

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com



16 AND 17 MAY 2024

FINE ARTS

ON VIEW 9, 10, 11 AND 12 MAY 2024

FINE ARTS

including

Modern art and ex libris, i.a. from the collection of *Kees Bremer*
Photographs and photography - i.a. the collection of *René Krul* (part 5)
Optical views - The collection of a gentleman (part 1)
Old master prints and drawings - i.a. a large private collection
Haarlem and surroundings. Maps, prints, drawings and watercolours
The collection of *A.M. ('Ton') van den Broek* (part 2)



TO BE AUCTIONED

Thursday 16 May 2024

9.30 am (lot 3624-4593) and **6.30 pm** (lot 4594-5225)

Friday 17 May 2024

9.00 [!] am (lot 5226-6491)

ON VIEW

Thursday 9, Friday 10, Saturday 11 and Sunday 12 May 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenaupark 30 – 2011 MT Haarlem – The Netherlands
tel. (+31)(0)23 5323986 – email info@bubbkuyper.com
website www.bubbkuyper.com



FINE ARTS
CONTENTS / ORDER OF THE SALE



■ THURSDAY 16 MAY 2023 9.30 am	
Modern art. Prints, drawings, paintings	3624 - 4551
Sculptures, ceramics and glass	4552 - 4593
■ THURSDAY 16 MAY 2024, 6.30 pm	
Ex libris and related prints	4594 - 4752
Varia, commercial art, devotionalia, paper, posters etc.	4753 - 4856
Picture postcards	4857 - 4891
Photographs	4892 - 5055
Optical views	5056 - 5118
Japanese prints, drawings and illustrated books, oriental arts	5119 - 5225
■ FRIDAY 17 MAY 2024, 9.00 am [!]	
Dutch topography. Maps, plans and views	5226 - 5490
Foreign topography. Maps, plans and views	5491 - 5697
Graphic art, 16th-19th century	5698 - 5999
16th-19th century drawings, watercolours and paintings (<i>incl. drawings and watercolours of Haarlem and surroundings from the collection of A.M. van den Broek</i>)	6000 - 6491

LIVE BIDDING in our rooms

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com
(when successful charged with 5% extra over the hammerprice)

WRITTEN (absentee) BIDS through our online catalogue,
or through email: info@bubbkuyper.com (both without extra charges)

**Written bids as well as bids by telephone or e-mail
should be in our possession BEFORE SUNDAY 12 MAY, 8.00 pm
we cannot guarantee (proper) execution of bids received later**

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend
op zaterdag 18 mei van 10.00 tot 16.00 uur
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open
on Saturday 18 May from 10.00 am - 4.00 pm
(it is not possible to collect purchases during sessions!)

WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR / WE AUCTION APPROX. 150 to 200 nos. PER HOUR

NOTES ON CATALOGUING

Title in quotation marks: written and/or engraved/lithographed by the artist

Title without quotation marks: as stated in oeuvre- or exhibition catalogues

Title in brackets: no title known, descriptive title given by us,

or title found on print or passepartout, but not in the hand of the artist

Measurements are image-sizes and are given height before width, in centimeters

illustration frontcover: no.5142 / illustration title-page: no.6096



3627 3628

3637



3641 3642
3647



3656
3658 3660



3673 3692
3700 3701



3749
3751



3750 3757
3780 3784



MUSEE D'ART MODERNE
SECTION LITTÉRAIRE
DÉPARTEMENT DES AIGLES

BRUXELLES, le 28 avril 1962

AVIS

DECLARATION OF AUTHENTICITY No. 071

This is to certify that *Marc Chagall*
Broodthaers
has been signed by my hand and therefore is
to be considered as an authentic work of art
for all intents and purposes as of the date below.

Signature
Pierre Tamen
Bruxelles, le 23.04.62

Avec nos salutations, respectueuses.

Le Conservateur
H. Broodthaers

ANCIENNE ET NOUVELLE ADRESSE:
88, RUE DE LA RÉPUBLIQUE, BRUXELLES 1 (BELGIQUE) TELEPHONE 067.12.00.84

MUSEE D'ART MODERNE
SECTION LITTÉRAIRE
DÉPARTEMENT DES AIGLES

BRUXELLES, le 31 octobre 1960

Mon Cher Lancelotti,

1. Conceptuel, sérieux, une œuvre rationalisée plutôt than sériosa... etc.
2. Comme je suis à défaut en vous de la vitalité plaine que la théorie et le rêve.
3. Musée d'Art Moderne Section Littéraire Département des Aigles.
4. Dans l'une de mes dernières lettres datée du 25 août 60, j'ai écrit sous le signe de *ALL* suite en adressant aux organisateurs d'une exposition en cours à Luxembourg, un livre de... vos chansons, vos vers, vos images comme tout d'une liberté et d'une jeunesse. Il faut lire tout... vos chansons, vos vers, vos images comme tout d'une répression et d'un silence.

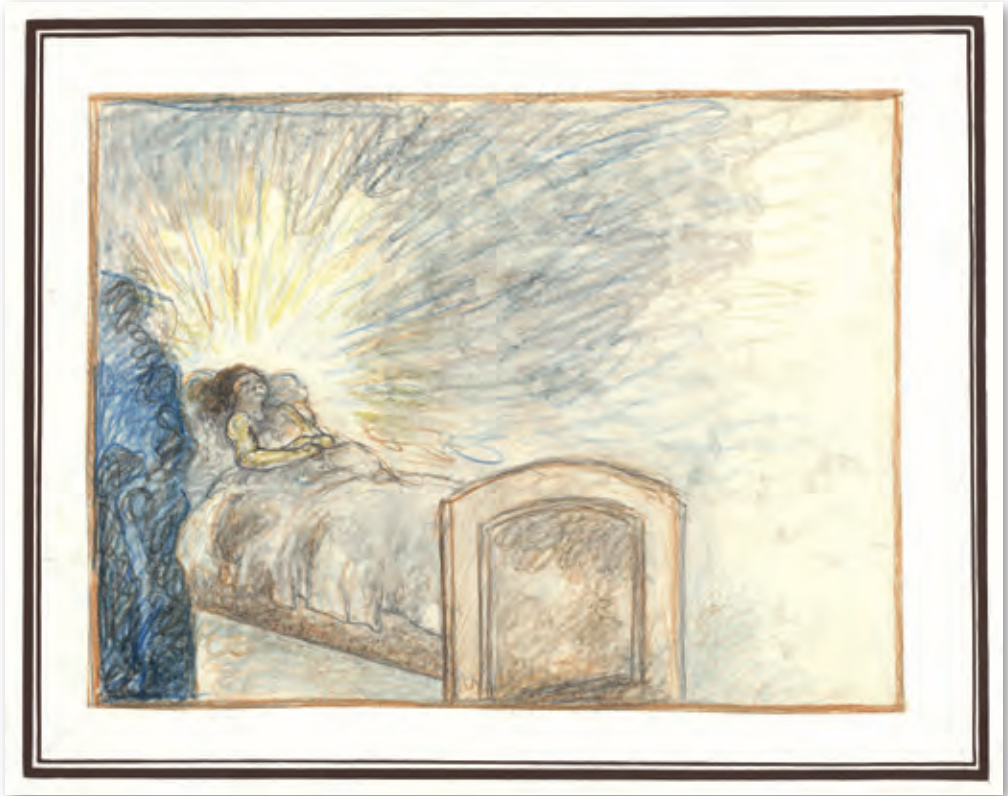
Puisse que la vitalité de votre et le cœur réel sont bien liés de former un seul monde.

3. Où/avec qu'un ancien étranger?

Marc Chagall

ANCIENNE ET NOUVELLE ADRESSE:
88, RUE DE LA RÉPUBLIQUE, BRUXELLES 1 (BELGIQUE) TELEPHONE 067.12.00.84

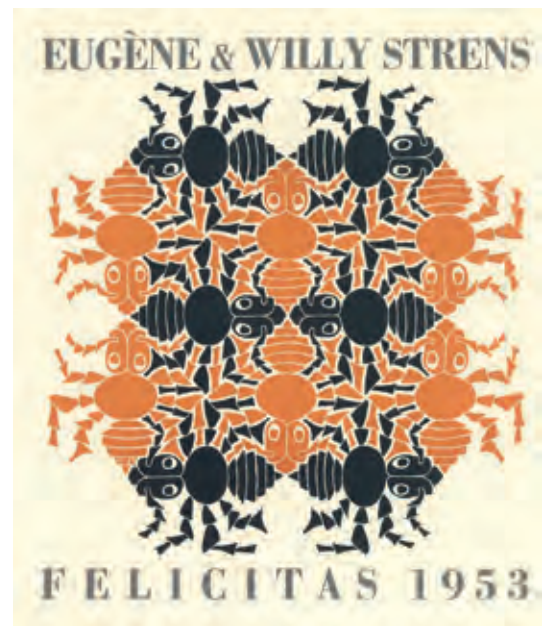
3786 3791
3789



3817
3854



3835 3888
3865



3886
3896



3914 3918
3938



A TOUCH OF BLOSSOM.

Spring 1933.

With Best Wishes to You

Signature
the wallpaper

3926 3950
3978 3979



3960
3957 4003



4014
4034 4035



4036 4050
4094 4138



4129
4162



4146 4164
4145



4234
4239



4256
4259



4260 4286
4265



4343
4362 4425



4383

4415



4418
4422



4426
4427



4441 4468

4444



4451
4473



4475

4477



4495 4506
4507



4519
4521 4539



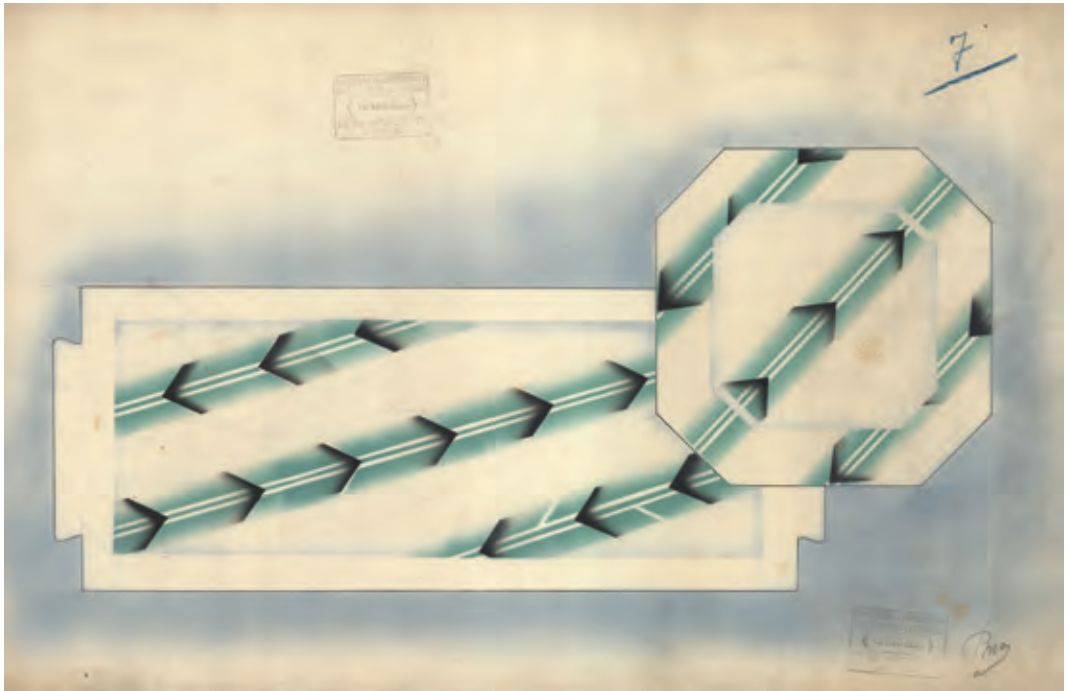
4557 4578
4564



4666 4668
4754 4767



4766
4775 4791



4783
4801 4808



4830 4907
4913 4955



4950
4968 4999



10. Karnak. Ruines des salles de granit renfermant le sanctuaire (Égypte)

Karnak. Ruines des salles de granit renfermant le sanctuaire (Égypte.)



4984
4986



4995
5023



5028 5031

5049



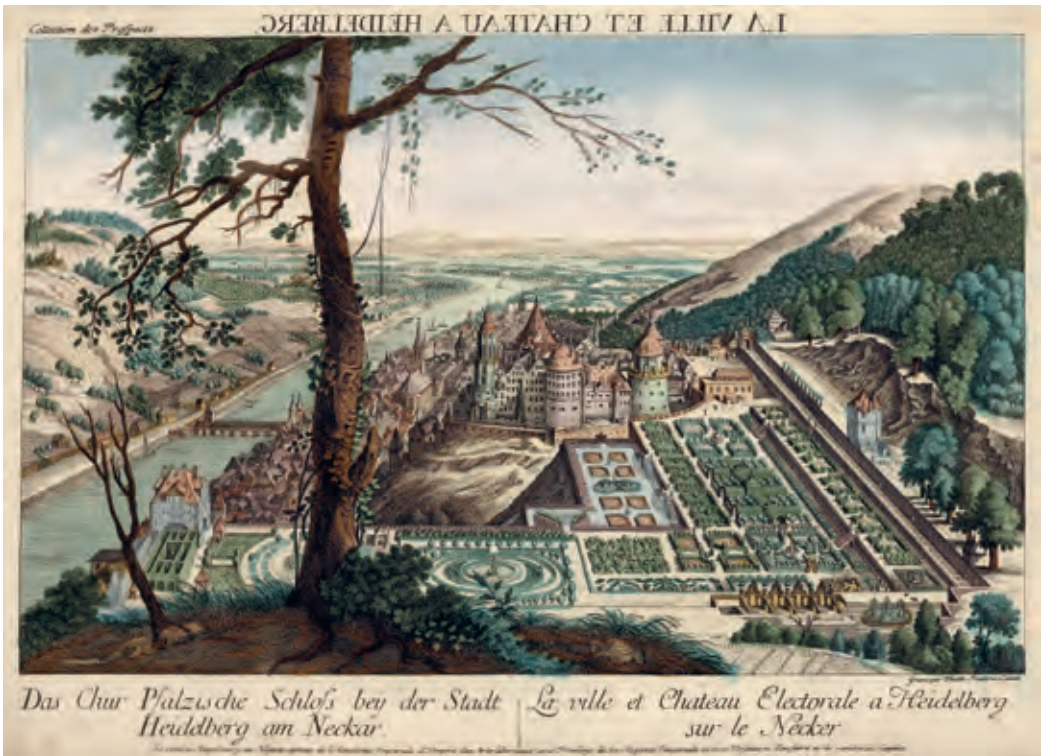
0271.

Laatste opname van Generaal-Veldmaarschalk von Eichhorn in Kiev (Oekraïne) vergezeld van zijn Adjutant Kapitein van Bressler, die beiden het slachtoffer werden van door Engelsch geleid aangevoerde moordenaars.
(1) De Generaal-Veldmaarschalk, (2) zijn Adjutant.

5054 5055
5059



5075
5083



5110

5120



5129
5133 5139



5148
5169 5153



5187
5208

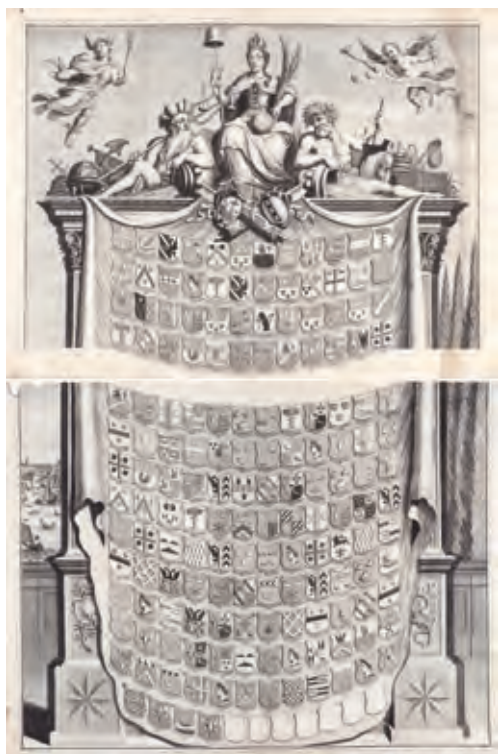


5226
5234



5243 5378

5246

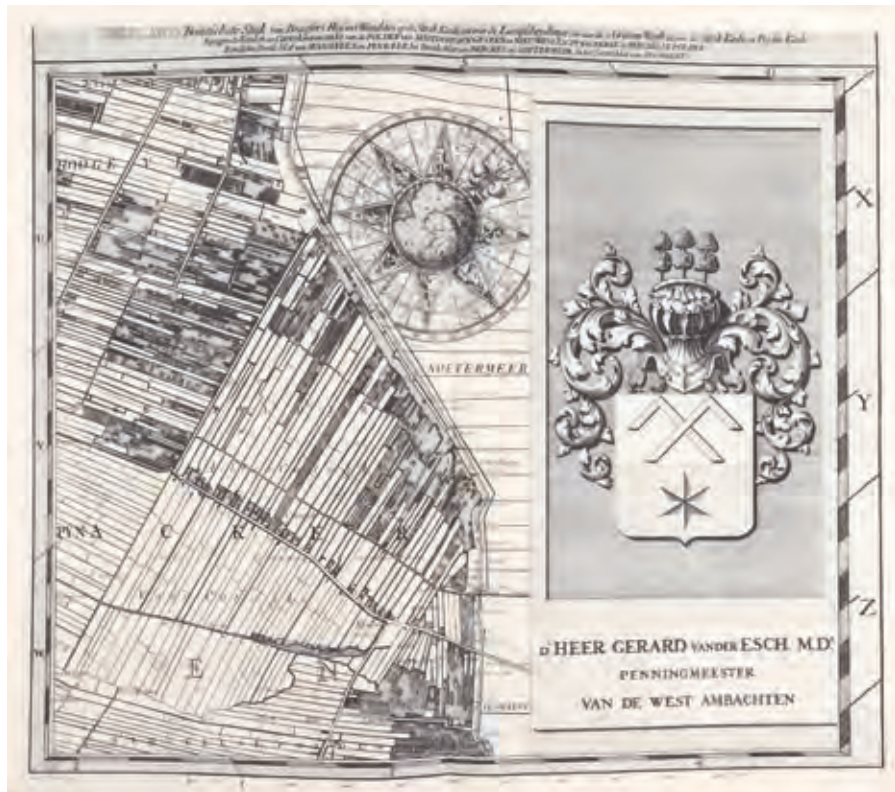


5257
5269



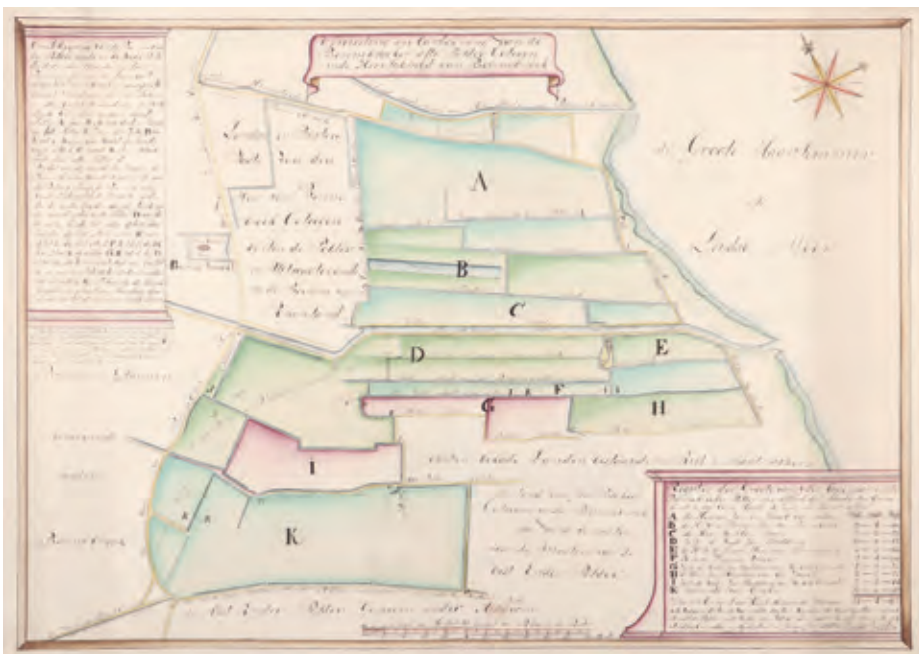
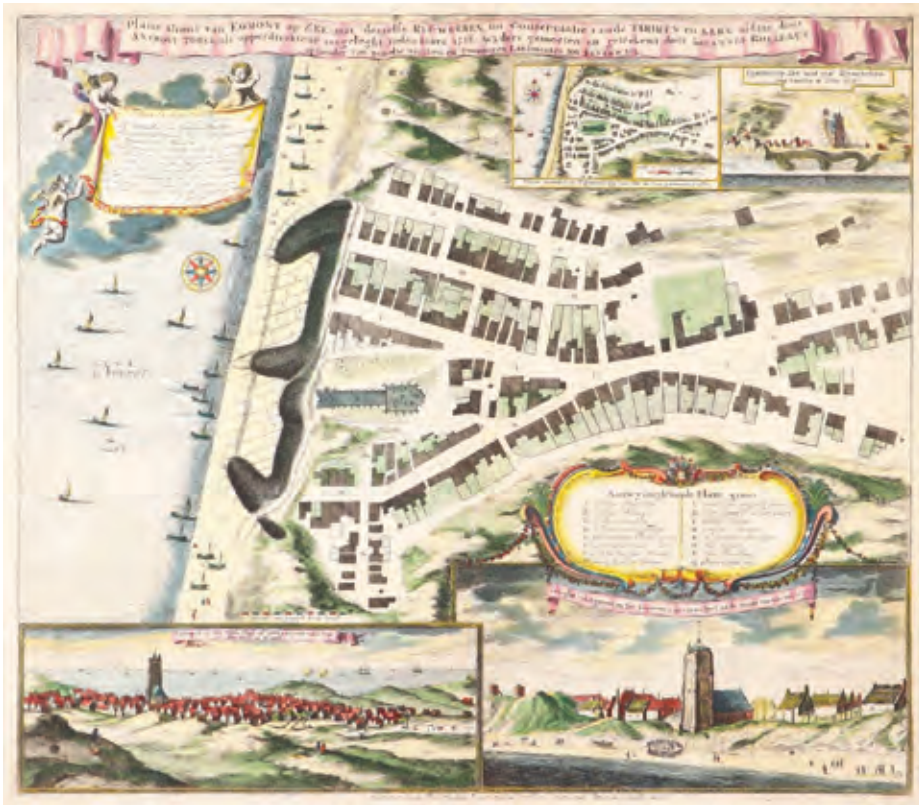
5275

5276



5283

5312



5347
5355



5363

5364



W. J. AMPHOORST, 14 HAARLEM.



HAARLEM, 444 1 TOYDER - STADT.



STADT - P. 1007, 14 HAARLEM.



HAARLEM, 444 1 TO OUDERZAKEN.



Plaisante Plaectien hier, meught ghy aenschouwen vade.
Liefhebbers die geen tyt en hebt om veer te reysen,

Ghelegben troeten de ghevoeckelyke Spade,
Haerlem of daer intrent, koopt sonder lagte payse.

5400
5409 5436

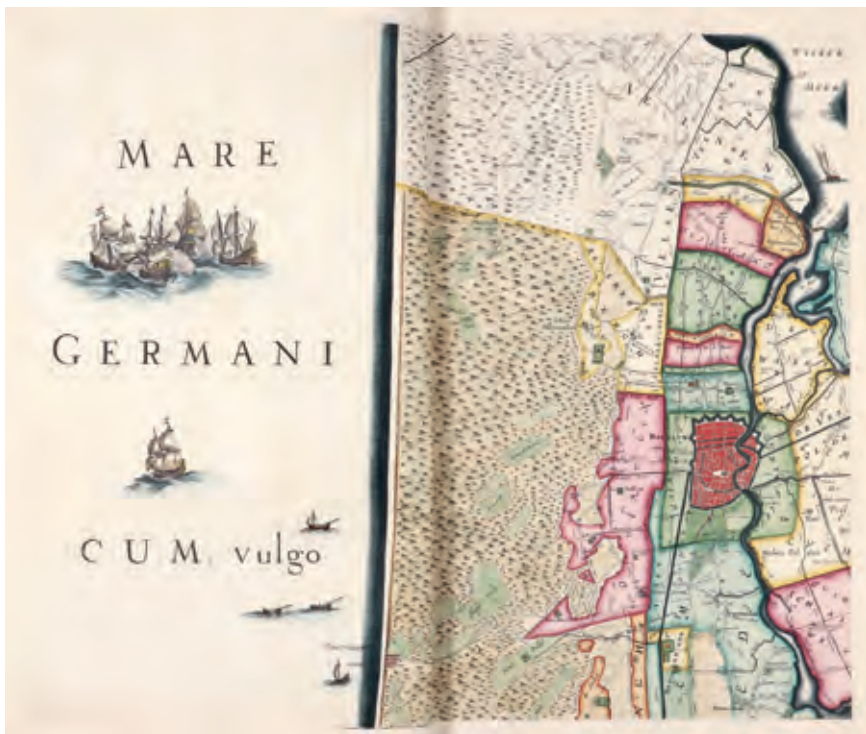


5422

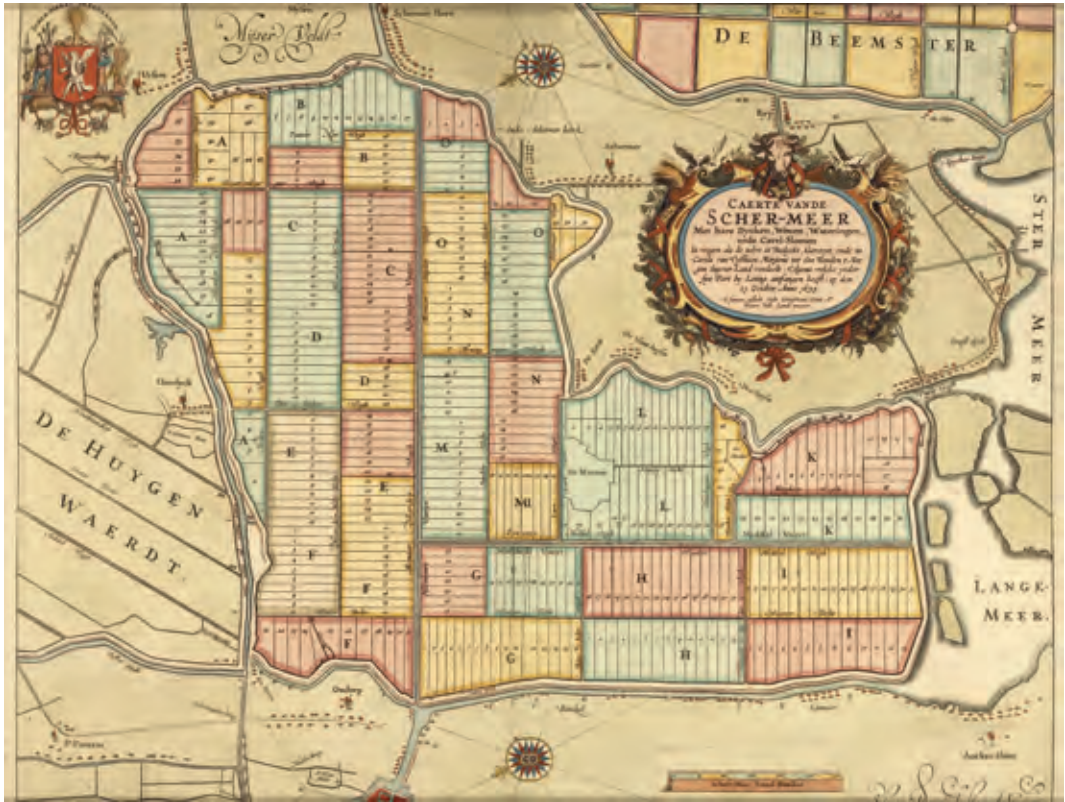
5427



5434
5447



5453
5465



5485

5487



5489

5491



5493
5500



5504

5505



5513
5537



5564

5571



5575 5614
5616



5617
5620



5626

5628



LXX

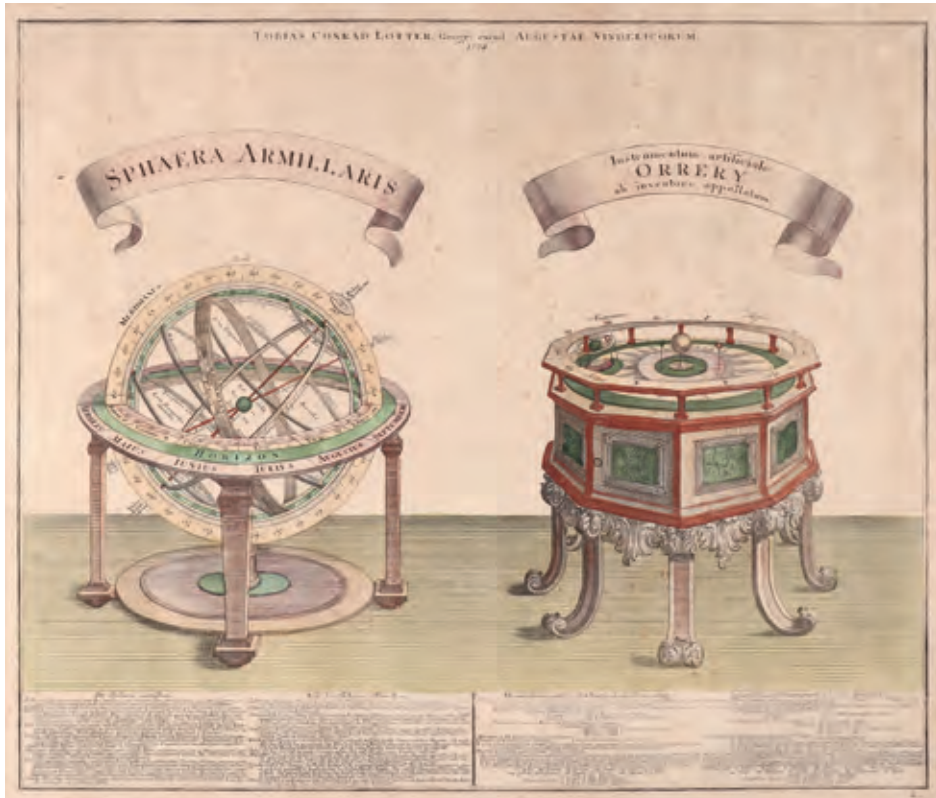
5634

5658



5678

5686



5700 5703
5728



5737
5765



5772
5778



LXXVI

5782
5783



LXXVII

5787 5756
5793



5798 5800
5810



5814
5815



5819
5822



LXXXI

5825
5864



LXXXII

5847
6134



5834
5853



LXXXIV

5855
5862



5866 5878

5869



Iona v.
 Mox Iofue proccumbit ut Angelus indicat illi,
 Coelestis quod sit milites 'aple equat
 Quam bene! Tali etenim se se iudicasse debet
 Dux hominum victor, si equat esse, Dux
 Weht, wie sich Iofue necht, vor dem zickhingen,
 der, als ein Fürst vom Noorder-Gezick, trat herein
 Recht ist! Ein Weht mag' vor dem Weiden, unterlegen,
 wenn er ein Hegeer will, der julten Feinde, sein

5872
5874



5880
5889 5916



5890
5895



5921
5922 5926



5923
5925



5927
5933



5941 5942
5943



5946
5947



5948
5954



5964
5973



5974
5976



XCVIII

5979

5982



XCIX

5984
5985



5990
5994



5998
5999



6004 6042
6018



6019
6044 6047



6052
6054
6058



6055

6056



6059 6061
6072

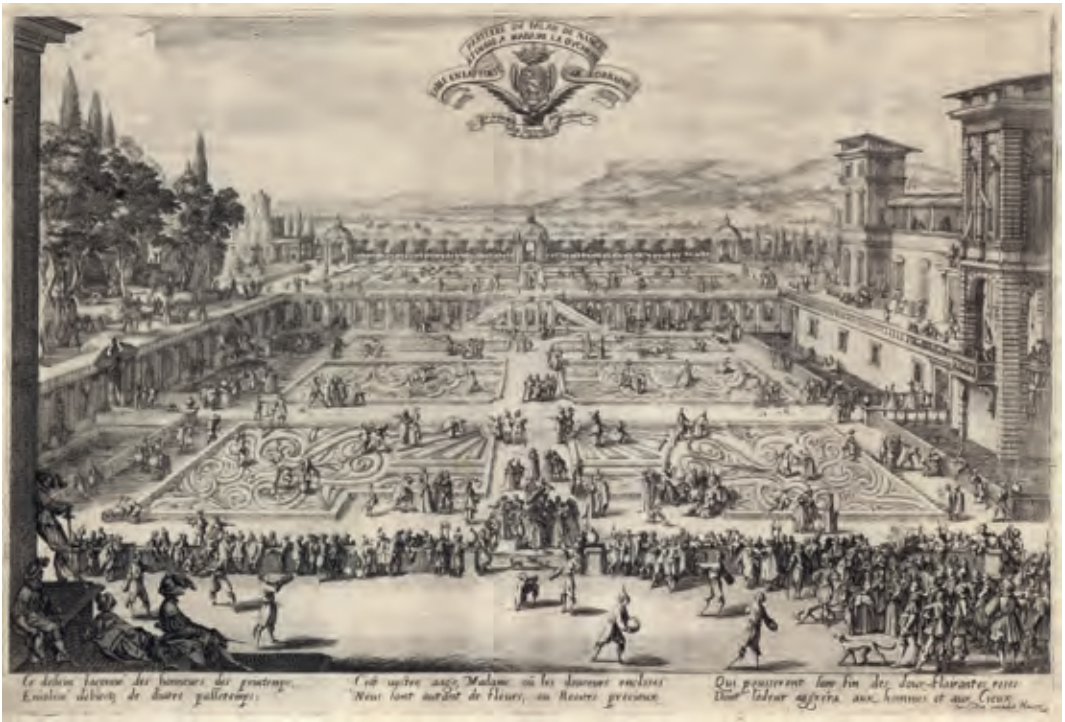


*Si tost qu'il entre au port au Sortir du naufrage
On le traite on l'hapille, on fait son equipage.
Cum privilegio Reg. Israel excu*

6063
6074 6091



6069
6085

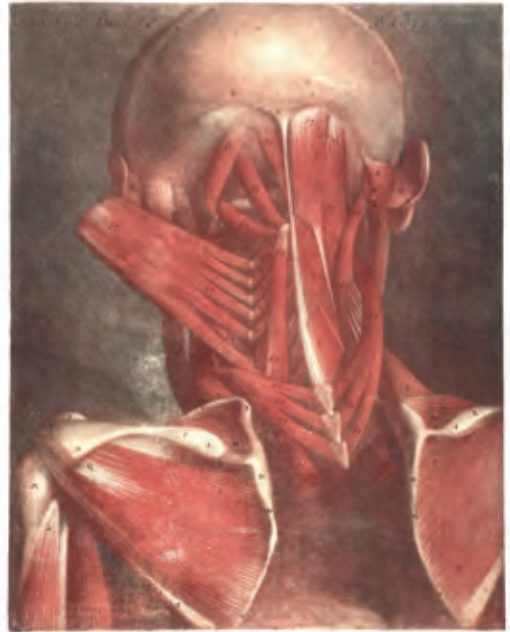


6094 6095
6097 6104

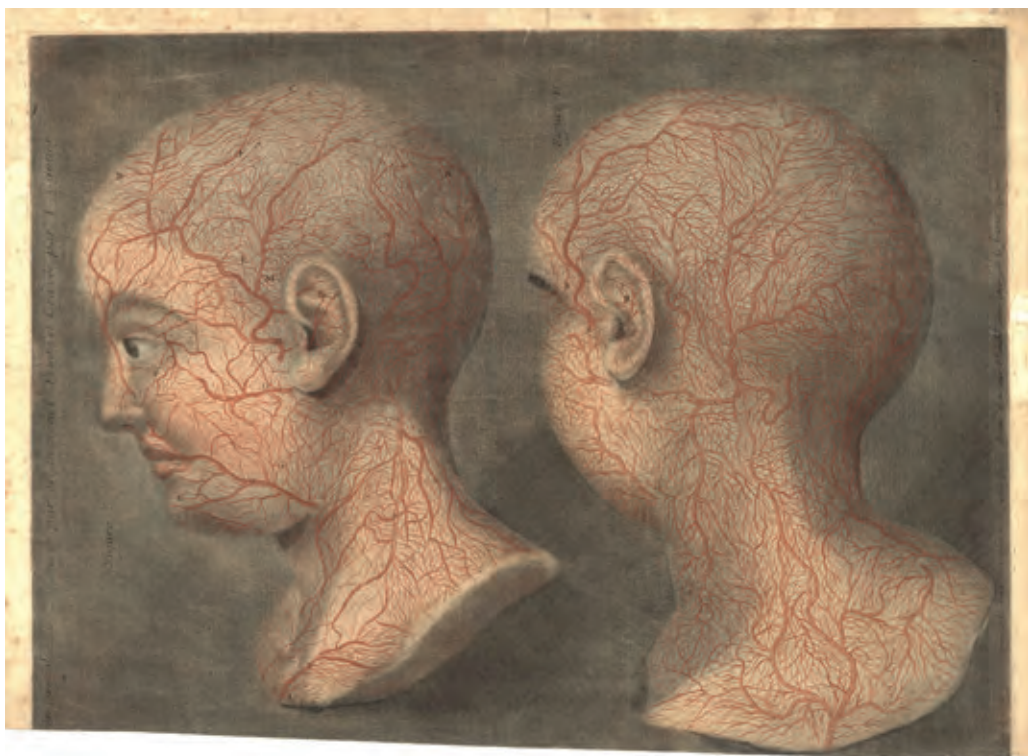


6108 6129

6112



6124
6130



6133

6136



CXIII

6161 6162
6164 6167



6215
6217



6218
6227



6237 6241
6244

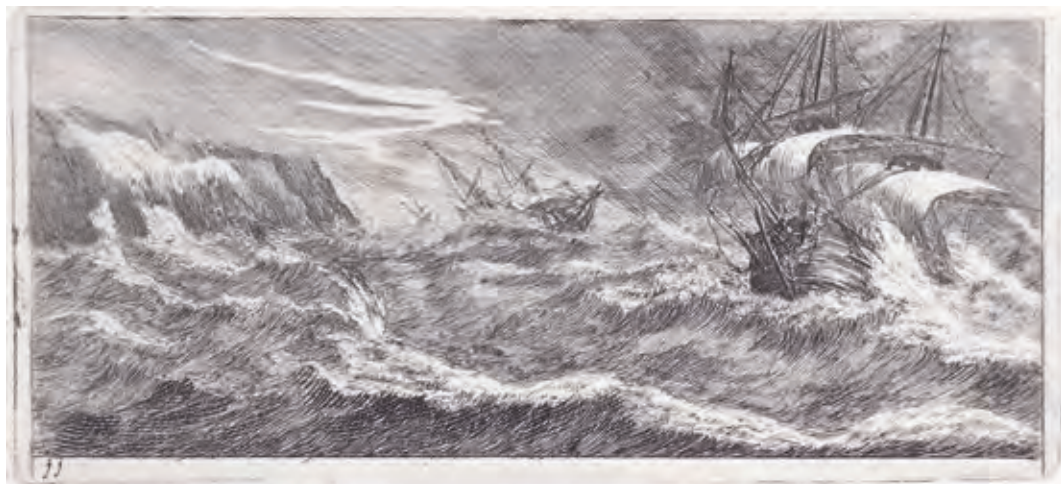


6247
6257 6264



6267 6280

6286



6302
6307 6309



6312
6332 6362



6363 6366

6368



6369 6370
6372 6374



6386
6392 6393



6396 6414

6409



6419
6420



CXXX

6422
6429 6433



6440 6444
6443



6462

6463



6465
6478 6486



MODERN ART

PRINTS, DRAWINGS and PAINTINGS

- 3624 **Aarts, Jan (1871-1934)**. (Jacob fighting with the angel). (A couple with flowing garments in a garden). Two engravings, 21,2x15,3 and 18,5x16,9 cm., both signed "Aarts" in pencil.
= Not in Wielick and Wielick D-151.
AND 7 others by the same, i.a. "Zwerversbijeekomst onder een boom (Wielick D-49); Zit-
tende landloper met één schoen (Wielick D-45), Dijkwerker (D-9), all w. (minor) imperfections/
defects. (100-150)
- 3625 **Alechinsky, Pierre (b.1927)**. "En avant y a pas d'avance!" Colour lithogr. poster, 75x55,5
cm., La Louvière, Daily-Bul & Co., n.d. (±1975) - AND 5 other diff. posters, publ. by the same,
by Pierre ALECHINSKY ("ne méprisez pas l'homme qui fait craquer ses jointures"), André FRANCOIS
(2x) and Pol BURY (2x). (150-250)
- All rolled.
- 3626 - -. En Société. Col. lithograph, 40x54 cm., signed "Alechinsky '62", titled and "38/60" in
pencil. (300-500)
= Pierre Alechinsky, Les estampes de 1946 à 1972, 144.
- 3627 - -. "The year of the snake". Col. lithograph w. circular embossing in centre, 1977, 94x93 cm.,
signed "Alechinsky" and "11/150" in pencil in lower corners, titled largely on the stone in
centre. (400-600)
- Trifle yellowed; nevertheless fine. = SEE ILLUSTRATION PLATE I.
- 3628 **Alkema, Wobbe (1900-1984)**. Geometrische compositie. Linocut, 19,7x11,2 cm., signed,
"24" and [in lower blank margin] "Voor Jan van der Zee" in pencil, on yellow paper. (400-500)
- Fragile paper w. folds, creases, small closed tears; upper left blank corner torn off.
= Bool/ Petersen G24. SEE ILLUSTRATION PLATE I.
- 3629 **Altink, Jan (1885-1971)**. Calves in the court. Drawing, charcoal, 52x39 cm., verso w. blue
stamp "Atelier Jan Altink" in lower margin, tipped onto mount. (120-150)
- Foxed, especially in upper margin; closed tear in right margin.
= Provenance: the collection of C.J.M. Rolink. Jan Altink (plate vol. exhib. Jan Altink Stichting, 1978), p.82 (w. ill.).
- 3630 - -. (Cartroad with wheelbarrow). Etching, 14,2x20 cm., signed "J. Altink" in pencil. (40-60)
- Upper margin laid down on mount. Browned; sl. surface dam. affecting image.
= Provenance: the collection of C.J.M. Rolink.
- 3631 - -. (Farmhouse in France). Drawing, charcoal, 31x47,5 cm., signed in lower right corner,
framed. (150-250)
- Yellowed. = Provenance: the collection of C.J.M. Rolink.
- 3632 - -. (Female nude seen in profile). Drawing, black chalk, 47x30 cm., signed "J. Altink '67" in
lower right corner. (200-300)
- Upper and left margin tipped onto (soiled) passepartout.
= Provenance: the collection of C.J.M. Rolink.
- 3633 - -. Pollards. Drawing, charcoal, 34x51,5 cm., verso w. the artist's blue atelier stamp.
- A few small stains; outer margins laid down under passepartout. (120-150)
= Provenance: the collection of C.J.M. Rolink. Jan Altink (plate vol. exhib. Jan Altink Stichting, 1978), p.92 (w. ill.).
- 3634 - -. (Road to a village). Charcoal, 39,2x52,5 cm., signed "J. Altink" in lower right corner.
- Laid down on mount. (150-250)
- 3635 - -. (Seated female nude). Drawing, col. crayon, 59,5x34,5 cm., signed "J. Altink" in lower left
corner, verso w. the artist's blue atelier stamp, on greyish paper, under (soiled) passepartout.
- Sl. foxed. = Provenance: the collection of C.J.M. Rolink. (300-500)
- 3636 - -. (View of the Oosterhaven in Groningen). Lithograph, 21,5x34 cm., framed. (30-50)

- 3637 **"AMC Grafiek"**. Amst., Kunststichting AMC, 1994, 10 (col.) lithographs, 1 offprint, 5 etchings, all numb., signed (and titled) in pencil by the 16 contributing artists, printed in 300 numb. copies (50), loose as issued in orig. black cl. box, large folio. (500-700)
 = One of 50 copies marked "E.A." (1x one of "E.A." 75 copies). Contains works by the following artists: Jan Cremer, Pieter Defesche, Jef Diederer, Ingrid Dingemans, Suzan Drummen, Stan Klamer, Reinier Lucassen, Ronal Noorman, Roy Villevoe, Henk Visch (all lithographs), Kars Persoon (offset), Brecht, Ger Lataster, Lucebert, Rob Scholte and Jan Sierhuis (all etchings). SEE ILLUSTRATION PLATE I.
- 3638 **Amen, Woody van (b.1936)**. No system is foolproof. Drawing, pen and black and red ink and gold paint dots, 19,6x12,4 cm., signed "Woody van Amen" and "30-6-1984" in pencil.
 = From the series *240 days* (reproduced on p.90 of the book).
Idem. *240 days/ dagen/ jours/ tage*. Amst., Meulenhoff/ Landshoff, (1985), no pagination, 240 full-p. col. ills., title w. large red artist's? stamp and numb. "90-240", orig. boards w. dustwr., large 8vo.
 - Dustwr. trifle soiled and a few sm. tears.
 = With SIGNED DEDICATION to "Kees" [Broos] and "Liesbeth" [Brandt Corstius], "B-B-C", dated "Arnhem 9-11-1985".
 AND 2 others: the typescript announcement for the preceding (supplied with a copy of the preceding drawing) and a small orig. watercolour (14,9x10,4 cm., monogr. and "2001" in pen) by the same, w. autograph New Year wish an verso. (100-150)
- 3639 - -. Small archive from the collection of Kees Broos and Liesbeth Brandt Corstius, containing approx. 60 autograph (picture) postcards, (large fold.) New Year's wishes, small publications etc., ±1970-2020. (300-500)
 = Interesting collection, with a large number of the cards w. additions or col. by hand, w. collage etc. Includes i.a. "New Romanticism" (photostat manifesto, 1 leaf, 1973); "Series: where do correct ideas come from?" (1 cyclostyled leaf, 1976) and "1981" (folded large C-print of a seated female nude, signed "C.C.C. en W. v.A").
- 3640 **Andre, Carl (1935-2024)**. "Questions and answers". One printed leaf, 21x29,5 cm., facs. text on recto only, vertical middle fold.
 = Addendum to the invitation to the exhibition "A 37 90 89" at the Museum voor Moderne Kunst, Département des Aigles, dated (in print) "tuesday, 2 september 1969". Rare.
 AND 6 invitations for exhibitions by the same (incl. 2 duplicates) at the Wide Wide Space Gallery 1971 (w. pinholes) and 1974, at the Addison Gallery of American Art 1973 (2 copies) and at the Museum of Modern Art New York (1973, 2 copies). - AND a small catalogue for the exhibition at the Kunsthalle Bern (1975, (8)p [incl. wr.], ills., 4to. Partly sl. yellowed). (100-150)
 = Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 3641 **Andriess, Erik (1957-1993)**. (Abstract composition with blue star-like shapes around a white oval shaped centre). Acrylic on canvas, 45x45 cm., signed "Erik Andriess" and "November December 1976" in blue crayon on verso. (2.000-3.000)
 - Some craquelure/ some superficial soiling. = Rare and early abstract work. SEE ILLUSTRATION PLATE II.
- 3642 - -. (Amaryllis). Mixed media, col. offset print w. black linocut and gouache/ spraypaint borders, 127x98 cm., signed "Erik Andriess" and "31-VII-86" in black gouache, with dedication "voor Eli [Content]" in pink watercolour(?), framed. (1.000-1.500)
 = Unique print made by Andriess after a large original gouache made in the same year. SEE ILLUSTRATION PLATE II.
- 3643 **Andringa, Hans (b.1948)**. "De droom van Assepoester". Drawing, pen and ink and pencil, 2008, 12,5x19,5 cm., signed "Andringa", framed. (30-50)
 = Title and date supplied on verso of frame.
- 3644 **Anonymous (early 20th cent.)**. (Adolescent nude playing the flute). Colour woodcut, 28,2x22 cm., illegible signed, "Kleine Musik"[?] and "Holzschnitt Handdruck" in pencil, on Chinese, under passepartout. (80-100)
- 3645 **Anonymous (early 20th cent.)**. (Boy or young man playing piano in a barn with farm animals as audience). Drawing, black chalk, 29,2x36,8 cm., monogrammed "JSN" (?) - AND 1 other drawing: a large hand-coloured pencil sketch showing people on a Dutch (coastal?) boulevard with stalls. (50-70)

- 3646 **Anonymous (early 20th cent.).** (Three pelicans). Drawing, brush, pen and black ink, 33,8x43 cm., on pink paper.
- With vague annot. in pencil in lower blank margin: "verzameling Weiland".
AND 11 other drawings, all studies of animals, i.a. a black and some colour crayon drawing of a dog in a doghouse attrib. to Johannes JURRES, a pencil drawing of a seal by Herbert VAN DER POLL and a black crayon drawing of three jackdaws by C. CHAVALLIER. (80-100)
- 3647 **Anonymous (1st half 20th cent.).** "Batavier-lijn". Watercolour, 33x70 cm., titled in caption below, framed. (400-600)
= Showing the same ship as the one on the poster by Bart van der Leek (1915-1916). SEE ILLUSTRATION PLATE II.
- 3648 **Anonymous (1st half 20th cent.).** (Dancing couples). Four helio-engravings(?), each 30x20 cm.
- Trifle stained. = Fine art deco prints.
AND 2 others, prob. by the same. (50-70)
- 3649 **Anonymous (1st half 20th cent.).** Lot of 7 drawings, brush and black and grey ink, ±1930-1935, 13x15 cm. to 14x23 cm., all illegibly signed "Alfred (...)" and numb. in pencil on mount/passepartout. (80-100)
= I.a. "Near Nottingham", "The Brook", "Tall trees" and "The River Trent".
- 3650 **Anonymous (20th cent.).** "La representation mentale et la perception." Drawing, pen and black ink, 20x30,2 cm., signed[?] "Claus Nieuwenrel" and titled, tipped onto mount. (70-90)
- Some scratches in right half. = Nice drawing in Cobra style.
- 3651 **Anonymous (20th cent.).** (Rooster). Colour woodcut in Japanese style, 44x29,5 cm., signed[?] in characters in upper right corner. (30-50)
- 3652 **Anonymous (20th cent.).** (A seated man [Dirkje Kuik?] reading to an audience). Drawing, black crayon and some black wash, 50x32,5 cm. (60-80)
- Sl. yellowed; stained in left margin.
= Possibly by JOHAN DIJKSTRA (1896-1978) with whom the former owner was acquainted.
- 3653 **Anonymous (20th cent.).** (Skulls). Two oilpaintings on unstretched canvas, 25,5x36,5 cm. and 23x30 cm. (60-80)
- 3654 **Anonymous (20th cent.).** (Symbolist scene with grieving female nude). Drawing, red crayon, 29,8x33,7 cm., illegibly signed in lower right corner (sl. foxed; some marginal defects). - AND 5 other drawings, various techniques and sizes, i.a. "N. Italie" (charcoal, 18x23,5 cm., signed "v. hell '35"). (100-150)
- 3655 **Anonymous (20th cent.).** (Untitled composition). Painting, lacquer, 40x40 cm., illegibly signed [A. Dantubách?], framed. (50-70)
- 3656 **Ansingh, Thérèse (1883-1968).** (Ship of fools). Oil on canvas, 60x70 cm., framed. (600-800)
= Theresia Peizel-Ansingh, also known as "Sorella". SEE ILLUSTRATION PLATE III.
- 3657 **Anutosh (b.1970).** "Teloorgang". Collage, 14x20 cm., verso signed, titled and w. the artist's address in pencil, under passepartout. (80-100)
- 3658 **Appel, Karel (1921-2006).** (An abstracted human figure). Mixed media, gouache on col. lithograph, 66x50 cm., signed "Appel 75" in purple gouache in lower margin. (3.000-5.000)
= Provenance: originally from the collection of Lucebert. **This lot is subject to 4% resale royalties ("droit de suite") over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE III.
- 3659 - -. "Dans L'action ils ont montré La Source de Leur Beauté". Colour silkscreen, 70x55 cm., signed "Appel 1968" and titled in the print.
- Stained in upper left blank margin; sl. foxed.
Groeneveld, Doris (b.1938). "Kuilgras silo (Westfrieze Zeedijk)." Colour silkscreen, 60x70 cm., signed "D. Groeneveld '78", titled and "'3/40" in pencil (some small scratches). - AND 3 other prints, i.a. by Wally ELENBAAS. (70-90)

- 3660 - -. "Dans L'action ils ont montré La Source de Leur Beauté". Colour silkscreen, 70x55 cm., signed "Appel" and "21/70" in pencil, signed "Appel 1968" and titled in the print (sl. browned).
= SEE ILLUSTRATION PLATE III. (250-350)
- 3661 - -. (Purple, orange and green cat). Col. lithograph from the series of 17 *Cats*, 1979, 57x76 cm., signed "Appel" and "E.A. in pencil, on thick Japanese. (250-350)
- 3662 - -. (Surrealist human creature). Colour lithograph, 1970, 63x47 cm., signed "Appel" and "Epreuve d'artiste" in pencil.
- Sl. yellowed. (300-500)
- 3663 **Arman, Fernandez (1928-2005)**. (Violin). Drawing, felt-tip pen, 19x10 cm., signed "Arman". - ON: title-page of *ARMAN* (Knokke-Heist, exhib. cat. Christian Fayt Art Gallery, 1984, col. plates, orig. boards). (80-100)
- 3664 **Armando (1929-2018)**. (Der Kopf). Large lithograph, printed in black and yellow, 91x63,5 cm., signed and "88" on the stone, numb."20/25" in pencil. (150-250)
- 3665 - -. Hemel en aarde. De schepping. Ciel et terre. La création. Ghent, Ergo Pers, 2008, no pagination, 3 lithographs, each ±37x29 cm., signed, "12/50" and "'08" in pencil by *ARMANDO*, and unsigned duplicates of these lithographs, printed in 68 numb./ lettered and signed copies (50), orig. wr. w. dustwr., matching board slipcase, folio.
- Fine copy. (250-350)
- 3666 - -. Die Leiter. Arnhem, Uitgeverij Plaatsmaken, 1992, 10 lithogr. plates by *ARMANDO*, each ±48x32 cm., printed in 75 numb. and signed copies, orig. cl., orig. board slipcase with a large cut-out "S", folio.
- Slipcase edges sl. rubbed and w. worn spot caused by a sticker.
= Second publication in the series "S-reeks". (300-500)
- 3667 - -. De stilte. Die Stille. Ghent, Ergo Pers, 2010, no pagination, 3 lithographs, each 32x36 cm., signed, "12/50" and "'2010" in pencil by *ARMANDO*, and unsigned duplicates of these lithographs, printed in 68 numb./ lettered and signed copies (50), orig. wr. w. dustwr., board slipcase, obl. 4to.
- Fine copy. (250-350)
- 3668 - -. (Untitled). Colour giclée print, 54,7x55 cm., signed "Armando" and "e.a." in pencil, w. blindstamp "Galerie F. Edition". (80-100)
- 3669 - -. (Untitled). Colour giclée print, 41,4x50 cm., signed "Armando" and [in a diff. hand] "e.a." in pencil, w. blindstamp "Galerie F. Edition". (70-90)
- 3670 **Arntz, Gerd (1900-1988)**. Boogschutter/ Der Schützer. Linocut, 11x8 cm., signed "G. Arntz '63" and "voor Kees Broos/ broer boogschutter/ 11-12-'76" in pencil, on thin Japanese.
= Broos 262. Originally published in *De tekens van de Dierenriem* (Amst., De Grafisch, 1963). (60-80)
- 3671 **Ayres, Tim (b.1965)**. "Mouth organ". Painting, acrylic on panel, 150x130 cm., signed and "Amsterdam 1990" in black felt-tip pen on verso, titled in the image. (600-800)
- 3672 **Balla, Margit (b.1947)**. "Fin de Siècle 5." Etching, 33,2x18,3 cm., signed "Margit Balla", "VII/RU e.a. I3" in pencil, titled in the plate. - AND 5 other etchings by the same (1x col., 1x printed in green), all signed etc. in pencil, i.a. "Romance des Nachtwandlers" (3 variant copies), together in orig. cl. portfolio, folio. (50-70)
- 3673 **Bauer, Marius (1867-1932)**. Aan de heilige Ganges. Etching, 1912, 44x29 cm., signed "M. Bauer" in pencil and in the plate, framed.
= Z418, 2nd state. Not in Van Wisselingh. SEE ILLUSTRATION PLATE IV. (800-1.000)
- 3674 - -. Ali Baba. Etching, 1894, 44,4x32,6 cm., monogrammed "MB" in pencil, framed.
- Sl. yellowed; blank margins foxed. = Van Wisselingh 214, 100 impressions. (100-150)

- 3675 - -. Ali Baba. Etching, 1894, 44,4x32,6 cm., monogrammed "MB" in pencil, on Japanese.
= Van Wisselingh 214, 100 impressions. (100-150)
- 3676 - -. Badende hindoes te Benares. Etching, 1919, 51,2x69 cm., signed "M Bauer" in pencil and in the plate, "No.14" in pencil, on Japanese, framed. (700-900)
= Van Wisselingh 246, 100 impressions.
- 3677 - -. "Ezau & Izak". Drawing, pen and brush and black ink, 11x16 cm., monogrammed "MB" in lower right corner, manuscript title in another hand on accomp. label w. in letterpress: "E.J. van Wisselingh & Co.". (300-500)
- Washed; ink sl. fading.
= Sold at auction Mak van Waay, ±1954. Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 3678 - -. Een huwelijks-optocht met kameelen in Cairo. Etching, 1900, 43,4x27,7 cm., monogrammed and "No.46" in pencil, signed "M. Bauer" in the plate, framed. (150-250)
- Sl. browned. = Van Wisselingh 126, 100 impressions.
- 3679 - -. In Stamboel. Etching, 1890, 38,6x50 cm., monogrammed and "No 54" in pencil, signed in the plate, on Japanese, framed. (150-250)
= Van Wisselingh 203, 100 impressions.
- 3680 - -. Intocht van een koning. Etching, 1894, 30,5x46,4 cm., monogrammed, "Entree" and "No.18" in pencil, signed "M. Bauer" in the plate, on Japanese, framed. (150-250)
= Van Wisselingh 213, 150 impressions.
- 3681 - -. Jeremiah voor verwoeste stad. Large etching, printed in brown, 56x68 cm., monogrammed in pencil, signed "M Bauer 1915" in the plate, on Japanese, framed. (600-800)
= Not in Van Wisselingh. Z405, the third state.
- 3682 - -. Een jongen op een ezel. Etching, 1889, 35x21 cm., monogrammed and "73" in pencil, signed in the plate. (150-250)
= Van Wisselingh 128, 100 impressions.
- 3683 - -. Kathedraal te Amiens. Etching, 1890, 43,5x36,4 cm., signed "M. Bauer" and "Cathedrale Amiens" in pencil, signed in the plate, on Japanese. (150-250)
= Van Wisselingh 211, 100 impressions.
- 3684 - -. De koningin van Sheba te Jeruzalem. Etching, 1893, 32,6x32,8 cm., signed "M. Bauer" and "first proof" in pencil, on Japanese, framed. (100-150)
= Van Wisselingh 210, 100 impressions.
- 3685 - -. De kroning van czaar Nicolaas II. (The coronation of Czar Nicholas II). Etching, 1900, 55,5x67,5 cm., vaguely signed "M. Bauer" and "No.55" in pencil, signed "M. Bauer" in the plate, on Japanese, framed. (200-300)
- A few foxed spots. = Van Wisselingh 227, 100 impressions.
- 3686 - -. Een oostersch landschap. Etching, 1902, 6,5x10,6 cm., monogrammed and "No. 24 " in pencil, monogrammed in the plate, framed. (50-70)
= Van Wisselingh 3, 100 impressions.
- 3687 - -. Oostersche kooplieden. Etching, 1926, 24,3x19,4 cm., signed "M. Bauer" in pencil and in the plate, on Japanese, framed. (50-70)
= Van Wisselingh 258, 100 impressions.
- 3688 - -. Oosterse scene voor een poort. Lithograph, 35,3x44,6 cm., signed "M. Bauer" in pencil and on the stone, framed. (300-500)
= Bauer Documentatie Centrum 40, 2nd state.
- 3689 - -. Eene overdekte straat in Cairo. Etching, 1922, 33,5x24 cm., signed "M. Bauer" and "N.11" in pencil, monogrammed in the plate, on Japanese, framed. (150-250)
- Yellowed; a few small foxed spots. = Van Wisselingh 250, 100 impressions.
- 3690 - -. Paardenvolk. Etching, 1901, 55,5x67 cm., signed "M. Bauer" and "No.82" in pencil and in the plate, on Japanese, framed. (400-600)
= Van Wisselingh 229, 100 impressions.

- 3691 - -. Ruiters voor een poort. Lithograph, printed in darkbrown, 36,2x33 cm., signed "M. Bauer" in pencil, framed (sl. browned). (250-350)
= Bauer Documentatie Stichting 41.
- 3692 - -. Ruth en Naomi. Colour lithograph, ±1917, 69x56 cm., signed "M. Bauer" on the stone, framed. (500-700)
- Some tears in upper and left margin.
= Rare. Bauer Documentatie Stichting 38. Commissioned by the Nederlandschen Protestantenbond, 1917. SEE ILLUSTRATION PLATE IV.
- 3693 - -. De schatkelder. Etching, 1902, 14,8x12 cm., monogrammed and "No 71" in pencil, framed. (50-70)
= Van Wisselingh 36, 100 impressions.
- 3694 - -. Een straat in Constantinopel. Etching printed in brown, 1893, 47,5x62,5 cm., monogrammed and "Carrefour" in pencil, signed "M. Bauer" in the plate, on Japanese, framed. (200-300)
- Yellowed. = Van Wisselingh 204.
- 3695 - -. Eene straat in Luxor. Etching, 1924, 23,5x33,7 cm., signed "M Bauer" and "Straat" in pencil, on Japanese. (120-250)
= Van Wisselingh 251, 100 impressions.
- 3696 - -. Een straatje in Adrianopel. Etching, 1889, 15x10 cm., monogrammed and "No.96" in pencil, signed "M Bauer" and (in reverse) "79" in the plate, under passepartout (verso browned).
= Van Wisselingh 65, 100 impressions.
AND an etching by Pieter DUPONT, Ophaalbrug Amsterdam (numb. "49" in pencil, w. the artist's atelier stamp) and a black crayon drawing by Gerrit DIJSSELHOF, (Studies of fish) (monogrammed in pencil. Browned). (70-90)
- 3697 **Bauer, Marius (1867-1932) (under pseud. Rusticus)**. Lot of 8 caricatural lithographs, all published as "Bijvoegsel van De Kroniek", 1895/1896, each 23x35 cm.
- Occas. sl. frayed; one w. tear on middle-fold.
= See at large H. Slechte, *Marius Bauer als kritisch kunstenaar* (2010).
Hoytema, Theo van (1863-1917). "De Kroniek". Lithograph, printed in black, yellow and blue, 33,2x22,8 cm. (image), 40,3x30 cm. (leaf), signed on the stone.
- Some foxing/ brown stains. = De Groot 56, IV (of 4, w. all letterpress additions in corners).
AND 4 other "Bijvoegels", i.a. by Theo van HOYTEMA, Willem van KONIJNENBURG and Antoon MOLKENBOER. (50-70)
- 3698 **Beekman, Chris (1887-1964)**. (Boy in bed folding a piece of paper). Drawing, charcoal and some col. crayon, 32,5x50,2 cm., signed "Chris Beekman" in pencil.
- Sl. foxed/ soiled; pinholes in outer corners.
Idem. (View of a farmhouse near The Hague). Drawing, black crayon and pencil, 22,7x30 cm., signed and dated "1904" in pen and ink in lower right corner (vaguely foxed/ sl. browned). - AND 2 drawings by Willem van LEUSDEN, (Interior of a mill). (80-100)
- 3699 **Behr, Otto (20th cent.)**. (Seated female nude seen from the back). Woodcut, 43x33,8 cm., signed "Otto Behr" in pencil, framed. (80-100)
- 3700 **Bekker, David (b.1940)**. (Europe and the bull). Drawing, colour and gold crayon, 64x49 cm., signed "D. Bekker 97" in upper left corner, framed. (700-900)
= SEE ILLUSTRATION PLATE IV.
- 3701 - -. (Hommage to Gustav Klimt). Oil and goldpaint on boards, 19x8 cm., signed "D. Bekker 96" in pencil, gilt painted carved wooden frame. (300-400)
= SEE ILLUSTRATION PLATE IV.
- 3702 - -. (Street view). Drawing, colour crayon, 63,5x48 cm., signed and "96" in lower centre. - AND 1 other by the same, gouache on paper. (30-50)
- 3703 **Bellmer, Hans (1902-1975)**. La bottine ornementée. Etching, 12x8 cm., signed "Bellmer" in pencil. - AND 2 others by the same, both signed in pencil: Le Sphinx (Denoël 124) and Soutterain baroque (Denoël 117, w. large closed tear in lower margin). (100-150)

- 3704 - -. Le Sphinx. Etching, 19x22 cm., signed "Bellmer" in pencil, on Japanese. (Denoël 124). - AND 2 other etchings by the same, both signed in pencil: La bottine ornementée (Denoël 125) and Souterrain baroque (Denoël 117. With a few creases in lower margin). (150-250)
- 3705 **Berg, Jos van den (1905-1978)**. (Seated female nude). Drawing, brown pencil, 57,5x46,5 cm., signed "Jos vd Berg '67" in pencil. - AND 5 etchings by the same, all but one female nudes. (50-70)
- 3706 **Berg, Siep van den (1913-1998)**. (Sketchbook). Album, ±70 lvs., containing approx. 50 collages (nearly all monogrammed and dated "83" or "84" and a few w. annot. "Ardeche") and a few drawings (mainly pencil), some mounted clippings and annots., first free endpaper monogrammed and dated "12-7-83", orig. rexine w. collage and printed ticket ("S.R. (Siep)van den Berg 1913") on frontcover, monogrammed and "80" in felt-tip writer. (600-800)
- 3707 - -. (Sketchbook). Album, 49 lvs. (incl. free endpapers), containing 13 collages (all but one monogr. and dated from 1990 to 1992), approx. 40 drawings (partly monogr. and dated) (pencil and (felt-tip) pen), a few ms. pages, and mounted clippings, partly w. ms. commentary and occas. incorporated in drawings, orig. rexine, large 8vo. (400-600)
= "Het "zoo snel mogelijk naam willen maken" van jonge kunstenaars is het groote struikelblok van de kunst!" "Als professioneel [sic] beeldend kunstenaar zit ik reeds 60 jaar in de knel! maar alles went". The manuscript pages i.a. comprise memoirs of his youth.
- 3708 - -. (Sketchbook). Album, 70 lvs. (incl. free endpapers), containing 6 collages (all but one monogr. "SvdB 93"), approx. 65 drawings (a few monogr. and dated) (felt-tip pen and pencil) and mounted clippings, occas. w. ms. commentary, orig. rexine, large 8vo. (300-500)
- 3709 - -. (Sketchbook). Album, 73 lvs., containing 83 drawings (10x tipped-in), pencil and black felt-tip pen (±35 w. use of collage), dated "6 10 93" on first leaf, orig. rexine, large 4to. (300-500)
= Also containing a few mounted newspaper clippings and autogr. annots. One drawing with pencil annot.: "voorgaande 17 tek. en deze in memoriam Gerrit Achterberg. SvdB".
- 3710 - -. (Sketchbook). Album, 59 lvs. (incl. free endpapers), containing approx. 60 drawings (felt-tip pen and pencil), nearly all monogrammed and partly dated (all 1996) and a large number w. incorporated mounted strips of col. paper, mounted clippings, occas. w. ms. annots. and commentary, orig. rexine, large 8vo. (400-600)
= Frontcover w. mounted drawing (felt-tip pen w. mounted orange paper strips), dated "Dedemsvaart 9-96/ Amsterdam 29-9-'96". I.a. contains the design for the broadside "Het kind en ik" (poem by Martinus Nijhoff, silkscreen by Siep van den Berg); a sm. tipped in watercolour signed "Pablo", w. caption by Siep van den Berg: "20 10 96 Pablo Lückner 11 jaar. Talent hebben is niet alles maar betekend [sic]: een heel leven hard werken en daarmee doorgaan tot het einde".
- 3711 **Berg, Willem van den (1886-1970)**. (Bearded man holding a broom). Drawing, pencil, 14x11,5 cm., monogrammed and "19" in lower left corner (yellowed). **Cate, Henk Jan ten (1867-1955)**. (Girl in the woods). Drawing, black crayon, 26x19,5 cm., signed "Henk ten Cate" in lower left corner (yellowed). - AND a nice watercolour and pencil drawing of a young child in a shell surfing on a wave ("voor Etty Emmy Haye 7 aug. 1941" in pencil on verso). (100-150)
- 3712 - -. (Fisherman's wife). Drawing, black, blue and brown crayon, 48,3x22 cm., signed "Willem v.d. Berg" in lower left corner. (80-100)
- Yellowed; num. tiny foxed spots and waterst. in margins.
- 3713 **Berghuis, Jaap (1945-2005)**. (Untitled). Mixed media, acrylic, black chalk and col. crayon on thick paper, 54,6x79 cm., signed "Jaap Berghuis" and "1975" in pencil. (200-300)
- 3714 **Berkhemer, Michael (b.1948)**. Untitled geometrical composition. Oil on thick paper, 99x66 cm., signed "Michael Berkhemer 1990" in pencil, framed without glass. (150-250)
- 3715 - -. Untitled geometrical composition. Oil on thick paper, 108x75 cm., monogrammed "MJB 1991" in pencil, framed without glass. (150-250)

- 3716 **Berserik, Herman (1921-2002)**. "Hellevoetsluis". Etching, 19,3x23,8 cm., signed "Berserik" and "26/35" in pencil, titled and "1981" in the plate. - AND a lithograph and an etching by the same, both interiors, both signed in pencil and dated "1981". (120-150)
- 3717 - -. (Portrait of a girl with her doll). Brushetching and aquatint, 30,3x41,8 cm., signed "Berserik 1960" and "5/15" in pencil. - AND 4 others: an etching by Jan STROOSMA and 3 rotaprints by Aat VELDHOEN (all landscapes). (70-90)
- 3718 - -. "Schellingwoude". Etching, 9,5x29 cm., signed "Berserik" and titled in pencil (vaguely foxed). **Idem.** (Fireplace). Etching, 34,8x20,5 cm., signed "Berserik" and "15/20" in pencil, signed "Berserik" and dated "27 juni 1982" in the plate. (100-150)
- 3719 - -. Zwangere vrouw (The artist's wife). Zinc etching, 1952, 28,5x19,7 cm. (70-90)
= With this etching Berserik won the Maris prize for graphic art in 1952.
- 3720 **Berserik, Herman (1921-2002) (attrib.)**. (King and servant). Drawing, pen and ink and watercolour, 45x60 cm. (100-150)
- Some handling creases. Verso outer margins traces of sellotape.
- 3721 - -. **(attrib.)**. (Veiled woman sitting on a sculpture of a foot). Drawing, pen and ink and watercolour, 38,5x23,7 cm., tipped onto mount. (100-150)
- 3722 **Bezaan, Jo (1894-1952)**. Kerkedorp. Drypoint, 29x39 cm., signed "Jo Bezaan '24" and "No.7" in pencil, framed. (70-90)
- Vague foxing. = Hoogenhuyze/ Montens 45.
- 3723 - -. "Marrakech", mannetje met kameel. Drypoint, (1939), 20,2x25,7 cm., signed and "Marrakech" in pencil. (100-150)
= Hoogenhuyze/ Montens 124.
- 3724 - -. "Marrakech", mannetje met kameel. Drypoint, (1939), 20,2x25,7 cm., signed and "Marrakech" in pencil. (80-100)
= Hoogenhuyze/ Montens 124.
- 3725 - -. (Two farmers). Drypoint, 34,5x44 cm., signed "Jo Bezaan", "'25" and "No.6" in pencil, framed. (70-90)
= Cf. Hoogenhuyze/ Montens 25, listing the fragment of the right farmer only.
- 3726 - -. (View of Garderen). Drypoint, 34,3x44,5 cm., signed "Jo Bezaan 26" and "No.4" in pencil, framed. (70-90)
- Vague oblique fold in right margin; some foxing.
- 3727 - -. Vogel. Drypoint, 1945, 9,5x12,8 cm., signed in pencil. **Idem.** (View of Garderen). Drypoint, ±1923, 7,2x19,7 cm. (70-90)
= Hoogenhuyze/ Montens 178 and not known to Hoogenhuyze/ Montens. Written in pencil in lower margin of the second drypoint: "posthume druk door Dick van Luyn dec. 77".
- 3728 **Biai-Föglein, István (1905-1974)**. (Interior with two female nudes). Watercolour, 41,5x30 cm., signed "Biai-Föglein (...)" in lower left corner, framed. (250-350)
- 3729 **Bieling, Herman (1887-1964)**. (A boxer). Drawing, pencil, 25,5x16,5 cm., signed "Bieling". **Idem.** (People riding horses). Drawing, pen and ink, 18,5x28,5 cm., w. atelier stamp. - ON RECTO: a pencil sketch of a corner of a boxing ring. - AND ±25 other lvs. w. drawings/sketches by the same, various techniques and sizes, almost all w. atelier stamp, i.a. w. a series of sketches of bathers (at the beach) (12 lvs.) and female ice skaters at the Rockefeller Plaza, New York (5 lvs.), also a few w. (sm.) portraits. (200-300)
- 3730 - -. (Couple seated at a table). Drawing, pencil, 19x20 cm., signed "Bieling" in pen (w. closed tear in right margin). **Idem.** "Heer Halewijn". Drawing, pen/ brush and ink, 26x17 cm. - ON VERSO: sm. sketches of dancers and heads w. atelier stamp. - AND 3 other drawings by the same, 1x signed in pen and ink, 1x w. atelier stamp. (100-150)

- 3731 - -. "Rhytmisch landschap". Linocut, 19,7x30,4 cm., signed "Bieling '20" and titled in pencil, framed. - AND 4 other prints, all framed, i.a. by Dick van LUYN and a nice woodcut "Arbeid" (signature unread). (80-100)
- 3732 **Bieruma Oosting, Jeanne (1898-1994)**. "Het Circus. Zeven litho's (...)". Six (of 7) lithographs, 1948, mainly ±45x35 cm., all signed "Jeanne Oosting" and titled and "'48" and "12/12." (1x "4/12." and 1x "8/12.") in pencil, all monogrammed "JO" on the stone, loose as issued in orig. wr. w. title lithogr. on frontcover, monogrammed "JO" on the stone and "12/12." in pencil, large folio. (400-500)
- Lacks 1 lithograph. Wrappers two waterstains at spine (not affecting image). Otherwise fine.
= Nice and rare series.
- 3733 - -. "Les Fauves". Partly handcol. etching, 21,7x29,8 cm., signed "Jeanne Oosting" and titled in pencil. (80-100)
- 3734 - -. "Japanse vis". Handcol. etching, 8,8x15 cm., signed "Jeanne Oosting" and titled [on verso] in pencil. (70-90)
- Blank margins some soiling.
- 3735 - -. "Reptillo". Drypoint, 9,8x15 cm., signed "Jeanne Oosting" and titled in pencil, dated "36" in the plate. (70-90)
- 3736 - -. (Two cameleons). Woodcut, printed in green, 14x14 cm., signed "Jeanne Oosting" in pencil, on rather thin paper, tipped onto mount (trifle foxed). (70-90)
- 3737 - -. "De Wals (uit de Weenske Winterballade)". Lithograph, 46,5x34,5 cm., signed "Jeanne Oosting" and titled in pencil, monogrammed and "1938" on the stone.
- Partly irregularly browned; some handling creases.
AND a col. linocut by the same: "Appeltak" (49x29 cm. Sl. browned; blank margins trimmed).
- AND 8 other prints, i.a. by Paul CITROEN and Gust ROMIJN. (100-150)
- 3738 **Bik, Willem Hendrik (1880-1918)**. "Aurora" (A rooster crows). Drypoint, 17,5x13,2 cm., signed "W.H. Bik 1916", titled and "No.4" in pencil, monogrammed in the plate. **Idem**. (Two camels in a tent). Drypoint and etching, 20,5x16 cm., signed and "no.7/15" in pencil, monogrammed and "1915" in plate. - AND 5 others by the same, i.a. Two crouching tigers (drypoint, printed in green, monogrammed and "1916" in the plate). (100-150)
- 3739 **Bitran, Albert (1931-2018)**. "Les chevaux". Colour lithograph, 18x26,5 cm., signed "Bitran 64", titled and "15/15" in pencil. **Rabkin, Leo (1919-2015)**. Capturing and securing the fading plate mark. Variation Five. Reliëf print w. wire, 20,5x27,5 cm. (leaf), signed "Rabkin" and "1982" in pencil, letterpress title. **Idem**. "Fading Plate Mark II". Col. reliëf print, 24,3x15,5 cm. (leaf), signed "LRabkin 12-79", titled and "22/40" in pencil, perspex case/ frame. (70-90)
- 3740 **Blanca, Paul (1958-2021)**. Sangre de Toro. Novillos - Novilleros. Amst., the artist, 1991, title-leaf, silkscreen introd. leaf by KooS DALSTRA, colophon, 8 large col. silkscreens by Paul BLANCA, each 90x70 cm., signed and "24/35" in pencil, published in 42 signed and numb. copies (35), loose in orig. cardboard dropback box, elephant folio. (800-1.000)
= Very rare complete fine set, each silkscreen is printed with bull's blood.
- 3741 - -. "De Vlieg". Drawing, black chalk, 27,5x21,2 cm., signed "Paul Blanca" and "2016" in black felt-tip pen, titled in black chalk. (60-80)
- Trifle soiled. = With a sketch by the same on verso.
- 3742 **Boezem, Marinus (b.1934)**. "Sculpture. I invite you, to make love on february 11th 1978, at 22.00 hours". Printed leaf, signed in pencil, 29,7x21 cm., recto only.
- Horizontal middle fold; some handling creases; a few sm. vague stains in left margin.
= Sent to approximately 350 people in the (international) art scene, whose names are listed on the lower half of the leaf.
AND 3 others by the same, i.a. a black and white photogr. picture postcard with one corner cut off and w. printed text "If you'd like to see this photo in colors, burn it" and an order form for the catalogue *Fernsehausstellung Land Art* (Berlin, Garry Schum, (1969), (10)p., ill.).
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius. (150-250)

- 3743 **Boissonnet, Edmond (1906-1995)**. (Abstract landscape). Gouache, 33,5x47,5 cm., signed "Boissonnet" in pencil. (300-500)
- 3744 - -. "Arbres au Soleil". Gouache, 33,5x47,5 cm., signed "Boissonnet" in red crayon, titled on verso mount. (300-500)
- Duststained. = With the artist's (atelier) address on verso mount.
- 3745 **Bonfils, Robert (1886-1972) (after)**. Modes et manières d'aujourd'hui. Year 9. Text G. d'Houville. N.pl. (Paris), Collection Pierre Corrad, 1920, (38)p., title and colophon vignette and 12 pochoir col. plates by Jean SAUDÉ after watercolours by Robert BONFILS, printed in 300 numb. copies (271), loose as issued in orig. board portfolio by R. BONFILS, 4to. (150-250)
- Portfolio lacks ties. Fine copy.
- 3746 **Bonies, Bob (b.1937)**. (Geometrical composition). Silkscreen, printed in red, blue and yellow, 73,5,5x73,5 cm., w. letterpress "Claisse" below the image, on rather stiff paper (yellowed). - AND 5 similar prints by the same, (Frans Molenaar), by Yvonne KRACHT, Han KOETSIER (blank margins trimmed) and Jan SLOTHOUBER (2X). (60-80)
- 3747 **Boot, Henri (1877-1963)**. (Balletdancer sitting on a chair). Watercolour, 59x43 cm., signed, framed. (400-600)
- 3748 - -. Lot of 12 leaves with figure studies, charcoal/ black brayon, various sizes, all w. the artist's atelier stamp, 1x signed. (100-150)
- All (sl.) (water)stained, yellowed and soiled.
- 3749 **Born, Adolf (1930-2016)**. (City view). Colour lithograph, 43x61 cm., signed "A. Born" and "5/17" in pencil. (800-1.000)
- Sm. crease in upper blank margin; verso 3 sm. sellotape stains in upper blank margin.
= SEE ILLUSTRATION PLATE V.
- 3750 - -. E.A. Poe (Vampire bride). Colour lithograph, 48,5x32,5 cm., signed "A. Born" and "130/200" in pencil. (700-900)
= SEE ILLUSTRATION PLATE VI.
- 3751 - -. (Parade on the ice). Colour lithograph, 25,2x39,5 cm., signed "A Born" and "19/50" in pencil. (300-500)
= SEE ILLUSTRATION PLATE V.
- 3752 - -. "Premier critique deuxième critique". Colour lithograph, 23x17 cm., signed and "123/200" in pencil. - AND a colour lithogr. ex libris by the same. (100-150)
- 3753 - -. (Various strangely looking people in a Venetian gondola). Etching, 32x49,3 cm., signed and "39/55" in pencil. (600-800)
- 3754 **Bosch, Lodewijk (1894-1980)**. "Bastia". Etching, 21x27 cm., signed and titled in pencil, monogrammed and "28" in the plate. **Idem**. (View of Tameslouht, Morocco). Etching, 14x27 cm., signed, titled "Tameslouhat (Marokko)" and "4/60" in pencil, monogrammed and "'27" in the plate (sl. browned.). - AND 7 other etchings by the same, various (sm.) sizes, all signed in pencil, all landscapes in France and Morocco. (150-250)
- 3755 **Bottema, Tjeerd (1884-1978)**. "Molen de Stier." Colour etching and aquatint, 35x11,5 cm., signed "Tj. Bottema" and titled in pencil, framed. (80-100)
- Some foxing in blank margins.
- 3756 **Brands, Eugène (1913-2002)**. (Bird). Col. silkscreen, 35,5x45 cm., signed "Brands" and "186/200" in pencil. (200-300)
- 3757 - -. (Figure in blue with cat and duck). Gouache on paper, 39,3x42,5 cm., signed "brands" in lower margin, partly laid down on mount. (700-900)
= SEE ILLUSTRATION PLATE VI.

- 3758 - -. "Human Head III." Gouache, 47,5x35 cm., monogrammed in black pen in lower right corner, verso signed "brands", titled and "6952 17 oktober 1982-1" in black pen. (300-500)
- Pinholes in corners. = Provenance: the collection G. Hofland.
- 3759 **Braque, Georges (1882-1963)**. Derrière le Miroir, no.85/86 and 115. Paris, Maeght Editeur, 1956/ (1959), 2 vols., 10 col. lithogr. plates (2 double-p.) and col. lithogr. wr. by G. BRAQUE, folio.
- First vol. wr. trifle foxed; second vol. wrappers foxed and yellowed and dam. along spine (repaired w. tape). Both vols. contents fine.
AND 1 other: CAHIERS D'ART. 11e année 1936, no..3-5 (Paris, 1936, plate vol. only, containing 36 tipped-in plates after H. MATISSE, orig. (dam. and soiled) paper portfolio). (100-150)
- 3760 **Bremmer, Rudolf (1900-1993)**. (Violinist). Woodcut, 14,8x10,4 cm., signed in pencil, on rather thin Japanese. **Idem**. (Chicken). Woodcut, 7,8x14 cm., signed in pencil, on Japanese. - AND 6 other prints by the same, Johan AARTS and Willem Jacob ROOZENDAAL. (80-100)
- 3761 **Brinks, Kuno (1908-1992)**. Acrobate I. Engraving, 12,5x16,5 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "'41" in the plate. (80-100)
= Kersten 102.
- 3762 - -. Don Quichote in het landschap van La Mancha. Copperengraving, 21,5x27,5 cm., signed "Kuno Brinks" and "Don Quichotte eigen druk" in pencil, monogrammed and "'37 43" in the plate. (80-100)
= Kersten 73, the 2nd state (of 2).
- 3763 - -. Fietsende beer. Drypoint, 28,5x21 cm., signed "Kuno Brinks" in pencil, monogrammed and "'58" in the plate. (80-100)
= Kersten 184.
- 3764 - -. Hogeschool. Drypoint on thin paper, 44,4x36,8 cm., signed "Kuno Brinks" in pencil, monogrammed and "'57" in the plate. (100-150)
- Laid down on mount. Vague stain in lower margin. = Kersten 182.
- 3765 - -. In de stal. Drypoint, 1966, 40,7x31,8 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "66" in the plate. (100-150)
= Kersten 206.
- 3766 - -. In de stal II. Drypoint, 21,8x35,4 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "55" in the plate (Kersten 167). - AND 1 other drypoint by the same: Circuspaard (signed "Kuno Brinks" and "8/15" in pencil. Kersten 185; some foxing). (100-150)
- 3767 - -. Koe. Copperengraving, 27x35,7 cm., signed and "eigen druk" in pencil, monogrammed and "70" in the plate, framed. (150-250)
= Kersten 208.
- 3768 - -. Mauresque. Engraving, 1940, 21,2x16,5 cm., signed "Kuno Brinks" in pencil, monogrammed in the plate, laid down on mount. (80-100)
= Kersten 94.
- 3769 - -. Naakt '43. Copperengraving, 21,7x27,8 cm., signed and "Eigen druk" in pencil, "KB '43" in the plate. (150-250)
= Kersten 111.
- 3770 - -. Ossekoppen. Copperengraving, 21,6x27,4 cm., signed "Kuno Brinks" in pencil, monogrammed and "39" in the plate. (100-150)
= Kersten 89 and p.44-45.
- 3771 - -. Paardehoofd. Copperengraving, 1931, 13,1x8,5 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed in the plate, on laid paper. (60-80)
= Kersten 38.
AND 1 other copperengraving by the same: René Descartes (frontisp. in a copy of R. DESCARTES, Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences (Utr., 1946, printed in 175 numb. copies (this copy *hors commerce*), orig. giltlettered hvellum, t.e.g., 4to) (Kersten 124)).

- 3772 - -. Ploegende ossen [Toscane]. Drypoint, 1954, 30,9x39 cm., signed "Kuno Brinks" and "proefdruk" in pencil, monogrammed and "54" in the plate. - WITH a proof of the same drypoint, also signed "Kuno Brinks" and "Proefdruk" in pencil. (100-150)
= Kersten 166.
- 3773 - -. Ploeger. Copperengraving, 18x27,7 cm., signed "Kuno Brinks" and "20/100" in pencil, monogrammed and "51" in the plate, on thin laid paper. (60-80)
= Kersten 152.
AND 1 other copperengraving by the same: René Descartes (frontisp. in a copy of R. DESCARTES, Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences (Utr., 1946, orig. giltlettered hvellum)(Kersten 124)).
- 3774 - -. Poema II. Tijger. Two drypoints, 1930, 6x15,3 and 11,5x19,7 cm., both signed and "1930" and the first drypoint titled "Poema II" in pencil, together under passepartout. (100-150)
= Kersten 31 and probably 32 (Kersten 10,5x20 cm.). The second print with the same drypoint on verso.
AND 1 similar drypoint by the same: Liggende tijger (1930. Kersten 34).
- 3775 - -. Vismarkt. Drypoint, 1956, 20,6x27,6 cm., signed "Kuno Brinks" and "2/50" in pencil, monogrammed and "56" in the plate, on laid paper. (70-90)
- Trifle yellowed. = Kersten 176. Rare.
- 3776 **Broeksmit, Frederika Henriette (1875-1945)**. Ichnatiuskerk te Rotterdam. Colour etching and aquatint, ±1911, 31,3x27,2 cm., signed "Fr.H. Broeksmit" and "2/" in pencil, on Japanese (annots. in ballpoint on verso. Van Eekelen 21). **Leusden, Willem van (1886-1974)**. (Martinitoren in Groningen). Etching, 46x26,5 cm., "proefdruk" in pencil, signed "W. v. Leusden" and "1914" in the plate, on Japanese (doubled). - AND 6 others similar, i.a. an uncol. duplicate of the first. (60-80)
- 3777 **Broel, Georg (1884-1940)**. Wald-Sinfonie. Munich, F. Bruckmann, 1916-1920, tinted engr. title, 13 engravings signed "G. Broel", dated and numb. in the plate, all signed in pencil by the artist, under passepartout, loosely inserted in orig. gilt hcl. portfolio, large folio. (120-150)
- Portfolio rubbed/ worn along boardedges; cloth torn at spine-ends; lower flap dam.
- 3778 **Brood, Herman (1946-2001)**. The Cruise. Colour silkscreen, 60x61,5 cm., signed "brood" in felt-tip pen, numb. "93/150" in pencil. (100-150)
- Scratch and dam. surface spot in right margin.
- 3779 **Broodthaers, Marcel (1924-1976)**. "Fig. 1/ Programme Marcel Broodthaers/ (...) séance de projections - films - dias (...)". Offset poster, printed in black and red, 65,6x50 cm., Antw., Wide White Space Gallery, 1973. (150-250)
- Folded in eight, but fine. = Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 3780 - -. "Avis. Declaration of authenticity No. 071". Printed document, dated "23 nov. 1969" and signed [printed: Le Conservateur] "M. Broodthaers" in pen and blue ink, 1 leaf, recto only, w. the printed letterhead of "Musée d'Art Moderne/ Section Litteraire/ Departement des Aigles". (2.000-3.000)
- Formerly folded.
= "This is to certify that Marcel Broodthaers has been signed by my hand and therefore is to be considered as an authentic work of art for all intents and purposes as of the date below." Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius. SEE ILLUSTRATION PLATE VI.
- 3781 - -. "Deux films de Marcel Broodthaers". Invitation card, Paris, Galerie Yvon Lambert, 1973, printed in black and red on recto and verso, verso w. annot. "Carte Postale" in black marker, (200-300)
- Tiny tear in upper blank margin.
AND 2 others similar: "A,B,C, Paysage d'Automne par Marcel Broodthaers" (invitation card, Paris, Galerie Yvon Lambert, 1973) and "Réclame pour la mer du nord" (invitation/ flyer, Édition Seriaal, 1974).
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.

- 3782 - -. "Marcel Broodthaers à la Deblioudebliou/ S". Invitation card, Antw., Wide White Space Gallery, 1969, printed in black on recto and verso, w. an identical ill. (a fotogr. portrait of Stephane Mallarmé) on both sides. **Idem.** "Musée d'Art Moderne, Département des Aigles". Announcement card, *ibid.*, *idem*, 1971, printed in black and red on recto and verso, text in French, German and Dutch.
 = Informing that the collection of objects presented at Burgplatz 12 in Düsseldorf in the "*Département des Aigles, (section cinéma)*" is on sale through the Wide White Space Gallery. "Catalogue spécial sur demande".
 AND 4 others similar, all by the Wide White Space Gallery: "Figures anciennes et modernes" (1971, printed in black and red, recto only); "Édition Le Corbeau et le Renard (1967-1972)" (1972, fold. invitation card, printed in black and red. A few pinholes); "(...) présentera au Bailli quelques pièces anciennes et des éditions récentes" (1974, invitation card, printed in black on recto only); "Ne dites pas que je ne l'ai pas dit/ Zeg niet dat ik het niet gezegd heb" (1974, invitation card, printed in black and red on recto only). (400-600)
 = Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 3783 - -. "Mon cher Kasper (...)". "Chers amis (...)". Two cyclostyled letters, dated "Bruxelles, 9 mai 1969" and "Antwerpen, 11 10 mai 1969", each 1 leaf, recto only, the first w. stamp "Département des Aigles" and signed in facsimile, both w. the address of "Musée d'Art Moderne" in lower margin. (200-300)
 - Both formerly folded and trifle creased in right margin.
 = Two open letters from a series that Marcel Broodthaers published from 1968 to 1972 in a small edition and that were sent to people in the art-world to promote his conceptual art project, the initially fictitious *Musée d'Art Moderne*, a comment on the (social) context of art. Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 3784 - -. "Mon Cher Lamelas, (...)". Printed letter, dated "Bruxelles, le 31 octobre 1969", 1 leaf, recto only, w. the printed letterhead of "Musée d'Art Moderne/ Section Littéraire/ Département des Aigles" (300-500)
 - Formerly folded.
 = Listing 5 (unrelated) points, i.a. "1. Conceptual artists are more rationalists rather than mystics... etc.../ 2. Comme je tiens à défendre un sens de la réalité plutôt que la théorie et la rêve.../ (...) 5. Qu'est-ce qu'un artiste étranger? (...)". Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius. SEE ILLUSTRATION PLATE VI.
- 3785 **Brunovský, Albin (1935-1997)**. "Ex libris Arnold Cor Wout Pim". Etching, printed in black and green, 16,3x11,3 cm., signed, "74/125" and "1984-93" in pencil, titled in the plate. (100-150)
- 3786 - -. "Pohanske" (Pagan's forest). Etching, printed in black and green, 29,5 x 20,5 cm., signed, titled, "41/100" and "1992" in pencil. - PART of: **Lasica, M.** Komunikácia/ Communication. Nitra, M'Art Print, 1992, (4)p., 8 (col.) etchings, printed in 120 copies (100), loosely inserted in contemp./ orig.(?) grey suède portfolio, folio. (1.000-1.500)
 = SIGNED by the editor/ author on both text pages. Besides the etching by Brunovsky, signed etchings by seven other artists: Peter AUGUSTOVIC, Igor BENCA, Róbert BRUN, Karol FELIX, Róbert JANCOVIC, Dusan KÁLLAY and Karol ONDREICKA, all numbered "41/100". SEE ILLUSTRATION PLATE VII.
- 3787 - -. "The Queens". Etching, printed in black and green, 11,7x14,5 cm., signed, titled, "91/120" and "1995" in pencil, "ex libris Lotte Lies Jouke Miets" in the plate. (100-150)
- 3788 - -. "The Flying Dutchman". Etching, printed in black and green, 10,4x6,8 cm., signed, titled, "9/100" and "1990" in pencil, "Ex libris Lies. & Cor. v. Vlijmen" in the plate. (100-150)

Brunovský, Albin (1935-1997). See also lot no.4617f.

- 3789 **Brus, Günther (1938-2024)**. Der blaue Wald. Berlin, Hundertmark, 1974, 20 silkscreen lvs. w. 18 mounted original color pencil drawings, various sizes, from 8x7,5 to 21x29,7 cm., signed "Günther Brus" and "31" in pencil on lower pastedown, orig. cl., obl. folio. (5.000-7.000)
 = According to the publisher (cf. hundertmarkgallery.com, edition box no.39), one of 30 copies, each with different drawings. With a loosely inserted fold. silkscreen "O wunder wunder schöne Sonne Edition Hundertmark 1-4." (4x signed in pencil "Brus 78"). **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE VII.

- 3790 **Buisman, Sjoerd (b.1948)**. "Deze epifyten (...) werden gevonden in Cua, Venezuela 14/12/77". Photographic card w. mounted plant leaves and autograph caption, 12,7x8,8 cm., verso w. stamp "Sjoerd Buisman". **Idem**. "bamboe (...) dit blad werd in jong, opgerold stadium aangevreten door insecten. Vindplaats: Comaima, Venezuela 12/1/78". Postcard, recto w. mounted plant leaf w. autograph caption, verso w. stamp "Sjoerd Buisman" and addressed in autograph to Kees Broos and Liesbeth Brandt Corstius, signed "Groeten Sjoerd". - AND 24 New Year's wishes by Sjoerd Buisman (and Mathilde Cuijpers), 1974-1998, 7x w. original SIGNED artwork on recto and otherwise mainly w. photographic illustration (of works) by Buisman. - AND a small stack of (photographic) autograph picture postcards, invitations etc. by the same. (150-250)
- 3791 **Buren, Daniel (b.1938)**. (Travail in situ - Outside the Exhibition). Series of 3 (of 5) large fold. invitations, 52x77 cm. (unfolded), w. colour stripes in resp. red, yellow and blue on recto and printed text (on the present and former exhibitions of the series) in black on verso, Antw., Wide White Space Gallery, 1971-1973. (700-900)
- Sl. yellowed along folds and on outside margins; some vague (handling) creases. Without the invitations for 1969 (printed in green) and 1974 (in brown).
= Invitations/ posters designed by Van Buren for a series of 5 exhibitons in the Wide White Space Gallery, each with a uniform design of coloured stripes. From the collection of Kees Broos and Liesbeth Brandt Corstius. SEE ILLUSTRATION PLATE VII.
- 3792 **Bury, Pol (1922-2005)**. "ne méprisez pas l'homme qui fait craquer ses jointures" Col. lithogr. poster, cm., La Louvière, Daily-Bul & Co., n.d. (±1975). - AND 5 other diff. posters, publ. by the same, by Pierre ALECHINSKY (2x) (i.a. "ne méprisez pas l'homme qui fait craquer ses jointures"), André FRANCOIS (2x) and Pol BURY (1x). (150-250)
- All but one rolled.
- 3793 **Callet-Carcano, Marguerite (1878-1950)**. Lot of 23 woodcuts, incl. bookillustrations, small sizes, 13x signed/ monogrammed in pencil, incl. duplicates. - AND 3 woodcut book illustrations by Jozef CANTRÉ, all unsigned, i.a. "Harmonikaspeler". (70-90)
- 3794 **Camorani, Marcello (b.1940)**. (Compositions with vertical brushstrokes). Series of 3 colour lithographs, each 49x69,7 cm., each signed "M. Camorani" and numb. "I/XXX" in pencil, Rome, Delta International Art Center, 1974, in orig. stiff paper portfolio, folio. (60-80)
- 3795 **Capova, Hana (b.1956)**. "Staré vino". Large etching, 49x29,5 cm., signed, titled, "84" and "8/30" in pencil. - AND 1 smaller etching by the same. (60-80)
- 3796 **Chagall, Marc (1887-1985)**. (Les fables de La Fontaine). Five etchings and aquatint from the series, ±30x24 cm. (4x)/ 26x24 cm. (1x), each signed "Chagall" in the plate, on Japanese. (800-1.000)
= The suite of 102 *Fables de La Fontaine* was created in 1927 for Ambroise Vollard Editions and published in 1952 by Teriade. Cf. Cramer 22.
- 3797 **Chahine, Edgar (1874-1947)**. "Louise France". Drypoint, 1902, 40x28,8 cm., signed "Edgar Chahine" in pencil, titled in the image in the plate, on laid paper. (120-150)
- 3798 - -. Le reveil. Drypoint, printed in brown, 1901, 36,9x27,3 cm., signed "Edgar Chahine" (trifle vague) and "n.1/50" in pencil, on wove paper. (120-150)
- Some foxing mainly in (ample) blank margins.
- 3799 - -. "Sans travail". Etching and aquatint, 46,5x29,8 cm., signed and titled in pen and ink, framed. (100-150)
- Some sm. white-ish spots.
- 3800 **Clarke, Trevor (b.1949)**. "Folded structure demonstrates the maximum 16 procedural permutations plus the 16 reflective procedural permutations of lines: 2 diagonal, 1 vertical, 1 horizontal within the lozenge support." Multiple, folded Japanese, 1975, 22,8x22,8 cm., supplied with a demonstration booklet (9 lvs.), printed in 16 numb. copies. (50-70)
- A few foxed spots.

- 3801 **Clement, Piet (1937-2015)**. "Passage". Diptych, 2 gouaches, both 70x100 cm., 1x signed "Piet Clement '83" and titled on verso, together w. the artist's address. - AND 12 others, i.a. prints by Wim MOTZ, Enrique ADSERA RIBA, Kees SALENTIJN and an acrylic painting on paper by Jelle TROELSTRA. (80-100)
- 3802 **Collette, Joan (1889-1958)**. "Heilige familie". Drawing, watercolour, pen and ink, 24,5x18,2 cm., w. dedication. - AND a large drawing in art deco style showing St Francis in an Italian landscape, monogrammed "COJ"(?). (60-80)
- 3803 **Constant (1920-2005)**. Executie. Softground etching, 1979, 13,5x11,6 cm., signed and "123/190" in pencil, published by Prent 190. (150-250)
= Not in Van der Horst.
- 3804 - -. Fluisterende dieren. Lithograph, 1948, 29,9x22,5 cm., signed and "'48" on the stone, laid down on mount. (100-150)
= Published in an edition of 1000 copies. From *Reflex. Orgaan van de experimentele groep in Holland*, no.1 (1948).
- 3805 - -. Labyrismen 5. Col. lithograph, 38,2x47,5 cm., signed "Constant" on the stone. (120-150)
= Plate 5 of the portfolio 'Labyrismen' (1968). Dagen/ Van der Horst 62.
- 3806 - -. (New Babylon). Lithograph, printed in black and olive-green, 36x36 cm., on the right half of a fold. leaf w. letterpress German text on the left side. (200-300)
- With vertical central fold as published.
= From *New Babylon*, publ. by Galerie d'Eendt, 1963 in 180 numb. copies (60 copies each in Dutch, English and German).
- 3807 - -. Vrouw en hond. Col. lithograph, 35,2x45,2 cm., signed and "147/200" pencil. (150-250)
- Small tear in right blank margin; some creases in blank margins.
= Dagen/ Van der Horst 51, listing an edition of 15 Roman numbered copies.
- 3808 **Content, Eli (1943-2022)**. (Composition with circular shapes). Drawing, yellow crayon on black paper, 70x100 cm., monogrammed in pencil on verso. (150-250)
- Some creases; very faint central fold.
Freijmuth, Alphons (b.1940). (Composition with a silhouette of a man and a butcher's cleaver). Col. lithograph, 44x53 cm., signed "Freijmuth 69", "eigen druk" and "16/20" in pencil. (150-250)
- 3809 **Corinth, Lovis (1858-1925)**. Frauenräuber. Drypoint, 24,5x29,5 cm., signed in pencil in lower right corner and "Erster[?] Zustand No.1" in lower left margin, monogrammed in upper left corner, framed. (250-350)
= Schwartz 309.
- 3810 - -. Lesender Mönch. Drypoint, 18,9x5 cm., signed in pencil below image, framed. (100-150)
= One of 50 copies printed on Bütten. Schwartz 294.
- 3811 - -. (Portrait of a man). Drawing, charcoal, 55,5x35 cm., signed "Lovis Corinth" and "30 dec 1924" in upper left corner, under passepartout. (400-600)
- 3812 - -. Schwiegermutter (Frauenbildniss). Drypoint, 17,6x9,8 cm., signed in pencil below image, on Japanese. (100-150)
= Schwartz 238.
AND 3 others, i.a. by Théophile STEINLEN and Ernst BARLACH.
- 3813 **Corneille (1922-2010)**. April in Paris. Col. silkscreen from a series of 8, 12x27 cm., signed "Corneille", dated "'87" and "EA" in pencil. (80-100)
= Published in H. CLAUS, April in Paris (Wijdenes, Jaski Art Productions, 1987).
- 3814 - -. "l'Arbre rouge." Circular colour lithograph, Ø 54 cm., signed "Corneille '84", titled and "69/125" in pencil, framed. (100-150)
- 3815 - -. (Female nude and yellow bird). Col. lithograph, 13,6x18,2 cm., signed "Corneille '98" and "EA" in pencil. - AND 10 others, i.a. by Pat ANDREA, Reinier LUCASSEN and John in 't SLOT (mixed technique drawing). (100-150)

- 3816 - -. Purple Orchid. (Mémoires de la Chine). Quatre lithographies. Paris, Jaski Art Productions, 1987, 4 colour lithographs, each 58x44 cm., each signed, titled, numb. "25/125" in pencil, lithogr. title-page w. mounted col. photograph, lithogr. colophon leaf and lithogr. poems by Jean-Clarence LAMBERT, printed in 125 numb. copies, loose as issued in orig. cl. portfolio, folio.
= Journée de la Pluie; Nu dans Atelier; La Chatte and "Intérieur chinois". (350-450)
- 3817 - -. "Rencontre de l'Oiseau arc en ciel." Colour lithograph, 43x58 cm., signed "Corneille '68", titled and "11/20" in pencil. (300-400)
= Donkersloot- van den Berghe 218. SEE ILLUSTRATION PLATE VIII.
- 3818 - -. Een schedel vol stem. Text by Bert Schierbeek. Amst., Jaski Art Promotions, 1991, 12 lvs. w. 9 col. serigraphs by CORNEILLE (incl. 5 full-p.), ±10x7,3 to ±22,5x18 cm., printed in 280 numb. copies (250), loose as issued in orig. red cl. chemise and slipcase, folio. (120-150)
= The first edition was published in 1956. This copy unsigned and unnumbered.
- 3819 - -. (Series of 4 female nudes). Four col. lithographs, each leaf 27,5x21,5 cm. (image ±25x16 cm.), all signed and dated "Corneille '98" and variously numb. in pencil (all printed in 200 numb. copies), unif. framed. (250-350)
- 3820 - -. "Terre et astres." Col. lithograph, 72x54 cm., signed, titled and numb. "89/ 120" in pencil below image, 1958, on paper w. blindst. "l'Oeuvre Gravée" in blank lower left corner.
- Fully mounted on board. = Donkersloot-Van den Berghe 51.
ADDED 1 other: Jan MONTYN, "Singaradja, Bali" (col. etching, signed. dated "1978" and numb. "16/20" on recto and titled on verso in pencil). (100-150)
- 3821 - -. Visage de la lune, visage de la terre. Colour lithograph, 75x54 cm., signed "Corneille '75", titled, "Hommage à Asger Jorn" and "E/A" in pencil. (200-300)
- Sl. yellowed; verso foxed (not visible on recto). = Donkersloot-Van den Berghe 463.
- 3822 **Couzijn, Wessel (1912-1984)**. (Abstract composition). Col. silkscreen, 61x87 cm., signed "Couzijn" and "oos 1/10" in pencil. (60-80)
- Slightly yellowed; pinhole in centre.
AND a large col. silkscreen by Paul VERHEES (signed and "a/p" in pencil).
- 3823 **Cramer, Rie (1887-1977)**. (Children in traditional Dutch costumes). Lot of 5 col. lithographs and 1 embroidery, from 23x21 to 35x35 cm., each signed "Rie Cramer" on the stone/ in the embroidery. (120-150)
- 3824 - -. (Children in traditional Dutch costumes). Lot of 5 col. lithographs, each 23x21 cm., 4x signed "Rie Cramer" on the stone, framed together. (120-150)
- 3825 - -. (A couple kissing next to a tree). Etching, printed in brown, 16,8x10 cm., signed "Rie Cramer" in pencil, on Japanese. (80-100)
= Very rare. Not in Burgers.
- 3826 - -. (A couple kissing under a tree). Etching, printed in red, 13x13,5 cm., on Japanese. (60-80)
- Tipped onto mount in upper corners, glue vaguely shining through.
= Very rare. Not in Burgers. With the collector's stamp of Pim van Eekelen (Lugt 5101) on verso.
- 3827 - -. (Promenade). Etching, printed in brown, signed "Rie Cramer" in pencil, 12x9,8 cm. (100-150)
- Tipped onto mount in upper corners.
= Rarely found signed (if at all). Not in Burgers. With the collector's stamp of Pim van Eekelen (Lugt 5101) on verso.
- 3828 - -. (Still life with a glass, small sculpture and a dice). Etching, 12x6,5 cm., signed "Rie Cramer" in pencil, monogrammed "RC" in the plate, on Japanese. (70-90)
= Very rare. Not in Burgers. With the collector's stamp of Pim van Eekelen (Lugt 5101) on verso.
- 3829 - -. (A woman standing by an open window with an older woman peaking). Drawing, gouache, 28,5x21,5 cm., signed "Rie Cramer", within double framing line. (150-250)
- Trifle foxed and w. sm. tape remnant in lower right corner between the framing lines.

- 3830 **Cremer, Jan (b.1940)**. The Amsterdam-New York Set or the End of the Far West. Text F. O'Hara. Amst., Printshop, 1978, 10 silkscreens, each 65,5x50,5 cm., each signed "Jan Cremer" and "18/80" in pencil, 10 text lvs. and colophon leaf, together loose as issued in orig. wr. and orig. cl. box, printed in 80 numb. and signed copies on Velin Cuve Rives, large folio.
- Fine copy. (700-900)
= A series of 10 poems with some notes on the poems by the author, reproduced in enlarged facsimile of the orig. typescript that O'Hara sent to Jan Cremer in 1964. The colophon numb. and signed by Jan Cremer.
- 3831 - -. (Tulips). Colour silkscreen, 78,5x56,5 cm., signed "Cremer 96" and "EAP II/IV" in pencil. (150-250)
- 3832 **Daamen, Theo (1939-2021)**. "Maskerade". Circular etching, Ø 23,2 cm., signed "Theo Daamen 1970", titled and "ets 6/12" in pencil, signed "Theo Daamen 1970" in the plate. **Peeter, Zoltin (1942-2019)**. "Goed 2004". New Year's wish, drawing, pen and black and red ink, signed "Zoltin Peeter" in pen and ink, title stamped. - AND 11 other (partly small) miscell. works, i.a. 2 pencil drawings by Hans BASART, a sm. drawing by Corstiaan DE VRIES (New Year's wish for 1929) and a drawing by Bob KEMPER. (70-90)
- 3833 **Daley, Kenneth (b.1941)**. "Philodendron". Col. etching and aquatint, 54x61 cm., signed "Ken Daley 1966", titled and "53/210" in pencil (sl. yellowed). **Bouman, Bert (1921-1979)**. "Ochtend". Col. woodcut on Japanese, printed in black and red, 50x70 cm., signed "Bert Bouman", titled, "1969" and "60/14" in pencil. - AND 5 others similar, i.a. by J.M. VERSPYCK and E. FLOR. (50-70)
- 3834 **Damsté, Christiaan Paul (b.1944)**. (Composition with rectangular shapes and criss-cross stripes). Etching, 44,5x35,5 cm., signed "Chr. Paul Damsté", "eigen druk proof" and "1971" in pencil. (60-80)
- Laid down on mount.
- 3835 **Daniëls, René (b.1950)**. "Columbia news". Drawing, pen and black ink and grey wash, 32,5x25 cm, signed "René Daniels" and "87" in pencil in lower right corner, titled in the image, framed. (2.000-3.000)
= SEE ILLUSTRATION PLATE IX.
- 3836 **Dekkers, Ad (1938-1974)**. 8 Cards In a Box. N.pl., Multi-Art Press, 1970, 8 fold. blank stiff paper cards in various shapes, loosely inserted in stiff paper envelope blindstamped "'8 cards in a box" Ad Dekkers" together w. 8 accomp. blank envelopes, printed in 250 numb. and SIGNED copies (small colophon mounted on stiff paper envelope), slipcase.
- Slipcase trifle yellowed.
Idem. Ad Dekkers. Amstelveen, Aemstelle, 1970, 6 embossed plates by AD DEKKERS, each 20x20 cm. (leaf), (4) textp. by C. Blotkamp, bound as a blockbook, orig. wr., sq. 8vo. (150-250)
- Frontwr. sl. yellowed along outer edge.
- 3837 - -. "Blanco action". Multiple w. 10 fold. papercuttings, each 30x30 cm. (folded), together loose as issued in orig. stiff paper portfolio w. blindst. title and w. mounted colophon label (Multi-Art Press, 1970), produced in 100 numb. and signed copies. (150-250)
- A few tiny foxed spots. Portfolio sl. soiled; worn along extremities.
= MONOGRAMMED in ballpoint on verso portfolio.
- 3838 **Delmonte, Koert (1913-1982)**. (Landscape with a stone bridge). Oil on board, 62x48 cm., framed. **Ravenswaay, Huibert (1891-1972)**. Oil on canvas, 42x55 cm., signed "H.A. Ravenswaay" in lower right corner (some scratches). (100-150)
- 3839 **Demel, Karel (b.1942)**. (Couple). Drawing, pen and ink, pencil and watercolour, 24x36 cm. signed and "83" in pencil. **Idem**. (Couple making love). Drawing, pencil and watercolour, 19x29 cm., signed and "89" in pencil. (100-150)
- 3840 - -. (Violin player). Etching, drypoint and mezzotint, printed in black and red, 63x49 cm., signed, "85", "EA" and w. dedication in pencil. - AND 2 other (large) etchings by the same. (100-150)

- 3841 **Denisenko, Oleg (b.1961)**. (Knight). Painting, oil, gesso, goldpaint, on wooden panel, 38x28,5 cm., stamped "anno- domini: (MCMXCIX)". (500-700)
- 3842 **Derkzen van Angeren, Antoon (1878-1961)**. (Mother breastfeeding her baby). Lithograph, 39,5x32 cm., signed, "No.4" and "1919" in pencil. - AND 4 others by the same, all signed in pencil, 3x the same subject (2 lithographs and an etching) and a drypoint showing a small child lying on the chest of its mother. (100-150)
- 3843 - -. (Selfportrait). Lithograph, 37,5x25 cm., signed, "No.4" and "1919" in pencil (sl. yellowed). **Idem.** (Selfportraits). Two prints, etching and a softground etching w. drypoint, 22x18,5 and 24x21 cm., both signed in pencil. - AND 4 others by the same, incl. 3 portraits, incl. the artist's father. (100-150)
- 3844 - -. (Ships unloaded with cranes). Three etchings, each ±19x28,5 cm., all signed "A Derkzen van Angeren 1939" in pencil.
= This appears to be a series the artist made of the same subject.
AND 8 other etchings by the same, all harbour/ river views. (200-300)
- 3845 - -. (Studies). Lot of 25 small etchings (w. drypoint), a few signed or monogrammed, dated 1904-1906 (all but two dated 1904). (300-500)
- Some browned; occas. margins cut off irregular
= (Very) rare early etchings (probably all proofs) by the artist with various small annotations by him, mostly on verso. Mostly studies of figures, heads (prob. his wife and children) or animals, a few objects. I.a. a woman sewing (w. annotation "Zink op den 3. dag gemaakt, gedrukt, 1e druk 1904 laatste sept").
- 3846 - -. (Winter landscape with a farm). Drawing, black chalk and col. pastel crayon, 47x33 cm., signed "Derkzen" and "Jan. '99" in lower right corner, framed. (80-100)
- Slightly browned; laid down on mount.
- 3847 **Deville, J. (early 20th cent.)**. "Projet pour un bois taillé". Original design for a poster, drawing, brush and black ink, pencil, 66,5x49 cm., signed in pen and ink in lower right corner, on grey paper. (200-300)
- Middle-fold.
- 3848 **Dibbets, Jan (b.1941)**. (Fragments of the interior of a dome). Col. offset lithograph, 83,2x83,2 cm., signed "Jan Dibbets 1987" and "104/175" in pencil. (150-250)
- Formerly rolled w. some creases.
- 3849 **Diederer, Jef (1920-2009)**. (Rainbow Star). Drawing, watercolour and colour pencil, 50x65 cm., signed and "Voor Bert [Schierbeek] 28 juni 1978" in black pen. - AND 6 others: 2 etchings by Guillaume LE ROY, silkscreen by Jacob ZEKVELD, a colour etching by Nono REINHOLD, an ink drawing by an unidentified artist and a colour crayon drawing by Hannes POSTMA, all from the collection of BERT SCHIERBEEK, 3x w. dedication to him. (200-300)
- All rolled.
- 3850 **Diemen, Jan van (b.1945)**. (Half-length portrait of a female nude). Colour silkscreen, 38x28,5 cm., signed, "95" and "24/45 e.a." in pencil. - AND 3 other erotic silkscreens and lithographs by the same, all signed in pencil. (100-150)
- 3851 **Dijk, Geurt van (b.1941)**. (Two standing figures). Drawing, gouache and black pen and ink, 21x29,5 cm. (40-60)
= Acquired directly from the artist.
- 3852 **Dijkstra, Johan (1896-1978)**. Blauwborgje in de winter. Etching, 34x49,8 cm., "Johan Dijkstra" and "épreuve d'artiste" in pencil. (300-500)
- Some foxed spots, mainly in blank margins. = De Vries D232, dating approx. 1942-1944.
- 3853 - -. (Portrait of a seated lady). Watercolour, 65x50 cm., signed "Johan Dijkstra" in pencil. (250-350)

- 3854 -- Ubbo Emmiussingel. Etching and aquatint, 17x30,3 cm., signed "Johan Dijkstra" and "'23" in red pencil. (200-300)
 - Lower left corner of the image strengthened on verso. Yellowed, especially in (broad) blank borders from former passepartout.
 = De Vries D41: "de enige bekende afdruk van deze ets heeft een opdracht aan Ploeglid Johan Theunisz." SEE ILLUSTRATION PLATE VIII.
- 3855 **Dijsselhof, Gerrit (1866-1924)**. (Studies of fish). Drawing, charcoal, 23x41 cm., monogrammed and numb. "216" in pencil, 2x numb. "3" in pen and ink, tipped onto mount (outer blank margins w. defects). - AND 2 other similar studies by the same, both monogrammed in pencil, 1x w. annots. on colours. (60-80)
- 3856 **Dine, Jim (b.1935)**. (Double hearts). Two watercolours, each ±11,5x11,5 cm., numb. "1" and "2" in red ink, on the left and right inner page of a folded printed invitation card to the preview of the Jim Dine retrospective in Museum Boymans-van Beuningen, Rotterdam, on 19 February 1971, the right drawing partly covering the text of the invitation. (1.000-1.500)
 = With MONOGRAMMED DEDICATION in pencil in lower blank margin: "for Lisbeth [sic] Brandt-Corstius with many thankx. J.D. 1971".
- 3857 **Dobbenburgh, Aart van (1899-1988)**. "De drie schelpen". Lithograph, 30,2x42 cm., signed "Aart van Dobbenburgh '44" and titled in pencil, monogrammed, "'44" and "aan Ansje" on the stone. **Idem**. "Maanvisschen". Lithograph, 29,5x44,2 cm., signed "Aart van Dobbenburgh '39" and titled in pencil, monogrammed and "'39" on the stone ((dust)soiled in margins). - AND 7 others by the same, i.a. "Aquarium". (50-70)
- 3858 -- "Roode cactus". Lithograph, 66x50 cm., signed "Aart van Dobbenburgh '28", titled and "6/30" in pencil (somewhat foxed). **Idem**. "Stilleven met kreeft". Lithograph, 43,5x56,5 cm., signed "Aart v Dobbenburgh", titled and "37" in pencil, monogrammed and "'37" on the stone (sl. yellowed/ lacks portion of blank margin in upper right corner). **Idem**. "Henr. Roland Holst." Lithograph, 1949, 40,8x28,9 cm., signed, titled and "19/50" in pencil, monogrammed and "'49" on the stone (some folds/ creases in margins). **Idem**. "Katjuscha Maszlowa'. Uit Tolstoi's Opstanding". Lithograph, 46x27 cm., signed "Aart v Dobbenburgh", titled, "Joh 8-7" and "'49" in pencil, monogrammed and "'49" on the stone. - AND 10 other lithographs by the same, the greater part signed in pencil, i.a. "Marthy's handjes", "Winterdroom", "Landschap in Limburg", "De drie schelpen II". (100-150)
- 3859 **Dodog Soeseno (b.1946)**. "Too many dreams in a short night. Animal. Man. City." Introd. M. van Hoogenhuyze. (Utr.), the artist, 1990, 5 col. silkscreens (3x w. embossing), 4 etchings and 3 embossings, all 43,5x23 cm. (leaf), all signed and numb. "13/60" in pencil, (9) textlvs., recto only, printed in 60 numb. copies, loose as issued in orig. giltlettered cl. box, folio. **Idem**. "Maybe something is wrong". Introd. M. van Hoogenhuyze. (Utr.), the artist, 1992, 8 lithographs, all 40x30 cm. (leaf), all signed and numb. "25/30" in pencil, colophon and title-leaf, loose as issued in orig. wooden box, folio. - ADDED: 5 others, i.a. LAATSTE SCHREEUW. No. 8-10 and M. WIELINGA, Der Revolution gewidmet (Bedum, Exponent, 1990, title-p. and colophon, 7 plates w. pamphlets by M. WIELINGA, signed, dated and numb. in pencil by the artist, loose as issued in orig. stiff paper portfolio, folio). (40-60)
- 3860 **Doeve, Eppo (1907-1981)**. (Schutterskoning). (Driekoningen). (Carnavalsvierders). (Brabantse vrouw met een Poffer). Four drawings, black chalk and watercolour, each in 2 separate parts (55,5x21 and 55,5x9 cm.) tipped under the same passepartout, signed "Doeve" in pen and ink. (100-150)
 = All types of Brabant traditions and folklore.
- 3861 **Dokkum, Hans van (1908-1995)**. (Surrealist creatures made out of found bones). Three etchings, 26,8x18,6/ 28,2x15/ 28,5x20,5 cm., all signed and "Druk v/d etser" in pencil.
 - One etching sl. foxed.
 AND some miscell. other prins by the same. (50-70)

- 3862 **Domela (Nieuwenhuis), César (1900-1992)**. Composition. Silkscreen, embossing and collage on board, 77x61,5 cm., signed "Domela" and "1945-'73". (120-150)
= Bless (cat. Van Renkum Mus.) 24; edition of 100 copies, publ. by Nicole Fauche, Paris. Verso signed "Domela 1945-74" and "aan Kees Broos een herinnering aan onze prettige samenwerking. Cesar Domela 1980" in thick grey felt-tip pen.
- 3863 **Dona, Jan (1870-1941)**. (Still life with flowers in a vase). Drawing, black chalk, watercolour and gouache, 78x59 cm., signed "J. Dona" and "1920" in lower right corner, framed. (100-150)
- Slightly yellowed; a few irregularities; nevertheless a fine large drawing.
- 3864 **Donker, Charles (b.1940)**. Berkenboom bij een akker (Berk III). Etching and aquatint, ±1991, 37x27,8 cm., signed "Charles Donker" and "No.19" in pencil. (150-250)
= RKD CD 90-13.
- 3865 - -. Vier essen, Rhijnauwen. Etching and aquatint, 21,4x29,3 cm., signed "Charles Donker" and "nr 4 proefdruk 1e staat" in pencil, "houtsnip vier essen februari" in the plate, under passepartout. (150-250)
= RKD CD 75-8, 1st state (of 5). SEE ILLUSTRATION PLATE IX.
- 3866 **"Douma" (20th cent.)**. (Parisian view). Painting, oil on canvas, laid down on board, 35x45 cm., signed "Douma" in lower right corner, framed. (60-80)
= Possibly by Mohamed Douma (b.1952)
- 3867 **Driesten, Arend Jan van (1878-1969)**. (Dutch landscape with moored flat bottoms). Drawing, watercolour and col. crayon, 25,3x39,8 cm., signed "A.J. van Driesten" in lower right corner (sl. yellowed). - AND 1 other charcoal drawing by the same, "Gouda" (27,5x36 cm., signed "A.J. van Driesten"). (80-100)
- 3868 **Droese, Felix (b.1950)**. "Fraueranje[?]". Etching, 33x21 cm (image size), 53,5x38 cm. (leaf size), signed "Felix Droese", titled, "1994" and "a.p." in pencil. (60-80)
- 3869 - -. Volksverhuizing. Amst., Galerie Onrust, 1990, 1 woodcut and 1 very large screenprint in 8 parts, 65x50 (1x)/ 91x63 cm., 7x signed and "1990" in pencil, published in an edition of 15 copies, all loosely inserted in orig. signed and numb. clothbacked board portfolio w. mounted plate on frontcover w. 1 tie, large folio. (300-500)
- 3870 **Dulmen Krumpelman, Erasmus Bernhard (1897-1987)**. (A funeral meal of a family in Drenthe). Drawing, charcoal, 35x43,55 cm., signed "v. Dulmen" in lower right corner. (120-150)
- Trifle frayed in upper and lower margin, w. a small repaired chip in lower margin.
- 3871 **Dumbar, Gert (b.1940)**. (Abstract composition). Drawing, brush and ink, 62x88 cm. (leaf), signed "Dumbar" and "9-6-1960" in pen and ink. (80-100)
- Central fold. = Created during his time at the art academy as a student.
AND 4 other large drawings by the same from the same period.
- 3872 **Dupont, Pieter (1870-1911)**. Aan de kade. Zincetching, 1896, 13,5x33 cm., numb. "No.10" in pencil, monogrammed in the plate in lower right corner, on Japanese. (80-100)
= Dupont 50; Van Wisselingh 319, 50 impressions.
Idem. Seinekade met schuiten. Etching, 1896, 12,3x28 cm., numb. "No.34" in pencil, w. his oval atelier stamp, on Japanese.
= Dupont 51.
Idem. Pont de la Tournelle. Etching, 1898, 33x38,5 cm., "No.40" in pencil, "Atelier P. Dupont" stamp in upper right corner, on Japanese.
= Dupont 66.
- 3873 - -. Bij de boerderij. Etching on zinc, 19,2x26,2 cm., "Expl. No.16" in pencil, w. the artist's atelier stamp, on Japanese. (120-150)
= Dupont 32: "Ontstaan in den herfst van 1895 in de omgeving van Sloten"; Van Wisselingh 342, 25 impressions only under supervision of W. Witsen.
AND 3 other etchings by the same: Hooibergen, Seinekade met schuiten and Aangemeerde boot, all with the artist's atelier stamp.

- 3874 - -. Hooischelven aan het jaagpad. Zincetching, 1895, 19,8x33,4 cm., signed and "No.55" in pencil, on Japanese. (70-90)
= Dupont 38: "Op den achtergrond het silhouet van Amsterdam. Rechts zijn de torens van het Rijksmuseum zichtbaar".
- 3875 - -. (Omnibuspaarden). Etching, 44x52,5 cm., on Japanese. (120-150)
- Scratched spot near lower right corner; otherwise fine.
= Impressive etching. Not in Dupont, but strongly resembling Dupont 53 (Garçon d'Ecurie) and Dupont 126 (Omnibuspaarden. Black crayon drawing).
- 3876 - -. Ploegende ossen. Engraving, 1902-1903, 21,3x59,8 cm., signed "Dupont" and "No.97" in pencil, on Japanese.
= Dupont 95. First state, before letters.
AND 2 other prints by the same, both unsigned. (100-150)
- 3877 - -. Professor Hector Treub. Copperengraving on chine collé, 1903, 29,6x21,5 cm., signed "Dupont" in pencil, monogrammed in the middle left, w. engr. caption "1878 Hector Treub 1903" and the engr. address "Druk v. Joh. Enschedé & Zonen Haarlem".
= Dupont 97.
AND 3 other prints by the same: Ophaalburg te Amsterdam (w. his atelier stamp. Dupont 31), Ploeg in het land (Dupont 78) and Homme de Peine (w. his atelier stamp, "no. 6" in pencil, on Japanese. Dupont 86). (100-150)
- 3878 - -. Professor Hector Treub. Copperengraving on chine collé, 1903, 29,6x21,5 cm., signed "Dupont" in pencil, monogrammed in the middle left, w. engr. caption "1878 Hector Treub 1903" and the engr. address "Druk v. Joh. Enschedé & Zonen Haarlem".
= Dupont 97.
AND 3 other etchings and engravings by the same, i.a. 2x from the Outillage series (1x signed in pencil). (100-150)
- 3879 - -. Seinekade met schuiten. Etching, 1896, 12,3x28 cm., cm., "no.29" in pencil, "Atelier P. Dupont" in the plate.
= Dupont 50; Van Wisselingh 318, 75 impressions.
Brinks, Kuno (1908-1992). Schip aan kade. Drypoint, 22,4x20,5 cm., signed "Kuno Brinks" and "dr. naald" and "Eigen druk" in pencil (Kersten 42). - AND 8 other prints w. ships and boats, i.a. by James HAMILTON MACKENZIE and Herman HEUFF (70-90)
- 3880 - -. Studieblad met twee paarden. Etching, 1897, 31x47 cm., "no. 44" in pencil, stamp "Atelier P. Dupont" in the plate in lower right corner, on Japanese.
= Dupont 61; van Wisselingh 341, 50 impressions.
AND 2 other etchings by the same, both unsigned: Seinpaarden (Dupont 71) and Cheval de Labour (Dupont 92). (80-100)
- 3881 **Dupont, Willem (1908-1996)**. (The four horsemen of the Apocalyps). Engraving, 20x16,7 cm., signed "W.F. Dupont" and "kopergravure" in pencil. **Idem**. "Zelfportret". Engraving, 33,1x19,7 cm., signed "W.F. Dupont", titled and "1940" in pencil. - AND 7 others by the same, i.a. a frog, a horse with a foal, Adam and Eve. (100-150)
- 3882 **Durieux, Peter (b.1951)**. (View of a distant village from the Wadden). Col. woodcut, 37x24 cm., signed and dated "Peter Durieux '86" and "houtsnode 8/19" in pencil in lower right corner (foxed). (30-50)
- 3883 **Duyvis, Deborah (1886-1974)**. "Concarneau". Copperengraving, 1930, 33,2x26,5 cm., signed "Deborah G Duyvis" and "28/50" in pencil, titled in the plate, on Japanese.
- Sl. yellowed. = Kersten 20.
AND 4 other engravings by the same, i.a. "Wijze schillpers beuzelen niet". (120-150)
- 3884 - -. "Heer Halewijn". Copperengraving, 1935, 35,6x26 cm., signed "Deborah Duyvis" in pencil, titled in the plate.
= Kersten 94.
AND 6 other etchings and engravings by the same, i.a. "Concarneau" and "Café la Marine". (100-150)

- 3885 **Eekman, Nicolas (1889-1973)**. (Flute player). Drypoint, 22,4x19,5 cm., signed "Eekman" and "Hors série sur chine 8/20" in pencil, monogrammed in red ink. - AND 5 drypoints by the same: 4x from the series *Jeux des Dés* (all monogrammed in red ink) and "Cartomancière". (80-100)
- 3886 **Eijsden, Tadeus van (1900-1980)**. Herfst. Gouache, ±39x50 cm., signed "T. van Eysden" in upper inset gouache, titled on ticket on verso of frame, framed. (300-500)
= SEE ILLUSTRATION PLATE X.
- 3887 **Ensor, James (1860-1949)**. "Hélio". Colour lithograph, 24x15,5 cm., signed "Ensor 1911" and titled on the stone, from *La Gamme d'Amour*, framed. (150-250)
= Taevernier 140.
- 3888 **Escher, M.C. (1898-1972)**. Aarde, nieuwjaarswens 1953. *Earth, New Year's greeting-card 1953*. Two-colour (black and orange) print, with letterpress "Felicitas 1953" and "Eugène & Willy Strens" in anthracite, (1952), 15,5x13,5 cm., monogrammed in the plate. - IN: **Boekcier**. Mededeelingen van den Nederlandschen Exlibris-Kring. Year 1-9 and 2nd series, year 1-17. (The Hague), 1932-1962, loose as issued, num. (col.) ills./ tipped-in (col.) ex libris, kept together in orig. hcl. portfolio, sm. 4to. (400-600)
- Tipped-in the issue *Boekcier*, 1959, no.3.
= Version without the printed text on verso. H.J.P.C. Buul, *De collectie Strens* (in: Uit de boeken van Eugène Strens. Zutphen/ The Hague, 1995): "Met Escher wordt ook uitvoerig gecorrespondeerd over de grafische uitvoering van de nieuwjaarswensen. Is er aanvankelijk sprake van vier litho's, uiteindelijk kiest Strens, in verband met de lagere drukkosten voor clichés. Door de tweekleurendruk van de wenskaarten werden er acht verschillende clichés gemaakt. In de vakliteratuur en de veilingcatalogi is er tot nu toe steeds van uitgegaan dat de wensen gesneden zijn in hout. Dit blijkt nu dus onjuist te zijn." (p.42-43). Bool 382 (describing the prints as woodcuts); laquinta p.40. The periodical contains more nice images, such as an ex libris by P. SCHUITEMA for C. Chevalier and two woodcut ills. by M.C. ESCHER. SEE ILLUSTRATION PLATE IX.
- 3889 - -. "Ex libris A.M.E. van Dishoeck". "Ex libris G.H. van 's Gravesande". "Ex libris Roodhuysen de Vries- van Dishoeck". Three woodcuts, 8x6 / 6,1x6,1 / 8x6 cm., monogrammed in the block. - IN: **BOEKCIER**. Mededeelingen van den Nederlandschen Exlibris-Kring. New series. Year 1, no.4 (1946), p.25 and 26. (INCLUDED IN: **BOEKCIER**, year 1-9 and new series, year 1-23, together 32 years in 3 vols., unif. gilllettered rexine, 4to). (200-300)
- Some sl. occas. foxing. = Bool 329, 322 and 325; laquinta, p.32 and 33.
- 3890 - -. "Ex libris A.M.E. van Dishoeck". Woodengraving, 8x6 cm., w. letterpress "7" in outer blank lower right corner. - WITH: the (often lacking) orig. accomp. woodengraving by Désiré ACKET (printed in black, w. letterpress captions in red below: "Het bestuur der W.B.-V. en de Directie der W.B. wensen U van harte een gelukkig jaar 1948"). - IN: the (often lacking) orig. paper portfolio by the "Ex Libriskring der W.B. Vereeniging". (120-150)
= From the portfolio *Kerstmis 1947* (Ex Libriskring der W.B. Vereeniging, 1947). Bool 329; laquinta, p.32.
- 3891 - -. "Ex libris A.M.E. van Dishoeck". Woodengraving, 8x6 cm., w. letterpress "7" in outer blank lower right corner. (100-150)
= From the portfolio *Kerstmis 1947* (Ex Libriskring der W.B. Vereeniging, 1947). Bool 329; laquinta, p.32.
- 3892 - -. "Ex libris A.M.E. van Dishoeck". Woodengraving, 8x6 cm., w. letterpress "7" in outer blank lower right corner. (100-150)
= From the portfolio *Kerstmis 1947* (Ex Libriskring der W.B. Vereeniging, 1947). Bool 329; laquinta, p.32.
- 3893 - -. Ex libris G.H. 's Gravesande. Woodengraving, (1940), 6,1x6,1 cm. - MOUNTED on first free endpaper of: **Het drukkers jaarboek voor 1906**. Amst., Ipenbuur & Van Seldam, 1906, 202, (2)p., (col.) plates/ advertisements, ills., orig. gilt half. (150-250)
= Bool 322; Jaquinta p.33.
- 3894 - -. Ex libris G.H. 's Gravesande. Woodengraving, (1940), 6,1x6,1 cm. - MOUNTED on upper pastedown of: **Rabelais, F.** La Bonne Chère selon Rabelais. Maast./ Paris, C. Nypels/ R.-L. Doyon, 1927, (18)p., woodcut frontisp. portrait by T. HAANEBRINK, printed in black, red and blue, orig. boards. (150-250)
= On the print: Bool 322; Jaquinta p.33. On the volume: Van Laar 55.

- 3895 - -. De Nederlandsche Bachvereniging. Textbooklet of J.S. Bach's Matthäus Passion, printed in purple, with woodcut (15,4x10,5 cm.) in dark purple by M.C. ESCHER on frontwrapper, Amst., n.d. (1938), 23p. (80-100)
- Wrs. trifle yellowed/ foxed. = Bool 302; laquinta p.28.
- 3896 - -. Vitorchiano nel Cimino. Woodcut, 39,8x57,8 cm., signed in pencil, monogrammed and "2-25" in the block. (30.000-50.000)
- Some vague creases (formely rolled); trifle dustsoiled and some sl. foxing (incl. a sm. stain from a rusty paperclip), all *strictly* in broad outer blank margins; blank corners w. sm. imperfections from former pins. A fine impression of a rare, early print. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
= Bool 102. SEE ILLUSTRATION PLATE X.
- 3897 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947" *New Year's greeting-card 1947. Nederlandse Ex libris-Kring*. Woodcut, 1946, 11,8x10,1 cm., monogrammed in the block. - IN: **Gedenkboek 1947. Nederlandsche Exlibris-kring**. N.pl., NEK, 1947, 84,(4)p., a large number of ill. printed from the orig. blocks (the Escher print on p.53), printed in black and blue in 1000 copies, orig. cl. w. gilt vignette on frontcover, 4to. (200-300)
- Spine-ends (sl.) worn; backstrip sunned. = Bool 345; laquinta p.29.
- 3898 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947" *New Year's greeting-card 1947. Nederlandse Ex libris-Kring*. Woodcut, 1946, 11,8x10,1 cm., monogrammed in the block. - IN: **Gedenkboek 1947. Nederlandsche Exlibris-kring**. N.pl., NEK, 1947, 84,(4)p., a large number of ill. printed from the orig. blocks (the Escher print on p.53), printed in black and blue in 1000 copies, orig. wr., 4to. (200-300)
- Contents occas. sl. foxed, first and last lvs. worse. Wr. partly browned/ foxed and worn along extremities.
= Bool 345; laquinta p.29.
- 3899 **Escher, M.C. (1898-1972) (after)**. "Aflsuiting Deltawerken 1986". Silver coin, Ø 3,4 cm., 1986, Mauquoy Medal Company, w. on verso title, coat of arms of Zeeland and "Luctor et emergo", in later plastic and board container, in orig. box. (50-70)
= Recto showing parts of the print *Day and Night* (cf. Bool 303).
ADDED: 2 Russian coins (1987. Mint).
- 3900 - -. (Birds and fish). Stencil printed and glazed earthenware vase, in black, white and silver, 27x16x7 cm., numb. "17/250" in black paint on verso, printed on verso: signature "M.C. Escher" and on bottom: "M.C. Escher/ Cordon Art - Baarn Holland", Schoonhoven, Schoonhoven Keramiek. (80-100)
- 3901 - -. (Birds and fish). Stencil printed and glazed earthenware vase, in black, white and silver, 27x16x7 cm., numb. "325/450" in black paint on verso, printed on verso: signature "M.C. Escher" and on bottom "M.C. Escher/ Cordon Art - Baarn Holland", Schoonhoven, Schoonhoven Keramiek. (70-90)
- 3902 - -. (Birds and fish). Stencil printed and glazed earthenware vase, in blue, white and silver, 27x16x7 cm., numb. "55/450" in black paint on verso, printed on verso: signature "M.C. Escher" and on bottom: "M.C. Escher/ Cordon Art - Baarn Holland", Schoonhoven, Schoonhoven Keramiek. (70-90)
- 3903 - -. (Birds and fish). Stencil printed and glazed earthenware mug, in blue, white and silver, 10x7 cm., printed "M.C. Escher/ Cordon Art - Baarn Holland" on bottom, Schoonhoven, Schoonhoven Keramiek. - AND 3 similar mugs w. designs after M.C. ESCHER by Cordon Art, published for Douwe Egberts. (80-100)
- 3904 - -. (Cirkellimiet III. *Circle Limit III*). Stencil printed and glazed round earthenware plate, Ø30 cm., numb. "2/450" in black paint on verso, printed on verso: signature "M.C. Escher" and "© M.C. Escher c/o Cordon Art - Baarn Holland", Schoonhoven, Schoonhoven Keramiek. (150-250)
= Cf. Bool 424.

- 3905 - -. Commemorative medal of the 100th anniversary of the artist M.C. Escher, Silver after M.C. ESCHER, 1998, Ø 7 cm., stamped "M.C. Escher 1898-1972. MCE 1998" and "© CA", executed by the Royal Begeer / Utrecht, in orig. box. (200-300)
 - Some signs of oxidation on recto. = Rare edition in silver.
- 3906 - -. Commemorative medal of the 100th anniversary of the artist M.C. Escher, Bronze after M.C. ESCHER, 1998, Ø 7 cm., stamped "M.C. Escher 1898-1972. MCE 1998" and "© CA", executed by the Royal Begeer / Utrecht, in orig. box. (100-150)
- 3907 - -. "Flevoland - Twaalfde Provincie van het Koninkrijk der Nederlanden - 1 Januari 1986". Silver coin, Ø 3,4 cm., 1986, n.publ., w. on verso 6 coats of arms of cities in Flevoland, in later plastic and board container.
 = Recto showing parts of the print *Sky and Water I* (cf. Bool 306).
 AND 2 other silver coins after M.C. ESCHER: "Aflsuiting Deltawerken 1986" and "Nationale visserijdagen 1986". (120-150)
- 3908 - -. Lot of 3 ties, each w. design after M.C. ESCHER, ±140x10 cm., w. label on verso "M.C. Escher/ Cordon Art - Baarn - Holland", in orig. unif. paper case. - AND a tie pin with a design after the same (executed by the Royal Begeer, in orig. box). (50-70)
- 3909 - -. "M.C. Escher 1898-1972" (recto)/ "5 Euro 1998 Koninkrijk der Nederlanden" (verso). Silver coin, Ø 3,8 cm., 1998, Koninklijke Nederlandse Munt, in later plastic and board container.
 = Recto showing parts of a portrait of Escher and of the print *Sky and Water I* (cf. Bool 306).
Idem. (Day and night). Silver coin, Ø 3 cm., 1998, recto showing part of the print *Day and Night* (Bool 303), verso showing "1998 Koninkrijk der Nederlanden", in later plastic and board container.
 = Both published to commemorate the 100th birth anniversary of Escher.
 AND another silver coin after M.C. ESCHER: "Flevoland - Twaalfde Provincie van het Koninkrijk der Nederlanden - 1 Januari 1986". (120-150)
- 3910 - -. (Möbius-knot). Bronze after M.C. ESCHER, ±1965, 7,5x7,5x7,5 cm., stamped "M.C. Escher" and "© CA", executed by the Royal Begeer / Utrecht, in orig. box. (300-500)
 = See Bool p.116.
- 3911 - -. (Running men). Glazed earthenware box w. loose stencil printed lid, in red, blue, white and silver, 6x13x13 cm., numb. "26/450" in black paint on bottom, printed "M.C. Escher/ Cordon Art - Baarn Holland" on bottom, Schoonhoven, Schoonhoven Keramiek. (70-90)
- 3912 - -. (Vissen. *Fish*). Stencil printed and glazed square earthenware plate, 27x27 cm., numb. "207/450" in black paint on verso, printed on verso: signature "M.C. Escher" and "© M.C. Escher c/o Cordon Art - Baarn Holland", Schoonhoven, Schoonhoven Keramiek. (150-250)
 = Cf. Locher/ Bool p.63.
- 3913 - -. Lot of approx. 130 miscell. commercial objects concerning the artist, all w. (part) of design after M.C. ESCHER, 20th cent. (200-300)
 - Mostly fine.
 = Comprises i.a. 5 model cars by Lledo London (for Davo, with the logo after M.C. ESCHER), various (miniature) games and puzzles, notebooks, towels, paper models, postcards etc. etc.
- 3914 **L'Estampe Moderne.** Cinquante estampes originales inédites en couleurs et noir des principaux artistes modernes français et étrangers. Paris, Champenois, (1897), 50 (colour) (photo-) lithographs (partly tipped-in) w. accomp. flimsies, orig gittlettered blue cloth, folio. (1.200-1.500)
 - Spine partly dam. Plates occas. sl. browned.
 = Lithographs by G.H. Bussière, Roedel, H. Fantin-Latour, E. Dinet, A. Giralton, T. Steinlen, J.G. Besson, H. Le Sidaner, Guyon, H. Martin, F. Piet, E. Trigoulet, M. Robbe, A. Ibels, E. Delatre, P. Leroy, J.A. Meunier, J. Baseilhac, P. Renouard, Ch. Huard, H. Bellery-Desfontaines, L. Breslau, F. Jourdain, M. Desvallières, A. Muller, L. Borgex, J. Flandrin, A. Yank, R.A. Ulmann, V. Prouvé, P. Helleu, P. Dillon, F. Cormon, H. Guinier, Ch. Guérin, F. Guiguet, F. Bouisset, R. Collin, F. Luigini, Hawkins, E. Burne-Jones, E. Grasset, F. Bracquemond, J. Granès, L.H. Monod, L. Merson, Agache, A. Willette, M. Delorme, G. Dubufe. SEE ILLUSTRATION PLATE XI.

- 3915 **Everbag, Frans (1877-1947)**. "Peter. oud.4.jaar. Ao.1934." Etching and aquatint, 25,7x18,8 cm., titled in the plate, under passepartout.
= Vervoorn 129 ("Peter de Poes"). Posthumous impression before colours.
AND 8 other prints by the same, all posthumous impressions and under passepartout. (150-250)
- 3916 - -. Twee jonge bokjes in de wei. Colour etching and aquatint, 32,5x39,5 cm., signed and "épreuve d'artiste" in pencil.
= Vervoorn 130.
AND 1 other colour etching and aquatint by the same: Begijnhof Amsterdam (signed in pencil). (100-150)
- 3917 - -. Twee zgn. brandneuskonijnen. Colour etching and aquatint, ±1926, 17,8x23,2 cm., signed and "épreuve d'artiste" in pencil.
- Mounted under passepartout. = Vervoorn 122.
AND 1 other by the same. (250-350)
- 3918 - -. Witte chrysanten in blauwgroene vaas met rand van muizen. Colour etching and aquatint, ±1923, 45,7x41,4 cm., signed and "Epreuve d'artiste" in pencil, framed. (400-500)
- Sl. yellowed; under passepartout. = Vervoorn 97. SEE ILLUSTRATION PLATE XI.
- 3919 **Fantin-Latour, Henri (1836-1904)**. Immortalité. Photo-lithograph, 34,5x24,7 cm., tipped onto mount, from *l'Estampe Moderne* (with its blindstamp). - AND 15 other lithographs by the same, all book illustrations, i.a. "La Damnation de Faust" (from *l'Art*) (supplied in 2 copies). (100-150)
- 3920 **Fernhout, Edgar (1912-1974)**. (Winter landscape). (Summer landscape). (Autumn landscape). Three colour lithographs, each ±34x48 cm., all signed "Fernhout" in pencil and on the stone. - AND 2 col. lithographs of flower bouquets by the same, both signed in pencil, all published by De Groene Amsterdammer, 1947. (80-100)
= All from the series of so-called *Schildersprenten*. Complete set of Fernhout's work published in the series.
- 3921 **Fischer, Hans (1908-1958)**. "Die Zauber-Eulen (...)." Lithograph, 42,5x28 cm., signed, titled and "Probe Druck auf China" in pencil. - AND 1 other lithograph of an owl by the same, also signed and "Probedruck" in pencil. (70-90)
- 3922 **Flavin, Dan (1933-1986)**. Some Cornered Installations in Fluorescent Light from Dan Flavin at the Albright-Knox Art Gallery. Col. lithogr. poster, 43x56 cm., with signed dedication in black pen: "Liesbeth Brand, please accept best regards and best wishes, Dan Flavin". (150-250)
- Vague crease in lower right corner.
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 3923 **Fontana, Lucio (1899-1968)**. Cover of *Museumjournaal, Journaal van de Nederlandse musea voor moderne kunst*, series 9, no.5/6, Otterloo, 1964, 113-154,(2)p., ills., blue endpaper ("Het blauw van het schutblad is van Yves Klein"), frontwr. designed by Lucio FONTANA, 4to, framed. (200-300)
- Frontwr. trifle yellowed along edges.
= The frontwrapper with central médaillon printed in black, surrounded by 24 punctures, signed "L Fontana 64" in the print. Ruhé/ Rigo p.205: "The original design, ink on paper with punctured holes, 26x20 cm., was sold in the auction 'The Henk Peeters Collection', at Sotheby's, Amsterdam, June 11, 2001."
- 3924 **Forsberg, James Alfred (1919-1991)**. "Temple". Woodcut, 48,5x33,5 cm., signed "Jim Forsberg 1954", titled and "65/200" in black ballpoint. (80-100)
- Sl. creased in blank margins.
- 3925 **Franken Pzn, Jan (1896-1977)**. (Portrait of the artist Hein von Essen). Oil on canvas, 94,5x70 cm., signed "J. Franken Pzn" in upper left corner, simple wooden frame. (80-100)
- 3926 **Gasteiger, Jacob (b.1953)**. (Composition in grey with two diagonal lines). Mixed media on thick laid paper, 50x40 cm., signed "Jacob Gasteiger 1986 '87" in pencil in lower right corner and on verso. (800-1.000)
= SEE ILLUSTRATION PLATE XII.

- 3927 **Gelder, Dirk van (1907-1990)**. Bern. Etching, 1935, 15,2x20 cm., signed "D. v. Gelder" in pencil, monogrammed "DvG" in the plate.
= Adam E 057.
Idem. Duinbosje. Etching, 1964, 7,3x9,7 cm., signed "D. v. Gelder" in pencil (Adam E 117). - AND 9 lithographs by Antje EGTER VAN WISSEKERKE. (80-100)
- 3928 - -. Vijf houtgravures. 1940. Wilde orchidee. Hagedis. Schorpioen. Zeebodem. Veldbouquet. The Hague, J.D. Scherft, 1940, title-leaf and 5 woodengr. plates by D. VAN GELDER, under passepartout, printed in 100 numb. and signed copies on 5 variations of Japanese paper (85), loose as issued in orig. portfolio, 4to. (120-150)
- Portfolio sl. browned.
- 3929 **Gerbrands, Roelf (1891-1954)**. (Blackbird). Etching, printed in black and green, 23,5x16 cm., signed "R. Gerbrands" in pencil. **Sluijters, Jan (1881-1957)**. (Portrait of a baby girl). Col. lithograph, 39,8x30 cm., signed "Jan Sluijters" on the stone, with printed captions "Premie-Uitgave 1934" and "Vereeniging tot Bevordering van Beeldende Kunsten" just below the image. - AND 3 other prints, i.a. by Jan BOON, (Study of snails). (60-80)
- 3930 - -. "Pauw met herfstbladeren" (Peacocks under shrubbery). Etching with aquatint, 43x64 cm., signed "R Gerbrands" and titled in pencil in lower margin. **Idem**. "Jekerdal. Gezicht op Wolder bij Maastricht". Etching, 42,5x66 cm., signed "R Gerbrands" and titled in pencil. - AND 1 other by the same: (Bird under flowering plant). (100-150)
- 3931 **Gestel, Leo (1881-1941)**. "Prosit Nieuwjaar". Drawing, pen and ink and watercolour, ±13x9 cm., signed "Leo Jo". - ON: recto of postcard addressed to "Bram Geers" (art dealer), w. poststamp dated 1908. (100-150)
= With the sender/ artist's address on verso ("Gestel (...) 2e Jan Steenstr.").
- 3932 - -. De Vlucht uit België - 1914. Lithograph in black and red, 63x73 cm., signed "Leo Gestel" and titled on the stone, framed. (150-250)
- Lacks the text above and below the illustration; yellowed. Not examined out of frame; sold w.a.f.
= The middle part of a large lithogr. exhibition poster "De Vlucht uit België, Tentoonstelling van Illustratieve Teekeningen door Leo Gestel, (...). Kunstzaal d'Audretsch, Den Haag (...)", printed by Drukkerij Gestel & Zn., Eindhoven.
- 3933 **Giesen, Jan Th. (1900-1983)**. (Sandy plain with trees on the right). Woodcut, 25x76,8 cm., signed "Jan Th. Giesen" "Anno 1926" and "handdruk" in pencil, monogrammed and "'26" in the block, on Chinese, framed without glass (yellowed). (70-90)
- 3934 **Giezen, Krijn (1939-2011)**. "Het schoonmaken van Bokking". Lithograph on transparent paper, 50,5x76 cm., signed "Krijn Giezen", "Nov 1975" and "2/25" in black pen, titled on the stone. (50-70)
- Yellowed; tear in lower edge touching the image; pinholes in upper corners.
- 3935 **Gijswijt, Agnieta (1873-1962)**. (Full-length portrait of a young girl). Drawing, black chalk and watercolour, 41x27 cm., signed and "'9" near right margin, laid down on mount along upper edge. **Idem**. (Portrait of a seated young boy). Drawing, watercolour, 44x31 cm. - AND 2 drawings by the same. (100-150)
- 3936 **Gijzen, Wim (1941-2022)**. "View on Holland". "View on Belgium". "View on Germany". Series of 3 C-prints, each 11,7x11,7 cm., each on a board mount (15,1x15,1 cm.), titled , "1974", "65x65 cm." and "Coll. Rotterdam Art Foundation" in black pen and w. the artist's address stamp on verso. - AND 10 autograph (picture) postcards etc. by the same (a few waterstained and w. pinholes), i.a. a real photogr. picture postcard of Wim Gijzen and his wife Jeanette posing in front of a sign for the Dutch village America (Gem. Horst), verso w. autograph "Groeten uit America" (pinholes). (50-70)
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 3937 **Gilbert and George (b.1943/42)**. "George by Gilbert Gilbert by George". Art & Project Bulletin 20. Amst., Art & Project, 1970, fold. lithogr. leaf (29,8x42 cm.).
= Gilbert and George 1968-1980 (Eindh., 1980), p.67.

- lidem.** "We're all angry". Art & Project Bulletin 103. Ibid., idem, 1977, fold. offset poster (29,8x42 cm.). (80-100)
= Both rare.
- 3938 - -. "A touch of blossom". Offset lithograph, 27x42 cm. (image), 30x42 cm. (leaf), signed "Gilbert & George" in red pen, w. printed captions below, Amst., Art & Project, 1971, framed.
- Some vague foxing around signature, otherwise fine. = Rare. SEE ILLUSTRATION PLATE XI. (600-800)
- 3939 **Gilioli, Émile (1911-1977).** (Abstract composition). Drawing, col. crayon, 44,5x36 cm., signed "Gilioli 60" in lower right corner, framed. (200-300)
- Sl. yellowed/ offsetting from black crayon; some discolouring in left blank and right blank margin (from tape on verso?).
= Provenance: the collection of C.J.M. Rolink.
- 3940 **Gordijn, Herman (1932-2017).** Processie. Etching printed in brown, 1969, 7,5x9 cm., signed "Herman Gordijn" in pencil. (30-50)
- 3941 **Graadt van Roggen, Johannes (1867-1959).** Gezicht op Haarlem (naar Jacob van Ruisdael). Etching, 1902, 57,3x66,5 cm., signed and "aq" in pencil, "Ruisdael" in the plate, with engraved heading "Published François Buffa et fils Amsterdam" and "Printed at Roeloffzen, Hübner & van Santen Amsterdam", framed. (100-150)
- Vaguely browned in lower right corner. = Lemmens/ Louter 23; cat. Harlema Illustrata 1224.
- 3942 - -. Haarlem. Acht etsen. Amst., Scheltema & Holkema, n.d. (1896-1897), (4) textp., complete set of 8 etchings, various sizes, mono-grammed in the plate (4x), all on Japanese, loosely inserted in orig. gilt embossed cl. portfolio, folio. (150-250)
- Contents fine. Portfolio trifle soiled/ worn.
= Cat. Nijmeegs Museum B 46-53; cat. "Harlema Illustrata" 1215-1222. Rare series. Provenance: the collection A.M. van den Broek.
- 3943 **Graag, Julie de (1877-1924).** Boerderij met rieten dak. Woodcut, printed in black and green, 16,8x19,3 cm., signed "A.J. de Graag" in pencil, monogrammed "A.J.D.G. 1919" in the block.
= Verso w. the publisher's stamp of CORNELIS DE LORM (De Zonnebloem). (100-150)
- 3944 - -. "November" (sunflower). Woodcut, printed in black and brown, 9,2x10,4 cm., signed "A.J. de Graag" in pencil, monogrammed "A.J.D.G. 1917" and titled in the block. (100-150)
- Foxed. = Verso w. the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).
- 3945 **Grasset, Eugène (1841-1917).** Les mois. Paris, G. de Malherbe, n.d. (1894), 12 chromolithogr. plates for a calendar, each ±20,5x15,5 cm. (32x24,5 leaf), each monogram-med "EG" on the stone, each leaf w. 2 sm. holes in upper blank margin for a binding cord, loose as issued in orig. printed wr. (500-700)
- Plates sl. foxed in margins. Wr. sl. foxed/ stained; joints splitting.
= Eugene Grasset designed this calendar as a decorative graphic; it was published without text (just the names of the months) in a special issue (dedicated to Grasset's work) of the artistic review La Plume, 15 May 1894. Each month shows a young woman gardening in a dress appropriate for that time of the year, its pattern consisting of a repetition of the specific month's zodiac sign. In 1896, the images were used by the Paris department store, La Belle Jardinière, with the store's name, address and calendars completely filled in on all the sheets. Murray-Robertson p.201ff.
- 3946 **Grégoire, Paul (1915-1988).** Toros en Toreros. Laren, n.publ., 1965, 14 lithographs, all monogrammed in pencil (1x signed in pencil), printed in 25 numb. copies (5), loose as issued in orig. wr., in orig. slipcase w. lithogr. title w. ill. laid down on frontcover, folio. (80-100)
= One of 5 copies, signed and numbered "Epreuve d'artiste" in pencil.
- 3947 **Groen, Henk (1907-1970).** Sketchbook, (25) lvs., all w. gouaches, 37x28,2 cm., in orig. spiralbound wr., signed "Henk Groen 1949" on frontwr., obl. folio. (100-150)
- Frontwr. loosening and dam. in lower margin. = Depicting 25 diff. compositions with three nudes.
- 3948 **Groningen in litho. 1953.** Calendar, lithogr. title and 12 lithographs to the 'Months' w. 12 views of Groningen, each 33,5x23,5 cm. (leaf), Gron., Academie 'Minerva', 1952. (70-90)
= Rare calendar with lithograph leaves by students of the Groningen art academy.
- 3949 **Groot, David (b.1949).** (Abstract composition). Mixed media, collage and gouache, 101x145 cm., signed "David Groot" and "96" in pencil, tipped onto large panel. (200-300)
- Some foxed spots.

- 3950 **Gross, Anthony (1905-1984)**. "Sortie d'Usine No. 4". Etching, 31,6x24 cm., signed, titled and "1931" in pencil, signed "AYGROSS" in the plate. (200-300)
= SEE ILLUSTRATION PLATE XII.
- 3951 **Gruyter, Voebe de (b.1960)**. "Diepe slaap". Drawing, col. crayon, 21x29,5 cm., titled in the image.
= Provenance: Galerie Van Gelder en Ap (Amst.).
Wiarda, Dirk (1943-1999). (Vagina) (Penis). Two drawings, black felt-tip pen and white tippex, each 25x17 cm., monogrammed "W", "95" and 1x "Voor Eli [Content]" in pencil below. - AND 1 other cartoon drawing. (80-100)
- 3952 **Gruyter, Willem Jos de (1899-1979)**. (Seahorse). Etching, 12x6,2 cm., signed "W.J. de Gruyter '24" and titled [illegible in reverse] in the plate. - AND 9 other etchings by the same, all signed in pencil, 2x w. dedic. "Aan Just [Havelaar?]", i.a. "De mergpompoen", "Loes" and "Schelpen". (100-150)
- 3953 **Guastalla, Pierre (1891-1968)**. (Amsterdam city view at the Amstel river). Drawing, pencil, 27,5x35,5 cm., signed "P. Guastalla". **Idem**. "Amsterdam". Drypoint, 26,4x34 cm., signed "Guastalla", titled and "3/45" in pencil. (120-150)
= The print after the drawing. Nice.
- 3954 **Gubbels, Klaas (b.1934)**. (Blue coffee pot). Woodcut, 5,5x22 cm., signed "Heleen Klaas" and with dedication "Liesbeth/ Kees" w. a small drawing of 2 glasses in pen and ink, and stamps "1996" and "1997", all in lower margin. - AND 17 miscell. (picture) postcards, New Year's wishes, invitations, folded posters etc., mainly w. autograph text or dedication, i.a. incl. a beermat and a paper napkin, both w. a sm. feltpen drawing. (150-250)
- 3955 - -. (Coffeepot and glass on a table). Drawing, pencil and watercolour, 11,1x17,2 cm., monogrammed "KG 93" in pencil, w. dedication "Kees neem er nog één op 11-12-93 xxx (...) Heleen Klaas" in pen and ink, verso (sl. waterstained) addressed to Kees Broos and with additional autogr. text in pen and ink. **Idem**. (A set table). Drawing, pen and ink, signed "Klaas Gubbels", on a printed menu "ter gelegenheid van de opening van Klaas Gubbels (...) Roermond, 20 maart 97", 30x21,2 cm. (horizontal middle fold). - AND 1 other small pen and ink drawing by the same (unsigned). - ADDED: 6 small publications and cards on/ by the same. (100-150)
- 3956 - -. (Composition with a chair, part of a newspaper clipping and many measurements). Col. silkscreen, printed in black, blue and red, 37x50 cm., monogrammed "KG" in blue pen, numbered "13/40" in pencil and "KB [Kees Broos]" in red pen. (60-80)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 3957 - -. "Kees Broos. Klaas Gubbels signeren zat 8 dec. 3-5 uur Hijman boeken". Watercolour poster, 65x50 cm., signed "K. Gubbels '01" in pencil, w. title in black chalk above, w. cut-out leaf w. black printed "Klaas Gubbels *Grafiek*" attached w. sellotape. (300-500)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos. SEE ILLUSTRATION PLATE XIII.
- 3958 - -. "Kees op naar de Mont Ventoux". Drawing, pencil and watercolour, 13,5x16,5 cm., monogrammed "KG 04" and titled, on recto of a card addressed to Kees Broos, verso w. autograph text by Klaas and Heleen Gubbels. **Idem**. (Coffee pot). Drawing, watercolour (partly covered w. poststamps), 17,5x12,2 cm., signed "K. Gubbels '88" in pencil, on recto of a card addressed to Kees Broos and Liesbeth Brandt Corstius, verso w. autograph text by Klaas Gubbels.
= "(...) wat missen we jullie, maar een rood wijntje, pastiche, marc, poivre, pomme, armagnac, witte wijn, rosé, mineraal, en wat dies meer zijn, lest ons verdriet (...)".
AND 6 similar cards to Kees Broos and Liesbeth Brandt Corstius, all w. an original drawing/ watercolour by the same, 1x together w. a drawing STEFAN VERWEY on the same card. (400-600)

- 3959 - -. Verlegen schaduwen. Text K. Schippers. Rott., Bébert, 1981, 9 silkscreens, printed in black and red on cream ground, 30x46 cm. each, all monogrammed "KG'81" and numbered "149/155" in pencil, each printed on one half of a fold. leaf w. accomp. letterpress text (printed in black and red) on opposite page by K. SCHIPPERS, together w. fold. letterpress title- and colophon leaves, printed in 155 numb. copies, signed by the author and artist, loose as issued in orig. hinging cl. box, obl. large folio. (250-350)
- Contents mint. Small scratch on top of the lid.
- 3960 **Guerilla Girls (20th cent.)**. "Do Women Have to Be Naked To Get Into the Met. Museum?" Col. silkscreen poster, printed in yellow, purple and black, 28x71 cm., New York, Guerilla Girls, ±1989. (3.000-5.000)
- Tiny vague crease near left edge; nevertheless fine.
= This iconic poster by the Guerilla Girls is a perfect example of their unapologetic and very public criticism of the art world. Copy of an unnumb. edition with the colour purple. Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos. SEE ILLUSTRATION PLATE XIII.
- 3961 **Gunn, Reggy (b.1959)**. "Flora II". Large painting, oil and acrylic paint on canvas, 180x200 cm., signed "Gunn", titled and "91" in green acrylic paint on verso. (500-700)
= Previously exhibited at Museum De Pont (Tilburg).
- 3962 **De Haagse Etsclub (3)**. Reizen. (The Hague, De Haagse Etsclub), 1991, 10 (col.) etchings by M. BAEYENS, E. GILLE, H. VAN HAGEN, S. KOENE and C. VAN OTTERLOO, all but one signed in pencil, loose as issued in orig. gilt and dec. cl. portfolio, folio. (120-150)
- Fold. flap portfolio dam.
= Contains etchings by Martin BAEYENS, Reference to the distance 1 and Reference to the distance 2; Elmar GILLE, Il rifugio and Il cammino; Han van HAGEN, Paricutin, Mexico and Chichèn Itza, Mexico; Simon KOENE, African dream 1 and African dream 2 and Chris van OTTERLOO, Het stille getij 1 and Het stille getij 2.
- 3963 **De Haagse Etsclub (4)**. Historische momenten. Amst., Galerie Petit, 1993, 10 (col.) etchings by S. KOENE, E. GILLE, H. VAN HAGEN, C. VAN OTTERLOO and M. BAEYENS, all signed, loose as issued in orig. (sl. soiled) portfolio, folio. (200-300)
= Contains: Simon KOENE, Delphi and Athene/ Akropolis; Chris VAN OTTERLOO, Delft/ Kyoto (hommage aan Doug Lawrie); Martin BAEYENS, "Open frontiers '93 NL"/ "Open frontiers '93 B"; Han VAN HAGEN, Via Appia/ Vallum Hadriani and Elmar GILLE, "Il campo di battaglia"/ "Millenovecentosettantanove".
- 3964 **Hahn, Albert Pieter (1877-1918)**. (Series of cartoons on medical issues in Rotterdam?). Eight drawings, brush and ink, grey wash, ±35x35 and 20x20 cm. (1x), all signed "Hahn" in brush and ink, tipped onto unif. mounts, kept in contemp. clothbacked portfolio. (500-700)
= Most drawings show references to the medical profession with various caricatures (but not identified). There is a drawing with a small bust of Willem van der Starp, physician and council member of Rotterdam. A typhoid epidemic raged in Rotterdam in 1903, which caused a scandal for the health commission of Rotterdam, perhaps these drawings allude to that event.
- 3965 **Hakkaart, Fer (b.1941)**. "Hommage aan Max Ernst". Drypoint, 29,5x39 cm., signed "Hakkaart 1978", titled and "3/24" in pencil. - AND 2 other untitled etchings and aquatint by the same, both signed in pencil. (70-90)
- 3966 **Halleur, Erna (±1860-1940)**. (Still life with a snail, a ring and a vase with flowers). Colour woodcut, 20x18,5 cm., signed and "Holzschnitt Eigenhändiges Druck" in pencil, on Chinese, under passepartout (sl. foxed). - AND 2 other early 20th cent. colour woodcuts. (60-80)
- 3967 - -. (Still life with flowers in a vase). Colour woodcut, 22x25 cm., signed "E. Halleur" and "Holzschnitt Eigenhändiger Druck" in pencil, on Japanese, under passepartout. - AND 1 similar colour woodcut by the same, also signed in pencil. (80-100)
- 3968 **Hansen, Björn T. (1942-2007)**. "Gauloises". (Face). Two colour lithographs, each 59x43 cm., each signed "Björn T. Hansen", "Vence '91" and "e.a." in pencil, framed. **Jacobsen (20th cent.)**. (Abstract composition). Colour monotype, 53,5x40 cm., signed "Jacobsen 54" in white pencil, framed. (70-90)
- 3969 **Haring, Keith (1958-1990)**. The Keith Haring colour Book. Amst., Harmonie, 1986, 20 colouring plates (incl. wr.), orig. wr., 4to. (100-150)
- Unused.

- 3970 **Harting, Dirk (1884-1970)**. (Zuiderbuiten Spaarne). Etching, printed in darkgreen, 14,8x48,8 cm., signed "D. Harting", "epreuve d'artiste" in pencil.
= Cat. Etsen van D. Harting 1927, no.50.
Wijn, Willem de (1902-1983). "Molen "de Adriaan" Haarlem 1846". Etching, 32,5x43,5 cm., signed "de Wijn" and titled in pencil.
- Slightly browned. = Cat. *Harlemia Illustrata* 1312.
AND 3 others, i.a. a lithograph showing Haarlem from a distance by DESGUERROIS. (60-80)
= Provenance: the collection A.M. van den Broek.
- 3971 **Hartogensis, Joseph (1822-1865)**. (Forest landscape). Etching, 9x8,5 cm. **Immerzeel, Christiaan (1808-1886)**. (Landscape with a woman, two children and a dog near a puddle in the foreground). Etching, 13,6x22,6 cm., signed "C. Immerzeel" in the plate below the image, under (simple) passepartout - AND ±25 other Dutch prints, late 19th/ 20th cent., small sizes, incl. book illustrations, i.a. by Edzard KONING, Joan COLLETTE, Otto EERELMAN and Louis APOL. (100-150)
- 3972 **Haverkamp, Gerrit (1872-1926)**. (Church interior, Amersfoort). Drawing, black chalk, 17x20,8 cm., signed "G.C. Haverkamp '18" and "Amersfoort". - AND 14 other sm. drawings by the same, a few monogrammed. (80-100)
= Mostly landscapes and views (i.a. Amsterdam). Sold by auction at Glerum, 1992.
- 3973 - -. "Oude kerk A'dam". Etching, 37x36,5 cm., signed "G.C. Haverkamp" and titled in pencil. (40-60)
= De Bois 216; Van Eekelen 234.
- 3974 - -. Mare-kerk te Leiden. Etching, 34,7x44,5 cm., signed and numb. "60/60" in pencil, on Japanese.
= Van Eekelen 129.
AND 9 others, incl. 8 etchings by the same, i.a. "Nijmegen" and Oudekerksplein te Amsterdam. (100-150)
- 3975 - -. Oude Kerksplein te Amsterdam. Etching, 36,9x36,2 cm., signed "G.C. Haverkamp '13" in pencil, on Japanese.
= De Bois 216; Van Eekelen 234.
AND 7 other etchings by the same, i.a. "Nijmegen". (100-150)
- 3976 - -. "Ploeger." Large etching, 1906, 58,8x34 cm., signed and "'06" in pencil, titled in the plate, on Japanese.
- Sl. yellowed, especially blank margins. = Impressive etching. De Bois 103; Van Eekelen 115.
AND 2 other etchings by the same. (60-80)
- 3977 **Havermans, Jan (1892-1964)**. (Nude). Woodcut, 16,4x10,7 cm., signed "J.W. Havermans" and "25/1 handdruk" in pencil, on Chinese, under passepartout. **Idem**. "Landschap". Woodcut, printed in yellow, 18,5x12,4 cm., signed "J.H. Havermans", "houtsnode 1919" and "15/11 handdruk" in pencil, on Chinese, under passepartout. **Nicholson, William (1872-1949)**. "Le 'Four-in-hand'." Colour lithograph, 19,7x19,8 cm. (leaf 31,4x25,3 cm.), titled on the stone below, from *Almanach de douze sports* (Paris, 1898). (70-90)
- 3978 **Hem, Piet van der (1885-1961)**. (Dancing couple). Drawing, black chalk and watercolour, 48,5x33 cm., signed "P. van der Hem" in lower right corner. (1.000-1.500)
- Laid down on modern paper mount; trifle yellowed; neatly closed tear in centre.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE XII.
- 3979 - -. (Three tap dancers). Drawing, watercolour and gouache, 46,4x31,5 cm., signed "P. van der Hem" in lower right corner. (2.000-3.000)
- Laid down on modern paper mount; a few closed pinholes along margins.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE XII.
- 3980 **Hemert, Antoon van (1883-1944)**. "Magnolia". Handcol. etching, 47,5x39,7 cm., signed "A. v. Hemert" and titled in pencil, under passepartout. **Idem**. (Dutch winterlandscape with a village in the background). Handcol. etching, 23x51,5 cm., signed "A. v. Hemert" in pencil, under passepartout. - AND 3 other handcol. etchings by the same, i.a. "Montelbaantoren" and (Lakeview with sailing vessels). (70-90)

- 3981 --. "Parijs". Handcol. etching, 39,8x30,7 cm., signed "A. v. Hemert" and titled in pencil, under passepartout. - AND 4 other handcol. etchings by the same, all Dutch (city) views. (70-90)
- 3982 --. "Schelpenvisser". Handcol. etching, 17,5x35,6 cm., signed "A. v. Hemert" and titled in pencil. **Idem.** "Bakenesserkerk Haarlem". Handcol. etching, 43,3x25,5 cm., signed "A. van Hemert" and titled in pencil, under passepartout. - AND 6 other handcol. and signed etchings by the same, i.a. "Bavo Haarlem". (80-100)
- 3983 **Hemkes, Johan (1894-1988).** "De Rijn bij Rhenen". Etching, 21,3x34,5 cm., signed and titled in pencil, monogrammed and "68" in the plate. **Idem.** "Op Walcheren". Etching, 17,7x39,7 cm., signed and titled in pencil, monogrammed and "35" in the plate.
- Sl. yellowed.
AND 4 other prints by i.a. Jelle TROELSTRA and Jan SIRKS. (80-100)
- 3984 **Hendriks, Arend (1901-1951).** (A marsh in the autumn). Etching, 17x12,5 cm., signed "Arend Hendriks 1922" in pencil and in the plate (rare). **Idem.** "Verlichte St Laurens te Rotterdam". Etching, 43,7x27 cm., signed "Arend Hendriks" and titled in pencil. - AND 8 other etchings and a drawing by the same. (80-100)
- 3985 --. "Menno Simons, 1496 Witmarsum - Oldeslo 1561". Etching, 28x20,9 cm., signed "Arend Hendriks" and "voor Thijs Mauve" in pencil, signed "Arend Hendriks 47-48" and titled in the plate. (100-150)
= Sporen van Menno 71.1948.
- 3986 --. (Self-portrait). Etching, 23,4x16,8 cm., signed "Arend Hendriks" and "eigen druk" in pencil, signed "Arend Hendriks 41" in the plate. (70-90)
- 3987 **Henriët, Henk (1903-1945).** (Portrait of a pensive woman). Drawing, black crayon, 52,3x33,5 cm., signed "Henriët 1938" (cuts in upper and left margin). - AND 2 anonymous charcoal drawings, both 1st half 20th cent.: (Studies of a female nude) (63,5x48 cm.) and (Woman dancing) (64x39 cm. Browned; dam. in margins). (120-150)
- 3988 **Henstra, Sytze (1894-1991).** (Boxing cartoons and caricatures). Lot of ±130 drawings, mostly pen/ brush and ink, a few watercolour, occas. signed, various sizes from 11x8 to 26x16 cm., ±1940-1960. (250-350)
= For the largest part drawings of Dutch professional boxers, i.a. Bep van Klaveren, Giel de Roode, Luc van Dam, Robert Disch, Nico Droog, Cyriel Deventer and promoter Theo Huizenaar. Also including some drawings of other sports, such as table tennis and tennis. Possibly some published in *De Telegraaf*. Provenance: the collection A.M. van den Broek.
- 3989 --. (Cartoons and caricatures). Lot of ±170 drawings, mostly pencil or pen/ brush and ink, a few watercolour, occas. signed, various sizes from 10x11 to 19x29 cm., ±1930-1960. (300-500)
= Comprises miscell. subjects, i.a. men in nazi uniforms or an eagle w. a swastika emblem, (studies of) wild animals, "Arie's rijmboek", political cartoons, a new year's card for the year 1946, cartoon figures and portraits. Possibly some published in *De Telegraaf*. Provenance: the collection A.M. van den Broek.
- 3990 --. (Equestrian sport cartoons and caricatures). Lot of ±130 drawings, mostly pen/ brush and ink, occas. signed, various sizes from 14x9 to 23x20 cm., ±1960-1970. (250-350)
= Comprises drawings of professional international equestrians, i.a. Johan Greter, Hans Günter Winkler, Cees Benedictus-Lieftinck, Peter Stackfleth and Wofford Hendrickx. With some sm. program booklets and photographs of the same subject. Possibly some published in *De Telegraaf*. Provenance: the collection A.M. van den Broek.
- 3991 --. (Football cartoons and caricatures). Lot of ±140 drawings, mostly pen/ brush and ink, a few watercolour, occas. signed, various sizes from to cm., ±1950-1970. (300-500)
= Comprises drawings of professional European football players, i.a. Micky Clavan (ADO Den Haag), Ad Visser (Ajax), Josef Bican (Austrian national team), Reinhold Münzenberg (German national team), Bohumil Klenovec (Sparta Prague), Rolf Leeser (Ajax) and Johannes Walhout (Willem II). Possibly some published in *De Telegraaf*. Provenance: the collection A.M. van den Broek.

- 3992 - -. (Sketchbook). Album, ±1913, 22 lvs. w. drawings, 2 blank lvs., pen and watercolour, black chalk and/ or pencil, 26x35 cm., 8x signed "Sytze Henstra" or monogrammed "SH", occas. w. manuscript caption, contemp. clothbacked boards w. "Schouten & Voskuil (...) Amsterdam. Schetsboek" on frontcover, obl. 4to. - AND 1 similar smaller sketchbook by the same, w. 21 drawings. (200-300)
= Mostly drawings of Indian, Egyptian of Arabic architecture, ornaments and/ or people. Provenance: the collection A.M. van den Broek.
- 3993 **Hermet, Charles Edmond (1882-1925)**. (Hunting party with a stagecoach passing by). Col. lithograph, 28x72 cm., signed "Harry Elliott" in the print. (30-50)
- Some vague (water)staining (mainly visible on verso) and mouldy spots (only visible on verso) along margins.
= "Harry Elliott" was the English pseudonym used by Charles Edmond Hermet.
- 3994 **Hermkens, Jeroen (b.1960)**. "Wintertuin". Colour lithograph, 54x37,5 cm., signed "Jeroen Hermkens", titled, dated "14 Oct. 1990" and numb. "95/250" in pencil, under passepartout. (50-70)
- 3995 **Herskind, Jacob (b.1958)**. "Opening A'dam". Colour silkscreen, 27x45 cm., signed "Jacob Herskind", titled and "1/2" in pencil. - AND a serigraph by the same, "Museum Amsterdam" (signed, titled and numb. "2/20" in pencil) and a colour lithograph by Marcelo AVENALI. (60-80)
- 3996 **Heuff, Herman (1875-1945)**. (Branch with pears). Etching, 26x16,5 cm., signed "H. Heuff" in pencil. - AND 3 etchings by Gerhard HAVERKAMP (De Grote Markt te Brugge), Joseph HECHT and Marius van der VALK. (60-80)
- 3997 **Heusden, Willem van (1896-1982)**. (Works). Lot of 34 large etchings (w. aquatint and dry-point) and 2 original etching plates, various sizes, all signed in pencil, dated 1947-1979. (500-700)
= Stiemer 173, 176, 196, 213, 223, 230, 233, 244, 252, 254, 257, 262, 271, 272 (w. the original etching plate), 301, 344, 345, 346, 350, 354, 359, 369, 370, 374, 376, 396, 414, 419, 429, 430, 435, 463, 470 and 487.
- 3998 **Heyboer, Anton (1924-2005)**. "Het bewegen van de romp". Drypoint, printed in brown, 99,5x65,5 cm., 4x signed and dated "Anton Heyboer 1989" in brush and brown ink, 4 red stamps, titled in the print. (100-150)
= Provenance: the collection of C.J.M. Rolink.
- 3999 - -. "Event horizon". Gouache, 97x63 cm., signed "Anton Heyboer 1981" and titled, framed. (200-300)
- 4000 - -. "La Famille (...)". Drawing, red gouache, 97x63 cm., signed "Anton Heyboer 1980" and titled. (100-150)
- Some handling creases/ soiling; lower left corner darkening. = Provenance: the collection of C.J.M. Rolink.
- 4001 - -. (System). Etching, printed in darkbrown and red, 29,5x44,4 cm., signed "Anton Heyboer 19-5 /57" and "1/9 eigen druk" in pencil, framed. (100-150)
- Sl. browned. = Provenance: the collection Guépin (exhibited in the Van Abbemuseum, Eindhoven, 1964).
- 4002 - -. (System). Etching, printed in darkbrown and red, 27,3x30 cm., signed "Anton Heyboer" and "Epr. d'artiste" in pencil, signed "Anton Heyboer" in the plate, framed (sl. browned; foxed spot). (100-150)
= Provenance: the collection Guépin (exhibited in the Van Abbemuseum, Eindhoven, 1964).
- 4003 **Heyden, J.C.J. van der (1928-2012)**. (Untitled). Watercolour, 15,2x12 cm. (leaf), verso signed "Jacques van der Heyden" and "voor Kees Broos Apr. 1964" in pencil. (300-500)
= With short accompanying AUTOGRAPH LETTER SIGNED "Jacques", black ballpoint: "Beste Kees, Hierbij 'n klein aquarelletje, ter herinnering en vergelding (...)".
AND 6 others concerning Van der Heyden, i.a. another short AUTOGRAPH LETTER SIGNED (27/06/1968), an orig. photograph of the artist by EDDY DE JONGH, 2 copies of an invitation to an exhibition at "De Moriaan", Den Bosch (1968) and a printed facs. plan titled "Tentoonstelling" by Van der Heyden, L.A. Adriaans and Chr. Paul Damsté (1968).
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius. SEE ILLUSTRATION PLATE XIII.

- 4004 **Heyen, Gras (1917-1988)**. (Untitled composition). Stencil print, printed in white and pink on black paper, 36x23,5 cm., signed in pencil.
- Some tears/ creases in blank margins.
AND 5 others, incl. 3 stencil prints by the same. (30-50)
- 4005 **Hockney, David (b.1937)**. "Olympische Spiele München 1972". Col. offset poster, 101x64 cm., signed "David Hockney 1970" in the plate, 1972 (fine). (400-600)
- 4006 **Hoff, Adriaan van 't (1893-1939)**. (Tropical fish). Drawing, pencil and some colour crayon, 29x36 cm., signed "A.J. van 't Hoff" in pencil in lower left corner, on olive-greenish paper (some discolouring). - AND 3 sketches by Willem Hendrik van der NAT (Farmhouse) (black crayon and some white wash, signed in pencil), Ko COSSAAR (Trafalgar square. Foxed) and Arend Jan van DRIESTEN (dam.). (100-150)
- 4007 **Hofker, Willem (1902-1981)**. Keizersgracht in Amsterdam, near the Amstel with a view on the Amstelhof. Etching, 26,8x42,7 cm., signed "W.G. Hofker", "Epreuve d'artiste" and "no.9" in pencil. (100-150)
- 4008 **Hofman, P.A.H. (1885-1965)**. "Calendar 1928". Four lithogr. leaves in black and gold, each w. lithogr. "P.A.H. Hofman" and monogram in lower right corner, 26,4x18,2 cm., tied together w. black cord. (80-100)
- Last leaf 2 sm. closed tears in outer blank margin.
= Complete. "Kalender behorende by het kerstboek 1927-28 van de Wereldkroniek".
- 4009 **Holstein, Pieter (b.1934)**. "Het oog wordt niet verzadigd van zien noch de oren vervuld van horen". Etching, 25,1x29,3 cm., signed "P. Holstein" and "68/150" in pencil, titled in the plate.
- Sl. yellowed; sl. waterst. in lower blank margin. (30-50)
- 4010 **Homan, Reinder (b.1950)**. (Dutch landscape with clouds). Etching, 27,5x37,5 cm., signed "E.R. Homan '79" and "EA 10/50" in pencil (sl. foxed in blank margins). - AND 1 other small etching of a farmhouse by the same (9,8x12,8 cm., signed in pencil). (80-100)
- 4011 - -. (Old willows). Etching, 13,2x20 cm., signed "E.R. Homan '93-'96", "e.ets 2e st" and "15/50" in pencil. - AND 5 others, i.a. by the same, Reijk DEN HELD and Han VAN HAGEN. (80-100)
- 4012 - -. (Owl hidden between the trees). Etching, 27,5x23,5 cm., signed "E.R. Homan '81" and "22/50" in pencil. - AND 1 other etching of a dead bird by the same, signed etc. in pencil. (70-90)
- 4013 - -. "Zomer". Etching, 19,3x46 cm., signed "E.R. Homan '82" and "l.ets 2/50" in pencil.
= Title supplied in a diff. hand in lower blank margin.
AND an etched and aquatint riverview by the same, signed "E.R. Homan '73" and "EA 40" in pencil. (100-150)
- 4014 **Hooge, Dagmar (1870-1931)**. (Meadow with haystacks). Colour woodcut, 22,8x33,5 cm., signed "Dagmar Hooge" and "Originalholzschnitt No.4 Handdruck" in pencil. (150-250)
- Sl. yellowed; outer left and outer right margin laid down on mount w. sellotape; lower left blank corner dam. = SEE ILLUSTRATION PLATE XIV.
- 4015 **Hooge, Helene (1873-1931)**. "Fischerbote im Hafen". Colour woodcut, 15,3x21 cm., signed "H. Hooge", titled and "Orig. Handdruck" in pencil, under passepartout.
- Vaguely waterst. in right margin.
AND 1 other colour woodcut by the same, "Abenschetterer". (100-150)
- 4016 **Hoogstra, Jelle (1924-2003)**. (Sailing ship at sea). Drawing, col. chalk and gouache, 60x69,5 cm., signed and "Aug. 84". - AND 10 other drawings showing ships or harbour views, i.a. by Wim MOTZ, Maaïke BRAAT, Peter AANDEWIEL and Coenraad GARMS. (100-150)

- 4017 **Houten, Barbara van (1862-1950)**. Lot of 9 etchings, 11x7,5 cm. to 30,8x23,5 cm., 2x signed in pen and ink. (100-150)
- 4018 **Hoytema, Antoinette van (1875-1967)**. (North african city gate). Lithograph, 34x40 cm., signed "A.A. van Hoytema" in pencil, monogrammed on the stone (unevenly browned in margins). **Idem.** (Sea shells). Lithograph, 34x49 cm., signed "A.A van Hoytema" in pencil, monogrammed on the stone. - AND 3 other lithographs by the same, all signed in pencil. (80-100)
- 4019 **Hoytema, Theo van (1863-1917)**. Calendar 1906. Twelve col. lithogr. leaves and backcover, signed or monogrammed on the stone, ±48x21 cm., narrow folio, Amst., Tresling & Co.
= De Groot 153.
AND 8 other loose calendar lvs. by the same for various years. (100-150)
- 4020 - -. Calendar 1909. Twelve col. lithogr. leaves and backcover, signed or monogrammed on the stone, ±48x21 cm., narrow folio, Amst., Tresling & Co. (70-90)
- Complete copy. = De Groot 157.
- 4021 - -. Kop van een papegaai. Col. lithograph on chine collé, 20x15 cm., signed "Th. van Hoytema" in pencil, monogrammed on the stone (sl. foxed). **Idem.** Twee slapende eenden. Col. lithograph on chine collé, 20x15 cm., signed "Th. van Hoytema" in pencil, monogrammed on the stone (waterst. and foxed).
= De Groot 155, 12 and 157, 12. Both separate prints of the 1908 and 1909 calendar.
AND 1 other lithograph printed in yellow by the same: Catalogus van Teekeningen en Lithographieën (De Groot 77, III). (80-100)
- 4022 - -. Leguaan. Lithograph on chine collé, 20x14,6 cm., signed "Th. van Hoytema" in pencil, monogrammed on the stone.
- Mount dam. in upper margin.
Idem. Bladerknoppen. Colour lithograph on chine collé, 13,2x19,3 cm., signed "Th. van Hoytema" in pencil, monogrammed on the stone (foxed).
= De Groot 153.10 and 163.4. Separate prints of the 1906 and the 1914 calendar.
AND 7 other (colour) lithographs by the same, i.a. a mediocre copy of "Dyk op Texel" (browned; blank margins dam.) and 5 (parts of) calendar lvs. (100-150)
- 4023 - -. Wit konijn met jongen. Colour lithograph on chine collé, 19,8x14,5 cm., signed in pencil, monogrammed on the stone.
- Partly foxed. = Separate print of the May lithograph from the 1910 calendar. De Groot 159.5.
AND 9 miscell. others by i.a. Marius BAUER (Man op een ezel. Unsigned), P. FRANKEN PZN, Piet MATTHES, Willem de ZWART and Waalko Jans DINGEMANS. (70-90)
- 4024 - -. Witte kakatoe aan ketting op stok. Lithograph w. relief on chine collé, 20,2x14 cm., monogrammed on the stone, w. stamp "goedgekeurde druk" in lower right blank corner with "n°12 Rn. Roland Holst." in pencil.
- Some sl. foxing, especially on mount.
= De Groot 116. "Op de veiling van het nagelaten werk van Theo van Hoytema, F. Muller, Amsterdam, 14 november 1917, werd door de firma Tresling het recht gekocht om 'van de navolgende 20 lithographieën vijf en twintig afdrukken te laten maken, welke door R.N. Roland Holst genummerd en geparafeerd zullen worden'. Van slechts een aantal prenten zijn in geconsulteerde verzamelingen dergelijke drukken aangetroffen" (De Groot p.7). This print not seen by De Groot.
AND 2 other lithographs by the same and by Wim Beuning ("De Boom"). (70-90)
- 4025 **Iannone, Dorothy (1933-2022)**. "The next great moment of history is ours". Colour silkscreen, 72,5x102 cm., signed "Dorothy Iannone" and "III/XX" in pen and ink, titled and w. extensive text in the print, framed. (500-700)
- Some vague foxed spots; sl. creased in right margin.
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4026 - -. "Singing Boxes - Dinner Musik (...) Dorothy Iannone". Offset invitation, Düsseldorf, Eat Art Galerie Carlo Schröter, 1972, 42,5x29,5 cm., printed in black and red.
- Folded in four.
= With AUTOGRAPH TEXT in red marker: "This is a very ekelhaft einladung, but so far 5 artists have bought them. Will it turn out that I am an artist's artist? I don't mind. The boxes are grand - each original with a tape recorder + me singing 45 minutes".

- AND 7 (picture) postcards and invitations by the same, all but one w. autograph text to Kees Broos and/ or Liesbeth Brandt Corstius, i.a. on the exhibition above. (60-80)
 = "(...) The invitation is dreadful but the boxes are very swell. Each one has a tape recorder inside and a tape with me singing 45minutes. We have sold a number of them & only to artists, by beautiful chance. (...) P.S. This is a Hansjörg Mayer magic cut-up. He made a mistake & sliced up six prints of mine" [verso w. part of col. silkscreen].
- 4027 - -. "Why is André never (rarely) hostile?" Offset print, 43x30,5 cm., printed in black and brown, (Basel, Galerie Felix Handschin, 1969).
 - Folded in four.
 = Contribution to an exhibition catalogue of André Thompkins. Also showing (in upper margin) "André als schwarzes Schaf, als braunes Schaf gedruckt, (nach einem Gemälde von D.[ieter] R.[oth])".
Idem. "Lists". Fold. offset exhibition announcement, 59,5x33,5 cm., printed in black and orange, Basel, Galerie Felix Handschin, 1970.
 - Sll yellowed; small repaired tear in centre; verso addressed in pencil and w. 2 pieces of brown paper tape that closed the print when sent.
 = Entirely printed in facs. of the artist's handwriting.
 AND 2 others similar, both for exhibitions at the Eat Art Galerie, Düsseldorf: "Singing Boxes - Dinner Musik (...) Dorothy Iannone" (1972, printed in black and red) and "Sarah Pucci" (1973, printed in black on yellow paper, w. extensive facs. text by DIETER ROTH, and w. ms. annot. "My mother! [w. arrow pointing at the name of Sarah Pucci] Best, dorothy iannone" in black ballpoint). (100-150)
- 4028 **Israels, Isaac (1865-1934)**. Clown met ballons. Lithograph, 42,7x32,2 cm., signed and "50/32" in pencil, on Japanese. (300-500)
 - Some soiling in outer blank margins. Fine copy. = Bulletin J.H. de Bois 145 (1934), no.6.
- 4029 **Israels, Josef (1824-1911)**. The hearth. Etching, 38,5x28,3 cm., signed "Jozef Israels" and titled in the plate and (below the image) in letterpress "Drawn & etched by Jozef Israels" and "Imp. Ch. Chardon" and (above the image) engr. "Published London July 18th 1883 by The British & Foreign Artists' Association" in the plate, on chine collé. (40-60)
- 4030 **Israels, Jozef (1824-1911)**. Baby in his chair. Etching, 15,1x10 cm., "J. Israëls" in pencil, monogrammed in the plate, framed. (50-70)
 = Hubert XIV.
- 4031 **Jacklin, Michael (b.1958)**. "Victim of words". Mixed media, collage and black gouache, 119x166 cm., signed "Michael Jacklin", titled, "1988" and "voor Eli [Content]" in (trifle faded) black ballpoint in lower right corner, framed. (500-700)
 - A few foxed spots; two sm. tears in centre lower part.
- 4032 **Jagt, Nico van der (1888-1959)**. "Kieviten". Linocut, 40x47,5 cm., signed "Nico van der Jagt" and [in lower blank margin] titled and "No.139" in pencil. - AND 4 other prints, i.a. a lithograph of a rooster by Maisie van HOOGSTATEN and a woodengraving by Han BEERS. (60-80)
- 4033 **Jansen, G. (20th cent.)**. (Men leaving the factory). Drawing, black chalk and pencil, 41,8x34 cm., signed "GJansen". - AND more than 20 other drawings by the same, various techniques, dated between 1943 and 1972, and a few printed ephemera, 1x signed by the same. (100-150)
 = Dutch artist, probably worked as a professional illustrator.
- 4034 **Jaspers, Floris (1889-1965)**. Devoté. Watercolour and colour crayon, 30,3x20,5 cm., signed "Jaspers" in upper right corner, framed. (300-500)
 = SEE ILLUSTRATION PLATE XIV.
- 4035 **Jessurun de Mesquita, Samuel (1868-1944)**. Iris. Woodcut, 54x29 cm., signed "Mesquita" in pencil, laid down on mount. (700-900)
 - Sl. browned/ foxed.
 = Van Es, H 096, 10th state (of 11) with outer lower margin filled-in with brush and black ink (by the artist?). SEE ILLUSTRATION PLATE XIV.
- 4036 - -. Naaktfiguur (Zittend naakt). Etching and aquatint, 34,5x17,5 cm., signed "Mesquita" in pencil, signed "Mesquita 1917" in the plate, on Japanese, framed. (600-800)
 = Van Es D076. SEE ILLUSTRATION PLATE XV.

- 4037 - -. Reiger, snavel naar links. Etching, 17,2x12,3 cm., signed and dated "Mesquita 1928" in the plate, on Japanese. (300-400)
= Van Es D123.
- 4038 - -. "Stadhuis Haarlem". Etching, 1911, 42,6x52 cm., signed in pencil, signed, titled and "1911" in the plate. (400-600)
- Some professional restorations in blank margins. = Van Es D 037.
- 4039 **Jezeq, Alois (1887-1943)**. (View of Prague, seen from a formal garden). Watercolour, ±69x100 cm., signed "Jezeq Alois 1939", richly gilt frame. (600-800)
- Foxed and sl. browned.
- 4040 **Jong, Jacqueline de (b.1939)**. (Untitled composition). Col. lithograph, 65x76 cm., signed "de Jong '67" and "50/190" in pencil, published by Prent 190. **Waart, Guido de (b.1931)**. "Cross goes by". Col. lithograph, 49,8x49,6 cm., signed "Guido", titled, "'67", "eig. druk" and "50/190" in pencil, published by Prent 190. - AND 7 (col.) lithographs/ woodcuts, i.a. by Guillaume LE ROY, Carla KAPER, Peter SPAANS, Evert MALINGKAY and Michel CARDENAS. (100-150)
- 4041 **Jonk Nic (1928-1994)**. Lady in Blue. Groot Schermer, Gallery and Sculpture Garden Jonk, 1984, six (1x colour) silkscreens, each 45x32,5 cm., signed "Nic Jonk", "3-15 1984" and "HC XXXI/L" in pencil, together in orig. paper portfolio, folio. (80-100)
- 4042 **Jordens, Jan (1883-1962)**. (Angels). Etching, 11,3x9 cm., signed "JOR" in pencil, framed. (60-80)
- 4043 - -. (Figure with a hat). Linocut, printed in black and darkish red, 26x22 cm., signed and dated "JOR '55" in pencil. (70-90)
- Two oblique creases in upper corner (just touching the image); some inksoiling.
- 4044 - -. (Forest). Drypoint w. tone, printed in brown, 16,5x12 cm., signed "JOR" in pencil. (70-90)
- 4045 - -. (Forest). Drypoint w. some tone, 30,3x17,6 cm., signed "JOR" in pencil. (80-100)
- 4046 - -. (Overgrown hill). Drypoint, printed in red, 13,7x19,8 cm., signed "JOR" in pencil. (70-90)
- 4047 - -. (Pipe-smoking man). Linocut, printed in black and red, 23x18 cm., signed "JOR" and "e. druk" in pencil. (80-100)
- Some vague oblique creases; sl. foxed; outer lower blank margin some defects.
- 4048 - -. (Portrait en face). Linocut, printed in black and red, 27x17 cm., signed and dated "JOR '55" in pencil. (70-90)
- Offsetting from another print.
- 4049 - -. (Seated nude in profile). Drypoint, 21,8x11,5 cm., signed and dated "JOR '52" in pencil. (80-100)
- 4050 **Jungnickel, Ludwig Heinrich (1881-1965)**. Tigerkopf. Col. woodcut, 29,9x28,3 cm. signed (2x) "L.H.Jungnickel" and w. signed dedication "J.J. Olman Villas(?) 29.VII.33" in pencil, on Japanese. (1.500-2.500)
- Laid down on mount; glue stains in blank corners (sl.) shining through.
= Spielvogel-Bodo OG.29 SEE ILLUSTRATION PLATE XV.
- 4051 **Jurres, Johannes (1875-1946)**. (Cavalry battle scene). Drawing, pencil, 52x20 cm., signed "Jurres" in pencil, under passepartout (yellowed). (100-150)
- 4052 **Jurriën, Stef (1953-2019)**. (Composition in blue). Mixed technique on paper, 36x41 cm. - AND 1 other mixed technique by the same, monogrammed "SJ", framed. (60-80)
- 4053 - -. (Composition in lightblue). Oil and canvas mounted on panel, 48x56 cm., framed. (150-250)

- 4054 - -. (Composition in yellow and light-green). Oil on canvas on paper, mounted on board, 48,5x56 cm.
- Some soiling/ discolouring (light-green part).
AND a colour crayon drawing by the same, 15x18,5 cm., monogrammed and dated "96" in black pen, framed. (80-100)
- 4055 - -. "Horizon". Oil on canvas, 20,5x60 cm., verso signed "Stef Jurriën 02" and titled. (100-150)
- A few small scratches/ small dam. spots.
- 4056 - -. "Papaver". Oil on canvas, 50x60 cm., verso signed "Jurriën 97", title supplied in black pen on a mounted ticket, framed. (200-300)
- 4057 - -. "Drie witte lijnen". Oil on canvas, 30x40 cm., monogrammed in lower right corner, verso signed "S.J. Sleutel", titled and "'89 V" on verso, framed. (100-150)
- 4058 **Kampen, Hillebrand van (b.1945)**. "Bloemen 1". Painting, pasty oil on canvas, 55x49 cm., signed "v.Kampen" in upper right corner, "97" in lower right corner, titled, "87" and "VK '82 stilven" (probably referring to a previous painting) on verso. (300-500)
- 4059 **Karsen, Eduard (1860-1941)**. (Huisje aan slootkant). Drypoint, 18,7x12,7 cm.
- Yellowed.
= Not in Hammacher. The third etching from the portfolio "Hollandse Prentkunst", Amsterdam, 1898.
AND 2 other prints, i.a. by Jan VETH, (Farmhouse, Ewijkshoeve). (40-60)
- 4060 - -. Pad met slootje en bruggetje. Etching, printed in reddish brown, 11x15 cm., signed "Ed. Karsen" in pencil.
= Hammacher 2.
AND an etching printed in blue by Willem van LEUSDEN. (30-50)
- 4061 - -. Woonhuis achter heg. Etching, 24,5x19,7 cm., signed "Ed. Karsen" in pencil.
= Hammacher 8.
AND 4 etchings by Philip ZILCKEN (2x, both unsigned) and Frans SMISSAERT (2x, both signed). (50-70)
- 4062 **Kastor, Robert (act. ±1890-1935)**. "Eaux-fortes". Paris, Ancienne Maison Quantin, n.d. (±1895), (3)p., 38 (of 40) etchings, loose as issued in orig. clothbacked portfolio, 4to.
- Lacks 2 etchings; title-p. browned; textp. foxed. Backstrip dam.; covers loose. (100-150)
- 4063 **Kat, Ewoud de (1904-1974)**. (Harbour view with ships). Oil on canvas, 36x50 cm., signed "E. de Kat" in lower right corner, framed. (70-90)
- 4064 **Kätelhön, Hermann (1884-1940)**. (Works). Lot of ±40 prints, mostly etchings, but also a few lithographs and lino-/ woodcuts, various sizes, mostly signed in pencil, a few posthumously printed and signed by the artist's wife. - WITH: 10 publications on/ or illustrated by the artist. (500-700)
= I.a. miners and mine activities, (large) portraits and landscapes. Publications: i.a. O. WOHLGEMUTH, Aus der Tiefe. Lieder eines Bergmanns (Düsseldorf, 1922, 200 signed and numb. copies, 3 etched plates signed by the artist, orig. hvellum).
- 4065 **Kennedy, Reinier (1881-1960)**. (Tomato plant). Etching and aquatint, 38x28 cm., signed "R. Kennedy" in pencil, under passepartout. - AND 10 miscellaneous other prints, i.a. by Aart van DOBBENBURGH, Flip van den BURGT, Willem VAARZON MOREL, Johan NICOLAAS JR. and Sierk SCHRÖDER. (60-80)
- 4066 **Ket, Dick (1902-1940)**. (Landscape with dunes). Drawing, black chalk, 19,5x32,3 cm., with atelier stamp on recto and verso.
- Translucent stain near lower left corner. (250-350)
- 4067 **Knopff, Fernand (1858-1921)**. Un masque. Drypoint, 1899, 16,6x8,7 cm.
- Partly foxed, tear in left blank margin and some folds/ creases in blank margins.
= Made for the album of the Société des Aquafortistes Belges. De Croës/ Ollinger-Zinque 337, 4th state (of 4).
AND 4 other (photo-)lithographs by the same, 2x from *The Studio*, i.a. Une tête de face and Claribella. (150-250)

- 4068 **Kikkert, Ad (1914-1995)**. (Harbour scene). Drawing, brush and black ink, 33x47,8 cm., signed "A. Kikkert" (yellowed). **Idem**. (Winterlandscape). Drawing, brush and black ink, 36x48 cm., signed "A. Kikkert '63". (70-90)
- 4069 **Kirkham, Michael (b.1971)**. (A gloved hand holding an erect penis). Oil on canvas, 40x50 cm., signed "Michael Kirkham", "2008" and "untitled" on verso. (1.000-1.500)
- 4070 - -. The Story of Black Glove. Amst., Aschenbach & Hofland Galleries, 2007, 8 piezographies by M. KIRKHAM (incl. title-leaf), each 35x25 cm., monogrammed "MK", numb. "8/25" and "1"- "8" in pencil, loosely inserted in leather portfolio, 4to. (200-300)
= Rare prints by Kirkham.
- 4071 **Klaasse, Piet (1918-2001)**. (Miles Davis). Colour lithograph, 61x45 cm., signed P. Klaasse '90" and "10/100" in pencil (left blank margin some creases). - AND 2 other lithographs by the same of a horserace and a bullfight, both signed in pencil. (70-90)
- 4072 **Klaui, Hans (b.1945)**. (Abstract compositions). Two large colour silkscreens, 63x83,5 cm. and 81x61 cm., both signed "Klaui", dated "91-3" and "95-1" and numb. "3/21 E.D." and "19/45" in pencil (traces of tape in outer margins). (50-70)
= With a duplicate of the first print.
- 4073 **Klement, Fon (1930-2000)**. "Filigraine". Colour hardboard cut, 50x50 cm., signed "Fon Klement", titled and "E/A gen. opl. 30" in pencil (upper blank margin dam.). - AND a colour hardboard cut "Fermeture" (upper blank margin dam.) and a colour lithograph by the same, both signed in pencil. (100-150)
- 4074 - -. "Hommage à Tapiès". Colour hardboard cut, 52,5x78 cm., signed "Fon Klement", titled and "Epr. d'artiste uit een opl. van /30" in pencil, w. the artist's fingerprint.
- Sl. yellowed; surface scratches.
AND 1 other colour hardboard cut by the same: "Liaison" (50x50 cm., signed, "II/VII staat eigen druk" in pencil. Surface scratches). (100-150)
- 4075 - -. "Narcisses". Watercolour, 26x18 cm., signed and "97" in pencil, signed and titled on verso, framed. (80-100)
- 4076 - -. "Paysage bleu". Colour hardboard cut, 49,8x50,2 cm., signed "Fon Klement", titled and "17/24 eigen druk" in pencil. - **Idem**. "Jaune". Colour hardboard cut, 50x50 cm., signed, titled and "16/24 eigen druk" in pencil. (120-150)
- 4077 - -. "Terre d'ombre". Colour hardboard cut, 50x50 cm., signed "Fon Klement", titled and "13/32 eigen druk" in pencil. (70-90)
- Verso upper margin w. paper tape.
- 4078 - -. "Transition". Colour hardboard cut, 30x40 cm., signed "Fon Klement 1970", titled and "29/30 eigen druk" in pencil, under passepartout. - AND 3 other prints by the same: "Het leijke jonge eendje" (woodcut, signed etc. in pencil. Browned) and 2 later colour lithographs. (100-150)
- 4079 - -. (Untitled composition). Drawing, pencil, 10x9,7 cm., signed "Fon Klement '77", mounted under passepartout. (80-100)
- 4080 - -. (Untitled composition). Drawing, colour pencil, 9x19,5 cm., signed "Fon Klement" and "14 Oktober 1987", laid down on mount. (80-100)
- 4081 **Klene, Bernhard (1870-1930)**. (Female nude admiring herself). Etching, printed in reddish brown, 24x9 cm., signed "Bern Klene" in pencil (foxing in blank margins). - AND 15 other prints by the same, various techniques, incl. duplicates. (70-90)

- 4082 **Klinger, Max (1857-1920)**. Kämpfende Centauren. Etching and aquatint on chine collé, 38,5x24,6 cm., "Max Klinger" and "V" below image. - AND 2 others by the same from the same series: Bär und Elfe (plate 1) and Gefallener Reiter (plate 11). (100-150)
 - All three w. marginal defects, etchings fine, plate 1 yellowed.
 = All from the series *Intermezzi*. Singer 52, 55 and 62, all final state.
- 4083 **Koch-Amberg, Ilse (1869-1934)**. (Flowers in a blue vase). Colour woodcut, 11,2x12,2 cm., signed "Ilse Koch-Amberg" and "(...) Handdruck" in pencil, monogrammed in the block. (70-90)
 - Outer blank margins laid down on mount.
- 4084 **Kocman, Jiri (b.1947)**. "Chromatographic report No 10". One fold. leaf w. col. (ink)stains, 29x41 cm. (unfolded), stamped "jhk" and w. stamped title (the no. filled in w. red ballpoint), signed and "70" in red ballpoint, in orig. stained envelope. **Idem**. "Chromatographic auto-report by J.H. Kocman". Five(?) lvs., each 8x13 cm., together in sealed plastic bag, upper leaf w. printed title, dated "1970" and "Nr. [in red ballpoint: 153]/200", lower leaf w. printed instructions, in (part of) the orig. envelope.
 = "Apply 0,5 mls of black colour, 0,5 of red colour and 0,5 of yellow colour [to] this purse by means of a syringe. So you will get 5 original chromatographics by JHK."
 AND a stamped and signed New Year's wish by the same. (100-150)
 = Rare items by Jiri Hynek Kocman, one of the leading protagonists of Czech conceptual art. Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 4085 **Kolin, Sacha (1911-1981)**. (Abstract composition with waves and a dot). Gouache, 39x31 cm. (leaf), w. the artist's atelier stamp on verso. (150-250)
- 4086 - -. (Abstract composition). Drawing, gouache, 39x31 cm. (leaf), w. the artist's atelier stamp on verso. (150-250)
- 4087 - -. (Untitled composition). Linocut, printed in blue, 22,5x30 cm., signed "Kolin '55" in pencil, on thin paper. (60-80)
- 4088 **Konijnenburg, Willem van (1868-1943)**. (Couple and herd following a path). Series of 3 silverpoint drawings, each 20x14 cm., each monogrammed "WvK" (w. a cross) in pencil, under passepartout. - AND 1 other drawing attrib. to the same, (Ox-drawn cart) (laid down on mount; traces of glue in margins). (100-150)
- 4089 - -. (A lone wanderer in the forest). Oil on panel, 25,5x20,3 cm., monogrammed in the lower left corner, framed. (350-450)
 = Painted during a stay in 1890 in the south of Limburg. Exhibited and sold in 1925.
- 4090 - -. (A moonlit forest). Oil on panel, 24x32 cm., monogrammed in the lower left corner, framed. (400-600)
 = Painted during a stay in 1890 in the south of Limburg. Exhibited and sold in 1925.
- 4091 **Kopenhagen, Gijsbert Jan van (1909-1977)**. "Nachtelijke ontmoeting". Colour linocut, 35,4x47 cm., signed "G. Kopenhagen", titled, "eigen druk 1971" and "36/60" in pencil, on Japanese (trifle creased in outer lower blank margin). **Idem**. "Rode en zwarte figuur". Linocut, printed in black and red, 31,5x47,1 cm., signed "G.J. Kopenhagen", titled, "eigen druk 1971" and "17/60" in pencil, on Japanese. - AND 11 others, incl. duplicates, i.a. by the same ("Metamorfose van 2 tekens II" and "Hommage à Picasso") and Hans FISCHER. (60-80)
- 4092 **Korab, Karl (b.1937)**. "Tropenregen". Silkscreen, 56x48 cm., signed "K. Korab 72" and "26/150" in pencil, printed on B.F.K. Rives. (100-150)
 - Three (vague) vertical folds.
Idem. (Rain over a village). Etching, 28x33 cm., signed "K. Korab 76" and "17/50" in pencil. - ADDED: 1 other by LUCIO DEL PEZZO (col. lithograph, signed and numb. in pencil). (100-150)
- 4093 **Koster, Anton (1859-1937)**. Lot of 16 etchings, various small/ medium sizes, 6x signed in pencil (occas. browned). (70-90)

- 4094 **Kraijer, Juul (b.1970)**. (Profile portrait of a woman composed of many eyes). Drawing, black chalk, 56x40 cm. (leaf size), signed "Juul Kraijer" and "1999" in lower right corner, framed.
= SEE ILLUSTRATION PLATE XV. (600-800)
- 4095 **Kristians, Tonny (1907-1977)**. (Surrealist composition with nude men fighting and walking in a line together with skeletons). Drawing, pen and ink, 27x41 cm., signed "K. Tonny 61".
(70-90)
- 4096 **Kruiningen, Harry van (1906-1996)**. "Kinderen voeren vogels. Winter 1979." Etching and aquatint, 33x26,2 cm., signed, titled and "84/150" in pencil. **Iersel, Rik van (b.1961)**. "Visit the studios." Colour silkscreen, 54,5x65,5 cm., signed "Rik van Iersel", titled and "90/78" in pencil. - AND 5 other prints, i.a. by Gerti BIERENBROODSPOT, Thijs BUIT and Jan SIERHUIS. (80-100)
- 4097 **Kuijpers, Johan (1894-1981)**. (Animals and farmers). Lot of 11 drawings, black chalk, pencil and/ or watercolour, mostly ±27x37 cm., with attribution to "J.C.E." or "J.C.J." in pencil below.
- Sl. foxed/ duststained. (50-70)
= Contains drawings of i.a. cows, chickens, pigeons and farmers at work.
- 4098 **Kuik, Dirkje (1929-2008)**. "Alkmaar. De Afbraak van het Zoutpaleis." N.pl., Randelpers, n.d., complete series of 10 lithographs (incl. title and colophon), each 40x58 cm. (leaf), signed "William D. Kuik", titled and "3/20" in pencil, loosely inserted in orig. green paper portfolio w. lithogr. title-piece on frontwr., obl. folio. (100-150)
- 4099 - -. "Alkmaar. De oude stad." N.pl., Randelpers, n.d., complete series of 9 lithographs (incl. title), each 40x58 cm. (leaf), signed "William D. Kuik", titled and "6/50" in pencil, loosely inserted in orig. green paper portfolio w. lithogr. title-piece on frontwr., obl. folio. - AND the portfolio "Tekening in Alkmaar" by the same, w. one loosely inserted lithograph and an orig. photo of Dirkje Kuik. (100-150)
- 4100 **Kuiper, Jan (1928-2017)**. (Cats with human faces). Gouache on canvas, 20,5x23,5 cm., signed "Kuiper 9-82" in pencil, framed. (30-50)
- 4101 - -. "Er bloeide een narcis op mijn neus". Gouache on canvas, laid down on board, 15,5x33 cm., signed "Kuiper '71" and titled in pen and black ink. (60-80)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4102 **Kulhánek, Oldrich (1940-2013)**. "Fire". Colour etching, 20,5x14 cm., signed "Oldrich Kulhanek", titled and "16/50" in pencil. (80-100)
- Sl. yellowed, especially blank margins.
- 4103 - -. "Kdo je kdo?" (Who is Who?). Colour lithograph, 71x54 cm., signed, titled, "10/200" and "1991" in pencil. (250-350)
- 4104 - -. "Phaiton". Colour lithograph, 34x23,5 cm., signed "Oldrich Kulhánek 1985", titled, "IV/XX" and "to Jantien" in pencil, framed. (150-250)
- 4105 - -. "Shut up!". Colour lithograph, 32,3x26,8 cm., signed, "87", titled and "6/77" in pencil, "Spadla klec..." (the cage has fallen) on the stone. (100-150)
- 4106 **Labberton, Anton (1904-1987)**. (City view). Oil on board, 18,7x34,5 cm., signed "Labberton 47" in lower right corner, framed. (150-250)
- Some surface dam. = Nice painting in the style of Hendrik Valk.
- 4107 **Labisse, Felix (1905-1982)**. "Passage de la Bérésina". Colour silkscreen, 50x65 cm., signed "Labisse" and "175/175" in pencil, on Japanese. (60-80)
- 4108 **Lammers, Anton (1888-1953)**. (View of a windmill in the twilight, houses and a factory chimney in the background). Lithograph, 29,2x23 cm., signed "Ant. Lammers 1916" on the stone.
= Possibly windmill De Hoop in Amsterdam.
AND 18 other lithographs, i.a. by Jac. ARENDS, Henricus ROL, Bertha VAN HASSELT, Anton WIJKNIET, Wilm WOUTERS, Dick DOOIJES and Jo KOSTER. (100-150)

- 4109 **Langaskens, Maurice (1884-1946)**. "La fuite des heures (...)". Etching, 34x26,8 cm., signed "Maurice Langaskens", titled and "1/100" in pencil. - AND 10 other prints, i.a. by Theo van RYSELBERGHE (2x, i.a. "Henri de Regnier"), Walter VAES, Ferdinand SCHMUTZER, Joris MINNE and a dam. catchpenny print by Edgar TYTGAT, "Unexpected return of a Belgian Refugee". (120-150)
- 4110 **Laret, Christiaan (b.1935)**. "Texel". Watercolour, 16x50 cm., signed "Ch. Laret 01" and titled in pencil, under passepartout. - AND 3 similar watercolours by the same, all signed in pencil. (60-80)
- 4111 **Laurencin, Marie (1885-1956)**. Le Chapeau sur les yeux. Handcoloured etching, 8,5x6,8 cm. (60-80)
- 4112 - -. Tête de fille. Etching, 15,7x9,8 cm., signed "Marie Laurencin" and "Eau-forte 5/10" in pencil, signed "Marie Laurencin 1933" in reverse in the plate. (80-100)
- 4113 - -. Tête de fille. Etching, 15x10 cm., monogrammed "M.L." and "Essai 16" in pencil, on Japanese, framed. (80-100)
- 4114 **Laurent, Ernest Joseph (1859-1929)**. "Soir d'octobre." Lithograph, 34,3x25 cm., monogrammed on the stone, from *l'Estampe moderne* (upper left blank corner torn off). - AND 11 other prints, incl. bookillustrations, i.a. by HERMANN-PAUL (3x, i.a. "La Cigale et la Fourmi" (signed in pencil)) and Armand BERTON, Rieuse. (100-150)
- 4115 **Laxma Goud, Kalal (b.1940)**. Mythological scene. Etching, printed in brown, 25x50 cm., signed, titled[?], "1974" and "etching zinc 23/25 AP" in pencil, framed. (100-150)
- Sl. yellowed; vague small foxed spot in blank area near centre; two vague folds in left half.
- 4116 **Leeuw, Henri (1861-1918)**. "Zeearend". Drawing, black chalk, 21x9 cm., signed. **Chevalier, Co (1880-1951)**. (Cockatoo). Drawing, black and col. chalk, 48x23,5 cm., signed "C Chevalier" (leaf yellowed). - AND 12 other drawings of animals, i.a. a large drawing showing geese by Willem VAN KONIJNENBURG, sketches of hedgehogs (perhaps by Theo GOEDVRIEND) and dogs by Ruth FISHER. (100-150)
- 4117 **Levigne, Huub (1905-1989)**. The Lady Godiva. Copperengraving, 19x24,6 cm., signed "H. Levigne" in pencil, monogrammed and "'36" in the plate (trifle foxed; Kersten 39). - AND 9 other engravings, all but one unsigned, i.a. by Wim ZWIERS, Erik THORN LEESON and Kees HOS. (80-100)
- 4118 - -. Polderwerker. Engraving, 27,2x21,8 cm., signed "H. Levigne '31" in pencil (Kersten 31). - AND ±20 other etchings and engravings by the same, incl. ex libris/ occas. graphics, incl. duplicates, i.a. Russisch sprookje, "De tien melaatsen", Instorting St. Pietersberg Maastricht (foxing), "De terugkeer". (100-150)
- 4119 - -. Tien melaatsen in landschap. Etching, 1944, 21x29 cm., signed in pencil and signed in the plate.
= Frederiks/ Van Loenen 185.
AND 15 other prints by the same, various techniques, mainly signed in pencil, i.a. "Esch s. Sûre", "St. Maartensfeest", "Het lot van Aken" and 4 variant copies of (Lidmaatschap NEK). (100-150)
- 4120 **Levine, Jack (1915-2010)**. Reception in Miami. Colour lithograph, 1967, 51x70 cm., signed "Jack Levine" in pencil. (100-150)
- 4121 **LeWitt, Sol (1928-2007)**. "Sol Lewitt: Drawings and Wall Drawings". Serigr. poster, 45,8x56 cm., San Francisco Museum of Art, San Francisco, 1975 (handling creases). - AND 2 other exhibition posters for Daniel BUREN (w. Robert RYMAN and Ian WILSON) (Brussels, 1975) and for Elsworth KELLY (New York, Blum/ Helman/ L. Castelli, 1977. Formerly folded). (60-80)

- 4122 **Liempt, Hans van (b.1950)**. "Clematis". Colour etching and aquatint, 27x22 cm., signed "Hans v. Liempt 82", titled and "12/20" in pencil. - AND 6 others similar by the same. (80-100)
- 4123 **Liesler, Josef (1912-2005)**. (Untitled). Colour lithograph, 49x38 cm., signed "Liesler 86" and "86/150" in pencil. **Suchanek, Vladimír (1933-2021)**. "Stereo". Colour lithograph, 44x30 cm., signed, titled and "30/90" in pencil. - AND 7 others, i.a. by Zdeněk MEZL and Karel DEMEL. (250-350)
- 4124 **Linders, Leentje (b.1942)**. "Falling to earth. Part 2./ Part three". Two colour etchings and aquatints, both 56x76,8 cm., both signed "Leentje Linders" and titled and resp. "17/30" and "20/30 II" and both "eigen druk '77" in pencil. - AND 1 similar colour etching and aquatint "Forming a star" by the same (signed etc. in pencil). (50-70)
- 4125 **Löb, Alfred (1883-1959)**. (Selfportrait?). Drawing, black chalk, heightened w. white chalk, 32x20,5 cm., signed "Löb" and "Mei 43 Barneveld". - AND 15 others by the same, partly signed in pencil, incl. drawn portraits of his wife, but mostly etchings, i.a. a selfportrait, portraits of Johan Fabricius and Willem Witjens. (100-150)
- 4126 - -. (Standing young man in suit and wearing a hat). Etching, 41x29,2 cm., signed "Alfred Löb" and "eigendruk" in pencil, signed and "1931" in the plate. - AND 15 others by the same, all but one etchings, but also a drawn portrait (presumably of the artist Ko PRANGE). (100-150)
- 4127 - -. (Portrait of seated black woman). Etching, 39,5x24,8 cm., signed "Alfred Löb" and "Druk DvG [Dirk van Gelder] in pencil. - AND 11 other etchings by the same, all but one portraits, incl. a self-portrait, all signed in pencil. (100-150)
- 4128 **Löb, Kurt (1926-2015)**. (Man at his writing desk). Drawing, watercolour, gold paint and crayon, 27x19 cm., monogrammed and dated "89" in pencil, framed. - AND 1 other watercolour by the same, also signed and framed. (60-80)
- 4129 **Long, Richard (b.1945)**. Limestone drawing one/ two. Slate drawing one/ two. London, Ridinghouse, 2002, 4 orig. screenprints by R. LONG, each 24x56 cm., signed "Richard Long" and "18/40" in green crayon, all loosely inserted in orig. cl. portfolio, large obl. folio (46x77 cm.). (1.000-1.500)
= Very rare suite. SEE ILLUSTRATION PLATE XVI.
- 4130 **Loon, Hendrik Willem van (1882-1944)**. "Tantalus". Drawing, felt-tip pen and ink, watercolour, signed "Hendrik Willem van Loon" and "1/12 XXV [illegible]", framed. (50-70)
- Sm. brown stain in left margin.
- 4131 **Lot of ±20 drawings**, by Dutch artists, mainly first half 20th cent., medium/ larger sizes, mainly streetviews, i.a. a large bird's eye view of Monnikendam by Sara HEUKELOM, a pencil drawing of a mansion with a garden by Betsy WESTENDORP-OSIECK and drawings by Jelle TROELSTRA, Cornelis van WICKEVOORT CROMMELIN, W. van VOORDE, KLOOS and Agnes CANTA. (70-90)
- 4132 **Lot of ±20 drawings**, mainly street- and cityviews, i.a. 2 charcoal Amsterdam[?] streetviews by Jelle TROELSTRA (both browned), Willem Alexander KNIP, Charles Eyck, Jules CHAPON, Harry SANDERS, Jo COSSAAR (of Rome. Laid down and foxed) and G. LINDT (of The Hague). (120-150)
- 4133 **Lot of ±35 miscellaneous drawings**, mainly late 19th/ 20th cent., various techniques, i.a. a nice drawing in mixed technique by Ben WIERINK depicting two children in a forest (54,5x23,5 cm., w. defects), S.H. DE ROOS ("Zaandam", black crayon, 16x12,4 cm.) and drawings by Johan SCHOUTEN, Albert TROOST, Marie EHRET-SALOMONS, B. DROST, Wim STEELINK, C. KOPPENOL and Gerard van der VOORT (120-150)
- 4134 **Lot of ±45 prints**, all woodcuts/ woodengravings and linocuts, incl. book illustrations, partly signed in pencil, i.a. by Gertrud LESCHNER, Marcel LEROY, Willi NICOLET, Claire PÂQUES, Karl BOHRMANN and Emma SCHLANGENHAUSEN. (100-150)

- 4135 **Lot** of over 130 wood- and linocuts, all but a few by Dutch or Belgian artists, various sizes, ±1920-1950, partly signed. (150-250)
= I.a. by Valentin le Campion, W.K. Rees, Nicolaas van der Kreek, Casper Kouw, Fokko Mees, Joris Minne, Felix Timmermans, Han Kruug, Harmen Meurs, Dirk Koning, Henri Leeuw, Albert Wijkniet, Piet Landkroon.
- 4136 **Loutre B. (= M.-A. Bissière) (1926-2012)**. "Depression sur les Açores". Colour relief etching, 24,5x38,5 cm., signed and "EE" in pencil, titled in pencil on verso. (50-70)
- Foxed.
- 4137 - -. Les Douze Emois. Paris, the artist, 1979, etched title and colophon leaf, 12 entirely colour etched calendar lvs. and 12 colour relief etchings, printed in 90 signed and numb. copies (10), loosely inserted in orig. chemise, in a clamshell cl. box, folio. (60-80)
- Lacks (?) the suite called for in the colophon.
= A modern interpretation of a calendar of saints. One of 10 copies containing a suite (in our copy lacking), printed on Auvergne paper by Richard de Bas.
- 4138 **Lubbers, Adriaan (1892-1954)**. "The "L" at Chatham Square (47)". Lithograph, 37,2x22,3 cm., signed "Adriaan Lubbers 1929" and titled in pencil. (400-600)
- Yellowed; foxed in blank margins; verso w. paper tape along margins.
= A. Venema, *Adriaan Lubbers' New York* (1980) p.27. SEE ILLUSTRATION PLATE XV.
- 4139 **Lucassen, Reinier (b.1939)**. Matisse in Spanje. Colour lithograph, 50x40,7 cm., signed "Lucassen 79" and "31-100" in pencil, "79 RL" on the stone. **Kruiningen, Harry van (1906-1996)**. Gulliver bewerkt de huden der Jahoes. Etching and aquatint, 1977, 32,8x42,4 cm., signed "H. v. Kruiningen" and "12/150" in pencil. (30-50)
= Jurgens 646A.
AND an etched portrait by Wim STEIJN.
- 4140 **Lucebert (1924-1994)**. 1991. Arnhem, Uitgeverij Plaatsmaken, 1991, title-p., 12 col. double-p. lithographs by LUCEBERT, bound as a leporello, printed in 75 numb. and signed copies, orig. boards, orig. board slipcase with a large cut-out "S", folio. (400-600)
- Title-p. w. vague fold. Boards trifle rubbed along extremities; portfolio trifle worn.
= The first publication in the series "S-reeks".
- 4141 - -. "A Daughter of Albion". Etching, 24,5x23,8 cm., signed "Lucebert '79", titled and "21/25" in pencil. (100-150)
= Lucebert in the Stedelijk 720-G.
- 4142 - -. "Empedokles". Etching in black and orange on a tinted ground, 48,5x64 cm., signed "Lucebert '74" and "13/30" in pencil, titled (in reverse) in the plate. (100-150)
- A few sm. tears and some handling creases in blank margins. = Lucebert in het Stedelijk 692-S.
- 4143 - -. Het fortuin. Etching and aquatint, 25x41 cm., signed and "71/75" in pencil, "te dik te zacht" and "29 2 75" [both in reverse] in the plate. (100-150)
= Lucebert in het Stedelijk 698-G; Lanfermann 43.
- 4144 - -. Nachmerrie (of: Veel eten is genoeg). Etching and aquatint, 34x49,5 cm., signed "Lucebert", "'67" and "110/190" in pencil, published by Prent 190. (100-150)
- A few foxed spots in ample blank margins; image fine. = Lucebert in het Stedelijk 681-G.
- 4145 - -. "Partij". Drawing, mixed technique, 52,5x78,5 cm., signed "Lucebert 29 juni '65" and "San Reyne" in pen and ink, titled in pencil on verso. (200-300)
- Some vague marginal handling creases; sm. repaired tear in blank margin. = SEE ILLUSTRATION PLATE XVII.
- 4146 - -. (Two heads). Drawing, col. crayon and watercolour, 27x19 cm., signed "Lucebert 93-I-20" in pencil. (400-600)
- Trifle yellowed. = SEE ILLUSTRATION PLATE XVII.
ADDED: 3 invitations to exhibitions of Lucebert.
- 4147 - -. Vriendinnen. Col. lithograph, 65,2x50 cm., signed "Lucebert '69", titled and "18/60" in pencil. (60-80)
- Some handling creases. = Lucebert in het Stedelijk 822-S.
- 4148 - -. Zonder titel/ untitled. Etching, 1979, 29,6x24 cm., signed "Lucebert" and "1/25" in pencil. - Slightly yellowed. = Lucebert in het Stedelijk 714-G. (100-150)

- 4149 - -. "Zwerver aan Zee." Silkscreen, printed in blue, black and grey, 65,4x50 cm., signed "Lucebert '87", titled and "h.c." in pencil. (100-150)
- 4150 **Luigini, Ferdinand Jean (1870-1943).** (Two working horses on the beach). Colour etching and aquatint, 54x39 cm., signed "F. Luigini" and numb. "133" in pencil, "Copyright 1928 by St. Ame l'Estampe Moderne Paris" engr. in upper blank margin (sl. surface dam. affecting image). - AND an unsigned etching by Kuno BRINKS, "Amalfi." (60-80)
- 4151 **Luijt, Arie (1879-1951).** (Cavalry adrift). Drawing, pen and black ink, 11,5x12,5 cm., monogrammed "AML" in pencil in lower left corner, on tracing paper. - AND 3 pencil drawings of war scenes by the same (2x monogrammed "AML"). (80-100)
- 4152 - -. (A man on horseback). Drawing, watercolour and pencil, 21,5x22 cm., signed "A.M. Luijt" in lower left corner. (70-90)
- 4153 **[De Luis].** Lot of \pm 35 prints and small publications published for DE LUIS, Utrecht, incl. incomplete portfolios (i.a. Porcupine Post and 7 Maal Grafiek van de Luis) and w. prints by i.a. Dirkje KUIK, Jaap HILLENUS and posters/ leaflets by i.a. Toon JANSSEN, Gerrit van ROOY and Peter VOS. (150-250)
- 4154 **Lurçat, Jean (1892-1966).** (Coastal landscape with a large fruitbranch in the foreground). Col. lithograph, 47,3x58 cm., signed and numb. "Lurçat" and "173/200" in pencil.
- Laid down on board and under passepartout.
AND 2 others, i.a. Flip VAN DER BURGT, "Amazones" (col. board cut, signed, titled, numb. and dated in pencil. Laid down on board). (70-90)
- 4155 - -. (Pear in a surrealist landscape). Col. lithograph, 38x28 cm., signed "Lurçat" in pencil. - AND 2 other col. lithographs by the same, both signed. (100-150)
- 4156 - -. (Three fleeing figures). Col. lithograph, 32x47,5 cm., signed "Lurçat" in pencil.
- Sl. foxed.
AND 1 other signed col. lithograph by the same. (100-150)
- 4157 **Maclow, Jackson (1922-2004).** "A notated Vocabulary for Eve Rosenthal". "A Vocabulary for Sharon Belle Mattlin". "A Vocabulary for Peter Innisfree Moore". Three offset prints, 1973-1978, each \pm 36x56 cm., 1x signed "Jackson Maclow" in black pen on verso, titled in lower corner (one w. a few tiny marginal tears). - AND 3 smaller offset prints by the same (unsigned), i.a. "1st Milarepa Gatha" and "Tara Gatha". (100-150)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4158 **[Mail art]. Beveren, P. van (b.1952).** Lot of 22 (picture) postcards, invitations, envelopes etc., all sent to Kees Broos and/ or Liesbeth Brandt Corstius, \pm 1975-1977, partly w. stamps or autogr. text by PETER VAN BEVEREN. - AND 11 others similar by FRANK GRIBLING and a leaf w. 4 perforated stamps by DONALD EVANS. (100-150)
- Occas. w. pinholes.
- 4159 **[Mail art]. Schraenen, G. (1941-2018) (ed.).** Series of 4 unused postcards, on recto w. (col.) stamps by BEN, MICHAEL GIBBS, ROBERT JACKS and GERALD MINKOFF, all publ. by Guy Schraenen, Antw., \pm 1976. - AND 4 others similar, i.a. 2 by Raul Marroquin. - ADDED: \pm 20 others similar by BERNARD BESSON. (80-100)
- Occas. w. pinholes. = Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 4160 **Malfliet, Romain (1910-2006).** "De Schelde (Antwerpen)". Drypoint, 15,7x30,1 cm., signed "Rom. Malfliet" and titled in pencil, on Japanese. (30-50)
= With the collector's stamp of Van Eekelen on verso.
- 4161 **Maliangkay, Evert (b.1941).** "Ballet de groene tafel 8 dansen van de dood Kurt Jooss". Drawing, pen/ brush and ink, watercolour, 30x46,5 cm., signed "E Maliangkay 25 juni 1965". - AND 1 other drawing by the same. (60-80)

- 4162 **Mankes, Jan (1889-1920)**. Egel, naar rechts lopend. Woodengraving, (1916), 10,1x15,3 cm., signed "J. Mankes" in pencil, monogrammed "J.M." in the block, on thin Japanese. (500-700)
- Verso w. the collector's stamp of Pieter Willem van Doorne (1896-1971) (Lugt 4731).
= De Groot P40, 2nd state (of 2): "Na de verhuizing naar Eerbeek in september 1916 wandelde Mankes erg veel in de bossen. Op 'n avond was hij uit 't bosch thuisgekomen met een egel in zijn zakdoek. Achter de warme kachel met 'n zure appel als lokaas had 't dier zijn fijne snuit uit de stekels gestoken. Hij 'riep' om een houtsnee zei Jan en liet hem niet vergeefs roepen." SEE ILLUSTRATION PLATE XVI.
- 4163 **Maronier, Jan Hendrik (1883-1981)**. (Irises). Lithograph, printed in purple, signed "J. Maronier" in pencil, monogrammed on the stone. - AND 35 other lithographs, various sizes, all but a few by Dutch artists, mostly dated before 1950, i.a. by Jan BEZEMER, Jacob NIEWEG, Toon VAN DE MUYSENBERG, Cees TROMP, Aart VAN DOBBENBURGH, Ella PAUW, Bertha VAN HASSELT, Ina RAHUSEN and Herman DIEPERINK. (200-300)
- 4164 **Martin, Agnes (1912-2004)**. Paintings and drawings. Amst./ Monchengladbach, Sted. Mus./ Nemella & Lenzen, 1991, complete set of 10 lithographs on transparent paper, each 29,8x29,8 cm., printed in 2500 numb. copies, orig. wr., 4to, orig. (worn) slipcase.
- Two prints sl. yellowed/ foxed. Slipcase sl. worn. (2.000-3.000)
= This suite was produced for the deluxe edition of the catalog for the exhibition of the artist at Stedelijk Museum Amsterdam, Museum Wiesbaden, Westfälisches Museum für Kunst und Kulturgeschichte, Münster and Musée d'Art Moderne de la Ville de Paris, 1991/1992. SEE ILLUSTRATION PLATE XVII.
- 4165 **Masereel, Frans (1889-1972)**. "Livre d'image". Woodcut, 31x23 cm., signed "Frans Masereel 1955", titled and "4/25" in pencil, monogrammed and "1955" in the block. - AND 1 similar woodcut by the same: "En souvenir" (signed "Frans Masereel 1952", titled and "4/25" in pencil Ritter 146). (300-500)
- 4166 --. Lot of 6 woodcuts, each 9x7 cm., all from the series *Mon livre d'heures* (1919), all signed in pencil, tipped onto mount. (200-300)
- 4167 **Mastenbroek, Johann Hendrik van (1875-1945)**. (Landscape with a flight of ducks). Drawing, pencil, 11,5x16 cm., monogrammed "J.H.v.M." in lower right corner below image, framed. (100-150)
- 4168 **Matisse, Henri (1869-1954) (after)**. Le Buisson. Lithograph on strong paper, 64x64 cm., signed and "Dec.51" on the stone, publ. Succession H. Matisse, 1994. - AND a col. etching (abstract composition) by Hans VREDEGOOR (signed etc. in pencil). (50-70)
- 4169 **Mayer, Hansjörg (b.1943)**. "sau aus usa". Typeset print, 21,3x21,3 cm. (leaf), signed and "fur kees broos" in red ink. **Galfano, Vito (1946-1995)**. (Untitled). Drawing, col. pastel on a printed leaf "Stratenlijst gemeente Arnhem", 28x19 cm., signed "Vito Galfano 87" in pen. - AND 8 other miscell. drawings etc., i.a. a watercolour by Joseph OPIYO, a pencil drawing by Dobri STOJANOVIC and 5 pen and ink drawings by Sanjeev SINHA. (100-150)
- 4170 **Meij, Wim van der (b.1949)**. "De gedroomde boekenkast". Etching, 14,2x19,8 cm., signed "Wim van der Meij 1993", titled and "102/125 (2e st.)" in pencil. **Idem**. "Uiterwaard". Etching, 11x49 cm., signed "Wim van der Meij 1990", titled and "51/150" in pencil. - AND 13 others, incl. etchings by the same and a colour linocut by Jan MENSINGA. (70-90)
- 4171 **Melchers, Franz (1868-1944)**. L'An. Two chromolithographs from a series of 16, each 25x25 cm., with his monogram(?) in lower corner, unif. framed. (60-80)
= Originally published with poems by Thomas Braun (1897).
- 4172 **Mendlik, Oscar (1871-1963)**. (Seascape). Drawing, black crayon and grey wash, 29x17,8 cm., signed "Mendlik" and dated "13/II 1908", in pencil (stain affecting image). **Monogrammist "J.S." (1st half 20th cent.)**. (Portrait of a woman in profile). Drawing, pencil, 20,2x15,2 cm., w. (later added?) monogram in lower left corner.
- Sl. yellowed/ sl. dustsoiled; verso w. sellotape in upper margin, sl. shining through.
AND a watercolour of a woman feeding a baby, verso w. attrib. to L. SOONIUS and a sketch by Jan WIEGERS. (100-150)

- 4173 **Mes, Han (b.1936)**. (Dark spaces). Oil on canvas, 80x100 cm., framed. (300-500)
- 4174 - -. "Kerkje (France)." Oil on marouflé, 33x43 cm., signed "Mes" in lower right corner, titled on verso, framed. (120-150)
- 4175 - -. (Two masqued children). Oil on board, 10x13, cm., signed "Mes" in lower right corner, verso w. small drawing and dedic. "Voor Esther en Theun. Maandagavond 26 Sept.". (70-90)
- Some paint bubbles.
- 4176 - -. "Winterlandschap". Oil on marouflé, 33x43 cm., signed "Mes 61" in lower right corner, verso titled and w. the artist's address, framed. (150-250)
- 4177 **Meurs, Harmen (1891-1964)**. Lot of 12 drawings, all sketches, various techniques, small sizes, all but one signed/ monogrammed, incl. 2 selfportraits. (100-150)
- 4178 - -. Lot of ±20 prints, various techniques, small/ medium sizes, partly signed in pencil, incl. duplicates. (100-150)
- 4179 **Meyer-Belart, Eugen Emil (1891-1940)**. (Rural house next to a bridge over a stream). Drawing, crayon and watercolour, 45x59 cm., signed "Eugen Meyer", framed. (100-150)
- Sl. yellowed.
- 4180 **Mignon, Lucien (1865-1944)**. (Country road with a man and a farmhouse in the foreground). Oil on board, 34x26 cm., signed "Lucien Mignon" in lower left corner, gilt wooden frame.
- Cross-shaped tear (±4x4 cm.) in upper part of board. (150-250)
- 4181 **[Militaria]**. Lot of 16 col. (lithogr.) plates, i.a. by Jan HOYNCK VAN PAPENDRECHT, Willem STARING and Justus de VEER, all folio-size, all from F.J.G. TEN RAA, De uniformen van de Nederlandsche Zee- en Landmacht hier te lande en in de koloniën (The Hague, 1900). (30-50)
- 4182 **Minderman, Willem (1910-1985)**. "Veere". Etching, 20x29 cm., signed, titled and "eigen druk" in pencil, signed, titled and dated "1947" in the plate (sl. browned) - AND 3 other etchings by the same, all signed in pencil, of the sluice of Veere (16,5x29,2 cm.) and 2 views of The Hague, i.a. "Smidswater". (80-100)
- 4183 - -. "Wilde planten met landschap". Etching, 19,8x30 cm. (platemark), signed "W. Minderman", titled and "eigen druk" in pencil, monogrammed and "1976" in the plate. - AND 18 other etchings and two lithographs by the same, mostly showing plants or shrubs, but also a few views of The Hague, all signed in pencil. (120-150)
- 4184 **Minderman, Willem (1910-1985)**. (Wild plants and grasses, in the background a small village). Four etchings, each 19,5x27,5 cm., signed "W. Minderman" and "I/ III/ IV/ V-VIII" in pencil. - AND 3 others similar by the same, all signed in pencil. - AND 2 similar etchings by Han VAN HAGEN. (100-150)
- 4185 **Miolée, Adrianus (1879-1961)**. (Female nude). Drawing, black chalk, 46x27 cm., signed "A. Miolée" in lower right corner.
- Trifle foxed; trifle frayed.
= With a drawing of a seated man on verso.
AND 2 similar, 1x by the same: A man with clogs lying on the ground (red chalk, signed in pencil). (120-150)
= Provenance: the collection A.M. van den Broek, each w. his collector's stamp on verso.
- 4186 - -. (Meadow near the Kleverlaan). Drawing, black chalk and pencil, 17x38 cm., signed "A. Miolée" in lower right corner. (70-90)
- Pinholes in corners; trifle yellowed.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 4187 - -. (Sketchbook). Album, 16 lvs. (incl. verso boards), containing 17 drawings (pencil or black chalk, almost all w. atelier stamp in lower corner), orig. hcl., obl. 8vo. (200-300)
- One leaf loose. Covers worn/ waterst. and with "bij Voorburg" in modern hand on front.
= Comprises i.a. landscape views, farms and/ or cows in fields. Provenance: the collection A.M. van den Broek.

- 4188 - -. "Spaarne". Drawing, red chalk, 24,5x35 cm., signed "A. Miolée" and titled in black chalk in lower right corner (laid down on board). - AND a similar black chalk drawing by the same, titled "Vanaf donkere Spaarne Haarlem" (signed). (200-300)
= Provenance: the collection A.M. van den Broek, both w. his collector's stamp on verso.
- 4189 - -. (View of the overgrown sites of the former "Previnierie" on the Garenkokerskade in Haarlem). Drawing, brown chalk, 24,5x36 cm., signed "A. Miolée" in lower left corner (pinholes in corners). - AND a similar black chalk drawing by the same, showing the "Zanderijvaart" in Overveen (signed). (200-300)
= Provenance: the collection A.M. van den Broek, both w. his collector's stamp on verso.
- 4190 - -. (View of the sites of the former "Previnierie" on the Garenkokerskade in Haarlem). Oil on canvas, laid down on cardboard, ±1910, 19x38 cm., signed "A. Miolée" in lower right corner. (150-250)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 4191 - -. (View of the watermill in the Schoterveenpolder). Painting, oil on canvas, laid down on cardboard, ±1910, 26x31 cm., signed "A. Miolée" in lower right corner. (150-250)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 4192 **Molin, Lei (1927-1990)**. "Schweiz". Drawing, black chalk and watercolour, 32x42 cm., signed "Molin", titled and "51", framed. (200-300)
= Early figurative drawing.
- 4193 **Monahan, Matthew (b.1972)**. (Abstract composition). Drawing, greenish charcoal on paper, 98x83 cm., framed. (600-800)
= Provenance: gallery Fons Welters.
- 4194 **Mondriaan, Frits (1853-1932)**. Lot of 20 landscape studies, black crayon, 2x on stiff brown paper w. some additions in white, 1x on green tinted paper, mostly ±16x25 cm. (or vice versa), all monogrammed "FM". (150-250)
- Several drawings sl. foxed.
- 4195 **Monogrammist "B.B." (20th cent.)**. (Farmhouse with haybarn). Drawing, black crayon and black wash, 22,5x29,5 cm., monogrammed "B.B." and dated "'43" in outer right corner, framed. (70-90)
- 4196 **Monogrammist "GB" (1st half 20th cent.)**. (Indian princess seated on an elephant, surrounded by her retinue). Helio-engraving(?), 41,2x37,6 cm., monogrammed in the plate. **Idem**. (A queen on horseback and her warriors, mortally wounded on the battlefield). Helio-engraving(?), 42x37,5 cm., monogrammed in the plate. - AND 1 other by the same. (70-90)
- 4197 **Montijn, Jan (1924-2015)**. "Between the Rocks. Ubon Thailand". Series of 3 colour etchings and aquatint, all 44,5x32,5 cm., all signed "Montijn 2001" and "10/30" in pencil, w. accomp. manuscript colophon leaf, also signed and numb. in pencil. (120-150)
- 4198 - -. Bloemen voor november. Two colour etchings and aquatints, both 44,5x32,5 cm., both signed "Montijn 1995" and numb. "II/III HC" in pencil. (100-150)
- 4199 - -. (Cambodja). Drawing, watercolour and pencil, 49x39 cm., signed "Montijn 1993" in pencil, framed. (200-300)
- 4200 - -. Chai Moi, la campagne de la paix, Cambodja. Colour etching and aquatint, 54,5x40 cm., signed "Montijn 2004" and "4/15" in pencil. - AND 4 other colour etchings and aquatints by the same, i.a. Les jardins sauvages and Schrifturen, Tuol Sleng, both signed "Montijn 2004" and numb. "4/15". (150-250)
- 4201 - -. Nature morte tropical III. Etching, printed in green and orange, 15x19,7 cm., signed "Montijn 1977" and "15/75" in pencil, under passepartout. - AND 8 other prints, i.a. by Leentje LINDERS, Hannes POSTMA, Eduard FLOR and Jon MARTEN. (70-90)

- 4202 - -. Der Seiltanzer, hommage aan Paul Klee. Colour etching and aquatint, 64,5x44,5 cm., signed "Montijn 1992" and "18/20" in pencil. - AND 4 other colour etchings by the same, i.a. Elementen vuur en water I and La cage du temps II. (150-250)
- 4203 - -. "Signes de Ambarawa". Colour etching, 42x56 cm., signed "Montyn 1977" and "9/15" in pencil, titled on verso in pencil. (60-80)
- Sl. duststained along edges of margins. = Part of the series Ambarawa (1977-1978).
- 4204 - -. Source de la Paix II. Col. etching and aquatint, 61x49 cm., signed "Montijn 1973" and "6/15" in pencil (browned). - AND 9 other prints, various techniques, i.a. by Hans van NORDEN, "La vocation de l'homme est d'être homme. Multatuli" and 4 lithographs by Metten KOORNSTRA. (60-80)
- 4205 - -. Le trésor. Colour etching, 31,2x49 cm., signed "Montijn 1971" and "III/III epr. d'essai" in pencil. - AND 2 other colour etchings by the same, i.a. Source bleu du Mekong. (120-150)
- 4206 - -. "Tropical garden". Colour etching and aquatint, 39x49,5 cm., signed "Montijn 1973" and "I/III e.a." in pencil. - AND 1 other colour etching and aquatint by the same: Elementen vuur en water III (signed, "1992" and "6/20" in pencil). (100-150)
- 4207 - -. (Untitled composition). Colour etching and aquatint, 29,3x23,7 cm., signed "Montijn 1977" and "28/45" in pencil. - AND 1 other colour etching and aquatint by the same, also signed and dated "1977" in pencil. (50-70)
- 4208 - -. (Untitled). Three original zinc etching plates, each 23,5x35 cm. (70-90)
- 4209 - -. Way of happiness. Colour etching and aquatint, 49x36 cm., signed "Montijn 2000" and "monoprint 1/1" in pencil. **Idem.** Elementen vuur en water II. Colour etching and aquatint, 54x39,8 cm., signed "Montijn 1992" and "17/20" in pencil. (100-150)
- 4210 - -. Zonnebomen. Colour etching and aquatint, 44,7x31,7 cm., signed "Montijn 1984" and "H.C." in pencil. - AND 2 other col. etchings by the same: Bamayan, Afghanistan and Nepal I. (120-150)
- 4211 **Morellet, François (1926-2016).** Trames. Serigraph, 70x70 cm., signed "Morellet" and "80/200" in pencil. (250-350)
- Fine.
- 4212 **Motz, Wim (1900-1977).** (Views). Lot of 31 drawings, mostly pen and ink, various sizes, 1950's.
= I.a. various views of Rotterdam and surroundings (central station, harbour views).
AND over 20 diff. exhibition posters for Wim Motz (including group exhibitions). (100-150)
- 4213 - -. (Views). Lot of ±30 drawings, mostly brush/ pen and ink, each 32x50 to 84x90 cm. (ivs.), for the greater part signed in pen and ink and w. atelier stamp, ±1953.
= Mostly views of Rotterdam and surroundings, but also a few of Bretagne.
AND various exhibition posters for the artist (solo and as part of a group). (100-150)
- 4214 **Mrozewski, Stefan (1894-1975).** "Apocalipso". Woodengraving, 40,7x36,5 cm., signed and titled and "Amsterdam 33" in pencil, monogrammed and "1933" in the block.
- Sl. browned (mostly in lower blank margin)/ agetoned.
AND 4 other woodengravings by the same, all signed in pencil, i.a. Death seizing the life of a man. (100-150)
- 4215 **Mühlstaff, Willem Hendrik (1894-1982).** (Still life with three bottles). Lithograph, 20,5x25,3 cm., signed "W. Mühlstaff" and "Pr.3" in pencil, monogrammed and "57" on the stone, under passepartout. **Idem.** (Still life with two books and a spoon). Lithograph, 19,7x26,2 cm., signed "W. Mühlstaff" in pencil, monogrammed and "1958" on the stone (dent near signature). - AND 5 others: 2 other lithogr. still lifes by the same and 3 lithographs by Huub GERRETSEN. (60-80)

- 4216 **Mundschild, Horst (1942-1989)**. "Sechs Originalsiebdrucke". Six erotic col. silkscreens on black paper, each 67x47 cm. (leaf), each signed and numb. "247/300" in white pencil, accomp. giltlettered colophonleaf, signed in gold pencil. (80-100)
- Without the portfolio.
- 4217 **Munster, Jan van (b.1939)**. Ich - R - lo - Já - Yo - Moi - Jag - Minä - Ik - I. Arnhem, Uitgeverij Plaatsmaken, 1992, (40)p., htitle, 10 black pages w. reliëfs and 10 pyrogr. pages by Jan VAN MUNSTER, printed in 75 numb. and signed copies, orig. boards w. dustwr., orig. aluminium and board slipcase with a large cut-out "S", folio. (120-150)
- Portfolio trifle worn. = Third publication in the series "S-reeks".
- 4218 - -. "Vruchtbaar 1970". "Vruchtbaar 1971". "Meer licht 1972". Three New Year's wishes, each a sealed plastic bag (±20x7 cm.) w. 2 compartments, one compartment containing a stamped title card (±4,7x6,7 cm.) and the other containing an object or substance (resp. semen(?), a concealed squeezing toy and a candle burnt at both sides). - AND 6 other New Year's wishes (4 w. wood burned text or symbol) and 4 (picture) postcards by the same. (150-250)
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 4219 **Music, Zoran (1909-2005)**. (Landscape with horses). Col. aquatint, 19,5x28,5 cm., signed "Music 67" and "138/200" in pencil. (300-500)
- 4220 **Nagel Diek, C. (1st half 20th cent.)**. (Mephisto erscheint dem alten Faust). Two etchings on chine collé, both 20x13 cm., both signed, "9/50" and "Selbstdruck" in pencil, together under passepartout. **Abacuc (b.1933)**. "Il Profetessa (...)". Etching, 34,5x24,5 cm., signed, titled, dated "mcmxliii" and numb. "21/30" in pencil. (50-70)
- 4221 **Nerée tot Babberich-Van Houten, Constance de (1858-1930)**. (Still life with flowers). Oil on board, 62x37 cm., verso signed "De Nerée tot Babberich" in pencil. (60-80)
- 4222 **[New Year's wishes]**. Lot of 11 New Year's wishes, i.a. by Hendrik Willem van LOON (drawing, dated "1914"), Wim ZWIERS and Jan BEZEMER (both linocuts) and Jeff DIEDEREN (lithograph). (80-100)
- 4223 **[New Year's wishes]**. Lot of 28 New Year's wishes, various techniques, i.a. by Henk ROODENBURG (etching), Jan van HEEL (5x), Gust ROMIJN, Kees FRANSE and Piet ROOVERS (lithographs), Jac MARIS (2x, incl. 1 drawing), Metten KOORNSTRA (lithograph), Otto DICKE and Charles KEMPER (both drawings). (100-150)
- 4224 **Nieuwenkamp, W.O.J. (1874-1950)**. Catalogus van Etsen en Houtsneden van Nieuwenkamp, Geteekend en in Hout Gesneden aan Boord van De Zwerver. N.pl. (Haarlem), n.publ., n.d., (1904), 4th enl. ed., 16 entirely woodcut lvs., printed on recto only, 13 woodcut ill. by W.O.J. NIEUWENKAMP, printed in 100 numb. copies in red and black, orig. woodcut cordbound wr. by W.O.J. NIEUWENKAMP. (30-50)
- Partly foxed. Cord wrappers broken; wr. dustsoiled.
= Braches/ Heijbroek p.82-86. The 4th edition is the final and largest one with 16 entirely woodcut leaves.
- 4225 - -. Het sluisje te Edam. Etching, 1912, printed in brown, 13x17 cm., signed, titled, and "eprueve d'artiste" in pencil, framed. (100-150)
- Fine.
= Hubert and Braches & Heijbroek E78 (2347), 3rd state of 3 (fragment). In 1910 after the printing of the 3rd state (20 or 25 copies) the etching plate was supposedly destroyed. However the plate was cut smaller and a fragment with the sluice was cut off and 14 copies were printed (of which 10 for the company Scheltema & Holkema).
- 4226 - -. Vallende bladeren (Amersfoort). Etching on chine collé, 31,5x36 cm., signed "W.O.J. Nieuwenkamp 1908", titled and "Epreuve d'artiste" in pencil. (120-150)
- Partly foxed; blank margins worse.
= Hubert and Braches & Heijbroek E88, 3rd state (of 4): "Hiervan bestaan een 10-tal afdrucken op Hollandsch papier". Rare.
- 4227 **Nijland, Dirk (1881-1955)**. (Harbour). Drawing, pen and black ink, 19,7x13,3 cm., monogrammed "D.[N. faded]", "26 Ap Rott" and "voor M".
= Design for the wrappers of *De misdadige jeugd in het havenbedrijf* (Rott., 1907).
AND 5 prints and drawings by the same, i.a. "Visserman" (woodcut, 9x10,4 cm., signed "Dirk

- Nijland", titled and "Atelierdruk" in pencil, on Chinese); "Dominé" (woodcut, 9,3x8,5 cm., signed and titled in pencil, on Chinese); (Moored sailing vessel) (drawing, black crayon, 11x20 cm., monogrammed in pencil) and a pen and ink design for a letterhead for "L. Volker Azn. Sliedrecht Holland". (150-350)
- 4228 - -. (Landscape). Oil on marouflé, 45x57 cm., framed. (100-150)
 - Frame dam. in lower right corner.
 = Identified on verso frame and with manuscript ticket of "Veilinglokaal P. Brandt".
- 4229 **Nijs, Willem (1902-1961)**. (A carnival parade and a crowd celebrating at a city gate). Etching, 16x24 cm., signed "W.J. Nijs" in pen and ink. **Idem**. (A terraced city on cliffs with a ruinous tower). Etching, 29,7x22 cm., signed "W.J. Nijs" in pencil. - AND 14 other etchings by the same, various sizes, for the greater part signed. (100-150)
- 4230 - -. (A classical harbour city on the slopes of a bay, surrounded by mountains). Etching, 21,2x29,5 cm., signed "W.J. Nijs" in pen and ink. - AND 4 different states of the same etching. - AND 7 other etchings by the same. (100-150)
- 4231 - -. (Ruinous fantasy buildings in a mountainous landscape). Drawing, watercolour, 22x18,7 cm., monogrammed "WN" in pencil. **Idem**. (Ruinous fantasy city with arched bridges). Etching, cm., signed "W.J. Nijs" and "epreuve d'artiste" in pen and ink. - WITH an early state/proof of the same etching, largely filled in with pen and ink (incl. different details in comparison to the final state). - AND 5 other etchings by the same incl. a variant duplicate. (100-150)
- 4232 - -. Lot of 24 small etchings, incl. different states/ variants, all but a few signed or monogrammed in pencil/ pen. (100-150)
 = Partly intended as ex libris. A few from the collection of De Bois.
- 4233 **Nobuo, Satoh (b.1942)**. (Still life with shells). Mezzotint, 21,8x36 cm., signed and "'71", titled in Japanese and "44/75" in pencil. **Idem**. (Still life with peppers and a basket). Mezzotint, 14,5x18 cm., signed "Nobuo Satoh" and "96/100" in pencil. - AND 1 other mezzotint. (60-80)
- 4234 **Noël, Jacques (1924-2011)**. "A quoi revent les jeunes filles". Gouache, 31x47 cm., signed "J. Noël" and "27 Juillet" in white ink in lower right corner, framed. (400-600)
 = Titled in manuscript on an exhibition ticket of the VIth biennale of the Museum of Modern Art, Sao Paulo, mounted on verso of frame. SEE ILLUSTRATION PLATE XVIII.
- 4235 **Noorman, Ronald (1951-2018)**. Landjepik. Drawing, brush and black ink, 21x29,5 cm., framed. (80-100)
- 4236 - -. Sur Place. Series of 4 etchings, 15x21,5 to 20,5x27 cm., each signed "Ronald Noorman 2006" and "25/36" in pencil, unif. framed. (80-100)
- 4237 - -. (Tourniquet). Two lithographs, 1x printed in brown, both 30,5x24,5 cm. (leaf), both monogrammed and dated "2009" in pencil, both framed. (80-100)
- 4238 **Norden, Hans van (1915-2011)**. Lot of 7 drawings, watercolour, 52x69 cm. (leaf size), "6/85", "12/89", "8/90" (3x) or "9/90" (2x) in black or brown chalk in lower right corner, on white wove paper.
 = Showing peculiar scenes, with i.a. a man looking at a naked woman through binoculars, two people French kissing and a small creature sitting on the back of a woman's head.
 AND 5 others by the same: all col. lithographs/ 1x monotype, i.a. (View of a park in a village) (lithograph, signed "Hans van Norden", "Voor Hans Hoek" and "'17"(2x) below) and (Composition with a woman, a dove and houses) (col. lithograph, signed "Hans van Norden", "43" and "11/40" in pencil). (150-250)

- 4239 **Nouveau Réalistes**. La valise. Zürich, Ars Viva, 1975, 11 artworks, diff. techniques and sizes, by Jacques Villeglé, César, Christo, Pierre Restany, Raymond Hains, Niki De Saint-Phalle, Mimmo Rotella, François Dufrene, Daniel Spoerri, Arman, Gérard Deschamps, all signed in pencil/ pen, printed in 600 numb. copies, together w. 2 plexiglass socles in orig. leather suitcase, totally measuring 53x58,5x14 cm. (2.000-3.000)
 - Artworks mainly in fine condition; paper portfolios occas. sl. dam. Suitcase partly chafed.
 = Works by: Jacques Villeglé (collage and tape, 25,4x32,2 cm.); César (bronze multiple, 3,8x21,8x4,2 cm.); Christo (colour screenprint, 50x49,9 cm.); Pierre Restany (colour silkscreen, 50x49,7 cm.); Raymond Hains (colour lithograph, 50x49,6 cm.); Niki De Saint-Phalle (C-print, 50x44 cm.); Mimmo Rotella (colour offset print, 25,7x23 cm.); François Dufrene (colour lithograph, 31,7x41,2 cm.); Daniel Spoerri (offset colour print on pop-up cardboard objects mounted on canvas board, 15,5x68,7x68,7 cm.); Arman (colour silkprint on plexiglass with plexiglass base, 50,5x50x6 cm.) and Gérard Deschamps (fire-worked stainless steel plate, 50x50 cm. Oxidized and some scratches). SEE ILLUSTRATION PLATE XVIII.
- 4240 **Novelli, Gastone (1925-1968)**. "Vue de face la fille est monie hideuse (...)" Col. lithograph. w. incorporated text, 17x7,5 cm., signed "Novelli" and "90/200" in pencil. **Groh, K. (b.1936)**. "1.Mai '83". Collage (9 of Hearts playing card and transport ticket), brush and ink (title) and (artist's address) stamp in red, A4.
 = With signed annot. in pen: "© What I am going to do is - as every 1st of May - breaking a few[?] hearts by working all day. K. Groh '83"
 AND 5 invitations etc., all but one signed, w. autogr. annot. etc., i.a. by Enzo CUCCHI, Frantisek LESAK and Mario TOZZI (soiled). (60-80)
- 4241 **O'Malley, Tony (1913-2003)**. (Abstract composition). Col. silkscreen, 42x55,7 cm. (leaf size), signed "Tony O'Malley" and "A/P" in pencil. (150-250)
 - A few foxed spots in blank margins.
 = With a SIGNED copy of T. O'Malley, *Tony O'Malley, Painter in exile*, 1984.
- 4242 **Obbes, Joan François (1869-1963)**. (Hummingbird with Brugmansia flowers). Painting, oil on panel, 12x16 cm., signed "J.F. Obbes" in centre lower margin, framed. (60-80)
 - Fine.
- 4243 **Oel, Cor van (1899-1979)**. "Volendam". Woodcut, 22x19,7 cm., signed "Cor v Oel" and "1e st" in pencil, monogrammed, titled and dated "20" in the block. - AND 8 others, i.a. 6 woodcuts by the same, i.a. a duplicate of the preceding print and 2 copies of "Het huis bij de Molen", 1x signed in pencil. (70-90)
- 4244 **Oepts, Wim (1904-1988)**. Café. Lithograph, 19,8x29,5 cm., signed "Oepts" in pencil, monogrammed "W.O. 34" on the stone (partly yellowed). (100-150)
 = Van Aubel/ Roodenburg-Schadd/ Jooren GR 033.
- 4245 - -. (Workers having a lunch break). Drawing, pencil and black crayon, 52x70 cm., signed "W. Oepts". (300-500)
 - Sl. browned; a few small marginal tears. = Early drawing.
- 4246 **Oldenburg, Claes (1929-2022)**. Geometric Mouse. Scale D (paper), "Home-made". Multiple, 3-dimensional moveable object w. 5 separate cut-out carboard shapes, stainless steel chain, ±44x35x15 cm. (together), Los Angeles, Gemini G.E.L., 1971. (150-250)
 - Slightly dustsoiled; a few sm. dents.
 = Axsom/ Platzker 73: "All copies unsigned and unnumbered (aproximately 3000 copies produced in 1971)." Still partly shrinkwrapped.
- 4247 **Ondreicka, Karol (1944-2003)**. "Pocta D. Ingresovi I/ II" (Tribute to D. Ingres). Two lozenge shaped etchings, 45x45 cm., both signed, titled, "75" and "IX/XX" in pencil. (300-500)
- 4248 **Opland (= R. Wout) (1928-2001)**. Lot of 11 caricatural drawings, felt-tip pen and gouache, partly cut out and laid down on mount, ±50x70 cm. (lvs.), all titled in pencil, i.a. "Het leedvermaak", "de Orde", "de Spaarzaamheid", "Dorst naar kennis", "De Offervaardigheid" and "De Onderworpenheid". (100-150)
 - Lvs. occas. sl. browned.
- 4249 **Opland (= Robert Wout) (1928-2001)**. "De ramp". Drawing, black felt-tip pen, black ink and blue pencil, 29,5x46 cm., signed "Opland" in pen, framed. (50-70)
 = Published in De Volkskrant, March 25th 1977.

- 4250 **Orlik, Emil (1870-1932)**. Albert Einstein. Etching and drypoint, 24,7x20 cm., signed "Emil Orlik" in pencil. (1.000-1.500)
 - Sl. offsetting in margins from former passepartout; two sm. closed tears in left margin; leaf a bit wobbly.
 = Final state.
- 4251 **Orlowski, Hans (1894-1964)**. (Couple). Woodcut, printed in black and blue, 31,3x45 cm., signed, "1966" and "708/54" in pencil. (70-90)
- 4252 - -. Lot of 23 woodcuts, various small sizes, 3x signed "H. Orlowski" and 1x dated "1944" in pencil, the greater part w. his facs. signature stamp and "Nachlass" stamp on verso. (150-250)
- 4253 **Osborne, Malcolm (1880-1963)**. "Semur". Drypoint, 21,2x31,5 cm., signed "Malcolm Osborne" in pencil, signed "M. Osborne" and titled in the plate (sellotape in outer blank upper corners). - AND 2 other drypoints by the same, both signed in pencil, (Provence) and (l'Oiseau de Bourges). (120-150)
- 4254 **Paltenghi, Guerino (b.1935)**. (Railways carriage in the snow). Gouache on board, 30x38 cm., signed in lower left margin. (50-70)
 - A few vaguely yellowed spots.
- 4255 **Pannekoek, Frans Lodewijk (b.1937)**. "Siurana achter Reus van Catalunya". Etching, 12,5x16,3 cm., signed "Frans Lodewijk Pannekoek", titled and "14 Nov. 1968 6/12" in pencil. (80-100)
 - (Finger)soiling in blank margins.
- 4256 **Pascin, Jules (1885-1930)**. Eroticon. Brussels [= Paris], n.publ., 1932, 9 helio-engravings, 15x17,8 cm. to 24,3x35,3 cm. (all lvs. 35x45 cm.), title-leaflet, loose as issued in orig. wr., orig. red board chemise and slipcase, folio. (1.500-2.000)
 - Contents fine. Slipcase joints splitting and some small scratches.
 = Unnumbered copy. Cf. Dutel 1498 (40 numb. copies). SEE ILLUSTRATION PLATE XIX.
- 4257 - -. (Two young women). Drawing, pen and brown ink and watercolour, 23x16,2 cm., signed "Pascin" and w. his [vague] blue atelier stamp, framed. (400-600)
 - Sl. foxed.
- 4258 **Pedersen, Finn (1944-2014)**. (Abstract composition). Oil on paper, 39x29 cm., signed in pencil, framed (200-300)
- 4259 **Pedroza, Misabel (1927-2005)**. Lot of 34 woodcuts, various sizes (mostly small, 3x large ±70x55 cm.), all signed "Misabel", (all but a few) "Rio de Janeiro" and dated 1947-1957 in pencil, on Chinese and (4x) mounted on board. (100-150)
 = A fine collection of woodcuts by Brazilian artist Misabel Pedroza, daughter of the artists Olga Mary and Raul Pedroza. Partly showing scenes from the Afro-Brazilian community, i.a. fishermen, ceramics sellers and women performing a religious (Ogum) ritual. SEE ILLUSTRATION PLATE XIX.
- 4260 **Pedroza, Raul (1892-1962)**. (Poemas grotescos e macabros). Series of 10 (of ?) etchings w. drypoint, various sizes, all titled and signed "10/50" and "Raul Pedroza" in pencil, 1x mounted on board. - AND 1 etched portrait prob. by the same, 12,5x11 cm., unsigned, under passepartout. (100-150)
 - Without the poems.
 = Ten plates from the series *Poemas grotescos e macabros* (1931) by the Brazilian poet and surrealist artist Raul Pedroza, showing grotesque/ monstrous figures to illustrate his poems. SEE ILLUSTRATION PLATE XX.
- 4261 **Peeters, Henk (1925-2013)**. (Untitled). Silkscreen w. a pattern of cream col. dots, 70x50 cm. (leaf), signed "Henk Peeters '61" and "24/40" in pencil on verso. (250-350)
 - Some vague yellowish lines (from the printing process?); tiny dent in blank margin.
- 4262 **Pen en burijn**. Lot of 18 prints from various editions, Ulvenhout, F. Haans, 1969-1976, various techniques, all numb. and/ or signed in pencil, printed in 200 numb. copies, together in 2 orig. unif. cl. portfolios, 4to. (60-80)
 = Plates by i.a. C. Andriessen, J. Batterman, M. Jepkes, P.G. Rueter and A. Wortel.
 AND 8 etchings and engravings by i.a. M. Jespkes, J. Mensinga and L. Strik, all numb. "21/100" in pencil, probably all from the same (Pen and Burijn?) portfolio.

- 4263 **Picasso, Pablo (1881-1973) (after)**. Maternité. Colour serigraph poster, supplied in 2 copies, 50,5x39 cm., signed "Picasso" and "le 29.4.63" in the print, publ. by Editions Combat pour la Paix, Paris, n.d., w. copyright stamp of S.P.A.D.E.M, Paris. - AND 2 other serigr. posters after the same and published by the same: "2 femmes à la colombe" and "Le Bouquet". (100-150)
- 4264 - -. "Pates blanches (Empreintes originales Madoura)". Offset lithograph poster, printed in black and orange, Lyon, Galerie Folklore, 1958, 65x50 cm., printed by Imp. Arnera, Vallauris, numb. "9/175" in pencil, SIGNED by the artist in brown crayon. (800-1.000)
- Trifle age-toned and very vaguely dustsoiled in lower part.
- 4265 - -. Plongeurs. Handpainted and partially glazed earthenware plate, white on black ground, Ø 19,7 cm., 1956, with the stamps "Empreinte Originale de Picasso" and the Madoura stamp incised on verso, executed in an edition of 500 copies. (1.500-2.500)
- Glazed areas occas. sl. chafed; some foxed spots.
= Alain Ramié 378. SEE ILLUSTRATION PLATE XX.
- 4266 **Pieck, Anton (1895-1987)**. Casuaris. Woodcut, 1926, 9,8x11,2 cm., signed "Anton Pieck" and "53/100 eigen druk" in pencil, "Anton Pieck" in the block, on thin Chinese, framed. (70-90)
= Hallema 32; Van Eysselsteijn/ Vogelesang p.109.
- 4267 - -. "Ex libris Dr. W.J. Assies". Drawing, pen and black ink, heightened w. white, 19x12 cm., signed "Anton Pieck" in lower right corner, on brown paper, framed. (100-150)
= Original design for the bookplate of W.J. Assies.
- 4268 - -. Huisje met abrikozenboom, Poelgeest. Etching, 1915, 16,9x15,5 cm., signed "Anton Pieck" and "eigen druk" in pencil, monogrammed in the plate in upper right corner. (70-90)
- Num. tiny foxed spots, especially in blank margins. = Hallema 24.
AND 4 others after the same: 3 bookillustrations and a col. lithograph after the drawing Zwarte Bijlsteeg, Amsterdam.
- 4269 - -. "Inkoop van Lompen en beenderen enz. in het groot en klein van C. Smis, Adres 2de Lindendwarsstraat no. 19 II". Etching, 8,6x12,8 cm., signed "Anton Pieck" and "eigen druk" in pencil, signed "Anton Pieck 1933" and titled etc. in the plate. (70-90)
= The bone-and-rag-man Mr Smis really existed, although he possibly kept shop in the Willemsstraat, not far from the 2e Lindendwarsstraat. Vogelesang, p.82.
- 4270 - -. Kalkoen. Woodcut, 1924, 11,7x10,3 cm., signed "Anton Pieck" and "61/200" in pencil, signed "Anton Pieck" in the block, on Chinese, framed. (70-90)
= Hallema 26.
- 4271 - -. "Lange Brugsteeg Amsterdam". Etching, 1918, 20,8x13,7 cm., signed "Anton Pieck" and "eigen druk" in pencil, signed "Anton Pieck" and titled in the plate. (100-150)
- Sl. yellowed/ foxed. = Hallema 66 ("Oude winkel, Lange Brugsteeg te Amsterdam").
AND 2 others: an etching by Tinus de JONG and a colour crayon and watercolour drawing by Wout SCHRAM of a young girl.
- 4272 - -. (Reclining female nude). Drawing, black chalk, 21,6x30 cm., monogrammed "AP". (100-150)
- Some (tiny) stains. = Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 4273 - -. "St. Bavo, Haarlem". Drawing, black chalk, 29x20 cm., signed "Anton Pieck", titled and "1943" near lower edge. (100-150)
= Original drawing used as a lithograph in F. Thomas, *Droom in de Delta* (The Hague, 1956). Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 4274 - -. "St. Elisabeth Gasthuis, Haarlem". Drawing, brush and black/ brown ink, 27x22 cm., signed and titled in pen and ink. (150-250)
- Sl. yellowed.
- 4275 - -. (Study of an owl). Drawing, pencil, 18x13 cm., w. annots. by Pieck(?), on laid paper. (70-90)
- Trifle yellowed; a few foxed spots.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.

- 4276 - -. (Study of facades). Drawing, black pencil, 31x24,5 cm., signed "Anton Pieck" in lower right corner. - WITH on verso a pen and blue ink facade sketch by the same. (80-100)
- 4277 **Pieck, Henri (1895-1972)**. 7 Origineele kleurenlitho's van beelden uit het concentratiekamp Buchenwald. Seven col. lithographs, all 44x30,2 cm., all titled on the stone below the image, 1 title sheet, loosely inserted in orig. (sl. yellowed) paper portfolio, Publ. Het Centrum, The Hague, (1945). (60-80)
- 4278 - -. (Portrait of a boy called Han). Drawing, black chalk, pencil, colour pastel, 47x32 cm., signed "Henri Pieck 30: 12-'14" and "Han" in pencil.
- Tear in left edge near lower left corner; waterstains in upper right section, touching the image; browned.
AND 11 other portraits by i.a. Albert NEUHUYS, Leon SENF and Hendrik KRABBÉ. (70-90)
- 4279 **Poortenaar, Jan (1886-1958)**. (Blackfriar's bridge). Etching, 49,8x63 cm., signed "Jan Poortenaar" in pencil, framed. (70-90)
- 4280 - -. (London bridge, in the background The Tower Bridge). Etching, 49,5x64 cm., signed "Jan Poortenaar" in pencil, framed. (70-90)
- 4281 - -. (Rocky coastal view). Large etching, 49,5x64 cm., signed "Jan Poortenaar" and numb. "2/30" in pencil, framed. (50-70)
- Foxed.
- 4282 - -. (Sunrise over a field). Drawing, brush and black ink, 9,4x14 cm., signed "J. Poortenaar" in upper left corner, under passepartout. - AND 9 other drawings, incl. 3 landscapes/farmhouses by the same, 2x signed. (70-90)
- 4283 - -. (View of old Edinburgh). Etching, printed in darkbrown, 64,5x48,8 cm., signed "Jan Poortenaar" in pencil and in the plate, framed. (70-90)
- 4284 - -. (Waterloo Bridge). Etching, printed in brown, 49,4x64,2 cm., signed "Jan Poortenaar" in pencil and in the plate, on Japanese, framed. (70-90)
- 4285 **Poppel, Peter van (b.1945)**. "VTR'70". Handcol. etching, 9,7x12,7 cm., signed "Peter van Poppel", titled and "ingeschilderde ets" in pen and ink.
- On thin Japanese, laid down on board, w. damages in outer blank margins.
Huismans, Sipke (b.1938). "Natuurlik" [portrait of Paul van Ostaijen]. Etching, 14,8x14,6 cm., signed and "1971" in pencil, titled and "1896 1928+" in the plate. **Spermon, Kees (1941-1992)**. (Three human figures). Etching, 9,7x7,3 cm., signed "Spermon 1979" and "78/90" in pencil. - AND 8 other small prints, i.a. 4 etchings and a lithograph by Sipke HUISMANS and 2 lithographs by Hedy GUBBELS and Kees SPERMON, all signed. (80-100)
- 4286 **Posada, José Guadalupe (1852-1913)**. (Huerta as a spider). Zincograph(?), 21,7x21,8 cm. (leaf 39,8x29,5 cm.).
= Verso w. manuscript signed statement by Vanegas Orroyo, the publisher of an early (1930) monograph on Posada: "Certifico que este grabado fué impreso de la planeta original de José Guadalupe Posada." Depicting the Mexican dictator Victoriana Huerta. SEE ILLUSTRATION PLATE XX.
ADDED: 2 small flyers for publications by A. Vanegas Arroyo, both w. ill. by POSADA. (400-600)
- 4287 **Postma, Hannes (1933-2020)**. "Woensdag II". Drawing, pastel crayon, 65x50,5 cm., signed "H Postma '85", titled and "1-5." in pencil. (80-100)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4288 **Prange, Ko (1904-1972)**. "Verlaten woningen". Lithograph, 42x36,5 cm., signed "Prange", titled and "10/15" in pencil. - AND 8 others: 6 others by the same (2 woodcuts and 4 etchings) and an etching and a drawing by Wim RETERA. (100-150)

- 4289 **Prins, Riekele (1905-1954)**. Zes landschapetsen uit Groningen. Groningen, Koos Niezen, n.d. (1943), 6 small etchings by Riekele PRINS, each $\pm 5,5 \times 6,5$ cm. (or vice versa), 5x signed "Riekele Prins" in pencil, each partly laid down, published in 20 numb. copies, cordbound wr., 4to. (150-250)
- Owner's entry on first leaf; etchings fine. Wrappers sl foxed.
- 4290 **Raay, Jozef van (1898-1974)**. (An artist's studio). Etching printed in brown, 48x40,5 cm., signed "Jozef van Raaij" in pencil (sl. yellowed). - AND 2 other etchings by the same, i.a. (Shoemaker). (80-100)
- 4291 **Rädecker, John (1885-1956)**. (Man under a starry sky). Colour lithograph, 48x29,5 cm., monogrammed "J.R." in pencil and on the stone. **Idem.** (Ballerina). Lithograph printed in brown on cream ground, 60,8x37,6 cm., monogrammed "J.R." in pencil and on the stone. - AND 3 other lithographs by the same, 1x monogrammed in pencil. - AND 4 colour lithographs by Charles EYCK, all unsigned. (50-70)
= All from the series of so-called *Schildersprenten*. Complete set of Rädecker's and Eyck's work published in the series.
- 4292 **Raetz, Markus (1941-2020)**. "Seriaal" Amst., the artist ("M.R."), 1973, (12)p., 10 full-p. offset ill. by M. RAETZ, each dated in the plate, large folio. (70-90)
- Slightly foxed outer leaf. = Rare.
- 4293 **Ragot, André (1894-1961)**. "Madagascar. Lianes dans la forêt". Watercolour, 32,8x40 cm., signed "A. Ragot" in black pen, titled on verso. - AND 2 other watercolours by the same, both signed in pencil and titled on verso: "Saïdan - Ben Bananiers" and "Ankhor. L'Heure du Tigre". (120-150)
- 4294 **Rahusen, Ina (1895-1977)**. (Camel's head, an oriental city in the background). Lithograph, 28,6x19,9 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. **Idem.** (Two squirrels in a tree). Lithograph, 43,7x27,8 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. (100-150)
- 4295 - -. (Cockatoo). Lithograph, 5,3x5,6 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. **Idem.** (Forest). Lithograph, 9,7x7,8 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone.
- Stains of sellotape in upper corners and on verso in all corners/ margins.
= Ex collection Jeanne Bieruma Oosting, with her collector's stamp in lower blank margin.
Idem. (Park scene). Lithograph, 10,9x14,3 cm., signed "Ina Rahusen" in pencil, "Veel geluk in 1963, Ina" in blue ballpoint in outer lower blank margin, monogrammed on the stone. - AND 4 other small lithographs by the same: (Donkey's head) and (Small vase with branches of snowberry) (both signed) and 2 unsigned lithographs (information supplied in pencil: "beide Ex collectie Kees Andréa (...)"). (150-250)
- 4296 **Rajlich, Tomas (b.1940)**. Series of 8 New Year wishing cards, incl. 5 w. silkscreen image by the artist on recto, 1971- \pm 1994, 4x w. autograph (signed) wish.
- One card w. 2 pinholes and a sm. tear penetrating the image in upper margin.
AND 2 invitations for exhibitions, 16 (autograph) picture postcards (signed) [also by Rajlich's wife Jitka] and the birth announcement card for Rajlich's daughter, all sent to Kees Broos and Liesbeth Brandt Corstius. (60-80)
- 4297 - -. (Untitled). Collage and acrylic on paper, 6,6x6,8 cm. (image), 65x50 cm. (leaf), verso with dedication "voor Kees" signed "Tomas 76" in pencil. (500-700)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4298 - -. (Untitled). Collage and acrylic on paper, 6,5x7 cm. (image), 65x50 cm. (leaf), verso signed and "76" in pencil. (500-700)
- Some soiling and vague dent in outer blank margins.
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4299 **Rassenfosse, Armand (1862-1934)**. Eve. Colour etching and aquatint, 21x14,7 cm., signed "Rassenfosse 1922" and "épreuve d'artiste" in pencil, framed. (100-150)
= Cf. Rouir 357 (listing the ed. 1894).

- 4300 - -. Nu. Drypoint, 30,8x24,8 cm., signed "Rassenfosse" and numb. "5/25" in pencil, on Japanese, under wooden passepartout. (100-150)
- Some vague foxing.
- 4301 **Rauschenberg, Robert (1925-2008)**. Untitled (Harp). Silkscreen on wove paper, 96,5x87,5 cm., signed "Rauschenberg 89" and "109/500" in pencil, framed without glass. (600-800)
- Scratches in black area.
- 4302 **Rees, Etie van (1890-1973)**. "Apocalypse 9.2". Etching, printed in darkbrown, 32,5x28 cm., signed "E. van Rees" in pencil, titled in pen and ink (folds in right blank margin) - AND 5 small woodcuts by the same, all signed in pencil and under passepartout. (80-100)
- 4303 - -. (Leven en dood zijn één. (Kringloop)). Etching, 24,6x16,4 cm. - AND 6 other etchings by the same, i.a. Geboorte van de dag and 4 diff. states of (Two singing men), all unsigned. (80-100)
- 4304 - -. Lot of ±30 woodcuts, 1930's, various sizes, all but a few signed in pencil, ±1932.
= I.a. illustrations and vignettes for the book *Le Roman de Tristan et Isolde* by Joseph Bedier. (100-150)
- 4305 - -. "De maan over de boomen." Etching, printed in greyish-green, 21,7x18,7 cm, signed in pencil below the image and titled in lower margin of sheet. **Idem**. "De nacht." Etching, printed in greyish-green, 26,1x25,3 cm, signed in pencil below the image and titled in lower margin of sheet.
= Both prints w. unidentified armorial collector's stamp in lower left corner on recto.
AND 6 other prints, i.a. 3 woodcuts by the same and an etching by Wim RETERA, all signed in pencil. (70-90)
- 4306 - -. Nacht over de aarde. Drawing, watercolour, pen and ink, 26x36,5 cm. - WITH a study for this work by the same in pen and ink.
= Signed and titled on verso of frame.
Eadem. (Three figures in a boat at sea). Drawing, watercolour, 21,2x26 cm. **Eadem**. (Three mystical beasts). Drawing, watercolour, 25x22 cm. (leaf), monogrammed. - AND 6 others by the same, i.a. a drawing of a couple walking in a storm and a colour woodcut showing a young man playing the lute for a young woman standing in a garden. (100-150)
- 4307 - -. (De schaatsenrijder). Etching, printed in blue, 1936, 24,4x32,2 cm., signed in pencil. (100-150)
- 4308 **Rees, Otto van (1884-1957)**. Compositie met huizen, beker en papierrol. Drawing, gouache, ±1947, 50x32,5 cm. (600-800)
- Verso w. paper tape along margins from former framing.
= Provenance: acquired by the present owner at Sotheby's Amsterdam, December 2005.
- 4309 **Reitsma-Valença, Engeliën (1889-1981)**. "Dr. Gisbert Brom, directeur v.h. Nederl. histor. Instituut te Rome." Copperengraving, 1914, 24,7x20,6 cm., "13/20" in pencil, signed, titled and "1914" in the plate.
= Kersten 12.
AND 10 others by the same, various techniques, partly signed in pencil, i.a. "Epen", "Elspeet" and Oude muzikant met een cornet à piston (unsigned). (100-150)
- 4310 - -. Horse in the night. Colour linocut, 47x34 cm., signed and dated "E. Reitsma-Valença 60" in pencil.
= De Cort Lin2.
AND 2 other col. linocuts by the same, i.a. "Wind". (70-90)
- 4311 - -. Koe in een stal vastgebonden. Copperengraving, 14,6x21,4 cm., signed "E. Reitsma-Valença" and "1935" in pencil (Kersten 32) - AND 20 others, incl. duplicates/ diff. states, i.a. Ezelin met veulen (Kersten 40), Zebu's (Kersten 51), Java-monkey with cub (Kersten 39). Supplied in 4 (variant) copies and (Monkeys) (not in Kersten). (100-150)

- 4312 - -. (Magere brug, Amsterdam). Etching and aquatint, (\pm 1948), 23,7x15,5 cm., signed and titled in pencil. - AND 9 other prints by the same, various techniques, i.a. "Palais des Papes-Avignon" and (Winterlandscape Bergen). (80-100)
- 4313 - -. Mannelijk naaktmodel op de rug gezien. Copperengraving, 1913, 16,3x12,3 cm., "2de staat" in pencil.
= Kersten 11: "Gouden medaille, Prix de Rome 1913."
And 9 portraits by the same, etchings and copperengraving, i.a. De violist Alexander Schmuller (Kersten 14), Portret van Jenny Louise Reitsma (supplied in 2 copies) and Nunspeetse boerin. (100-150)
- 4314 - -. "P.D.R. von den Busch Aetatis suae 64". Engraving, 1944/ 1945, 21,8x16 cm., signed and "eigen druk" (in outer lower blank margin) in pencil, signed in the plate. - WITH 6 duplicates of the same print.
= De Cort G50, 1st, 2nd, 3rd, 5th, 5a (proof), and 6th and final state, only a few copies printed (plate destroyed); Kersten 46.
Idem. "Mr. J. Drost". Engraving, signed and "60/65" in pencil, monogrammed in the plate. - WITH 6 duplicates of the same print.
= De Cort G63, 1st, 3rd, 3rd ("verbeterd"), 4th, 5th and final state.
AND 16 other engraved and etched portraits by the same, i.a. Carlo Moleschott (G16); Joost van den Vondel (G38); architect Piet Kramer (G44); queen Wilhelmina (G55); Albert Schweitzer (G65) and Gustave Flaubert (B118). (150-250)
- 4315 - -. Portret van Albert Schweitzer. Copperengraving, 1962, 24,6x19,4 cm., signed and numb. "2/10" and "épr. d'artiste" in pencil, monogrammed in the plate. - WITH: 7 duplicates, showing the 2nd, 3rd, 5th, 6th and the 7th state (all but one w. waterstain in lower left corner) and final state (signed and numb.) and a photographic portrait of Schweitzer on which the engraving was based.
= Kersten 59.
WITH: **Idem.** "Beste mijnheer Baas (...)". Autograph letter, pen and ink, 1 leaf (recto and verso), signed and dated "8 Mei '62". (150-250)
= Letter to the collector and print publisher D.P. Baas on the artist's plan to make a portrait of Albert Schweitzer (different from the one described above): "(...) Vanmorgen kreeg ik uw brief, dat wij tot een accoord gekomen zijn. Maar inmiddels rijpt het plan in mij meer en meer. En ik kom tot de overtuiging, dat het toch mijn laatste grootste schets moet worden, wil het werkelijk mijn beste werk zijn. Mijn gezondheid is niet zo best meer, en dit wordt als 't ware het slotaccoord van mijn leven (...) Ik wil dit maken. Dit wordt Schweitzer volledig. Die andere met schrijftafel en hondje kan iedere geleerde zijn [Reitsma-Valença describes the work above]. Maar hieruit begrijpt iedereen, die de kop niet eens kent, dat het Schweitzer moet zijn (...) Ik zend u de 2 schetsen waar het om gaat nog even toe. Maar let u vooral niet op de uitvoering en uitdrukking van de gezichten, die er natuurlijk nu nog helemaal niet zijn. Als ik die op al mijn schetsen al zou maken, zou mijn nodige impuls ervoor voortijdig opgebruikt zijn. Iets dat héél goed moet worden, kan maar éénmaal (...)". With a photographic portrait of Schweitzer.
- 4316 - -. (Self-portrait of the artist while drawing). Drawing, pencil, 33x38 cm., signed "E. Reitsma-Valença 1962" (yellowed). - AND 8 other drawings by the same, incl. 3 (smaller) self-portraits, dated between 1932 and 1946 (w. defects), a charcoal study of two pumas (48x63,5 cm., monogrammed and "36" in pencil, on grey paper. Foxing) and a study of Java monkeys. (120-150)
- 4317 **Revesz-Ferryman, Ferenc (1893-1947)**. (Two cockatoos). Colour monotype or stencil print, 39x32 cm., signed "Revesz-Ferryman [1]922" and "Eigenhanddruck" in pencil. (100-150)
- Paper browned; closed tear in left margin, just within the image.
- 4318 **Reyers, Steven (b.1951)**. (Abstract composition). Painting, acrylic on gold plated steel, 50x50,5 cm., signed "S Reyers" and "1988" in red felt-tip pen on verso. (60-80)
- Paint occas. thin/ worn.
- 4319 **Rijlaarsdam, Jan (1911-2007)**. (View of the St. Bavo on the Oude Groenmarkt in Haarlem). Drawing, watercolour and black chalk, 36x29 cm., signed in lower left corner, framed. (200-300)
- Slightly browned. = Provenance: the collection A.M. van den Broek.

- 4320 **Rivière, Henri (1864-1951)**. "Rue Lamarck". Col. lithograph, 17x23 cm., lithogr. captions below, from *l'Art décoratif*. No.40 (1902) (sl. browned). - AND 15 other prints, incl. bookillustrations, i.a. by Aristide MAILLOL, Albéric COLLIN (Four men sitting on a miniature train) (pen and ink drawing, 12x22,7 cm., signed) and Félix BRAQUEMOND. (100-150)
- 4321 **Roeland, Jan (1935-2016)**. (Untitled composition). Silkscreen, 40x40 cm., signed "J Roeland 87" and "61/100" in pencil, framed.
= Provenance: Galerie Asselijn, Amsterdam.
ADDED: a large silver gelatin print by Hannes WALLRAFEN, "Dingen #2" and a pen and ink drawing by Agnes van den BRANDELER, (Garden), both framed. (70-90)
- 4322 **Roiter, Andrei (b.1960)**. "East Houston Street, N.Y. 1992". Picture postcard mounted on cardboard, 33x25 cm., signed "Roiter" in pencil, titled in (sl. faded) black felt-tip pen, framed. (70-90)
= With on verso a manuscript explication by Eli Content: "Dit is een schrijfblok zonder papier. Op de achterkant zat deze foto met text (...)."
- 4323 **Roland Holst, Richard (1868-1938)**. "Schetsontwerp voor Sgraffito". Lithograph, printed in black and gold, 1917, 24,9x41,4 cm., w. autograph signed dedication "Voor Paulides met veel dank voor zijn prachtig geschenk van Rn. Roland Holst Oct. 30" in pencil, monogrammed and "17" on the stone, on limp board. (200-300)
- Sl. irregularly browned/ sl. foxed; white paints stain in lower left corner (just affecting borderline).
= RPK 59.
- 4324 **Roode, Louis van (1914-1964)**. (Portrait). Drawing, gouache, 65x49,7 cm. **Idem**. (Standbeeld van Gijsbert Karel van Hoogendorp, voor het museum Boymans). Lithograph, 1942, 45,3x35,4 cm., signed "Louis van Roode" and "42" in pencil. - AND 19 prints and drawings by the same, partly from the collection of the artist Kees Franse, i.a. "Leuvehaven" (black crayon drawing). (70-90)
- 4325 **Roodenburg, Henk (1895-1987)**. Nieuwe Kerkstoren, Haarlem. Etching, 34,9x16,5 cm., signed "H.E. Roodenburg fec.", titled "Haarlem" and "141" in pencil, monogrammed and "1925" in the plate.
= GK.E.1925-6.
Miolée, Adrianus (1879-1961). (View of mill 'De Veer' near Haarlem). Etching, printed in brown, 6,8x9,8 cm., signed "A. Miolée", "Eigen druk" and "42/100" in pencil, monogrammed "AM" in the plate. - AND 4 other engravings, i.a. a view of the "Nieuwe Kerk Haarlem" by Johannes JOSSEAUD and 2 views of Elswout by "H. de Vries". (60-80)
- 4326 - -. "Watermolens, Haaksbergen". Etching w. aquatint, 39,5x48,8 cm., signed "H.E. Roodenburg fec.", titled and "180" in pencil.
= GK.E-1930-5.
Idem. Zuidhavenpoort, Zierikzee. Etching w. aquatint, 38,5x49,5 cm., signed "H.E. Roodenburg fec.", "Zierikzee" and "215", monogrammed, titled and "1926" in the plate.
= GK.E.-1926-9.
AND 9 others by the same, all signed in pencil, i.a. Begijnhof Amsterdam (colour etching. Mounted under passepartout, GK.-E-1932-2), Vrouwenrecht, Delft (browned. GK.-E-1932-2); Gezicht op Gorinchem (GK.E-1960-1), Veere (dated 1919, not in Roodenburg/ Trouw, but cf. GK.E-1916-16, same composition smaller size) and Academie, Leiden (GK.E-1954-4) and views in Nijmegen en Utrecht. (100-150)
- 4327 **Roos, Eric (1938-1994)**. (Brick building with an arch in front). Drawing on limp board, mixed technique, 17,2x10,2 cm., signed "Eric Roos IX 1971 Firenze" in pencil. (100-150)
- Verso w. paper tape along margins and (vague) dedication to Kees Broos in pencil.
- 4328 **Rossem, Ru van (1924-2007)**. "Europe and the Bull". Col. relief etching and aquatint, 30,4x45 cm., signed "Ru van Rossem '54", titled and "l'épreuve d'artiste" in pencil. - AND 3 other etchings by the same, i.a. "The fruitseller". (100-150)

- 4329 - -. "Pavane pour une enfante défunte". Etching on green ground, 20x12,5 cm., signed ""Ru van Rossem '58" and titled and "l'Épreuve d'artiste" in pencil, monogrammed in the plate.
= With an unsigned duplicate printed on Japanese.
Idem. "Rondo". Etching, 25x15 cm., signed "Ru van Rossem '50", titled and "l'Épreuve d'artiste" in pencil, monogrammed and "50" in the plate. - AND 7 other (col.) etchings by the same. (70-90)
- 4330 - -. "Richard" (the artist's son). Drypoint, 22,5x35,3 cm., signed "Ru van Rossem '53", titled and "l'épreuve d'artiste" in pencil, monogrammed, "Jan 53" and "Richard" in the plate.
= Portrait of the artist's eldest son as a baby.
AND 3 other early prints by the same, all signed in pencil, i.a. "Man with goat". (80-100)
- 4331 - -. "Salambo". "The attack". Two engravings, both 15,7x10 cm., signed "Ru van Rossem '49", titled, w. dedication and "l'èpr. d'artiste" in pencil. **Idem.** "Prélude". Engraving and colour aquatint, 25,3x16 cm., signed and "51", titled and "l'epreuve d'artiste" in pencil, monogrammed and "51" in the plate. - AND 10 others by the same, i.a. "Carnaval de Venice". (80-100)
- 4332 **Roth, David (b.1942).** (Compositions with coloured dots). Two silkscreens, both 60x60 cm., both signed and numb. "6/150" in pencil. (100-150)
- 4333 **Roth, Dieter (1930-1998).** "Taschenszimmer". Multiple, perspex box, mixed technique, 10,5x7,5x2 cm., in orig. board box (11x8x2,5 cm.) w. "Taschenszimmer von Diter Rot" stamp in red on lid. (150-250)
- Background stamp-drawing faded. Lid of perspex box rubbed/ sl. scratched; board box sl. dustsoiled and some waterstains on edges.
= Dobke 1968.42 (Dobke, *Dieter Roth Books + Multiples* p.16 and 25). "The widest circulation of any of his multiples was achieved by the 'Taschenszimmer' [Pocket Room], which was available from 1968 onwards (...) A transitory object made to fit snugly into one's trouser pocket, it consisted of a card bearing a rubbed stamped picture of a table inside a playing card box, with a slice of banana pressed onto the card. Set within this 'frame', the banana was free to moulder on the table and gradually disintegrate (...)" (p.16). Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 4334 **Roucka, Pavel (b.1942).** Kniha Ruth. Title leaf and series of 10 col. lithographs, each ±29x21 cm., signed and "38/47" in pencil, in orig. paper portfolio w. red mor. title-piece. (50-70)
- Portfolio frayed and split.
- 4335 **Rousseau, Victor (1865-1954).** (Group of people watching someone ascending a staircase). Drawing, black chalk and pastel crayon, 12x15 cm., monogrammed in lower left corner. (60-80)
- 4336 **Roy, Chris le (1884-1969).** (Animals and plants). Lot of 31 colour lithographs, 2x signed in blue ballpoint, all signed/ monogrammed on the stone. (70-90)
- 4337 **Roy, Guillaume le (1938-2008).** Abel et Caïn. Hommage à Metten Koornstra. Lot of 12 woodcuts, all diptychs or triptychs, all signed "Guillaume le Roy 1976" and "EA I/V" in pencil, on thin paper, tipped onto mount, together loose as issued in orig. leatherbacked wooden portfolio des. by Guillaume LE ROY, elephant folio. (250-350)
- 4338 - -. (Composition in black and white). Large painting, oil on canvas, 80x120 cm., verso signed "Guillaume le Roy 2004", framed. (400-600)
- 4339 - -. (Untitled abstract composition). Large colour woodcut, consisting of 4 attached lvs., totally measuring 80x240 cm., signed "Guillaume le Roy 1977" and "EA" in pencil on verso. - AND 5 other large (col.) woodcuts and an etching by the same. (150-250)
- All rolled.
- 4340 - -. (Untitled composition). Woodcut, printed in black and blue, 50x50 cm., signed "Guillaume le Roy 2001. e.a." in pencil. - AND 8 other etchings and woodcuts by the same, partly w. dedic., occas. foxed. (60-80)

- 4341 **Rozendaal, Willem (1899-1971)**. "1968 Bon chance! (...)". Drawing, pen and ink and col. crayon, 11x18 cm. **Timmer, Kees (1903-1978)**. "Gieren (Egypte) Koedoe (vrouw) Wapiti (vrouw)". Pencil sketch, 14,5x10,5 cm.
= With signed pencil annotation: "Houdt die Clowns er maar bij voor korting - tenzij dat je er niets voor voelt [signed]".
Verso w. printed "Uitnodiging".
AND 3 other small drawings, i.a. a small watercolour by Hedy GUBBELS. (50-70)
- 4342 **Rueter, Georg (1875-1966)**. (Young girl drawing at a table). Lithograph, 34,5x22 cm., signed and "13" in pencil, on chine collé.
- Closed tears in the margins.
Idem. (Portrait of G. Veerman). Lithograph, 31,2x26 cm., signed and "17" in pencil, on chine collé.
- Margins dustsoiled and sl. duststained.
= Also signed by the sitter and dated "Utrecht 4 Maart 1917" in pen and ink.
AND a smaller lithograph by the same. (80-100)
- 4343 **Ruscha, Ed (b.1937)**. Dipping. Large screenprint on Stonehenge paper, 1980, 70x98 cm., signed, "79" and "H.C. III" in pencil, framed. (3.000-5.000)
- Fine.
= Engberg & Phillipot, 106. Printed in an edition of 36, this is one of 6 copies Hors Commerce. No copy traced in the trade. SEE ILLUSTRATION PLATE XXI.
- 4344 **Rutgers, Jan (20th cent.)**. "20 zeefdrukken Laos & Burma". Introd. S. van den Berg. N.pl., n.d. (Amst., 1995), silkscreen introduction leaf and 20 silkscreen prints printed in black, all signed "Jan Rutgers" and "Zeefdruk" and "10/10" in pencil, loose as issued, orig. (trifle foxed) cl. portfolio, folio. (250-350)
- 4345 --. "Gordel van Smaragd." Introd. P. Bokma. Hoorn, Lokaal 10, 1996, letterpress introduction leaf and 15 silkscreen prints printed in black or black and colours, all signed "Jan Rutgers" and "Zeefdruk" and "8/15" in pencil, loose as issued, orig. (trifle foxed) cl. portfolio, folio. (250-350)
- 4346 **Santen, Rient van (1882-1943)**. (Two scorpion fish swimming among corals). Drawing, pen/brush and ink, 29x42 cm., signed/ monogrammed. (70-90)
- 4347 **Schelfhout, Lodewijk (1881-1943)**. Les Angles 1. Drypoint, 37,5x31 cm., signed "Lodewijk Schelfhout 1912-13" and "5st." in pencil.
- Margins browned.
= Cat. Zandvoort Gravures 1, 5 states, together 50 impressions. "Het dorp Les Angles zou Schelfhouts hele leven als thema terugkeren."
Idem. (Angel playing on a shawm). Drawing, pen and ink and watercolour, 33,5x21 cm., signed and "Ter herinnering aan de geboorte van Cornelia 1928-21 juni" in pen and ink.
- Cut-off annotation in lower right corner. (100-150)
- 4348 --. Les Angles 2. Drypoint, 37x31 cm., signed "Lodewijk Schelfhout 1912" and "1 st." in pencil.
- Browned/ sl. waterst.; some closed tears (1x in the image).
= Cat. Zandvoort Gravures 8, 1 state, together 39 impressions.
AND 1 other etching by the same: Corsican shepherd (9,8x6,8 cm., signed "Lodewijk Schelfhout 1925" and "1e St." in pencil). (100-150)
- 4349 --. Le Soir. Drypoint, 14,4x19,5 cm., signed "Lodewijk Schelfhout 1914" and "2 st." in pencil. (100-150)
- Trifle browned/ trifle foxed.
= Cat. Zandvoort Gravures 28, 2 states, together 28 impressions. Verso w. the collector's stamp of Philip J (not in Lugt).
- 4350 --. St Sebastien. Drypoint, 40x25,3 cm., signed and "1915" and "1 st." in pencil.
- Margins browned. = Cat. Zandvoort 45, only state, printed in 20 copies.
AND a lithograph by the same, also showing Saint Sebastian. (80-100)

- 4351 **["Schildersprenten"]**. Lot of 23 so-called "Schildersprenten", all col. lithogr., all signed/monogrammed on the stone, ±43x26 cm., all published by De Groene Amsterdammer, 1947.
- Occas. yellowed. (200-300)
= Incl. prints by Kees ANDRÉA (3x, 1x signed), Charles EYCK (4x, one print stained), Jan van KEULEN (2x), John RÄDECKER (5x, 1x monogrammed in pencil. One print w. folds in blank margins), Wim SCHUHMACHER (2x, 1x signed in pencil), Jan Wiegers (4x, 1x signed in pencil), Nicolaas WIJNBERG (3x, 2x signed in pencil. One print stained in blank margins).
- 4352 **["Schildersprenten"]**. Lot of 36 so-called "Schildersprenten", all col. lithogr., all signed/monogrammed on the stone, ±43x26 cm., all published by De Groene Amsterdammer, 1947.
- Occas. yellowed. (200-300)
= Prints by Kees ANDRÉA (5x), Charles EYCK (4x), Edgar FERNHOUT (5x, 1x signed in pencil), Jan van KEULEN (4x), John RÄDECKER (5x, 1x monogrammed in pencil. One print w. stains (i.a. affecting image), Wim SCHUHMACHER (3x), Jan WIEGERS (5x), Nicolaas WIJNBERG (5x, 2x signed in pencil).
- 4353 **["Schildersprenten"]**. Lot of 37 so-called "Schildersprenten", all col. lithogr., all signed/monogrammed on the stone, ±43x26 cm., all published by De Groene Amsterdammer, 1947.
- Occas. yellowed. (400-600)
= Prints by Kees ANDRÉA (5x, 2x signed in pencil), Charles EYCK (4x), Edgar FERNHOUT (5x, 4x signed in pencil), Jan van KEULEN (4x), John RÄDECKER (5x, 2x monogrammed in pencil), Wim SCHUHMACHER (4x, 1x signed in pencil), Jan WIEGERS (5x, 1x signed in pencil), Nicolaas WIJNBERG (5x, 2x signed in pencil).
- 4354 **["Schildersprenten"]**. Lot of 38 so-called "Schildersprenten", all col. lithogr., all signed/monogrammed on the stone, ±43x26 cm., all published by De Groene Amsterdammer, 1947.
- Occas. yellowed. (400-600)
= Complete series: prints by Kees ANDRÉA (5x, 2x signed in pencil), Charles EYCK (4x), Edgar FERNHOUT (5x, 4x signed in pencil), Jan van KEULEN (4x, 1x signed in pencil), John RÄDECKER (5x, 2x monogrammed in pencil), Wim SCHUHMACHER (5x), Jan Wiegers (5x, 2x signed in pencil), Nicolaas WIJNBERG (5x, 4x signed in pencil).
- 4355 **Schonk, Jan (1889-1976)**. (Sunflower). Lithograph, printed in beige and blue, 11,3x13,2 cm., signed in pencil, monogrammed on the stone. - AND 2 small woodcuts by the same, 1x signed in pencil. (50-70)
- 4356 - -. Vis. Etching, 1918-1920, 21,8x31,1 cm., signed "Jan Schonk" and "eigen druk" in pencil.
- Margins unevenly browned. = Rare. De Jager 34.
AND 4 others by the same: 3 etchings (incl. 'Kaketoe's', signed on pencil. Mounted; De Jager 43) and a lithograph. (100-150)
- 4357 **Schooten, Jan Antonius van (1870-1933)**. "Haven - Enkhuizen." Etching, 24,5x34,5 cm., signed "J.A. van Schooten" and titled in letterpress below the image. (40-60)
- Sl. browned/ frayed.
- 4358 **Schouten, Marien (b.1956)**. (Abstract composition in pink and purple). Drawing, pastel crayon, 59x48 cm., signed "M. Schouten" and "1984" in pencil. (200-300)
- Pinholes in blank corners/ edges; laid down on board.
- 4359 **Schregel, Bernard (1870-1956)**. (Reclining female nude). Watercolour, 32,5x50 cm., signed "Bernard Schregel" in pencil. - AND 3 other drawings by the same, all unsigned: 2 portraits of elegant women and a black crayon study of a horse. (100-150)
- 4360 **Schrier, Nico (1900-1989)**. "Houtzaagmolen 'De Eenhoorn' Schalkwijk". Drawing, black chalk, 26x33 cm., signed "N. Schrier 1923", titled and "16 sept. 1919" in lower corners. (50-70)
= Provenance: the collection A.M. van den Broek.
- 4361 **Schröder, Sierk (1903-2002)**. (Young woman in profile). Drawing, brush and black ink, 43x28, cm., signed "Sierk Schröder" in pencil. - AND 2 other drawings by Dirk EZERMAN and Jan VISSER. (60-80)
- 4362 - -. (Young woman seated in front of a mirror). Watercolour on board, 57x45,5 cm., signed "Sierk Schröder '77". (800-1.000)
= SEE ILLUSTRATION PLATE XXI.

- 4363 **Schuhmacher, Wim (1894-1986)**. Ile-de-la Cité, Parijs. Lithograph, printed in grey, 44x59 cm., signed "W. Schuhmacher" in pencil and on the stone (Van Geest p.263). - AND 4 other unsigned lithographs by the same and 4 lithographs by Jan van KEULEN (1x signed in pencil). (60-80)
= All published in the series of the so-called *Schildersprenten*. Complete set of Schuhmacher's and van Keulen's work published in the series.
- 4364 **Schuil, Han (b.1958)**. (Untitled composition). Large drawing, watercolour and gouache, 92x133 cm., signed "Han Schuil" and "94" in pencil, framed. (800-1.000)
= Provenance: galerie Onrust.
- 4365 **Schwager, J(osef?) (20th cent.)**. Lot of ±100 different sm. woodcuts, for the greater part signed and partly dated between 1943-1948. - WITH a few (short) letters to Edi Meierhofer. (80-100)
= A Swiss artist.
- 4366 **Schwarzer, Renate (1945-2007)**. (A farmer's couple burning branches in their meadow). Oil on panel, 31x41 cm., signed in centre near lower edge, framed. (100-150)
- 4367 **[Segal, G. (1924-2000)]. Matthäus, B. and Rohleder, H.L.** Kunstwerkstatt. 12 Serigrafien nach Skulpturen von George Segal. N.pl., n.publ., n.d., 12 silkscreens, each 30,5x30,5 cm., loose as issued in orig. paper portfolio. (40-60)
- Portfolio dam.
- 4368 **Simon, Tavik Frantisek (1877-1942)**. In ruins, Reims 1919. Drypoint, 34,5x30 cm., signed and "1919" in pencil, artist's stamp and "16" in pencil (200-300)
= Novak 316 (40 prints).
- 4369 - -. (View of the traffic and people on the Place Vendôme, Paris). Drawing, pencil, ±32x39 cm., monogrammed, ±1920. - AND on verso: the same composition (mirrored) in pen and ink, framed. (250-350)
- 4370 **Singer, Emil (1881-1942)**. "Aus Dürnstein". Colour etching and aquatint, 31,8x21,2 cm., signed "Emil Singer", titled and "Original Radierung No.24" in pencil (soiling in blank margins). (50-70)
- 4371 **Sloet, Josephine (b.1945)**. (Abstract composition). Gouache, 30x40 cm., signed "J. Sloet" and "82" in pencil. (60-80)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4372 **Sluijters, Jan (1881-1957)**. "De Wapens Neer! Roman door Bertha von Suttner". Drawing, black chalk, gouache, 27,5x17 cm., signed "Jan Sluijters". (300-500)
- Laid down on mount; yellowed.
= Original design for a frontcover of the famous pacifist novel by Bertha von Suttner. According to an annotation on passepartout from the archive of the publisher J.M. Meulenhoff.
- 4373 **Sluiter, Willy (1873-1949) (by/ in the style of)**. "American Bacon: This is the only fully flavoured and spicy sliced and real genuine American!!". Drawing, black pencil and watercolour, 36,5x26,2 cm., ±1910. (80-100)
- Formerly folded twice; a few brown spots.
= With annotation in pen and ink on verso: "Voor Harry. dit eerst lezen. Z.O.Z.". Appears to be a design for an advert or a poster.
- 4374 **Smissaert, Frans (1862-1944)**. "Leiderdorp". Drawing, black crayon, 14x21,5 cm., monogrammed and titled and "Mei 95" (yellowed). - AND 11 other pencil/ black crayon studies by the same, partly w. annots. on colours, all monogrammed. (100-150)
- 4375 **Sologoub, André (1922-2010)**. (View of a city, trees in the foreground). Drawing, pen and ink and watercolour, 22,8x29,5 cm., signed "Sologoub" in pencil. - AND 4 sl. naive gouaches by Arnold NEUJJEAN. (100-150)
- 4376 **Soulages, Pierre (1919-2022)**. (Abstract composition). Lithograph, 31x24,3 cm., from XXe Siècle, No.24 (1970). - AND 2 other prints from the same periodical by Robert INDIANA (Decade. Autoportrait) and Bernard BUFFET (À la Plage). (80-100)

- 4377 **Spier, Jo (1900-1978)**. "De dood van de roodbonte". Drawing, black chalk, 19x13,4 cm., signed and "abattoir, A'dam". (70-90)
- 4378 - -. (Driekoningen). Drawing, pen and black ink, 9,5x8 cm., signed in lower left corner "Jo Spier".
= With later pencil annot. dating the drawing to 29/12 1952.
AND 2 offset prints of (part of) wishing cards by the same. (70-90)
- 4379 - -. "Volendam". Drawing, col. crayon, 23,2x31 cm., signed "Jo Spier" and titled and dated in black crayon "1921", on greyish paper. - AND 5 anonymous 19th cent. pencil drawings. (100-150)
- 4380 - -. "Zutphen Gasfabriek". "Heeze". "Den Hurk". Three drawings, col. crayon, each 23,2x31 cm., all signed "Jo Spier" and titled and dated in black crayon "Zutphen, 1921", "Heeze Aug. 1921" and "Den Hurk Aug. 1921", all on greyish paper. (200-300)
- 4381 **Spoor, Cornelia (1885-1950)**. Lot of ±25 drawings, mostly black or red crayon or pencil, 1x col. drawing, various sizes, 2x monogrammed. (200-300)
- Occas. trifle soiled/ frayed.
= Comprises mainly (group) portraits, trees and Italian village views in hilly landscapes.
- 4382 **Spronk, Ank (1919-2010)**. "Het model en de kat in de tuin, die er niet was". Col. etching, 32,4x23,8 cm., signed "Ans Spronk 77", titled and "2/14" in pencil. - WITH: 4 proofs of the etching above, all earlier states, all signed and "proefdruk" and numb. "1" to "4" in orange pen. - AND 3 others by the same. (40-60)
- 4383 **Staeck, Klaus (b.1938)**. "Gutschein für 1 US \$". Original 1 US dollar bill, verso w. added printed text. (80-100)
- Used, creased and soiled.
= "Keine Einlösegarantie Der Präsident Staeck. Spart Energie damit unsere amerikanischen Freunde noch mehr verschenden können". Rare original of an image that was later used on a picture postcard (Serie A Nr. 28b) publ. by Staeck. SEE ILLUSTRATION PLATE XXII.
- 4384 **Starreveld, Pieter (1911-1989)**. (Sleeping calf). Linocut or woodcut (partly handcol.?), 9,5x17 cm., monogrammed "PS '37" in red gouache, on Japanese paper (partly foxed). **Idem**. (Female deer giving birth). Col. linocut or woodcut, 17x23,5 cm., signed "Pieter St. 1938" in pencil. - AND 1 other similar by the same: a reclining Asian wild horse (printed on very thin sheet of wood). (60-80)
- 4385 **Steur, Herma (1926-2020)**. "Een beeld. De Heycop Kockengen". Etching in 6 parts on 1 leaf, cm., together 45x26 cm., signed "H. Steur", "afdruk" and "kontradruk" in pencil. **Idem**. "Ruimte". Four relief prints, each ±13x13 cm., all signed, "hoogdruk" and titled in pencil. - AND 11 other prints and a letterpress publication by the same. (100-150)
- 4386 **Steyn, Wim (1914-1980)**. Nazomer op Grt. Bentveld. Painting, oil on panel, 48,5x65 cm., signed and "76", simple wooden frame. (100-150)
- Two tiny chipped spots and a vague scratch in upper left corner.
= Title supplied on ticket on verso of frame.
- 4387 **Stikvoort, Bernard (1891-1975)**. "Libyca". Wooden relief, 35x49x1,8 cm., titled in the block. (70-90)
- 4388 - -. Lot of ±100 drawings, ±1924-1944, various techniques and small/ medium sizes, partly signed "Bernard Stikvoort". (150-250)
- I.a. (nude) studies, portraits, animals and still lifes.
- 4389 **Stolk, Arie (1934-2017)**. Rietzanger (Sedge warbler). Circular gouache, Ø 11 cm., signed and "81", framed. **Idem**. (Great tit). Circular gouache, Ø 9,5 cm., signed and "87", framed. **Idem**. (Dunnoek). Circular gouache, Ø 10 cm., signed and "87" in right margin, framed. (80-100)

- 4390 **Stolk, Reyer (1896-1945)**. (Small carved figurine of an elephant). Etching and drypoint, 11,8x8,6 cm., signed "Reyer Stolk 31.8.13" in pen and ink.
= Very early and probably very rare work by the artist.
Idem. "Nigeria." Etching, 20x13,6 cm., signed in pencil, signed, titled and "1935" in the plate, on yellow paper.
- Sl. foxed, especially in blank margins.
AND 9 others by/ on the same, i.a. 5 similar unsigned etchings, i.a. "Dju-Dju Figures West-Africa" and "Goldcoast Nigeria" and 2 publications. (150-250)
- 4391 **Storm van 's Gravesande, Carel Nicolaas (1841-1924)**. "Frühmorgen an der Elbemündung". Algraphy in black on a cream ground, 22,2x28,5 cm., titled etc. in letterpress in outer lower blank margin, publ. by the Verlag der Gesellschaft für vervielfältigende Kunst, Vienna. **Zwart, Willem de (1862-1931)**. Zandafgraving. Etching, ±1885, 30,4x42,7 cm., signed "W. de Zwart" in pen and ink and in the plate, "No. 96" in pencil.
= Bionda 16, the first state (of 2); Van Wisselingh 601, 100 impressions.
AND 1 other etching by Willem de ZWART (Botenverhuur 'Roeilust' (Loosduinse vaart), signed in the plate, 1st state (of 2)). (60-80)
- 4392 **Stroosma, Jan (1928-1983)**. "Ki[e]pkarretjes". Drypoint, 23,6x33,2 cm., signed, "61" and titled in pencil. - AND 9 other (sm.) etchings, all but a few signed in pencil, i.a. "Heimachine", "Wad" and "Papaver". (100-150)
- 4393 - -. Lot of 40 (very) small etchings and drypoints, a few signed in pencil, from 3x4 to 14,3x23,5 cm., all but a few unsigned, (250-350)
- 4394 - -. (People and portraits). Lot of 34 (mostly small) etchings and drypoints, a few signed in pencil. (250-350)
= Including two small selfportraits. Including a few duplicates in different states, i.a. two drypoints showing prostitutes.
- 4395 - -. (Sailing vessels at sea). Drawing, col. crayon, 25x32,3 cm., verso w. the artist's atelier samp (yellowed). **Idem.** (Men working on the sewage). Drawing, mixed technique, 54x81 cm., signed and dated "J. Stroosma '53" (some (large) tears and marginal defects). - AND 11 other drawings by the same, all depicting boats and w. the artist's atelier stamp on verso. (100-150)
- 4396 - -. (Views). Lot of 30 etchings/ drypoints/ aquatints, from 13,7x27,7 to 28x37,5 cm., all unsigned (a few w. atelier stamp). (200-300)
= Including a few duplicates (in different states). With a (folded) exhibition poster of the artist.
- 4397 - -. (Village). Four prints (aquatint (2x)/ drypoint/ lithograph), each 18x23,5 (3x) and 15x21,5 cm., 3x w. atelier stamp.
= The same composition executed in 4 variant techniques.
AND 33 other, mostly small, etchings and drypoints by the same, including a few duplicates in variant states, mostly views. (250-350)
- 4398 **Strube, Jan (1892-1985)**. (Woman picking raspberries). Lithograph, 25,5x14 cm., signed "Jan Strube 1941" in pencil. - AND 3 sketches, i.a. by Jaap NIEWEG (Man seen from the back) (monogrammed and dated "1928") and Dirk WIGGERS (Trees, black crayon drawing. With signature stamp). (80-100)
- 4399 **Suchanek, Vladimir (1933-1921)**. "Franz Kafka". Col. lithograph, 48x35 cm., signed "Vladimir Suchanek" and "53/100" in pencil, signed and titled and "14.4.1986 1.V.1986" on the stone. (60-80)
- 4400 - -. (Portrait of Franz Kafka). Offset col. lithograph, 17x12,5 cm., signed "Vladimir Suchanek" and "65/100" in pencil. (40-60)
- 4401 **Sussman, Heinrich (1904-1986)**. Anatevka. Pref. M. Vogel. Zürich, Europa Verlag, 1969, lithogr. title-page and 10 lithographs, each 48x62,5 cm. (leaf), 10x signed, "69" and numb. "213/225" in pencil, letterpress pref., together loose as issued in orig. (partly foxed) cl. portfolio, folio. (100-150)

- 4402 **Swarte, Joost (b.1947)**. "De Spiegel" Tinted silkscreen, 56x42 cm., signed in pencil, signed "Joost Swarte" and "77" in the print, publ. by the artist, printed by Caro, Brussels (©1983, Joost Swarte), framed. (30-50)
- 4403 **Tajiri, Shinkichi (1923-2009)**. "Studentenkerk Nijmegen Expositie-Plastieken. Shinkichi Tajiri". Col. silkscreen poster, 100x70 cm., Nijmegen, Studentenkerk, 1969, folded. - AND 1 other on the same: Tajiri/ beelden 1960-1967 (Amst., Stedelijk Museum, 1967, catalogue no.415). (60-80)
- 4404 - -. (Surrealistic composition with creatures). Lithograph, 28x38 cm., signed in pencil, signed "Tajiri" on the stone. (70-90)
- 4405 **Tal-Coat, Pierre (1905-1985)**. Sur le pas. Text A. du Bouchet. Paris, Maeght, 1959, (63)p., 17 (double-p.) etching and aquatint plates/ ill. (incl. wr.) by P. TAL-COAT, 7 of which in col., printed in 200 numb. copies SIGNED by the artist and author (150), in loose lvs. as published in orig. wr., cl. chemise and slipcase, folio. (400-600)
- Fine. = Monod 3956.
- 4406 **Taschner, Ignatius (1871-1913)**. (Peasant playing a flute with a dog by his side). Etching, printed in red, 28,5x11 cm., monogrammed and "1900" in the plate. - AND 1 other by J. SMITH(?). (50-70)
- 4407 **Taverne, Henry (1896-1965)**. (Views). Lot of 16 drawings, black chalk, each ±30x47 cm., all monogrammed. (80-100)
= For the greater part unidentified Dutch and foreign views, i.a. views of Ransdorp, Bruges and the aqueducts near Rome.
- 4408 **Taylor, Ernest Mervyn (1906-1964)**. "Maori Girl". Woodcut, 13x10,4 cm., signed "E. Mervyn Taylor", titled and "Ed: 40" in pencil. (100-150)
- 4409 **Tedja, Michael (b.1971)**. (Untitled composition). Large painting, acrylic and ballpoint on 2 attached paper lvs., 111x150 cm., signed "M. Tedja", "'98" and "z.t." in pencil in lower right corner, framed. (700-900)
- 4410 **Teeken, Toon (b.1944)**. (Two people standing). Gouache on paper, 26x37 cm., monogrammed "T.T. '87" in pencil, tipped onto mount, framed. **Idem.** (Untitled composition). Mixed technique, 32x24,5 cm., monogrammed "T.T. '93" in pencil, framed. (70-90)
- 4411 **Teister, Alain (1932-1979)**. "Circo Buks". Drawing, pencil and some red ink, 48x66 cm., signed "Alain Teister 1977" and titled in upper right corner.
- Remains of tape in upper corners.
Meli, Rodolfo (b.1948). (Figure in front of a colourful building). Colour lithograph, 37x43,5 cm., signed "Rodolfo Meli" and "50/90" in pencil (foxing in outer blank margins). - AND 3 other lithographs by the same, 2x signed in pencil, i.a. (Half nude man walking in a Tuscan landscape). (80-100)
- 4412 **Thiemann, Carl Theodor (1881-1966)**. "Dachau "Münchnerstrasse"". Colour woodcut, 40x49,5 cm., signed "C. Thiemann" in pencil, monogrammed in the block, on thin Japanese paper, titled and "Original-Holzschritt Handdruck" in pencil on mount.
- Tipped onto mount; sl. foxed in lower margin; sm. hole in lower right corner.
AND 4 other woodcuts, two by the same, both signed in pencil, both on Japanese paper, i.a. "Brügge, Beguinenhof" and 2 by Cornelis VISSER. (500-700)
- 4413 **Thijs, Derk (b.1977)**. (Landscape under a sky with a large sun). Drawing, black chalk, 42x55 cm., signed "Derk Thijs" and "2015" in pencil on verso. (100-150)
- 4414 **Thoma, Hans (1839-1924)**. Bogenschützen I. Etching and drypoint, 21,8x15,8 cm., signed "Hans Thoma" in pencil, monogrammed in the plate, on Japanese. - AND a woodcut by Christian ROHLFS, "Die Knaben". (100-150)

- 4415 **Thomkins, André (1930-1985)**. "Zahnschutz gegen gummiparagraphen". Multiple, rubber leaflet (4,5x11 cm.), perforated and w. 2 incisions, w. 3 attached rubber bands, signed "André Thomkins 1968" in pencil, title stamped in upper part. (100-150)
- Rubber bands withered, but undamaged. = SEE ILLUSTRATION PLATE XXII.
- 4416 - -. "Lichtmess". Watercolour, 18,5x28 cm. (leaf), signed "André Thomkins 1977", titled and "für Lisbet und Kees Broos" in pencil. (400-600)
- Tiny tear in lower blank margin; verso w. pieces of paper tape from former mounting.
= Verso w. some explanatory pencil annotations by Kees Broos, dated "26 maart 1977".
- 4417 **Timmermans, Jean (1899-1986)**. (Boulevard in the South of France). Drawing, pen and black ink, 26,7x36 cm., signed "Jean Timmermans 1939" (small chip in lower blank margin). (70-90)
- 4418 **Ting, Walasse (1929-2010)**. (A woman licking a squirting penis). Drawing, brush and ink, 56x76,5 cm., w. signed dedication "To Bert [Schierbeek] from Walasse" and "12 May 1971" in green crayon on verso. (1.000-1.500)
- Sl. soiled along lower edge; sm. waterstain in lower right corner; rolled.
= Bert Schierbeek translated Ting's collected poems. SEE ILLUSTRATION PLATE XXIII.
- 4419 **Toth, Jean (1889-1972)**. Hommage à la danse. Paris, the artist, 1952, manuscript pref. and manuscript index by the artist, 12 etchings (1x col. w. aquatint), all 30x24 cm., all signed "Jean Toth", titled and numb "24/35" in pencil, loose as issued in orig. board chemise and slipcase, folio. (300-400)
- Contents fine. Chemise and slipcase some wear/ splitting on joints.
= I.a. "Flamenco", "l'Oiseau bleu", "Lac des cignes", "Le Palais de Cristal".
- 4420 **Tüpke-Grande, Helene (1871-1946)**. "Frühling". Colour woodcut, 22,8x30,8 cm., signed "Hel. Tüpke-Grande", titled and "Handdruck" in pencil. (120-150)
- Partly foxed; tear in lower margin (affecting image).
AND a colour woodcut by Elisabeth CONSENTIUS, Junge Spatzen.
- 4421 **Uitz, Béla (1887-1972)**. Captive/ Versuche. Etching, 37x33 cm. (70-90)
- Sl. browned/ waterst.
Idem. (Portrait of a woman). Etching, 33x26,8 cm., signed in the plate.
- Corners dam.
- 4422 **Vaarzon Morel, Willem (1868-1955)**. (Draft horses and working men on a quay). Watercolour, 48,5x63,5 cm., signed "W.F.A.J. Vaarzon Morel" in pen and ink in lower left corner, framed. (300-500)
- Sl. yellowed. = SEE ILLUSTRATION PLATE XXIII.
- 4423 - -. (Young seated woman waiting). Drawing, pencil and colour crayon, 22,3x15,4 cm., signed "Vaarzon Morel" in lower left corner, framed (partly yellowed). (100-150)
- 4424 **Vadasz, Endre (1901-1944)**. (Swimming pool on the river). Drypoint, 17x21,8 cm., signed "Vadasz Endre" and "Usioda 3" in pen and ink, signed and "[1]920" in the plate. **Idem.** (Train in the distance). Etching, signed "Vadasz Endre" and "1" in pencil, signed "Vadász" and "920" in the plate. - AND 7 other etchings/ drypoints by the same, 1x signed in pen and ink. (150-250)
= Four unsigned perhaps posthumously printed.
- 4425 - -. (Young girl holding a small blue flower). Oil on canvas, 56x46 cm., signed "Vadasz (1)924" in lower left corner, framed. (800-1.000)
= SEE ILLUSTRATION PLATE XXI.
- 4426 **Valk, Hendrik (1897-1986)**. "Opus 205. Winter". Oil on panel, 25,2x28 cm., laid down on another grey painted panel, verso signed "Hendrik Valk" and titled, framed. (600-800)
- Trifle soiled; a few foxed spots. Right corners of grey panel bumped/ sl. dam.
= SEE ILLUSTRATION PLATE XXIV.
- 4427 - -. "Opus: 437. Oogst". Oil on panel, 29,7x47 cm., monogrammed and dated "H.V. 61" in lower right corner, laid down on another lightgrey painted panel, verso signed "Hendrik Valk", titled and "1961", framed. (700-900)
- Some paint flaked off in upper left corner; trifle soiled. = SEE ILLUSTRATION PLATE XXIV.

- 4428 **Valk, Maurits van der (1857-1935)**. "Brasemermeer". Etching, 18,3x31,5 cm., signed "M. v.d. Valk" and titled in pencil, under passepartout. - AND 5 other etchings by the same, 3x signed in pencil, all under passepartout. (100-150)
- 4429 - -. (Sculpture of a Chinese dragon). Etching, 34x28,5 cm., signed "M. v.d. Valk" in pencil. **Idem**. (Statue of Chinese Foo dog). Two etchings, each 32x19 cm., both signed "M. v.d. Valk" in pencil. - AND 12 other etchings by the same, mostly views and landscapes. (100-150)
- 4430 **Vallotton, Felix (1865-1925)**. Lot of 4 woodcuts, each 16x12,5 cm., each monogrammed in the block.
= Vallotton/ Goerg 177ff. La Reine Victoria, Guillaume II, Felix Faure and Adolf Menzel.
AND 2 lithographs by the same: Theophile Gautier (before letters) and a col. lithograph from *l'Assiette au beurre*. (200-300)
- 4431 **Varekamp, Eddy (b.1949)**. (Female nude within decorative border). Drawing, brush and black and blue ink, 18x17,8 cm., signed "Eddy Varekamp" in pencil. - AND 3 others, i.a. a woodcut (Cows) by Jan HOLLENBERG. (60-80)
- 4432 - -. (Nude couple relaxing outside). Watercolour, 69,5x90 cm., signed "Eddy Varekamp" in lower left corner, on brown paper. (70-90)
- 4433 - -. (Two female nudes having fun). Watercolour, 69,5x90 cm., signed "Eddy Varekamp" in lower left corner, on brown paper. (80-100)
- 4434 **Vasarély, Victor (1908-1997)**. (Untitled composition). Silkscreen, printed in black, purple and grey, 50,2x45,3 cm., signed "Vasarely 1959" and [in lower blank margin] "bon à tirer" in pencil. (100-150)
- Yellowed/ sl. foxed.
- 4435 **Vegter, Joop (1931-2017)**. "Glass of water and lemons". Colour mezzotint, 19,7x19,7 cm., signed "Joop Vegter '83", titled and "37/75" in pencil. **Idem**. "Sylvia's cola". Colour mezzotint, 19,7x19,7 cm., signed "Joop Vegter 87", titled and "27/75" in pencil. - AND 1 other by the same. (150-250)
- All with vague offsetting from a former passepartout in margins.
- 4436 - -. "Het groene glas". Colour mezzotint, 19,3x19,5 cm., signed "Joop Vegter '86, titled and "19/75" in pencil. (60-80)
- 4437 - -. "Partjes sinaasappel op handdoek". Colour mezzotint, 19,7x24,5 cm., signed "Joop Vegter '83", titled and "61/75" in pencil. - AND 1 other similar by the same: "Appels" (margins sl. trimmed). (100-150)
- 4438 - -. "Zomernacht". Colour mezzotint, 19,6x19,6 cm., signed "Joop Vegter '92", titled and "2/100" in pencil. (80-100)
- 4439 **Velde, Bram van (1895-1981)**. Nuit. Colour lithograph, 1968, 53x38 cm., signed "Bram van Velde", "e.a." and ""pour Mr en Mdm Sandberg" in pencil.
- Sl. browned; oblique fold in lower left blank corner. = Mason-Putman 43.
AND 1 other (unsigned) colour lithograph by the same. (250-350)
- 4440 **Velde, Geer van (1898-1977)**. (Two figures). Drawing, brush and black ink on thin paper, 62,3x43,7 cm., monogrammed "GvV" in pencil, framed without glass. (400-600)
- Paper browned and brittle; some (large) tears.
- 4441 - -. (Untitled composition). Drawing, brush and black and white paint, 63,7x47,5 cm., monogrammed in black crayon in lower right corner. (1.000-1.500)
- Paper browned; some soiling. Laid down on mount; corners dam. = SEE ILLUSTRATION PLATE XXV.

- 4442 **Veldheer, Jaap (1866-1954)**. Brugge. Woodcut, 22,2x31,5 cm., signed in pencil, monogrammed in the block below image.
- Dam. in left blank margin; blank margins irregularly trimmed.
AND 12 other prints, i.a. 11 woodcuts and an etching by the same, all but three unsigned, i.a. a view of Taormina (signed in pencil) and 3 letterhead designs. (80-100)
- 4443 **Veldhoen, Aat (1934-2018)**. (Erotic scenes). Six col. silkscreens printed on 1 leaf, 80x120 cm., signed "Veldhoen" and "67/100" in pencil. (80-100)
- Rolled up; some foxing.
- 4444 - -. Series of 12 (tinted) (offset) lithographs [rotaprints], 33x48 to 50x70 cm., each signed "Veldhoen" and "24/100" in pencil, all dated ("IV '70" to "XI '70") in the plate, together w. introd./ colophon leaf in facs. handwriting by Simon VINKENOOG and 3 facs. manuscript lvs. by the artist, loose as issued in orig. cl. box, publ. by Galerie Hüsstege & Jaski, Amst., 1970, printed in 100 copies (+ 20 h.c.), large folio.
- Frontcover of box a few sm. scratches (as usual). = SEE ILLUSTRATION PLATE XXV.
WITH: **Idem**. Aat en Kabul Veldhoen. Colour rotaprint, 42,5x63 cm., signed "Veldhoen" in blue pencil and "Veldhoen '69" in the plate (Van den Boogert/ De Heer 108). (1.000-1.500)
- 4445 - -. Tijdens de operatie. Etching, 31,5x38,5 cm., signed "Veldhoen" and numb. "7/20" in pencil, framed. (70-90)
= Vroom 59-14.
- 4446 - -. Lot of 8 rotaprints, all signed "Veldhoen" in pencil, all (but two) signed "Veldhoen" and "64" or "65" in the print. (120-150)
= Vroom 64-38, 64-62, 64-84, 64-92, 65-9, 76-14, 65-17 and 65-22.
- 4447 **Veneman, Peer (b.1952)**. "Charme d'Italie". Two colour silkscreens, 46x71 cm. and 47,5x71 cm., both laid down on mount, verso mount signed "Peer Veneman 1993", titled and "12/35" in black pen. - AND a large lithograph by Jan van den DOBBELSTEEN (unsigned). (30-50)
- 4448 **Verhoog, Aat (b.1933)**. (Couple having sex). Drawing, black pen, col. crayon and watercolour, 57x77 cm. (leaf size), signed "Aat Verhoog" and "1968" in pencil. (80-100)
- 4449 - -. Zondag. Col. lithograph, 50,5x71 cm., signed "Aat Verhoog" and "120/190" in pencil, published by Prent 190, with its blindstamp (sl. discoloured in upper blank margin). **Idem**. (Two men running separately). Col. lithograph, 41,8x53,7 cm., signed "Aat Verhoog" and "61/75" in pencil. - AND 2 similar by the same, i.a. (Woman sitting in a beach chair with two children) (signed and "133/150" in pencil). - ADDED: 4 others, i.a. by Paul CITROEN, Han MES and Jose CALSINA. (100-150)
- 4450 **Verkerk, Emo (b.1955)**. (Portrait of Tom Manders as Dorus). (Attributes of Dorus). Two drawings, pencil, each 16,5x10 cm. - ON verso and recto of leaf in: **Wallagh, B.** Portret van Tom Manders. Helmond, Uitgeverij Helmond, n.d. (1962), 87,(1)p., plates, orig. stiff wr. (with autograph signed dedication from "Emo" to "Eli Content 14 augustus 1980"). (80-100)
- 4451 - -. "Portret van Carry van Bruggen". Oil on canvas, 45x60 cm., signed "Emo Verkerk", titled and "1988" in pencil on verso, framed. (3.000-5.000)
- Two tiny (unobtrusive) dents in upper corners; otherwise fine.
= Published in M. van Amerongen and E. Verkerk, Alles in de wind. Kleine vademecum van grote cultuurdragers uit binnen- en buitenland, p.18 (Amst., 2000). **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XXVI.
- 4452 - -. (Selfportrait). Lithograph, printed in grey and brown, 53x35 cm., signed "Emo Verkerk", "1988" and "183/99" in pencil. (150-250)
= Published by galerie Art & Project (Amsterdam), with an accomp. letterpress card in the original envelope with "Eli Content" in black ballpoint.
- 4453 **Vermeylen, Alphonse (1882-1939)**. "Barques de peches, Ostende". Oil on canvas, 64x71 cm., signed "Alph Vermeylen" in lower right, framed. (500-700)

- 4454 **Verster van Wulverhorst, Floris (1861-1927)**. (Hussar). Drawing, black pencil, 39x23 cm., signed "Floris Verster", framed. (100-150)
- 4455 **Veth, Jan (1864-1925)**. Bekende tijdgenooten. 12 Lithografieën. N.pl., n.publ., n.d. (±1895), title, contents leaf and 11 (of 12) lithogr. portraits, various sizes, all before letters and printed on Japanese, all under passepartout, printed in a lim. numb. and signed edition, loose as issued, folio. (40-60)
 - Lacks the portrait of Charles Boissevain; title-p. partly (sl.) browned/ stained; portraits fine. Without the portfolio.
 = Portraits of Joseph Cramer, J.N. van Hall, H. Hertz, Willem Maris, Jozef Israëls, K.J.L. Alberdingk Thijm, N.G. Pierson, H. Snellen, C.P. Tiele, Thérèse Schwartze and F.S. van Nierop.
- 4456 - -. Heintje uit Huizen. Lithograph, printed in grey, 1893, 18,7x16 cm., monogrammed and "93" on the stone, on chine collé.
 = Bijl de Vroe 152.
 AND 5 lithogr. portraits by the same, all from the series *Bekende Tijdgenoten*, all before letters, i.a. of Thérèse Schwartze, Lodewijk van Deyssel (together with an albumen portrait in profile by the same, 16x12 cm., laid down on (dam.) mount) and Nicolaas Beets. (70-90)
- 4457 - -. Nicolaas Beets. Lithograph, 23,5x20 cm., signed "Jan Veth", "Proefdruk" and "1891" in pencil, monogrammed "JV" and "AET 76" on the stone. (80-100)
 = Vervoorn 53.
- 4458 **Vierhout, Leo (1922-2003)**. (Farm "The Perseverance" near Bornerbroek). Drawing, watercolour, 59,5x47 cm., signed "L. Vierhout", "'66" and "Perseverance" in lower right corner. (80-100)
- 4459 - -. "Oude schuur te Mander, Twente". Drawing, watercolour, 25x35 cm., signed "Leo Vierhout" in lower left corner, titled on the mount and on an accomp. AUTOGRAPH LETTER SIGNED by the artist (dated "21 april 1978"). - AND 3 drawings by other artists, i.a. by Hans Willem Leopold VAN BLOOIJIS and Benny BRUGMAN. (80-100)
- 4460 **Vijlbrief, Ernst (1934-2010)**. (Beach scene). Drawing, col. crayon, 24x31,5 cm., signed "Vijlbrief '65" in pencil. - AND 9 other drawings, i.a. by André van der VOSSEN and KEES HAK. (60-80)
- 4461 - -. Lot of 4 drawings, watercolour and gouache, all ±16,5x21,5 cm., signed "Vijlbrief" and "'61" in pencil. (30-50)
 - One drawing trifle foxed.
- 4462 **Visser, Carel (1928-2015)**. (Four lying columns). Drawing, pen and black ink, 10x14,3 cm., monogrammed and "82" in centre of upper margin. (120-150)
- 4463 **Visser, Jan (1879-1961)**. (Breaking waves at sunset). Woodcut, 14,4x39,5 cm., printed in black and purple on red painted paper, signed in the block. (50-70)
- 4464 **Vlag, Sees (1934-2018)**. "Scheveningen - Kurhaushotel". Colour linocut, 49,5x65 cm., signed "Sees Vlag 1973", titled and "I 263:400" in pencil. (80-100)
- 4465 **Vliet, Ger van (1880-1972)**. (Canal view with moored ships in the foreground). Drawing, colour crayon, 35x45,8 cm., signed "Ger van Vliet" in pencil. (100-150)
 - Yellowed; upper left corner dam.
 AND 8 other drawings: i.a. crayon drawings by the same, a nice anonymous lakeview by night, a river view with sailing vessels signed "Houbein" and a blue and black crayon drawing "Veldarbeid" by H. BROERE and a watercolour by Rob van STRATEN, "Sail 2005".
- 4466 **Voerman Sr., Jan (1857-1941)**. (View of Hattem). Drawing, black crayon, 14x21 cm. - AND 9 other black crayon sketches by the same of Hattem (3x), clouds, cows (3x) and horses (2x). (100-150)
 = Provenance: the collection of the heirs of Jan Voerman Sr.
- 4467 **Vogel, Gerda (20th cent.)**. Lot of 11 drawings and 10 prints, various sizes and techniques, most signed "G. Vogel" in pencil below. (50-70)
 = Showing i.a. dancing people.

- 4468 **Vos, Peter (1935-2010)**. "Steenuil" (4 studies of an owl). Drypoint, 10,5x10 cm., monogrammed and titled and "'77" and "35/35" in pencil, "Athene Noctua" in the plate, under passepartout. (100-150)
= RKD PV-P-77-6. SEE ILLUSTRATION PLATE XXV.
- 4469 **Vos, Pieter (20th cent.)**. (Selfportrait). Drawing, col. chalk, 41x40 cm., monogrammed and "1925" and w. stamp "Pieter Vos, fecit anno 1925". - AND ±30 other drawings, all portraits or human figures, i.a. by Sam VAN BEEK, Jan ZONDAG and Alexander VAN MAASDIJK. (100-150)
- 4470 **Vossen, André van der (1893-1963)**. Elswoutlaan, Overveen. Drawing, pen and black ink, 36x50 cm., signed "André van der Vossen '43" in lower right corner. - AND 1 similar drawing bij the same, Vijver Elswout, Overveen, also signed in lower right corner. (60-80)
- 4471 **Vries, Herman de (b.1931)**. One AUTOGRAPH LETTER, 1 AUTOGRAPH CORRESPONDENCE CARD and 4 AUTOGRAPH PICTURE POSTCARDS, all SIGNED "herman" or "herman de vries", all to Kees Broos and Liesbeth Brandt Corstius, mostly undated (1x "15 2 84" and 1x "14 1 85", 1x w. postmark 1978, otherwise illegible), feltwriter/ pen/ pencil, 3x w. orig. autogr. addressed envelope.
= On his travels, work and publications. "(...) was in clacutta & darjeeling voor botanische tuinen, in delhi om boeken te kopen en in gangtok, pemayangtse en sangah chöllin waar ik buddhistische kloosters bezocht en gesprekken had met lamas over kunst. (...) in sikkim ook mooie varens verzameld." [undated]; "(...) ik kan een atelier in renkum krijgen maar kan er niet wonen (...)" [undated]; "(...) aan het werk in delhi. ±800 kruidenmonsters. door ziekte vroeger terug naar eschenau. altijd die verdomde gezondheid die het opgeeft (...)" [15/02/84]; "(...) we gaan na (29/1) naar senegal en aansluitend marokko, voor verder werk met "natural relations". ik heb deze winter voorbereidend gewerkt aan een boek over "hexendrogen en, ook voor "natural-rel." aan een publicatie over peganum harmala, de steppenruit (...)" [14/01/85].
AND a cyclostyled list of publications by *the eschauer summer press & temporary travelling press publications*, w. autogr. note by herman de vries, and a picture postcard w. signature only. (150-250)
- 4472 - -. (Black squares). Three postcards, each w. a collage of a black square (9x9 cm.) on recto, verso all addressed in typescript to "drs hans locher (...) den haag", undated (postmark 1969), 2x signed "herman de vries" in typescript and 1x w. short typescript note signed "herman" in pencil.
- Partly sl. yellowed.
= "beste hans, wil je me de overtollige collages laten sturen. ook graag bericht over hoeveel en wanneer van aankoop + no's van aangekochte werken (...)"
AND 5 other sm. items by/ concerning Herman de Vries, i.a. a New Year's wish for 1984 (C-print, w. autogr. wish on verso). (150-250)
- 4473 - -. "Collected: (...)". Series of 5 transparent envelopes, each w. a (tree)leaf inside (1x w. two leaves and 1x w. seeds), 3x with a sm. leaflet enclosed w. "collected:", and date (all in 1976) and location in pencil, each leaflet SIGNED "herman de vries", 1x with the same information in pen (dated 1978) on the envelope and 1x (the seeds) without the information; all envelopes autogr. addressed to Kees Broos or/ and Liesbeth Brandt Corstius, 2x w. autogr. sender's address. - AND 1 other by the same.
= SEE ILLUSTRATION PLATE XXVI.
ADDED: a fold. brochure for the exhibition "herman de vries - blätter" in Galerie Hildebrand , Klagenfurt 1982. (800-1.000)
- 4474 - -. Random sample. Series of 18 photographs, each 13x18,3 cm., each w. "h. de vries - 'random sample' 1[-18]" and other information (i.a. time and negative number) in pencil [not by HdV] on verso.
= Most probable prints produced (by ?) for reproduction in *Museumjournaal* (1975). Cf. <https://www.hermandevries.org/digital-catalogue/1975/1975-01-18-0700.php> (w. different images) and *Herman de Vries, Les livres et les publications* p.307 and 310.
AND 4 similar photographs by the same, titled "'ruimte' 1[-4]" etc. in pencil on verso (no possible publication traced). - ADDED: **Idem**. AUTOGRAPH LETTER SIGNED "herman", to "beste liesbeth [Brandt Corstius]", dated "eschenau/ begin april '75", pencil, 1 leaf, recto only, w. the orig. autogr. addressed envelope. (200-300)
- Stamp cut from envelope.
= De Vries writes that he has received the negatives that have been returned to him and that he would like to have some

copies of the Museumjournaal. "(...) Zou het prettig vinden een zo dik mogelijk stapeltje van dit M.J. te ontvangen. kan dat?? heb nu overigens niet eens één ex.! vind overigens M.J. zeer goed geworden wat de inhoud betreft. (...) de lay-out van het M.J. is echter m.i. zeer slecht. kan daar een lange kritiek op schrijven. is uiterst onfunctioneel (...)".

- 4475 - -. "vier proeven uit 'from earth'." Four earth rubbings on stiff paper leaves (each leaf 14,8x10,4 cm.), each titled in pencil on verso, together in paper folder, w. 'title' and signed "herman de vries" in pencil.
= "shapora 1976"; "eschenau 1983"; "schmerz 1983"; "wonfurt 1983". Cf. *Herman de Vries, Les livres et les publications* 69 (p.184ff).
WITH an accompanying AUTOGRAPH CORRESPONDENCE CARD SIGNED "herman" to "beste kees [broos]", dated "eschenau 10 10 83", black feltwriter, recto and verso, in orig. autogr. addressed envelope. (800-1.000)
= "(...) "natural reflections" kan voortgaan: 'w.v.c.' subsidieert het. werk ook verder aan 'from earth', waarbij ook 'bilder' ontstaan. in ons tuintje bloeien nog 4 soorten doornappels (datura), winden enz. nachts ploft t regelmatig naast het huis van de kweeperen die vallen (...)". SEE ILLUSTRATION PLATE XXVII.
- 4476 **Waning, Martin van (1889-1972)**. (Faun playing the fluit for a female nude). Etching, 23,7x19,5 cm., vaguely signed "Martin van Waning" and "12/100" in pencil, monogrammed in the plate (sl. browned).- AND 13 other prints, i.a. an etched still life with a skull and a book by Eduard HOUBOLT[?], a nice anonymous mezzotint view of the Statue of Liberty (signature unread) and prints by Edzard KONING and Albert ROELOFS. (80-100)
- 4477 **Wanyi, Balasz (b.1943)**. (Still life of prunes in a bowl). Oil on panel, 30x40 cm., monogrammed "B.W.A." in lower right margin, framed. (300-500)
= SEE ILLUSTRATION PLATE XXVII.
- 4478 **Waske, Felix (1889-1978)**. Lot of 8 col. etchings and aquatint, all 15x19,5 cm., all signed "Felix Waske 78" and numb. "26/100" in pencil, from "Kupferne Erzählungen" (1978). (70-90)
- 4479 **Weiland, Jaap (1856-1909)**. "Sibbe '62". Drawing, watercolour and brush and black ink, 23,5x33,4 cm., signed "Jaap Weiland" and titled (sl. browned). - AND 11 prints and drawings by Ed van ZANDEN (5x) and Rein SNAPPER (6x). (80-100)
- 4480 **Weiner, Lawrence (1942-2021)**. Afloat. Ballpoint, inside w. (1x floating) textleaflets (recto "somewhere:" and verso "afloat at the mercy of the waves") in orig. board box w. printed title and ms. label "140/500 L.W. 92" in pen and ink, bottom of the box w. printed (publ.) "Massmo de Carlo". (70-90)
- Bottom of the box w. rubbed spot.
- 4481 - -. Art meets Science and Spirituality in a changing Economy. Multiple, 9 loose parts of col. lacquer on stainless steel, together ±35x60 cm., in orig. envelope (monogrammed and "92" in black felt-tip pen, numb. "105/1000" in black pen), Amst., Art Meets Science, 1992. (60-80)
- 4482 - -. "Being within the context of reactions: up on (in) the air (...)." Serigraph poster, supplied in 2 copies, 64x46 cm., Eindh., Van Abbemus., 1976. - AND with the Dutch variant by the same: "Binnen het gegeven van reactie: Omhoog op (in) de lucht (...)" (supplied in 2 copies, 64x46 cm., Eindh., Van Abbemus., 1976 (1 copy foxed)). (100-150)
- 4483 **Weller, Lars (b.1974)**. (Male portrait). Painting, acrylic on paper, 28,5x21 cm., signed "Lars Weller" and "2008" in black pen on verso. (50-70)
- 4484 **Werkman, Hendrik (1882-1945)**. Het jaar 1572. (Text by M. Nijhoff). N.pl. (Gron.), De Blauwe Schuit, 1941, 2nd ed., woodcut ill. and vignette by J. WIEGERS, printed in 100 copies, broadsheet, 51x32,5 cm. (100-150)
= Dekkers/ van der Spek/ de Vries BS-1B; Cat. Hot Printing 40-g1; De Jong 423; Logboek van de Blauwe Schuit 1.
- 4485 - -. "Zo dikwijls als ik dwalend (...)" (Het doopvont). (Text by K.H. Heeroma). N.pl. (Heerenveen), De Blauwe Schuit, 1944, (4)p., typography, 1 ill. and orig. col. wr. by H.N. WERKMAN, printed in 60 copies. (120-250)
- Fine copy.
= Dekkers/ Van der Spek/ De Vries BS-38; Cat. Hot Printing 44-g8; Logboek van de Blauwe Schuit 38; De Jong 978.

- 4486 **Wesseling, Riek (1914-1995)**. (Black cat). Etching, 27x15,5 cm., signed "Riek Wesseling" and "épr. d'art. 18/35" in pencil, framed. (50-70)
- 4487 **Westerik, Co (1924-2018)**. In de polikliniek. Colour silkscreen, 54x57,5 cm., signed "Westerik 1978" and numb. "41/95" in pencil. (150-250)
= Josephus Jitta 86.
- 4488 - -. Paar. Colour silkscreen, 50x64 cm., signed "Westerik 1972" and "42/300" in pencil, signed "Westerik 1972" in the print. (100-150)
= Josephus Jitta 70. Published on occasion of the 125th anniversary of the Pulchri Studio, The Hague.
- 4489 - -. Paar. Colour silkscreen, 50x64 cm., signed "Westerik 1972" and "44/300" in pencil, signed "Westerik 1972" in the print, framed. (120-150)
= Josephus Jitta 70. Published on occasion of the 125th anniversary of the Pulchri Studio, The Hague.
- 4490 **Wichers Wierdsma, Roline (1891-1970)**. Slaand paard. Drypoint, 13,2x18,8 cm., monogrammed and "2 staat II" in pencil.
- Two damages in blank margin, 1x touching the platemark.
- Information supplied in pencil on passepartout: "afgebeeld in "Jaarboekje voor de grafische kunst" 1921-1924, waar 9 droge naalden en 2 houtsneden worden genoemd in die periode".
Idem. (Spookpaard). Drypoint, 12,5x15,3 cm. - AND 4 others, i.a. by Hendrik SPRUIT and Erik THORN LEESON (60-80)
- 4491 **Wichman, Erich (1890-1929)**. Houtgravure, palmkops. Woodcut, 30x25 cm., signed "Erich Wichman '19", "houtgravure" and "20/1" in black pencil, monogrammed and "19" in the block, on thin Chinese. (100-150)
= Van Burkom GH16.
- 4492 **Wiegiers, Jan (1893-1959)**. (Amsterdam winter streetscene). Colour lithograph, 39x48,5 cm., signed "Jan Wiegiers" in pencil, signed "Jan Wiegiers '47" on the stone. (200-300)
- Sl. yellowed.
AND 4 other colour lithographs by the same, 2x signed in pencil.
= All from the series of so-called *Schildersprenten*. Complete set of Wiegiers' work published in the series.
- 4493 - -. De driesprong. Etching, drypoint and aquatint, (1923), 20x24,7 cm., signed "Jan Wiegiers '23", "Eigen druk" and "Aan Johan van Zweden" in pencil. (100-150)
- Badly foxed/ sl. browned; some surface dam. (affecting image, worse in blank margins).
= Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.11.
Idem. (Noorderhogebrug Spiegelbeeld). Drypoint, 22x26 cm., signed "Jan Wiegiers" and "No.1" in pencil.
- Badly foxed/ sl. browned; surface dam. in lower left corner (w. sl. loss of image); some annots. in ballpoint on verso.
AND a black chalk drawing by Karel COLNOT, (French village). (100-150)
= Provenance: the collection of C.J.M. Rolink.
- 4494 - -. (Female nude on a bed). Etching, 24,8x19,5 cm., w. the artist's signature stamp, numb. "34/200" in pencil. (60-80)
= Posthumous impression.
AND 3 other etchings by the same, all posthumously printed, w. signature stamp.
- 4495 - -. (Mediterranean hilly landscape). Drawing, col. crayon, 50,5x36,5 cm., signed "Jan Wiegiers" in pencil, framed. (500-700)
= SEE ILLUSTRATION PLATE XXVIII.
- 4496 - -. (Portrait of a woman). Etching and aquatint, 41,3x30,5 cm., signed "Jan Wiegiers" in pencil. (70-90)
- Foxed/ browned, mostly in margins; brown stain in lower part.
AND 4 other etchings/ drypoints by the same, all posthumously printed, w. signature stamp.
- 4497 - -. (Seated female nude holding a necklace). Colour lithograph, 47,7x31,8 cm., signed "Jan Wiegiers" in pencil, signed "Jan Wiegiers 47" on the stone, framed. (100-150)
= Published in the series of so-called *Schildersprenten*.

- 4498 - -. (View of the bell tower in Ticino, Switzerland). Drawing, brush and ink, 48x30 cm., signed and "Ticino '51". (100-150)
= Probably a view of Sonogno, Valle Verzasca.
- 4499 **Wiegman, Piet (1930-2008)**. (Composition with a rooster). Col. woodcut, 39x48 cm., signed "P. Wiegman" on the block, on Japanese. **Favre, Louis (1892-1956)**. (Seated African woman). Col. lithograph, 56x38 cm., signed "Louis Favre" and "maino(?) 14 (HC)" and "a slebe(?)" in pencil. - AND 3 others, i.a. by Jan PEETERS and Ruud VERSPYCK. (60-80)
- 4500 **Wielinga, Menno (b.1945)**. (Tree and clouds). Monoprint, 36x24,5 cm., signed and "'83" in pencil. - AND 4 others similar by the same. (70-90)
- 4501 **Wiggers, Derk (1866-1933)**. "Toledo". Drawing, black and col. crayon, 38,5x64,5 cm., signed "D. Wiggers 29/4"[?] and titled in lower right corner (doubled). (80-100)
- 4502 **Wijnberg, Nicolaas (1918-2006)**. (Pensive woman). Colour lithograph, 39,5x29 cm., signed in pencil and "N. Wijnberg '47" on the stone. **Idem**. (Farmer working on the land with a farmhouse and two haystacks in the background). Colour lithograph, 38,5x40,8 cm., signed in pencil and signed and "'47" on the stone. **Idem**. (Seated woman). Colour lithograph, 39x29 cm., signed in pencil and signed and "'47" on the stone. - AND 2 other similar by the same, 1x signed in pencil. - AND 5 colour lithographs by Kees ANDRÉA, 2x signed in pencil. (60-80)
= All published in the series of the so-called *schildersprenten*. Complete set of Wijnberg's and Andréa's work published in the series.
- 4503 **Wijngaardt, Piet van (1873-1964)**. (Forest). Drawing, charcoal, 40x32,5 cm., signed "Piet van Wijngaardt" in lower left corner (verso paper tape along margins). - AND 3 other drawings by André van der VOSSSEN (w. his atelier stamp) and by Willem MÜHLSTAFF (2 pencil drawings of female nudes). (100-150)
- 4504 **Wijsmuller, Jan (1855-1925)**. "Bomal". Drawing, black crayon and some white wash, 20x30 cm., signed "J.H. Wijsmuller", titled and "29 Juillet 91" in pencil.
- Partly foxed. Verso paper tape along margins.
Roermeester, Gerardus (1844-1936). (Two farmhouses and chickens by the water). Watercolour, 27x36 cm., signed in pencil.
- Verso paper tape along margins.
AND 2 other drawings: a watercolour landscape monogrammed "M"[oulijn][?] and a watercolour of a farmer by Christian[?] SNIJDERS. (80-100)
- 4505 **Wildschut, George (1883-1966)**. (Japanese mother talking to a child). Drawing, watercolour, penil and charcoal, 27,5x32 cm. - AND 7 other drawings, i.a. by Clara van der WERFF (4 variant charcoal drawings of "Schilderen in wol. Hollandse tapijtkunst"). (80-100)
- 4506 **Winter, Janus de (1882-1951)**. (Abstract composition). Gouache, 68,5x89 (or vice versa) cm., signed "Afz. A. de Winter (w. the artist's address in Utrecht)" on verso, ±1916. (500-700)
- Laid down on board; browned and sl. soiled; waterstain along edge; right (of lower) edge outside the board frayed and dam.
= Janus de Winter was one of the first Dutch early followers of Wassily Kandinsky. Between 1912 and 1914 he attended various lectures in Germany by Kandinsky and other members of the Blaue Reiter. He painted classical landscapes for his living. But his real interest lay in painting the mystical unseen, emotions and sounds of music in a lyrical expressionist style of auras and other colourful abstract visions. He was introduced to Theo van Doesburg by Eric Wichmann in 1915. After having seen his expressionist work, Van Doesburg promoted the artist with ardour during lectures and in publications from 1916 onwards. SEE ILLUSTRATION PLATE XXVIII.
- 4507 **Witsen, Willem (1860-1923)**. Binnenkant met afbraak. Etching and aquatint, 1913, 49x62 cm., signed "Witsen" and "No.55" in pencil, on Japanese. (300-400)
= De Groot 166, VIIa, without printed address; Boon 163; Van Wisselingh 483. SEE ILLUSTRATION PLATE XXVIII.
- 4508 - -. Damrak, met gezicht op twee steigers en een bouwput. Etching and aquatint, ±1905-1906, 38,6x48,7 cm., signed "Witsen" and "No. 31" in pencil, framed. (400-600)
- Sl. yellowed. = De Groot 118, II; Boon 112; Van Wisselingh 444 ("Damrak I").

- 4509 - -. Dorpsbuurt, de Driehoek te Ede. Etching and aquatint, ±1897, 29x35,8 cm., "No.53" in pen and ink, signed "Witsen" in the plate. (200-300)
- Sl. yellowed. = Rare. De Groot 79, 2nd state of 2; Van Wisselingh 412 (numb. I-X and 11-60).
- 4510 - -. Dorpssmid voor het raam (Bram). Etching and aquatint, ±1908, 61,5x48,7 cm., "Nº 99" in pencil, on Japanese. (100-150)
= De Groot 138, IV; Boon 137; Van Wisselingh 464 ("Dorpssmid"), 100 impressions.
- 4511 - -. Huizen met zes meerpalen, Venetië. Etching and aquatint, ±1914-1919, 28,7x41,8 cm., signed "Witsen" and "No.63" in pencil, on Japanese. (400-600)
- Sl. yellowed.
= De Groot 192, III; Boon 187; Van Wisselingh 502 ("Canale Grande II"). Printed in 30 copies.
- 4512 - -. Jodenhouthuinen. Etching and aquatint, ±1905-1906, 39x48,8 cm., signed "Witsen" and "No.63" in pencil. (150-250)
- Repaired tear in left blank margin.
= De Groot 114, VII; Boon 106; Van Wisselingh 439.
- 4513 - -. Jodenhouthuinen. Etching and aquatint, ±1905-1906, 39x48,8 cm., signed "Witsen" and "No.100" in pencil, framed. (150-250)
- Tiny specks in margins. = De Groot 114, 7th (final) state; Boon 106; Van Wisselingh 439.
- 4514 - -. Meid met de mand of Aardappelenrooister. Etching and aquatint, 33,8x22,8 cm., signed "Witsen" and "No.58" in pencil, framed. (200-300)
= De Groot 26, probably the 9th and final state; Van Wisselingh 449.
- 4515 - -. Molenaar met open deur. Etching and aquatint, 1908, 68,8x48,5 cm., signed "Witsen" and "No VII" in pencil, on Japanese. (150-250)
= De Groot 135, VII; Boon 135; Van Wisselingh 462 ('Molenaar I').
- 4516 - -. Montelbaanstoren met de overhaal. Etching, drypoint and aquatint, printed in brown, 1912, 22,5x17,4 cm., signed "Witsen" and "no.27" in pencil. (120-150)
- Paper sl. thin in parts of sky area. = De Groot 162, 4th and final state; Boon 156; Van Wisselingh 478.
- 4517 - -. Oude Waal met de wasinrichting van de gezusters Veltkamp. Etching and aquatint, ±1912, 29,8x42 cm., signed "Witsen" and "vierde staat" in pencil. (200-300)
- Sl. yellowed, outer blank margins worse.
= De Groot 164, 4th state (of 7); Boon 157; Van Wisselingh 479.
- 4518 - -. Pakhuizen op Uilenburg. Etching and aquatint, printed in darkbrown, 45,5x35 cm., signed "Witsen" and "No. XV in pencil. (200-300)
= De Groot 152, II; Boon 148; Van Wisselingh 470.
- 4519 - -. Regen, Thames embankment. Etching and aquatint, 1906, 22,1x28,3 cm., framed. (300-500)
= De Groot 55, 4th state of 4, unsigned copy; Boon 53; Van Wisselingh 448. SEE ILLUSTRATION PLATE XXIX.
- 4520 - -. Smidse met vuur (Jan). Etching and aquatint, 1908, 63x48,5 cm., signed "Witsen" and "No.XI" in pencil. (150-250)
= De Groot 137, V; Boon 138; Van Wisselingh 465 ('Smidse').
- 4521 - -. Staand naakt, zich afdrogend. Softground etching, printed in sepia, ±1919, 36,4x25,8 cm. (platemark), signed "Witsen" and "No.4" in pencil. (600-800)
= De Groot 195, first and only state; Boon 176; Van Wisselingh 491. SEE ILLUSTRATION PLATE XXIX.
- 4522 - -. Voorstraatshaven II, Dordrecht. Etching and aquatint, 1900, 25,6x30,1 cm., signed "Witsen" and "no.90" in pencil, monogrammed and "1900" in the plate, w. the address of E.J. van Wisselingh & Co., Amst./ London, framed. (250-350)
- Num. miniscule foxed spots. = De Groot 93b, only state; Boon 87; Van Wisselingh 419.
- 4523 - -. Voorstraatshaven IV. Etching and aquatint, 1900, 25,2x29,3 cm., signed "Witsen" and "No. IX" in pencil. (200-300)
- Sl. irregularly browned and foxing, especially in broad blank margins.
= De Groot 95, 4th and final state; Boon 89; Van Wisselingh 421.

- 4524 - -. Vrouw bij appelboom. Etching and aquatint, ±1908-1909, 45,5x35 cm., signed "Witsen" and numb. "XVI" in pencil. (150-250)
- Doubled with thin Japanese. = De Groot 139; Boon 130.
- 4525 **Wolff, Cor de (1889-1963)**. "Maskerade". Drypoint and roulette, 39,5x25,5 cm., signed, "1950" and titled in pencil, signed in the plate. - AND 11 other etchings by the same, various sizes. (100-150)
- 4526 - -. "Zeeuws rampgebied 1 februari 1953". Etching, 25,1x39,5 cm., signed "Cor de Wolff" in pencil and in the plate, titled in pencil, under passepartout. - AND 3 other etchings by the same, i.a. "Observatie-post" and "Het eenzame huis". (70-90)
- 4527 **Wolvecamp, Theo (1925-1992)**. (Abstract composition). Col. silkscreen, 47x30 cm., signed "Wolvecamp '88" and "e.a." in pencil, w. printer's blindstamp. (100-150)
- 4528 - -. (Abstract composition). Col. silkscreen, 43x31 cm., signed "Wolvecamp '88" and "117/150" in pencil. (80-100)
- 4529 - -. (Abstract composition). Col. silkscreen, 48x32 cm., signed "Wolvecamp '89" and "XX/L" in pencil. (100-150)
- 4530 - -. (Abstract composition). Col. silkscreen, 47x58 cm., signed "Wolvecamp '90" and "e.a." in pencil. (150-250)
- 4531 - -. (Abstract composition). Col. silkscreen, 32x48 cm., signed "Wolvecamp '91" and "68/125" in pencil. (80-100)
- 4532 **Ylstra, Bouke (1933-2009)**. Lot of 28 etchings, various sizes, 1963-1994, all signed in pencil. (300-500)
- 4533 **Zabo, Reinhardt (b.1951)**. "Traubenesser". Large col. etching and aquatint, 74x59,5 cm., signed, titled and "61/100" in pencil. - AND 9 others, i.a. 3 works by Ulrike HOGREBE (i.a. "Ahrenshoop/ Strand", mixed media on paper), 2 colour lithographs by Gustave BOLIN and a colour lithograph by Mikhail CHEMIKIN. (100-150)
- 4534 **Zadkine, Ossip (1890-1967)**. (Portraits). Series of 5 portraits on napkins, (col.) pencil, ±19,2x18,8 cm., 3x monogrammed and titled in pencil, w. accomp. manuscript on one napkin "Je m'appelais quant enfant paupi à dixhuit ans(...)", 19x19 cm., pencil, monogrammed. (1.000-1.500)
= Series of drawings probably made in Café Schiller, Amsterdam, around 1948. Including i.a. a selfportrait with annot. "C'est moi" and 2 caricatural drawings, both w. annot. "L'Idéal". SEE ILLUSTRATION PLATE XXX.
- 4535 **Zeeuw, Mirjam de (b.1959)**. "Installatie XXVII". Diepenheim, Kunstvereniging Diepenheim, 1994, num. newspaper lvs. from *Twents Nieuws van de Week* (dated December 1993 to January 1994, occas. w. "15/55" in pencil below) and a colophon (4p.), loosely inserted in orig. board portfolio w. 2 ties (dated "12/7/94" and signed by the artist). (50-70)
- 4536 **Zilcken, Philip (1857-1930)**. (Portrait of H.W. Mesdag). Etching and drypoint, on chine collé, 15,6x13,7 cm., signed "Ph. Zilcken" in pencil (lower margin cut off). - AND 4 others, i.a. a self-portrait of Stefan EGELER (mezzotint) and a selfportrait of Joseph UHL (drypoint and etching). (100-150)
- 4537 **Zonneveld, Jan van (b.1939)**. "Steekterweg" (Alphen a/d Rijn). Colour silkscreen, 30x49,8 cm., signed "Jan van Zonneveld", titled and "10/50" in pencil (blank margins vaguely foxed). - AND 5 other colour silkscreens by the same, i.a. "De zon gaat onder" (2 diff. copies) and "Le Bugue". **Liempt, Hans van (b.1950)**. "Zonder woorden". Drawing and collage, colour crayon and pencil, 28,5x21 cm., signed "Hans van Liempt 2010", titled and "Voor Dobje" in pencil. -

AND 9 other (col.) etchings and aquatint by Hans van LIEMPT, 3x signed in pencil and w. dedic. to Ton and Dobs van Dijk (Galerie Petit, Amst.), incl. proofs.- AND ±20 other prints, i.a. by Olga OKUNEVA. (100-150)

- 4538 **Zoubek, Olbram (1926-2017)**. (Adam, Eve and the Snake). Sculpture, reliëf, gold plated patinated zinc and lead, 34,5x34,5x1,5 cm., incised/ stamped "O. Zoubek 49" on verso. (2.000-3.000)
- 4539 - -. (Adam, Eve and the Snake). Three sculptures, gold plated and patinated lead and tin, 44,5 and 41 cm. (height), signature stamped in foot of sculptures, 1990. (10.000-15.000)
= This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium. SEE ILLUSTRATION PLATE XXIX.
- 4540 - -. Jacob and Tamar. Sculpture, relief, gold plated and patinated lead and tin, 34x34x1,5 cm., signature and "99" stamped on verso. (2.000-3.000)
= SEE ILLUSTRATION PLATE XXX.
- 4541 **Zwart, Willem de (1862-1931)**. Bespannen kar met hakhout. Etching, ±1896, 15,8x25,5 cm., signed "W. de Zwart" in pen and ink and in the plate. (40-60)
= Collector's mark of Van Eekelen on verso (Lugt 5101). Bionda 84.
- 4542 - -. Laantje. Etching, ±1898, 47,7x36 cm., signed "W. de Zwart" in pen and ink and in the plate, "N° 20" in pencil. - AND 2 others similar by the same: Draaimolen (etching, signed in pencil, monogrammed and "17" in the plate) and Twee mannen aan het werk (etching, printed in brown, signed in pencil) (60-80)
= Bionda 98 (only state), 92 (2nd state of 2: "Vaartiesuitgave") and 45 (1st state of 2); Van Wisselingh 644 and unmentioned.
- 4543 - -. Landschap met boerenwoning ('avond'). Etching, ±1885, 9,6x13,6 cm., "W. de Zwart" in pencil in later hand in lower right corner below image.
= Bionda 23 ("niet gesigneerd"); Van Wisselingh 615, 100 impressions.
Boon, Jan (1882-1975). The Plantin Museum at Antwerp. London/ Brussels, A.A.M. Stols, (1930), 4 textp. by A.J.J. Delen, 1 index/ colophon-leaf, 6 woodcut plates (and 2 woodcut textills.) by Jan Boon, loose as issued in orig. hcl. portfolio w. ties, folio.
- Trifle yellowed. Good copy. = Van Dijk 201. Limited, numb. edition signed by the illustrator.
AND 4 others, i.a. R. PALING, (Portrait of "Tante Tine J.A. Hendriks-Bolhuis") (sketch in pencil, attribution and identification of the sitter in pencil on recto and in pen (with date "Den Haag, 28 Juni 1919") on verso). - ADDED: 2 others unrelated. (50-70)
- 4544 - -. "De oude Juno". Drawing, black crayon, 11,5x19,5 cm., monogrammed "W"(?). (40-60)
- Torn to pieces, reassembled and laid down (some small pieces lacking) on paper mount.
= Titled and w. attribution on verso mount. "Oude Juno" is a (the artist's?) dog.
- 4545 - -. Rijtuigen in de regen. Etching, ±1892, 12,8x20,7 cm., signed "W. de Zwart" in pen, "No.49" in pencil, monogrammed in the plate. - AND 1 other similar by the same: Botenverhuur 'Roeilust (Loosduinse vaart)' (signed). (50-70)
= Bionda 44 (only state) and 42, the 2nd state (of 2); Van Wisselingh 605 and 621, both 100 impressions.
- 4546 **Zwart, Willem de (1862-1931) (attrib.)**. (Seated woman holding an umbrella(?)). Oil on panel, 27x17 cm., signed "W. de Zwart" in lower right corner, framed. (500-700)
= SEE ILLUSTRATION PLATE XXX.
- 4547 **Zwerver, Dolf (1932-2010)**. "Dolf Zwerver heeft een etsje gemaakt van een dood muisje (...)". Etching, 9,1x8,8 cm., signed and "Utr.69" in pencil, extensive text in the plate (i.a. title and "ets 3e staat sep. 1970 10 drukk"). - AND 13 others, i.a. 2 prints by Dirkje KUIK (i.a. "Rots-landschap") and Metten KOORNSTRA. (60-80)
- 4548 - -. (Selfportrait). Etching, 9,8x8,8 cm., signed and "'73" in pencil, under passepartout. **Idem**. "Dolf Zwerver heeft een etsje gemaakt van een dood muisje (...)". Etching, 9,5x9 cm., signed and "Utr" in pencil, under passepartout. **Kuik, Dirkje (1929-2008)**. "Afgelopen brug

Venetië". Etching, 32,4x59,8 cm., signed "Dirkje Kuik Utrecht", titled and "9/20" in pencil (small foxed spot below signature). - AND 5 other lithographs by Dirkje KUIK, 3x signed in pencil, i.a. "Eenhoorn" and "Monsieur le Baron de Münchhausen". (100-150)

4549 **Zwiers, Wim (1922-2019)**. "Apollo doodt Python II". Engraving, 29,5x15,7 cm., signed and "1948" in pencil. **Idem.** (Flowers and a sea shell). Etching, 12,7x16 cm., signed and "1941" in pencil.

= Very early work.

Idem. "Virgo Intacta II". Engraving, 30x23 cm., signed, "1957", titled, "30/4" and "Kopergravure-eigen druk" in pencil, monogrammed in the plate. - AND 11 others by the same, incl. (female) nudes, various techniques, i.a. early graphic work and a drawing. (100-150)

4550 **Zyl, Ina van (b.1971)**. "Kut". Oil on canvas, 35x35 cm., monogrammed "IVZ" on verso, with label from Galerie Onrust on verso supplying title. (300-500)

= Exhibited in the exhibition *Schaamstukken* (Gemeentemuseum Den Haag, 2010). Provenance: Galerie Onrust.

4551 - -. "Selbstbildnis". Drawing, watercolour, 65x50 cm., signed "Ina van Zyl", titled and "20-9-2003" in pencil on verso. (200-300)

SCULPTURES, CERAMICS and GLASS

4552 **Anonymous (19th/ 20th cent.?)**. (Reclining cat). Sculpture, patinated bronze, 8,5x13x9 cm. (80-100)

= Possibly Asian.

4553 **Anonymous (20th cent.)**. (Female nude). Bronze sculpture, 35x12x11 cm. (50-70)

4554 - -. (Kneeling woman with a brass necklace). Sculpture, carved wood, w. brass sculpted necklace, 37,5x11x10 cm.

= Probably by an African sculptor. The necklace is perhaps older and originally intended as a bracelet.

AND 1 other wooden carved sculpture: a bust of an African man. (40-60)

4555 - -. (Cone-shaped object). Glazed earthenware, 20,5x7x7 cm. (40-60)

4556 **Bakel, Simone van (b.1966)**. (Bowl). Sculpture, bronze, height 20,5 cm., Ø 40,5 cm. (80-100)

4557 **Benda, Bretislav (1897-1983)**. (Kneeling female nude combing her hair). Sculpture, patinated bronze, 37 cm. (height), inscribed "B. Benda", on marble foot. (1.500-2.000)

= SEE ILLUSTRATION PLATE XXXI.

4558 **Bendijk, Roel (1937-2016)**. (Rooster). Sculpture, metal (bronze?), 28 cm. (height), monogram inscribed and "1986" on the foot. (200-300)

- Sl. oxidized.

4559 **Blok, Luc de (b.1949)**. (Untitled composition). Ceramic relief, 35x35 cm., signed "Blok" in upper left corner, framed. (100-150)

= Provenance: the collection of C.J.M. Rolink.

4560 **Boer Lichtveld, Frans de (1942-2016)**. (Abstract composition). Sculpture, iron and black varnish, ±1965, total size ±102(h.)x51(w.)x40(d.) cm. (300-500)

4561 **Box, Dik (b.1947)**. (Oval structure). Sculpture, steel, ±45x45x28 cm. (120-150)

4562 **Breeschoten-de Haas, Nellie (1925-2015)**. (Dancing couple). (Kissing couple). Two sculptures, handpainted and glazed earthenware, 22/ 25 cm. (height). (100-150)

- 4563 **Brouwer, Gerard (1951-2017)**. (Kissing couple). Sculpture, patinated bronze, 16 cm. (height). - AND 4 other small sculptures, 3x bronze and 1x bronze patinated resin, i.a. a sitting bear (monogrammed "RvD") and a small bird on ceramic pedestal. - AND a small alabaster bust of religious female figure, 19th cent. (300-500)
- 4564 **Chelkovsky, Igor (b.1937)**. (Pyramid). Bronze, 26x14,5x14 cm., signed, "6/8" and "00" (incised).
= SEE ILLUSTRATION PLATE XXXI.
WITH the catalogue "Igor Shelkovsky. Relieftafeln" (Cologne, 2000, col. ills., orig. wr.). (1.800-2.000)
- 4565 **Copier, Andries (1901-1991)**. Vase, model KN1762 or KN2071. Yellow glass, w. short neck sl. running into body, 1964, height ± 20 cm., max. $\varnothing \pm 16$ cm., bottom w. Copier's mark: "CL".
= Cf. Temminck/ Geurtz, Copier Compleet: 0826. (70-90)
- 4566 - -. Vase, model KN2081. Glass, w. short neck sl. running into body, 1964, height ± 16 cm., max. $\varnothing \pm 16$ cm., bottom w. Copier's mark: "CL". (50-70)
= Temminck/ Geurtz, Copier Compleet: 0825 ("middel").
- 4567 - -. Vase, model KN2090. Glass, w. short neck sl. running into body, 1947, height $\pm 10,5$ cm., max. $\varnothing \pm 9$ cm., bottom w. Copier's mark: "CL".
= Temminck/ Geurtz, Copier Compleet: 0839.
AND a glass bowl with a similar design by an unidentified maker. (50-70)
- 4568 - -. Vase, model KO0652 ("Violenvaas"). Green glass, w. short neck sl. running into body, 1923, height $\pm 11,5$ cm., max. $\varnothing \pm 12$ cm., bottom w. Copier's mark: "CL". (30-50)
= Temminck/ Geurtz, Copier Compleet: 3606, 3/3.
- 4569 - -. Vase, model KO1393 ("Cilindervaas"). Glass, 1930, height ± 9 cm., max. $\varnothing \pm 15$ cm., bottom w. Copier's mark: "CL". (30-50)
= Temminck/ Geurtz, Copier Compleet: 0691 ("op voet, breed").
- 4570 **Driel, Dorothee van (1957-2006)**. Broodjes nr. 1. Sculptures, two glass objects with linen tape, both $\pm 26 \times 6,5 \times 7$ cm. (120-150)
- 4571 **Eckhart, Suzanne (1929-?)**. (Owl sitting on a branch). Sculpture, handpainted ceramic, 22 cm. (height).
= Daughter of the artist Sara Bisschop and granddaughter of artist Suze Robertson.
Thunissen, Yvet (b.1952). (Bird). Sculpture, handpainted and incised ceramic, 21,5 cm. (height), inscribed "Ieth Yvet Thunissen" on bottom. - AND 4 other ceramic birds, i.a. by Jet COOL and Puck MULLER. (100-150)
- 4572 **Gerst, Elisabeth (1907-?)**. (Sledge rider). Sculpture, handglazed ceramic, 11x10x8,5 cm., incised monogram on the back of the rider. **Idem**. (Standing woman with a feathered hat holding a rose). Sculpture, handglazed ceramic, 17x9x9 cm., incised monogram on the bottom. **Breeschoten-de Haas, Nellie (1925-2015)**. (Small seated boy holding a teddy bear). Sculpture, handglazed, ceramic, 12x10x8 cm., monogram incised on the bottom. - AND 8 other small sculptures, all ceramic, i.a. a sitting bear by Nellie BREECHOTEN-DE HAAS, 2 small sculptures of a lady and an angelic figure by Mariet SCHMIDT and a standing sheep by Hendrien RUYSS. (150-250)
- 4573 **Hak, Ton (b.1946)**. (Torso of an adolescent girl). Bronze sculpture, $\pm 60 \times 28 \times 19$ cm., signed "Ton Hak HC" and "Foundry Binder Bronsgieters". (1.200-1.500)
- 4574 **Jongerius, Hella (b.1963)**. "Big White Pot". Ceramic vase, painted white, height 35 cm., max. $\varnothing \pm 28$ cm., central seal w. a large fingerprint by Jongerius and "M18 1280'G", stamp by *Koninklijke Tichelaar Makkum* on bottom. (50-70)
- Some trifle soiled areas, nevertheless fine.
= With a small booklet supplying the title and short description (4p.).

- 4575 - -. Soft urn. Rubber urn, cast polyurethane resin, 1994, height 23 cm., max. Ø ±19 cm.
(250-350)
- 4576 **Jorritsma-Thone, Eva (b.1932)**. (A standing robed figure holding two balls). Sculpture, partly handglazed ceramic, 43 cm. (height), monogram "EJT 1976" painted on bottom. (200-300)
- 4577 **Juray, Marjolijn (1945-2001)**. Tea pot, handpainted and partly glazed earthenware, 10 cm. (height), signed on bottom. **Verheij, Hanneke (b.1948)**. Vase with fishes, handpainted and glazed ceramic, 23 cm. (height), monogrammed and "85" on bottom. - AND a round ceramic object by Nick SCHOORL. (100-150)
- 4578 **Kusama, Yayoi (b.1929)**. (Pumpkin). Painted resin sculpture, 3x3x2,8 cm., signed "Kusama", made as performance object in Venice Biennale, 1993. (5.000-7.000)
= A gift from the artist. SEE ILLUSTRATION PLATE XXXI.
- 4579 **Leek, Jelle (b.1947)**. Unica bowl, thick green glass w. geometrical pattern, Ø49 cm., monogrammed in the bottom. (120-150)
- 4580 **Lendfers, Antoine (b.1946)**. (An ibis on a branch). Wood and bronze, 71x73x11 cm.
(150-250)
- 4581 **Lewi, Wenefrida (1942-2022)**. (Male figure). Glazed clay w. organic material, 50x32x15 cm., on a marble pedestal. (100-150)
- 4582 **Meydam, Floris (1919-2011)**. Vase, reddish brown and white glass, late 1990s, height 17 cm., max. Ø 14 cm., not inscribed. (60-80)
- 4583 **Meyé, Edu de (1922-2006)**. De wachter. Sculpture, partly handpainted and glazed earthenware, 21 cm. (height).
= Title supplied by the owner.
AND 2 others by the same: a small bird and a seated figurine. - AND 2 modern ocarinas.
(60-80)
- 4584 **Oldenburg, Mieke (b.1948)**. (Bust of a young woman). Sculpture, partly handglazed ceramic, 33,8 (height) x15x26 cm., monogram and "79" inscribed on bottom. - AND an unglazed ceramic sculpture by Anna COLENBRANDER of an adolescent girl. (150-250)
- 4585 **Steger, Milly (1881-1948)**. (Contemplating female nude). Figurine, white porcelain, 33 cm. (height), incised monogram "M. St." near lower edge, w. glazed stamp of "Rosenthal, Selb Bavaria" and numb. "K808" and "18" on bottom, ±1925. (600-800)
- 4586 **Straeten, Van der (20th cent.)**. (Sitting bear). Patinated bronze, 29 (height) x25x19 cm., inscribed "Van der Straeten", on a marbe foot. (80-100)
- 4587 **Vlijmen, Lies van (b.1935)**. (A boy and a girl on large pillow). Sculpture, handpainted ceramic, 28,5 cm. (height) x21x19 cm., inscribed "lvvlijmen" on the pillow. (100-150)
- 4588 - -. (Doll in a box). Sculpture, 2 separate pieces of handpainted and glazed earthenware, attached w. cords, 36,5x18x17 cm. (100-150)
- Sm. chip on rim box. = Intended as a hanging sculpture.
- 4589 - -. (Sleeping figure in a snail shell). Sculpture, handpainted ceramic, 17 cm. (height), signature "LvVlijmen" incised on snailshell near bottom. **Idem**. (Girl jumping rope). Handpainted and incised ceramic bowl, Ø 26,8 cm., signature "LvVlijmen" incised on bottom. (80-100)
- 4590 **Vlugt, Lia van (b.1945)**. (Portrait of a girl). Sculpture, glass on a marbled base, ±41x32x12 cm. (120-150)

- 4591 **Wery, Jetty (1932-1922)**. (Headless bust). Sculpture, partly handglazed ceramic, 23x29,5x13 cm., signed in black felt pen on bottom.
= Title supplied by the owner: "Koolkindje".
AND 4 others ceramic sculptures, i.a. by Annemieke WIGMORE-VAN ROON, Dick VERSLUIS and Martine STOLK. (100-150)
- 4592 **Wierds, Louis (b.1944)**. (Abstract shell shaped figure). Sculpture, bronze, 7x11x8 cm., monogram incised, mounted on a granite base. (50-70)
= With the artist's label on bottom of the base.
- 4593 **Wundergem, Erica (b.1963)**. (Female nude with the legs of a horse). Sculpture, clay, ±27x9,5x9,5 cm. (40-60)
- Zoubek, Olbram (1926-2017)**. See lot 4538ff

EX LIBRIS and related arts

- 4594 **[America]**. Lot of ±115 ex libris, mainly engravings, some signed, partly tipped onto mounts. (100-150)
= I.a. by F.D. Bird (25x), A. MacDonald (12x), W.F. Hopson (5x), J.W. Jameson (18x), J.W. Spenceley (14x) and S.L. Smith (±30x).
- 4595 **Antonini, Ettore (b.1952)**. Lot of 15 ex libris, mostly etchings, all signed in pencil. (50-70)
- 4596 **[Arethusa Pers]. Malaparte, C.** De ijspaarden. Dutch transl. J.P. ten Cate. Baarn, Arethusa Pers, 1980, 17,(2)p., 2 col. etchings by O. KULHÁNEK, printed in 125 numb. copies (100), orig. cl. w. dustwr., 4to. - AND ±20 others published by the same, i.a. L. BOUDEWIJNS, Matthäus Passion! Een novelle (1989, 1 col. etching by O. KULHÁNEK, printed in 100 numb. copies, orig. wr.); H. BLOKLAND, Vzpomínka na Ludmilu Jirincovou (1987, 3 etched plates by L. JIRINCOVA, 75 numb. copies, orig. cl.). (80-100)
- 4597 **[Austria]**. Lot of ±100 ex libris by Austrian artists, mostly engravings, ±1900-1960. (100-150)
= I.a. by Alfred COSSMANN, Hans RANZONI, Hubert WOYTY-WIMMER, Herbert T. SCHIMEK and Friedrich TEUBEL.
- 4598 **Baramov, Robert (b.1966)**. "Ecology IV". Drypoint, 20x23 cm., signed, titled and "EA 20/50 drypoint" in pencil. **Kulhanek, Oldrich (1940-2013)**. (Thumbs up, thumbs down). Lithograph, 25x15 cm., signed and "144/ 150" in pencil. - AND ±30 other small graphics by various artists, i.a. Karol ONDREICKA, Josef LIESLER, Zdeněk MÉZL, Karel DEMEL and Koji IKUTA. (200-300)
- 4599 **Bayros, Franz von (1866-1924)**. Choisy le Conin. Bilder aus dem Boudoir der Madame C.C. Dreissig Heliogravüren. N.pl., "privatdruck", 1912, colophon leaf, 30 helio-engravings, all under paper passepartout, printed in 300 numb. copies, modern portfolio, folio. (200-300)
- Four plates sharp folds affecting the image.
- 4600 **Beier, Ottobans (1892-1979)**. Himmelswiege. Munich, F. Bruckmann, (1920), 9 col. lithographs, each 22x17 cm., 2x signed in pencil, each titled in pencil, each tipped on a mount, loosely inserted in orig. printed chemise, folio.
- Chemise strengthened on fold on verso.
AND 2 etchings by the same, both signed in pencil. (60-80)
- 4601 - -. Lot of ±30 ex libris, all etchings and engravings, partly signed in pencil, all tipped onto mounts. - AND ±400 other ex libris and occas. graphics, i.a. by Jan BATTERMANN (±100x), Herman HUFFERT (±50x), Rudolf KOCH (±50x), Ernst GRÜNEWALD (±30x), Emile KOTRBA. - AND 4 sm. publications, i.a. with a woodcut by John BUCKLAND WRIGHT. (200-300)
- 4602 - -. Lot of ±280 ex libris and occas. graphics, nearly all etchings, incl. several duplicates, for a large part signed in pencil. - WITH a small drawing by the same: "Glückauf 1924!" (pen and brown ink and watercolour). - AND a original etching plate by the same. (500-700)

- 4603 **Beitz, Erhard (b.1955)**. Lot of 16 ex libris, all etchings, all signed in pencil. (50-70)
- 4604 - -. Lot of ±45 ex libris, all signed/ monogrammed and numb. in pencil. - AND 16 etched ex libris by G. LWOWA, all signed etc. in pencil. - WITH: M. KLAUS (introd.), Erhard Beitz. *Illustriertes Werkverzeichnis der Exlibris* (Frederikshavn, 2007, orig. wr.). (50-70)
- 4605 **Bekker, David (b.1940)**. Lot of 21 ex libris, all (col.) etchings, partly signed and partly numb. in pencil. (100-150)
= Incl. a few plates w. a (slightly) erotic character.
- 4606 - -. Lot of 30 ex libris, partly nudes/ erotic, all signed in pencil. (100-150)
- 4607 - -. Lot of ±45 ex libris, all (col.) etchings, signed and partly numb. in pencil. (150-250)
= Incl. num. plates w. a (slightly) erotic character; also including portraits.
- 4608 - -. "Robert Koch". Colour etched portrait, 34,8x28,2 cm., signed "DBekker 90", titled, "10/12", "e/a" in pencil. - AND 5 other similar portraits by the same of famous scientists (Roentgen, Curie, Fleming, Pavlow and Pasteur) and a smaller portrait of Friedrich Wilhelm Raiffeisen. (60-80)
- 4609 **[Birds]**. Lot of ±100 ex libris, various techniques, all but a few 2nd half 20th cent. (60-80)
- 4610 **Blokhuis, Henk (b.1936)**. Lot of ±50 ex libris and occas. graphics, woodcuts and etchings, for the greater part signed in pencil. - WITH a few letters by the artist. (50-70)
- 4611 **Born, Adolf (1930-2016)**. "Formidable! premier critique deuxième critique". Colour lithograph, 23x17 cm., signed and "125/200" in pencil. (80-100)
- 4612 - -. (A man in 17th century costume serenading on a pile of books). Col. lithograph, 19x8,5 cm., signed "ABorn" and "75/75" in pencil.
= Ex libris for J.J. Peijnenburg.
AND 19 others, mostly small graphics, i.a. by Karel DEMEL, Ladislav KUKLIK, Vladimir SUCHANEK and H. PLANK. (100-150)
- 4613 **Bötel, Fritz (1896-1984)**. Lot of ±70 ex libris, various techniques, mainly signed in pencil, partly tipped onto mount, i.a. H. HEEREN (introd.), 12 Ex-Libris Radierungen von Fritz Bötel (Celle, 1955/ 1956, 2 series, 12/ 12 etched ex libris, all signed in pencil, accomp. booklet, loose in orig. unif. (soiled) portfolio). - AND ±35 ex libris by F. TEUBEL. (50-70)
- 4614 **Bouda, Cyril (1901-1984)**. "Praga (...)" Etching and engraving, 29,3x63,8 cm., signed "Für Johannes Souverein 1967 C. Bouda" and "3/100 II" in pencil, signed "C. Bouda 1949" and titled in the plate, framed (sl. browned). (200-300)
- 4615 **Bouda, Jiri (1923-2015)**. (Streetscene in snowfall). Etching, 21,8x38,3 cm., signed "Jiri Bouda 69" and "22/100" in pencil. - AND 9 other prints, i.a. by Victor VORLICEK, Vladimir SILOVSKY and Petr DILLINGER. (60-80)
- 4616 **[Bremer, C.D.] Lot of 28 different ex libris for C.D. Bremer**, by various artists, all supplied in multiple copies (a few in more than 100 copies), partly with the original etching/ engraving plate or woodblock. (200-300)
= A few with the letters by/ to the artists. I.a. by Henk Blokhuis, Peter Velikov, Pieter Wetselaar,
- 4617 **Brunovský, Albin (1935-1997)**. "Ex libris Arnold Cor Wout Pim". Etched ex libris, printed in green and purple, 16,3x11,3 cm., signed, "66/125" and "1984-93" in pencil. **Idem**. "The Flying Dutchman". Etched ex libris, printed in black and red, 10,4x6,8 cm., signed, titled, "8/100" and "1990" in pencil, "Ex libris Lies. & Cor. v. Vlijmen" in the plate. **Idem**. "The Queens". Etched ex libris, printed in black and green, 11,7x14,5 cm., signed, titled, "70/120" and "1995" in pencil, "ex libris Lotte Lies Jouke Miets" in the plate. (300-500)

4618 - -. "The Queens". Etched ex libris, printed in black and red, 11,7x14,5 cm., signed, titled, "45/120" and "1995" in pencil, "ex libris Lotte Lies Jouke Miets" in the plate. **Idem.** "Ex libris Arnold Cor Wout Pim". Etched ex libris, printed in green and purple, 16,3x11,3 cm., signed, "70/125" and "1984-93" in pencil. **Idem.** "The Flying Dutchman". Etched ex libris, printed in black and red, 10,4x6,8 cm., signed, titled, "99/100" and "1990" in pencil, "Ex libris Lies. & Cor. v. Vlijmen" in the plate. (300-500)

Brunovský, Albin (1935-1997). See also lot no.3785ff

4619 **Čápoval, Hana (b.1956).** (Surrealist composition). Etching, 23x16 cm., signed, "'85" and "22/XXX" in pencil. - AND 4 other prints. (60-80)

4620 **Casalino, Luigo (b.1941).** Lot of ±25 ex libris, all etchings, all signed and numb. in pencil. - WITH a small publication on the artist. (60-80)

4621 **[Cats].** Lot of 28 ex libris, various techniques, for the greater part signed in pencil, 20th cent. (70-90)
= I.a. by Galina LWOVA together w. Erhard BEITZ, Hana CAPOVA, Lies van VLIJMEN, Ank SPRONK, Har SIEKMAN and Iva STANKOVA.

4622 **[China and Japan].** Lot of ±90 ex libris, various techniques, all late 20th cent., all but a few signed in pencil. (150-250)
= Including erotic themed ex libris by Chen Hao.

4623 **Collart, A.** Gianni Mantero, el exlibris - su coleccion. Barcelona, Luis Bardon, 1965, 147, (2)p., num. (tipped-in) orig. ex libris, printed in 160 numb. copies., orig. wr., sm. 4to.
- Wrappers partly yellowed and some vague wrinkles.
= Biblioteca del Exlibrista vol.9. This copy printed on the name of the author.
Idem. Trente ex libris pour un anniversaire. Como, BNEL, 1977, (11)p., 30 tipped-in orig. ex libris, printed in 70 numb. copies, orig. wr., 4to.
- Bookblock loose.
= Published on occasion of Gianni Mantero's 80th birthday, with 30 exlibris designed for this occasion. The author's copy, with his bookplate on verso frontwr. and w. loosely inserted ms. letter signed by Mantero to the author.
AND 22 others, incl. small publications, nearly all containing orig. ex libris, i.a. by E. Baj, J. Battermann, C. Blaesbjerg, J. Kasalova, P. Lazarov, O. Rohse, L. Servolini, M. Severin and W. Zwiers. (100-150)

4624 **Cossmann, Alfred (1870-1951).** Lot of ±20 ex libris, mostly engravings, incl. some offset, 1x signed in pencil, partly tipped onto mounts. (80-100)

4625 **[Czech Republic]. Edice Biblos.** No.9, 11-13, 27 and 31. Six series of 10 (1x 11) small prints by Czech artists, all signed in pencil, loose in orig unif. wr., ±1990. (100-150)
= 9. Jan SOUČEK, Sodoma a Gomora (10 col. etchings); 11. Jiří ŠALAMOUN, Pokušení na hoře (11 col. lithographs); 12. Jaroslav UIBERLAY, Kazatel (10 drypoints); 13. Josef KÁBRT, Janovo zjevení (10 etchings); 27. James JANIČEK, Zjevení Svatého Jana (10 col. lithographs); 31. Ludmila JANDOVÁ, Golgota (10 col. drypoints).

4626 **Damme, Frank-Ivo van (b.1932).** De Wolf en zeven Geintjes. Ekeren, the author, 1988, letterpress colophon, etched title-p. and 7 etchings by F.-I. VAN DAMME, each ±9,8x7,5 cm., each signed and numb. "A.P." in pencil, printed in 50 numb. copies ("A/P"), loose as issued in orig. plastic chemise. (40-60)
- Without the garter, but probably only issued with the numbered edition.

4627 **[Death].** Lot of 25 ex libris, various techniques, 20th cent., partly signed in pencil. (100-150)
= I.a. by Seiji KAMACHI, Ivan MILADINOVIC, Charles EYCK, Fritz BÖTEL and Karl ROGG.
AND a drawing in black pencil or chalk, signature unread,

4628 **[Death].** Lot of ±80 ex libris, various techniques, incl. offset and cliché prints, mainly unsigned. (80-100)

- 4629 **Demel, Karel (b.1942)**. "Brel. Dix gravures inspirées des dix chansons de Jacques Brel". N.pl., n.publ., 1989, 10 col. etchings, each 32x49 cm., each signed "Karel Demel 89" and "29/40" in pencil, loosely inserted in orig. rexine portfolio, folio. (250-350)
= 1. La Tendresse; 2. Les Biches; 3. Au Suivant; 4. La Fanette. 5. Les Bonbons; 6. J'arrive; 7. Une Ile; 8. Jef; 9. Les Timides; 10. Les Paumes du petit Matin.
- 4630 - -. Jacques Brel. Deset grafických listu Karla Demela na motivy písní Francouzského sansoniera. Prague, Lyra Pragensis, 1991, title leaf and colophon, 10 etchings w. drypoint, printed in various colours, each 31,7x48,5 cm., each signed and "XXXVI/LXX" in pencil, printed in 70 Roman numb. copies, loosely inserted in orig. blue velvet portfolio w. mounted letterpiece on spine and on frontcover, folio. (300-500)
- 4631 **Denisenko, Oleg (b.1961)**. "Rainbow". Etching, 19,5x24,5 cm., signed, titled and "H.C. 2005" in pencil. - AND 11 other prints, various techniques, i.a. by Margit BALLA and Michaela LESAROVA ROUBICOVA (9x, various techniques). (100-150)
- 4632 **Dolatowski, Zbigniew (1927-2001)**. Album Rodzinne. Warsaw, the artist, 1992, series of 13 linocut portraits, each signed in pencil, orig. cl., obl. sm. 8vo. - AND an album containing miniature ex libris by Daniel VIKTOR. (40-60)
- 4633 **[Don Quixote]**. Lot of ±40 ex libris, by various artists, all 20th cent., various sizes and techniques. (30-50)
= I.a. by S. Kirnitsky, Louis Berenson, Boris Kratky and Gerhard Stauf.
- 4634 **Duyvis, Deborah (1886-1974)**. Lot of 14 new year's wishes, all copperengravings, 1934-1957, various small sizes, 11x signed "Deborah Duyvis" in pencil. - AND 11 others by the same, i.a. 7 copperengr. ex libris, i.a. for "J.E.M. Kramers" and "Marie C van Zeggelen" (w. Indonesian theme). (70-90)
- 4635 **[Erotica]**. Lot of ±50 ex libris, various techniques, partly signed in pencil and tipped onto mounts. (60-80)
= I.a. by H. Andre, J. de Beus, J. Battermann, P. Hampel, J. Hodek, D. Janousek, E. Kotbra, J. Mommen, H. Ott, P. Petzin, P. Schenk and C. van Vlijmen.
- 4636 **[Erotica]**. Lot of ±50 ex libris, various techniques, all 20th cent., all signed in pencil. (60-80)
= I.a. by BERTIL, Tomas HRIVAC, JAKSTAS, Ivo-Frank VAN DAMME, Irina KOZUB, Jiri BRAZDA, KIRNITSKY, Peter HAMPL, Vladimir VERASCHAGIN, Mark SEVERIN, R. KALJO, Hana CAPOVA.
- 4637 **[Erotica]**. Lot of ±150 ex libris and other sm. graphics, w. erotic theme or female nudes, various techniques, all 2nd half 20th cent., for the greater part signed in pencil.
= I.a. by Jiri BRAZDA, Ludmila KOTELNIKOVA, Wu BIN, Eugen SCHMIDT, LIESLER, Zdenek MEZL, Helga SCHROTH, Wim ZWIERS, Josef DUDEK, Arnold FEKE, Dusan POLAKOVIC, Ank SPRONK. - AND a small erotic pencil drawing and signed print by Lynn Paula RUSSELL. - AND a menu card of the Associazione ex libris, dated 10 september 1994, with various sm. (erotic) drawings by ex libris artists, i.a. Frank Ivo VAN DAMME and KŪCHIRO KAWATA. (300-500)
- 4638 **[Erotica]**. Lot of ±200 ex libris, various techniques, 20th cent. (mostly after 1950). (200-300)
= I.a. ex libris by Mark Severin, Frank-Ivo van Damme, Wim Zwiars, Miyashita, Karel Benes, Oldrich Kulhanek, Joris Mommen, Paolo Rovegno, Peter Velikov.
- 4639 **(Ex libris for/ by Cor(nelis) and/ or Lies van Vlijmen)**. Lot of ±25 diff. ex libris, mostly supplied in several duplicates (5 to 50 copies), various techniques. (100-150)
= I.a. by Peter LAZAROV, Pam RUËTER, Gerard GAUDAEN, Lou STRIK, Ab STEENVOORDEN, Andriy KENS, Vladimir VERASHAGIN, Henk BLOKHUIS, Ottmar PREMSTALLER, Frank-Ivo VAN DAMME, Josef LIESLER and Karl-Georg HIRSCH. Also loose ex libris for the same by Adolf BORN and Gerard VAN ROOY.
- 4640 **Ex libris Lyry Pragensis. 1982/ 1987** Prague, Lyry Pragensis, 1982/ 1987, 2 vols., each w. 1 fold. textleaf and resp. 15 and 20 numb. and signed ex libris, various techniques, printed in 200 numb. copies, loose as issued in orig. unif. mor./ vellum portfolio, sm. 8vo.
= Contains ex libris by i.a. J. Anderle, A. Born, V. Cinybulk, K. Demel, E. Hašková, J. Islter, O. Kulhének and V. Suchánek.

- Hamrly, J. (pref.).** Divčí akty v exlibris Emila Kotrby. Gottwaldov, R. Klinkovsky, 1969, (29)p., 18 ills. by E. KOTRBY, all but one signed in pencil, printed in 100 numb. copies, orig. dec. boards. **Stránský, V.** Josef Dudek. El pf etc. Olomouc, OV SSM, 1983, 38,(4)p., 13 tinted etchings, all signed and numb. in pencil by J. DUDEK, 7 plates, printed in 150 numb. copies, orig. wr. - AND 12 others similar, all w. orig. (tipped-in) ex libris or graphics by Czech artists, i.a. J. BOUDA, P. HLAVATY, T. HRIVNÁČE and L. JIŘINCOVÁ. (100-150)
- 4641 **Exlibris-kunst und Gebrauchsgraphik. Jahrbuch** 1956, 1957, 1963-1966, 1974-2001, 2004-2023. Frankf. a.M., Deutsche Exlibrisgesellschaft, 1956-2023, 54 vols., num. (tipped-in) (col.) ex libris and other plates, ills., orig. (unif.) wr., 4to. (250-350)
- 4642 **Fajlhauer, Henryk (1942-1998).** "Ex Libris P.J.J. Peynenburg". Original design for the ex libris, drawing, pencil, 13,7x7,3 cm., signed "H. Fajlhauer" in pencil, framed. (60-80)
- 4643 **Felix, Karol (b.1961).** Rebeliáda. Text by M. Kasarda. Nitra, Nitrianska galeria, 1993, (16)p., 6 col. etchings by Karol FELIX, each ±30x20,8 cm., each signed, numb. "79/100" and "1993" in pencil, printed in 120 numb. copies (100), etchings interleaved as issued, orig. boards, folio. (80-100)
- 4644 **Fernandez Sáez, Julio (1924-?).** Lot of over 300 ex libris, etchings/ woodcuts, all but a few signed in pencil, incl. a few duplicates. - WITH: a sm. archive w. a small photograph of the artist and his children, publications with original prints by the artist and with letters by/ to the artist. (300-500)
- 4645 **Fingesten, Michel (1884-1946).** "La croix au bord du chemin". Etching, 30x18,8 cm., signed "Fingesten" and "Probedruck" in pencil, titled in the plate, under passepartout. (80-100)
- 4646 - -. "Ex libris Hanns Heeren". Etching, 23x17,3 cm., signed "Fingesten" and titled in the plate. (60-80)
- 4647 **Gastmans, André (b.1934).** Lot of ±220 ex libris, mostly engr., various sizes (incl. miniature), partly tipped onto paper mounts. (80-100)
= Incl. ±30 copies supplied in various colours of "Reddingmonument Den Helder. Boek van Kees Bremer" (incl. the original etching plate) and ±25 copies of "Martin Luther King (...) Ex Libris C.D. Bremer" (incl. the original etching plate).
- 4648 **Gaudaen, Gerard (1927-2003).** "Ex libris Geneviève van Gastel". (Pointer dog in action). Woodcut, 5x7 cm., monogrammed in the block.
= SUPPLIED in ±270 copies.
Degouy, Nelly (1910-1979). "Ex Libris W. van Gastel". Woodcut, 6x3,5 cm., monogrammed in the block. (50-70)
= SUPPLIED in 2 variants: black (±250x) and blue (±280x), a few signed in pencil.
- 4649 **Gazovic, Vladimir (b.1933).** (A woman in a long dress, surrounded by creatures). Etching and aquatint, printed in brown, black and green, 19x12 cm., signed "Gazovic 75" and "14/200" in pencil. **Capova, Hana (b.1956).** "Na zdrane"(?). Etching, 18x11 cm., signed, "85", titled and "18/XXX" in pencil. - AND ±80 other sm. graphics by various artists, i.a. by Oldrich KULHANEK, Vladimir SUCHANEK, Jiri ANDERLE, Jindric PILECEK, Peter LAZAROV, Lou STRIK and Jan BATTERMANN. (200-300)
- 4650 **Gouzeniouk, Victor (b.1962).** Lot of 8 ex libris, all etchings, all signed and numb. in pencil. - AND ±70 other ex libris, i.a. by J. KASPAR (55x) and G. PUGACHEVSKY (6x). (50-70)
- 4651 **Grmelová, Anna (1926-2000).** Lot of ±30 ex libris, all woodengravings, partly signed in pencil and tipped onto mount. - AND ±30 ex libris by Alsonsas CEPAUSKAS. (50-70)
- 4652 **Hasková, Eva (b.1946).** (Casavova and Johan Souverein making a toast). Colour etching and aquatint, 29,7x49 cm., signed "Eva Haskova 1993" and "9/100" in pencil. **Kuklík, Ladislav (b.1947).** (Nude in a forest). Colour etching, 39x32 cm., signed "L. Kuklík 77" and "31/80" in pencil (vague horizontal folds affecting image). - AND 20 others, incl. 2 colour etchings and aquatint by Roman ROMANYSHYN. (100-150)

- 4653 **[Heraldry]**. Lot of ±170 heraldic ex libris, mostly for surgeons and doctors, mostly 18th and 19th cent. etchings and engravings, mostly British (a few American). (70-90)
- 4654 **Horánek, Jaroslav (1925-1995)**. Lot of 14 ex libris, all colour silkscreens, signed in pencil or in pen and ink, tipped onto paper mounts. (50-70)
- 4655 **Housa, Betrich (1926-2020)**. Lot of ±45 ex libris, engravings and etchings, partly signed in pencil. - AND ±15 ex libris by M. JAMAL, partly signed in pencil. (50-70)
- 4656 **Hrapov, Sergei (b.1956)**. Lot of ±220 ex libris, all etchings and aquatint, 1986-2007, all signed/ monogrammed, dated and numb. in pencil. (100-150)
= Incl. ±45 copies of "Edge" (ex libris for Kees Bremer).
- 4657 **IJserinkhuijsen, Frans (1892-1959)**. Lot of ±30 ex libris and occas. graphics, various techniques, partly signed in pencil and tipped onto mounts. - AND ±30 other ex libris, i.a. by A. HENDRIKS (10X), C. de WOLFF (±25X), P.G. RUETER (±55X), Th. MAUVE, J. PRANGE and A. VERMEYLEN (±60X). (60-80)
- 4658 **Ilgenfritz, Heinrich (1899-1969)**. Lot of ±150 ex libris and occasional graphics, incl. duplicates, mostly engravings, for the greater part signed in pencil. - WITH letters to and by E.M. Ilgenfritz and a few (sm.) publications on/ by the artist. (100-150)
= i.a. Heinrich Ilgenfritz 1899-1969. Acht Tiefdrucke (series of 8 prints, posthumously published in 40 copies. Berlin, J. Pohl, 1993. Loosely inserted in cl. lidded box).
- 4659 - -. "Pferde". Engraving, 33,5x24,2 cm., signed "H. Ilgenfritz" and titled in pencil, monogrammed in the plate. **Idem**. "Am Ufer". Engraving, 30x15,5 cm., signed "H. Ilgenfritz" and titled in pencil, monogrammed in the plate. - AND 3 other engravings by the same, i.a. "Junge Mütter". (50-70)
- 4660 **Jakovenko, Juri (b.1965)**. Lot of 11 ex libris, all (hand)col. etchings and aquatint, 2009-2020, larger sizes, all signed, dated, titled and numb. in pencil. (80-100)
- 4661 **Jakubowski, Wojciech (b.1929)**. Lot of ±450 ex libris, all but a few engravings, mainly signed in pencil, i.a. "50 Ex-Libris gravés sur cuivre". Introd. W. Juszczak (Malbork/ Gdynia, 1970-1984, 6 paper/ cloth portfolios, each w. 50 engr. ex libris, various sizes, all monogrammed in pencil, all tipped onto paper mounts, accomp. textleaflets). (60-80)
- 4662 **Janacek, Ota (1916-1996)**. (Flowers in a garden). Colour aquatint, 19,5x14 cm., signed "Ota Janacek", "44/50" and "für Maria und Johan" in pencil. **Seydl, Zdenek (1916-1978)**. "Klaun Slepice (..)." Colour silkscreen, 23x32,5 cm., signed and "103/200" in pencil, titled in the print. - AND 2 others: a colour lithograph by Zdenek SEYL and a small watercolour (mountain landscape with lake) by Otokar STAFL. (80-100)
- 4663 **[Japan]**. Lot of ±80 ex libris, 20th cent., various techniques (but mostly col. woodcut), for the greater part signed in pencil. - AND a few similar exlibris by Chinese artists. - AND with a publication on Japanese ex libris (70-90)
- 4664 **Jelen, Oldrich (b.1961)**. (German Tarock Cardgame). Lot of 6 different col. lithogr. ex libris, each 19,2x12 cm., signed, "2018" and numb. in pencil.
= All part of a series with ex libris for different people.
AND 4 other col. lithogr. ex libris by the same, incl. a duplicate of one of the prints above. (80-100)
- 4665 **Jordanov, Julian (b.1965)**. "Don Quihote". Etched ex libris, 12x8,5 cm., signed, titled and "2004" in pencil. - AND ±40 others, i.a. by the same, Marina RICHTEROVA (4x), Hristo NAIDENOV (4x), Roman ROMANCHYN, Karol ONDREICKA, Roman SUSTOV, Hana CAPOVA (8x), Ivan RUCHACHEK, R. BARAMOV and Edward PENKOV. (350-450)

- 4666 - -. "Mystic Journey". Etching, printed in black and grey, 10x13 cm., signed "J. Jordanov 2002", titled and "50/50" in pencil. - AND 11 others by the same: "Prometheus", "Music", "Kronos" (2x), "Paradise", "Adam and Eve", "Judgment by Paris", "Ballad", "Heracles and Hippolyte", "Together" and "Artefact". (150-250)
= With a few letters and New Year's cards by the artist to the collector and a small publication with illustrations by the same. SEE ILLUSTRATION PLATE XXXII.
- 4667 **[Judaica and hebraica]**. Lot of ± 25 ex libris, 20th cent., various techniques. (30-50)
- 4668 **Jürgens, Hans (b.1949)**. Lot of ± 25 etched ex libris, all signed and numb. in pencil. (100-150)
= Partly with erotic theme. I.a. classical scenes, Reinecke Fuchs and sagas and myths. SEE ILLUSTRATION PLATE XXXII.
- 4669 - -. "P. Süsskind/ Das Parfum". Etching, 11x12 cm., signed "H. Jürgens 1994", titled and "9/100" in pencil, "familie Brugghevan - Ex libris -1994" in the plate. - AND 18 other ex libris by the same, all etchings, all signed in pencil. (70-90)
= Mostly (literary) portraits or themes, but partly mixed with themes such as erotica and death/ vanitas.
- 4670 **Kalinovich, Konstantin (b.1959)**. "Big Eclipse". Etching and mezzotint(?), 8,5x10,7 cm., signed, titled and "6/80" in pencil, "ex libris Peter Bujdak" in the plate. **Idem**. "Winter Dream No.4". Etching, 8,7x11 cm., signed, titled and "71/80" in pencil, "ex libris Frans van der Veen" in pencil. - AND 5 other etched ex libris by the same, i.a. "Living Bruegel" and "Winter Dream No.5". (100-150)
- 4671 - -. "Waiting for Spring". Etching, 11,2x16,5 cm., signed, titled and "89/100" in pencil. - AND 6 other ex libris and sm. graphics by the same, all signed in pencil. (100-150)
- 4672 **Kazdová, Milada (1911-2011)**. (Girl reading a book). Lithograph, 42,5x30,5 cm., signed "M. Kazdova" and "3/7" in pencil. - AND 15 other prints, incl. lithogr. landscapes by the same. (60-80)
- 4673 **Kens, Andrij (b.1958)**. Lot of ± 55 etchings, all etchings, all signed, numb. and partly titled in pencil. (70-90)
- 4674 **Kirnitsky, Sergey (b.1974)**. Lot of 23 ex libris, incl. 2 erotic prints, all col. etchings, all signed, dated and numb. in pencil, all tipped onto mount. (100-150)
- 4675 **Kisaurauskas, Vincas (1934-1988)**. Lot of ± 90 ex libris, various techniques, all signed in pencil and (together) tipped onto mounts. (70-90)
- 4676 **Klucik, Peter (b.1953)**. (The Four seasons). Four etchings, each 19,5x14,5 cm., signed, "2017" and numb. "58/100", "62/100" or "66/100" in pencil. (100-150)
= Ex libris for "Ludek Kříž" (Spring), "Ivan Jamrich" (Summer), "Ján Stefančík" (Fall) and "Norbert Hillerbrandt" (Winter).
- 4677 **Kotrba, Emil (1912-1983)**. Lot of 4 prints, 3 lithographs and 1 etching, depicting horses, cows and humans, all signed etc. in pencil. (30-50)
- 4678 - -. Lot of ± 110 ex libris, various techniques, partly signed in pencil, all tipped onto mounts. - AND ± 55 ex libris for Jorgen Vils PEDERSEN. (50-70)
- 4679 **Kulhanek, Stanislav (1885-1970)**. Lot of ± 50 ex libris, incl. erotic ex libris, partly signed "Stan. Kulhanek" in pencil, some tipped onto mounts. (100-150)
- 4680 **Lajos, Szabady (20th cent.)**. Magyar kisgrafika. Budapest, Országos Széchényi Könyvtár, 1964, (16)p., 20 etched (18x)/ woodengr. (2x) loose plates, all signed in pencil, printed in 200 numb. copies, together in orig. portfolio. (50-70)
= Plates by various Hungarian ex libris artists: F. Antal, H. Balanyos, K. Csohány, L. Czurgoi Máté, G. Gacs, A. Gross, K. Jurida, L. Konstantin, B. Kondor, I. Molnár, Z. Nagy, K. Reich, K. Raszler, T. Rozanits, J. Szűcs, A. Vaczi and N.L. Varga.

- 4681 **Large lot** of a few hundred ex libris, by mostly European artists, various techniques, some signed in pencil, 20th cent., some tipped onto mounts. (100-150)
 I.a. by Fritz Bötzel, Johannes Britze (±80x, unsigned, incl. duplicates), Ad Snelders, Ko Prange and Wim Zwiers.
- 4682 **Lesarova Roubickova, Michaela (b.1949)**. Lot of ±90 ex libris, various techniques (but mainly col. etchings), ±1970-1990, mainly signed in pencil, partly tipped onto mounts. (80-100)
- 4683 **Levigne, Huub (1905-1989)**. Lot of ±95 ex libris and occas. graphics, mostly copperen-graving, a few signed in pencil. - AND ±40 other ex libris, i.a. by A. MEIJER, J. OBBES, D. van GELDER and W.J. ROZENDAAL. (50-70)
 = From the collection of Jan Rhebergen.
- 4684 **Liesler, Joseph (1912-2005)**. "Astronomische Uhr (Prague)." Drawing, pen and ink, water-colour and col. crayon, 42x27 cm., signed "Liesler 68" in lower right corner, framed. (80-100)
 = Title supplied on verso.
- 4685 **Löhmus, Lembit (b.1947)**. Lot of ±70 ex libris and occas. graphics, mostly engravings and woodengravings, all but a few signed in pencil, for the greater part tipped onto mount. - AND with some correspondence. (80-100)
 = Lembit Löhmus is the designer of the Estonian euro. Including some very intricate prints.
- 4686 **Lot** of ±25 vols., mainly 2nd half 20th cent., mainly w. original ex libris, i.a. by W. Zwiers, H. Blokhuis, M. Jepkes, Th. Mauve, E. Adsera Riba, C. Andriessen, Y. de Vries (all published as *Jaarpremie van Exlibriswereld*, 1990-1999, 7 vols., orig. unif. paper portfolio) and 3 vols. published by Exlibristen on J.E. Kuhn, M. Jamar and J. Vertel. (100-150)
- 4687 **Lot** of ±30 ex libris and small graphics, various techniques, partly signed in pencil, i.a. by M. Noblé, I. Vlodek, O. Yakhnin, K. Demel, J. Vachal, E. Hodec, J. Pilecek, V. Parastyuk and G. Gaudaen. (80-100)
- 4688 **Lot** of ±50 vols., incl. small publications, i.a. w. COOPMAN, *Exlibris van André Vlaanderen* (opusnummers 161 tot 229) (N.pl., 1992, ill., orig. cl., 4to); H. LEHNACKER, *Dombrowski. Leben und Werk eines Holzschneiders* (Munich, 1973, ill., orig. cl., 4to); M.G. VON OPPEL (ed.), *Herbert Toni Schimek, Exlibris, Briefmarken, Kupfer-und Stahlstich* (Vienna, 2012, ill., orig. boards, obl. 8vo) and works (incl. catalogues raisonné) on W. Fawler Hopson, M. Kislinger, A. Kalashnikov, G. Rabinovitch, R. Whistler, E. Gill, H. Huffert, B. Krátký, P. Nik-Dad, H. Preuss, P.G. Rueter, O. Volkamer, W. von Zur Westen and H. Ranzoni. (100-150)
- 4689 **Lot** of ±60 ex libris, mainly late 20th/ early 21th cent., incl. erotic, (col.) etchings, signed in pencil. (100-150)
 = I.a. by V. Fenchak, L. Bednarik, O. Gropp, S. Hrapov, J. Katelieva, H. Kerin, H. Naidenov, W. Pfeiler, P.R. Keller, R. Simlikova and P. Rovegno.
- 4690 **Lot** of ±60 small publications, for the greater part w. original (tipped-in) ex libris and other sm. graphics, partly signed in pencil. (100-150)
 = I.a. published by Lyra Pragenis, *Ex Libris Wereld, SSPE and Chrudim*. I.a. IPSE IBI III-VI (Prague, 1992-1995, w. ex libris by Karel ONDREICKA, Hana CAPOVA, Vladimir SUCHANEK, Adolf BORN, Jaroslav HORANEK. Also a set of graphics by Milana ERAZIMA and Zdenek MEZL. I.a. ex libris and small graphics by Mark SEVERIN, Jiri BRÁZDA, Oldrich KULHANEK.
- 4691 **Lot** of ±60 vols. and sm. publications on themes and subjects in ex libris, all 20th cent., various sizes and bindings. (100-150)
 = I.a. on death, erotica, Pinocchio, Till Owlglass, wine, mountains, sea. I.a. J. AARTS and C. KOOYMAN, *Dit is mijn boek. Joodse exlibriscultuur in Nederland* (Amst., 2017, num. ill., orig. cl. w. dustwr. Sumptuous work on Jewish ex libris, collectors and artists in the Netherlands).
- 4692 **Lot** of ±70 ex libris by various artists, various techniques (but mostly etchings), all late 20th/ 21st cent., all signed in pencil. (250-350)
 = I.a. by Robert Baramov, Karel Ondreicka, Konstantin Kalinovich (5x), Sergei Ivanov, Ruslan Agirba, Heinz Planck, Jindrich Pilecek, Yuri Borovitsky, Vladimir Vereschagin.

- 4693 **Lot of ±130 ex libris and occas. graphics, by various artists, various techniques, ±1900-1940.**
= I.a. by Sepp FRANK, Sascha KRONBURG, Ludwig HESSHAIMER. Also incl. ex libris for Lustig ISTVAN. (80-100)
- 4694 **Lot of ±270 ex libris, various techniques and sizes, all tipped onto mount, i.a. by D. ACKET (±65x), L. FEICHTINGER (±55x), W. JAKUBOWSKI (±50x), P. CHRISTENSEN (±50x) and F. ANTAL (±50x).** (80-100)
- 4695 **Lot of ±275 ex libris, various techniques, partly signed in pencil, i.a. by J. MOMMEN, N. SECHLOVA and W. JAKUBOWSKI.** (50-70)
- 4696 **Lot of ±400 ex libris, various techniques and sizes, mainly 20th cent., party signed in pencil.** (150-250)
= I.a. by F. Antal, J. Bayer, K. Blossfeld, V. Cinybulk, V. Fleissig, G. Goudaen, A. Jellin, P. Hvlaty, I. Hugentobler, P. Janssens, B. Kuhlmann, B. Missieri, A. Muller, R. Preusse, H. Olbrich, K. Ritter, A. Soder, G. Stauf and O. Volkamer.
- 4697 **Lot of ±400 ex libris, various techniques, all but a few signed in pencil, all but a few late 20th cent.** (400-600)
= I.a. by Oleksiy FEDORENKO, Jiri BRAZDA, Julian JORDANOV, Josef WERNER, Karel ONDREJČKA, Peter LAZAROV, Jindřich PILECEK, Karel DEMEL, Adolf BORN, Roman ROMANYSHYN, Oleg DENYSENKO, Ab STEENVOORDEN, Lou STRIK, Cor and Lies VAN VLIJMEN, Martin BAEYENS, SUCHANEK, Konstantin KALINOVICH, Karol FELIX, Karl-Georg HIRSCH.
- 4698 **Lot of over 500 ex libris, various techniques and sizes, all 2nd half/ late 20th cent.** (200-300)
- 4699 **Lot of over 1500 ex libris by mostly European artists, all but a few 2nd half 20th cent./ early 21st cent., various techniques, partly signed in pencil.** (500-700)
= Unsorted.
- 4700 **Maris, L. van and Montens, F.** Jan Krejčí. Oldřich Kulhanek. Overzicht van hun grafisch werk 1966-1974. Leyden, De Bange Duivel, 1974, (16)p., 2 etchings by J. KREJČI and O. KULHANEK, 98 plates, printed in 750 numb. copies, orig. wr., 4to. (50-70)
= Contains a catalogue raisonné of the graphic works of both artists from 1966 up to 1974.
- 4701 **Mézl, Zdenek (1934-2016).** (American city). Woodengraving, 30x39,7 cm., signed "Zdeněk Mézl" in pencil.
- Traces of sellotape in blank margins.
AND 28 other woodcuts by the same, mainly smaller sizes, incl. 2 other cityviews, all signed in pencil. (100-150)
- All w. traces of sellotape in outer corners.
- 4702 **Mucha, Alphonse (1860-1939).** "Ni zisk-ni slavu. Ex Libris Dr. J. Scheiner". Lithogr. ex libris, 11x8 cm., printed in red and taupe, signed "Mucha" on the stone. - AND ±200 others, ±1900-1940, including some in striking art nouveau style. (150-250)
= I.a. by Valentin LE CAMPION, R. WIERDSMA, Eduard PFENNIG, Franz TAUSSIG, G.R. MARTINENGI, H. NATER and Otto SIEBBERT.
- 4703 - -. "Ni zisk-ni slavu. Ex Libris Dr. J. Scheiner". Lithogr. ex libris, 11x8 cm., printed in red and taupe, signed "Mucha" on the stone. - AND 3 duplicates of the same ex libris. (70-90)
- 4704 **Österreichische Ex Libris-Gesellschaft. Jahrbuch/ Österreichisches Jahrbuch für Exlibris und Gebrauchsgraphik.** Jahrbuch 1929 and 1930 and vol. 33-61 and 63. Vienna, Österreichische Exlibris Gesellschaft, 1929-2004, 32 vols., tipped-in ex libris, plates, ill., orig. (unif.) wr./ contemp. cl. (1x), 4to. (150-250)
- Vol. 35 (1940) bound together w. duplicate vols. 36 and 37 (1946-1948).
- 4705 **Pauwels, Hedwig (b.1934).** Lot of ±110 ex libris, incl. some erotic, various techniques, all but a few signed in pencil. (100-150)
- 4706 **Peer, J. van.** Ex libris - H. Pauwels. Sint-Niklaas, Graphia, n.d., no pagination, num. col. ill., orig. boards, large 8vo.
= With loosely inserted: 2 orig. pencil drawings by H. Pauwels, both designs for bookplates of J. Souverein, and a New Year's wish for 2016 with an orig. tinted etching by the same, signed in pencil.
AND 7 small publications, all but one by/ on Dutch and Belgian ex libris artists, i.a. G. Goudaen and P.G. Rueter. (40-60)

- 4707 **Pickert, Harald (1901-1983)**. Lot of ± 45 ex libris and occasional graphics, all etchings, partly signed in pencil, partly tipped onto mount. (60-80)
- 4708 **Preuss, Heinrich (1933-2010)**. Lot of ± 45 ex libris, various techniques, the greater part signed in pencil, partly tipped onto mounts. - AND ± 50 other ex libris, various techniques, partly signed in pencil, i.a. by F. WANECKE and F. KÜHN. (50-70)
- 4709 - -. Lot of ± 80 ex libris, occas. and sm. graphics, various techniques, the greater part signed in pencil, partly tipped onto mounts. (50-70)
- 4710 **Ranzoni, Hans (1896-1991)**. Lot of ± 45 ex libris and a few occasional graphics, various techniques, partly signed in pencil, some mounted/ tipped onto paper mounts. (60-80)
- 4711 **Reitsma-Valença, Engelen (1889-1981)**. Archive, with various ex libris, occas. and sm. graphics, incl. variants and earlier states, correspondence by the artist and collectors and sm. publications. (300-500)
- 4712 - -. Lot of ± 60 ex libris and ± 40 occas. graphics, various techniques, incl. a large number of engravings, various small sizes, for a great part signed or monogrammed in pencil, incl. an autogr. correspondence card. - AND w. duplicates of the ex libris above, incl. variants. (300-500)
- 4713 - -. Lot of ± 80 ex libris, occas. and sm. graphics, - WITH 2 original copper plates and a small carved woodblock. (100-150)
- 4714 **Rossem, Ru van (1924-2007)**. Lot of ± 35 ex libris, various techniques, for the greater part signed in pencil, tipped onto mounts. (50-70)
- 4715 **Ruyter, Adri de (1925-?)**. Lot of ± 50 ex libris and occas./ sm. graphics, incl. duplicates, all signed in pencil. (40-60)
- 4716 **Šafár, Karel (1938-2016)**. (Moses). Series of 10 col. etchings and aquatint, each $\pm 12 \times 8$ cm., all signed in pencil. (50-70)
- 4717 **Schenke, Max (1891-1957)**. Lot of 15 ex libris and small graphics, incl. nudes, all etchings, 4x signed in pencil. (80-100)
- 4718 **Schimek, Herbert (1905-1982)**. Lot of ± 40 ex libris, mainly engravings, partly signed in pencil, some tipped onto mounts. - AND 20 ex libris and small graphics by R. ZENZIGER, partly signed in pencil. (60-80)
- 4719 **Schmidt, Eugen (1910-1975)**. Lot of ± 50 ex libris and occasional graphics, for the greater part erotic, various techniques, mostly signed in pencil. (80-100)
- 4720 **Schmühl, Bertil (b.1946)**. Lot of 20 ex libris, all engravings, all signed in pencil, partly tipped onto mount. (50-70)
- 4721 **Schutt-Kehm, E.** Exlibris-Katalog des Gutenberg-Museums Vol. 1 and 2. Wiesbaden, Claus Wittal, 1985-1998, 2 vols., 464; 718,(2)p., num. ills., orig. (unif.) cl., large 8vo.
= Angaben zu 13.487 Exlibris von über 2000 Künstlern./ (Angaben zu 35.000 Exlibris von über 7000 Künstlern A-K.
Wittal, C. Eignerverzeichnis zum Exlibris-Katalog des Gutenberg-Museum. Ibid., idem, 2003, 335p., ills., orig. cl. - AND A.M. MOTA MIRANDA (ed.), Ex-Libris. Encyclopaedia bio-bibliographical of the art of the contemporary ex-libris. Vol. 1-3, 5-12, 15, 19 and 20 (Braga, 1985-1995, 14 vols., orig. unif. cl.). (60-80)

- 4722 - -. Exlibris-Katalog des Gutenberg-Museums Vol. 1 and 2. Wiesbaden, Claus Wittal, 1985-1998, 2 vols., 464; 718,(2)p., num. ills., orig. unif. cl., large 8vo.
= Angaben zu 13.487 Exlibris von über 2000 Künstlern./ (Angaben zu 35.000 Exlibris von über 7000 Künstlern A-K.
Wittal, C. Eignerverzeichnis zum Exlibris-Katalog des Gutenberg-Museums (...). Ibid., idem, 2003, 335p., ills., orig. cl. unif. w the above. - AND 5 others: DEG JAHRBUCH 2010-2012 (Frankf. a.M., 2010-2012, tipped-in orig. exlibris, ills., printed in 400/ 425 numb. copies, orig. unif. boards, 4to) and vol. 13 and 14 of the series CONTEMPORARY INTERNATIONAL EX-LIBRIS ARTISTS (n.pl., 2010/ 2011, ills., each printed in 200 numb. copies, orig. unif. boards, 4to).
(50-70)
- 4723 **Schwencke, J. a.o.** Het exlibris in Duitsland/ Engeland/ Frankrijk/ Italië/ Nederland/ Oostenrijk/ de Scandinavische landen/ Spanje en Portugal/ Tsjechoslowakije. Een studie voor vrienden van boek en prent. Amst./ Antw., Wereldbibliotheek, 1935-1963, 9 parts in 1 vol., ills., contemp. gilt hmor., 4to.
- The orig. wr. not bound in. Backstrip sl. rubbed and sunned. = An attractively bound collection.
Modern book-plates and their designers./ Modern bookbindings and their designers. The Studio, Special Winter-number 1898-1899/ 1899-1900. N.pl., The Studio, 1898/ 1899, 2 parts in 1 vol., 78; 82p., plates/ ills., contemp. giltlettered hcl., 4to. - AND 1 other: G. MEUSSGEIER and T. ZWINGMANN, Süddeutsche Kloster-Exlibris des 15. bis 20. Jahrhunderts aus bayerischen und fränkische Klöstern (Neustadt bei Coburg, 2015, ills., printed in 300 copies, orig. boards, 4to).
(40-60)
- 4724 **Severin, Mark (1906-1987).** 12 Exlibris. Brussels, A. Rousseau, 1982, (8)p., 12 tipped-in engr. (erotic) ex libris, each signed in pencil, printed in 100 numb. copies, orig. cl. (100-150)
= With an engraved ex libris for Albert Collart by Severin mounted on upper pastedown.
- 4725 - -. Lot of 15 ex libris, 10x nudes, all etchings, 4x signed in pencil. (100-150)
= The ex libris for Christoph Zeckai supplied in 3 copies (2x signed in pencil).
- 4726 **Shirley Smith, Richard (b.1935).** Bookplates by Richard Shirley Smith. Text by B. North Lee. N.pl., The Fleece Press, 2005, 101,(2)p., num. (tipped-in) ills. by R. SHIRLEY SMITH, printed in 275 copies, orig. clothbacked boards, cl. slipcase, large 8vo. (70-90)
- 4727 [**Spain and Portugal**]. Lot of ±115 ex libris, various techniques, mainly unsigned, partly tipped onto mount. (30-50)
= I.a. by A. Lima (±40x), A. Paes Ferreira (±40x), L.G. Falgás and J.V. Botella.
- 4728 **Spencer Arellanes, A. (ed.).** The American Society of Bookplate Collectors and Designers. Yearbook 1920, 1935, 1936, 1943-48, 1956, 1957, 1959/1960, 1963-1970, 1976, 1978-1980, 1983-1985, 1988-1991, 1994, 1996-2000, 2009 and 2010, index vol. (1923-1950). Sewanee/ Pasadena, ASBCD, 1920-2000, 30 vols., num. tipped-in (col.) bookplates (various techniques), ills., printed in 200/ 250 (numb.) copies, orig. (unif.) wr. - AND ±20 other periodicals/ year books of ex libris associations, i.a. ASOCIACION DE EX LIBRISTAS DE BARCELONA, Circulares 19-36 (1960-1968, bound in 2 vols., contemp. unif. hrexine, folio). (80-100)
- 4729 **Stauf, Gerhard (1924-1996).** Lot of ±130 ex libris and occasional graphics, mostly engravings, all but a few signed in pencil. (200-300)
- 4730 **Strik, Lou (1921-2001).** Lot of ±60 ex libris, incl. some erotic, various techniques, partly signed in pencil, some tipped onto mount. (70-90)
- 4731 **Suchánek, Vladimír (1933-2021).** "Nocturno". Colour lithograph, 17x26 cm., signed "Vlad. Suchánek", titled and "69/160" in pencil. - AND 2 other colour lithographs by the same, both signed in pencil (both verso traces of former mounting in margins). (100-150)
- 4732 - -. Zakletá. Colour lithograph, 33x24,7 cm., signed "Vlad Suchanek" and numb. "35/120" in pencil. - AND 1 other colour lithograph by the same, also signed in pencil. (70-90)

- 4733 **Suchánek, V.** Ex:graphicis. Selected small graphic prints 1953-2008. N.pl., Gallery, 2009, 341,(3)p., Czech and English text., num. col. ills., orig. dec. board w. glassine dustwr. **Callet Carcano, M.** Ex-libris. N.pl., n.publ., n.d., 22 orig. ex libris, nearly all signed in pencil, all but 2 tipped onto (stiff) paper or board mount, loose as issued in orig. stiff paper portfolio w. mounted plate on front, folio., sm. folio.
- With loosely inserted photostat essay on Marguerite Callet Carcano, w. a list of her ex libris.
Allen, F.W. and A.B Bookplates. A Selection from the Works of Charles R. Capon. Together with a Forword and Complete Check List of over Fifty Plates. Portland, The Anthoesen Press, n.d., 29,(4)p., 8 plates (1 tipped-in), printed in 300 numb. copies, orig. cl., slipcase. - AND 12 others similar, i.a. 5 on M. Fingesten. (70-90)
- 4734 **Svengsbir, Jiri (1921-1983).** Lot of ±270 ex libris and small graphics, various techniques, partly signed in pencil and tipped onto mount. (150-250)
- 4735 **Váchal, Josef (1884-1969).** Knižní značky Josefa Váchala. Hradec Kralové, n.publ., 1936, (20)p., 5 woodcut ex-libris (1x col), printed in 100 numb. and signed copies, loose as issued in orig. woodcut wr., 4to. - AND an exhibition catalogue on the same. - WITH: **Ajvaz, M. a.o.** Josef Váchal. Prague, Argesteia, 1994, 491,(3)p., num. (col.) ills., orig. rexine, large 4to. (80-100)
- 4736 **Vadasz, Endre (1901-1944).** (Death). Lot of 8 different etched ex libris, all but one signed/ monogrammed in pencil. (80-100)
- 4737 - -. Lot of ±35 ex libris and occas. graphics, all handcoloured etchings, all but a few signed in pencil. (100-150)
- 4738 - -. Lot of ±50 ex libris and occas. graphics, mostly woodcuts (a few cliché prints), some signed in pencil. (70-90)
- 4739 - -. Lot of ±50 ex libris and occas. graphics, all etchings, incl. a few duplicates, all but a few signed/ monogrammed in pencil. (150-250)
- 4740 - -. Lot of ±130 ex libris and occas. graphics, etchings (±100x), woodcuts and cliché prints, mostly signed/ monogrammed in pencil. (300-500)
- 4741 **Velikov, Peter (b.1975).** Lot of 10 ex libris, all but two etchings, all signed in pencil. (100-150)
- 4742 - -. Lot of 10 ex libris, all etchings, all signed in pencil. (100-150)
- 4743 **Vén, Zoltan (b.1941).** Lot of ±110 ex libris, all (col.) etchings, all signed and numb. in pencil, partly tipped onto mounts. (200-300)
- 4744 **Volkamer, Oswin (1930-2016).** Lot of ±85 ex libris, all but a few engraved, mainly signed in pencil, a few erotic, all but a few tipped onto mounts. (100-150)
- 4745 - -. Lot of ±230 ex libris and occasional graphics, all but a few engraved, mostly signed in pencil, a few erotic. (200-300)
= I.a. ±50 occasional graphics.
- 4746 **Werner, Josef (b.1945).** Lot of 9 ex libris and 2 sm. graphics, all colour etchings and drypoint, partly handcol., all signed in pencil. (70-90)
- 4747 **Wetselaar, Pieter (1923-2001).** Lot of ±80 ex libris and some occasional graphics, incl. various duplicates, various techniques, partly signed/ monogrammed in pencil. - WITH a few sm. publications, illustrated by the same. - AND w. a few SIGNED postcards. (60-80)

4748 **Wolff, Cor de. (1889-1963).** Small archive, consisting of 88 ex libris and occasional graphics, incl. Christmas and New Year wishes of the artist and his wife Mary, and ex libris for Ary and Janny Baggerman, mostly woodengravings and (col.) woodcuts, incl. two drawings, partly signed in pencil, partly tipped onto paper mounts. - AND 37 TYPESCRIPT LETTERS SIGNED and 13 AUTOGRAPH LETTERS SIGNED, "(Mary en) Cor"/ "Cor de Wolff", to "(Janny en) Arie"/ "vrienden"/ "mensen", dated from "12 november 1948" to "14 oktober 1962", the typescript letters signed in pen and blue ink, the autograph letters written in pen and blue ink, together 54 lvs., mostly written on the artist's own stationery, various sizes, mostly on both sides.

(300-500)

= Nice collection of graphics designed by the artist with related correspondence. The letters display (the development of) a close friendship between Cor and Mary de Wolff, and Janny and Ary Baggerman, and concern i.a. Cor's graphic designs and other art projects, his 60th anniversary, and multiple birthday, Christmas and New Year wishes. "(...) we hebben elkaar nu voor het eerst gezien, gesproken en besnoven en "alles is van de bovenste plank" hoor! Tenminste het is mijn indruk en ik mag veronderstellen, dat we elkaar "bevallen" zijn. (...) Een klein podloodtekeningetje voor Janny, als klein bewijs van mijn groot respect. Voor Ary de prentjes, plus polijstpapier voor de gutsen. Bij m'n volgende komst zal ik Ary helpen met z'n gereedschappen en het goed leren snijden in een blok." [15/11/1948]. "Wij maken ons ongerust over Janny omdat we nog niks hebben gehoord. Laat ons zo mogelijk omgaand even horen, hoe alles is gegaan. (...) En hierbij de ex libris en een proef op Japans van het nieuwe prentje. (...) Ik heb er 't allerbeste aan gegeven, wat ik in me had. Dat zullen je [sic] er aan zien. Precies een kaartje voor een paar buitengewone mensen in een klein buitengewoon en prachtig stadje." [16/12/1948]. "Een Vriend-Pater schreef me: "wat voel ik me klein in m'n versleten groen toogje naast U en wat een eer staat U te gebeuren [Cor's 60th anniversary]. Beter thans geëerd dan een posthume hulde." En zo is het maar. In een hoekje kruipen en achter een boompje pissen is geen kunst, maar de kranten doen rillen, de mensen doen praten, wel, zo iets kan niet anders dan tot succes leiden. Mogelijk komt het *lijden* nog daarna. Ik hoop van harte, dat als ik in de Hemel mag komen, ik niet zo zal worden afgebeeld dan [sic] hier op aarde." [4/4/1949]. "Goede vriend Ary, Zondag is DE grote dag; de dag van allerlei goede wensen, die je in ontvangst zult hebben te nemen, de omhelzingen, die je te wachten staan en de borreltjes, die je met de overige feestvierders naar binnen zal moeten slaan (...) Ik zou het als een grote vreugde hebben beschouwd, indien ik zo -geheel onverwachts- bij jullie had kunnen zijn. Maar... de pegels m'n lieve Vriend! Nee, het is de dood in de pot tegenwoordig. (...) het [is] onder kunstenaars de laatste tijd piesen en poepen geblazen. Sinds tijden zo goed als niets meer te verdienen." [27/4/1951]. Also includes 2 manuscript letters signed "Gerard van Vliet" to "Ary Baggerman" and 1 typescript letter response by Baggerman, a portrait photograph of Cor de Wolff by J. BOKMA/ E. DE VRIES (gelatin silver print) and some ephemera concerning Cor, i.a. his obituary, the invitation to his 60th anniversary and newspaper clippings.

4749 **Woyty-Wimmer, Hubert (1901-1972).** Lot of ±90 ex libris and occasional graphics, various techniques, partly signed in pencil, partly tipped onto mounts. (100-150)

4750 **Zetti, Italo (1913-1978).** Lot of ±50 ex libris and occasional graphics, all woodcuts, various sizes, partly monogrammed/ signed in pencil, all tipped onto paper mounts. (150-250)
= Including with erotic scenes and female nudes.

4751 **Zwiers, Wim (1922-2019).** Lot of ±190 ex libris, incl. erotic ex libris, various techniques, the greater part signed in pencil and tipped onto mounts. (70-90)

4752 - -. "Pan en Syrinx". Copperengraving, 20x14,2 cm., signed "Wim Zwiers", titled and "52" in pencil, monogrammed in the plate.

= Kersten 17: "oplage: 50".

Idem. Apollo doodt Python. Copperengraving, 1948, 29,4x16 cm., signed "Wim Zwiers 1948", titled and "kopergravure e.a. 50/48" in pencil.

- Vaguely trifle foxed in blank margins. = Kersten 9.

AND 6 other engravings and etchings by the same, i.a. "De bezoekers" and "Eenzame Christus". (80-100)

VARIA, COMMERCIAL ART, DEVOTIONALIA PAPER, POSTERS, etc.

4753 **Anonymous (18th cent.).** "Angelus gustus". Gouache, heightened w. gold, 18th cent., 20,7x17 cm., titled, framed. (100-150)

- 4754 **[Architecture]. (Vademecum der Bouwvakken).** Lot of approx. 415 chromolithogr. (many printed in colours and gold) / col./ tinted plates with thematic themes, i.a. by R. BACARD, R. BEAUCLAIR, H. CASSIERS, F. CHRISTOPHE, A. DRESCHER, L. DREXLER, R. GEYLING, J.B. HEUKELOM, C. JACOBS, W. JOCHEM, E. KLEINHEMPEL, R. KÜHNEL, O. LANG, W. POGANY, L. POPINEAU, E. PUCHINGER, R. ROCHGA, H. and L. SCHICHT and TECNITZROVA. (300-500)
 - Almost all in fine condition.
 = Contains many striking Jugendstil designs by European artists. Themes incl. "Cartouches en versieringen", "Figuur-motieven en vignettes", "Bloemen in Styl", "Boomen in styl", "Oostersche Motieven", "Plafondversieringen", "Vlakversiering", "Friesen", "Wandfriesen", "Plantvormige-Friesen", "Wand-Decoratiën", "Moderne versiering voor schablonen-techniek", "Moderne wandversiering met glas in lood", "Spitsen van vlaggenmasten", "Wandscherm", "Ontwerpen voor moderne boekbanden" etc. etc. SEE ILLUSTRATION PLATE XXXII.
- 4755 **[Caricature]. Lot of ±25 (col.) lithographs,** i.a. by Randolph ALDECOTT, Adolphe-Léon WILLETTE, Honoré DAUMIER, Juan GRIS and Alcide-Joseph LORENTZ, late 19th-early 20th cent., partly from periodicals. (60-80)
 = I.a. from *L'Assiette au Beurre*, *Le Rire* and *Le Charivari*.
- 4756 **[Commercial art]. Bommel, Frits van (1898-1981).** "Meester mag ik naar huis toe gaan (...)" "De groote veldheer Eisenhower (...)". Two drawings on board, pen and ink and grey wash (1x w. some watercolour), each 34,5x27,8 cm. (framing line), each w. mounted ticket below w. 4-line ms. caption. (40-60)
 - Some foxing/ brown spots (especially the captions). = Both advertising a "Honig" product.
- 4757 **[Commercial art]. Grobben, A.F. (1888-1940).** (Advertising design for "R.S. Stokvis", "Van Santen Kolen" and "Cemsto Schoonmaakbedrijf"). Drawing, watercolour and pencil, 37,4x54,8 cm., signed "Grobben A'dam" in lower left corner. (50-70)
 - Vertical and horizontal middle-fold throughout; pinholes in all corners; a few tears in upper and lower margin; Dutch annots. in pencil near lower margin of image and on verso.
 = Attractive design in art deco style.
- 4758 **[Commercial art. Tobacco]. "Cigarettes Cafsa Sigarettten."** Cigarette tin, pictorial lid, al sides w. lettering in black on blue ground, n.d. (±1930), 17,5(d.) x 28(w.) x 15(h.) cm. (50-70)
 - Some rubbed/ sl. worn patches.
 = Contents: 12 cigarette packs, various brands, all but one unopened: Lucky Strike (3x), Old Mac (Virginia Mild), Jakobs' Gold Shag Virginia, Long Tom, Golden Hind, Amateurs Sigarettten ("Uitsluitend voor eigen gebruik"), Magnet Zannis High Class Dutch Cigarettes (pack waterstained), P.D. Schilte Lichte Virginia Shag, EVN Lichte Shag (pack sl. waterstained) and Tilbury Lichte Virginia Shag (pack waterstained and opened).
- 4759 **[Devotionalia]. Devotional collage,** with a painted and gilt porcelain figure of the Holy Virgin, mounted between and under an elaborate wreath made out of paper-wrapped metal wire, w. berries made out of wax covered cloth endings, textile leaves and beads, all mounted on a wall-paper background, 55x47x5,5 cm. (incl. frame), late 19th/ early 20th cent., in a decorated whitewashed and gilt frame. (100-150)
- 4760 **[Devotionalia. Icons]. (Deisis).** Brass travel icon, Russian, prob. 19th cent., hinging triptych w. yellow and white enamel, total size 36x13,5 cm. (100-150)
 = Depicting Christ Pantokrator on the middle compartment; on the left Holy Mary and on the right John the Baptist. On verso of left compartment a composition with the cross flanked by the spear and the sponge on a pole, with Adam's skull below.
- 4761 **[Devotionalia. Icons]. (Saint Basil and Saint Anne).** Tempera on wooden panel, 26x18 cm., 19th(?) cent., Russian orthodox. (80-100)
 - Some sections of paint worn away. = Originally right part of diptych or triptych.
- 4762 **[Devotionalia. Icons]. Lot of 11 icons,** Russian, late 19th/ (mostly) 20th cent., various techniques, between 5x3 and 19x15,5 cm. (50-70)
 = I.a. Saint George, Nicholas, Barbara and Theodosius(?).
- 4763 **[Fashion and costume]. (Catalogue of sewing patterns for women).** Vienna, Gerstl & Ladrer, (±1935), 40 pochoir-col. lithogr. plates printed on vellum-paper, contemp. cord-bound wrs., folio. (50-70)
 - Edges trifle frayed. Owner's entry on wrs.; sl. soiled and waterst. along edges.
 = A catalogue of vibrant and striking designs by Gerstl & Ladrer in Vienna, for which the materials (and the adresses to buy them) are listed on two textivs.

- 4764 **[Holy pictures]. Anonymous (17th cent.)** (Crowned Infant Jesus in an ornamental border). Original copper plate, 7x4,5 cm. (30-50)
= Perhaps used to print a vignette on a holy picture.
- 4765 **[Industrial design]. (Designs for barometers and thermometers)**. Eight drawings on 5 lvs., watercolour, between 20x14 and 19,5x35,5 cm., each leaf monogrammed "B" and "1936". (100-150)
- Trifle creased and fingersoiled. = Nice art deco designs.
- 4766 **[Industrial design]. (Designs for plates and an alarm clock)**. Five drawings, watercolour w. silver, between 23x25 and 30x50 cm., 1x w. movable part, 2x signed/ monogrammed illegibly, 2x monogrammed "CJH"[?], dated 1933-1936, w. ownership stamps of "Fayenceries de Sarreguemines". (150-250)
- Trifle creased and fingersoiled. = Nice art deco designs. SEE ILLUSTRATION PLATE XXXIII.
- 4767 **[New Year's Wishes]. Nieuw-jaarswensch; Aan alle burgers en inwoonders der koopstad Amsterdam, werd deze Nieuw-jaarsch-Wensch eerbiedig opgedragen, door de omloopers en loopsters van de Weekelyksche Nieuws-post en andere nieuws-papieren. Broadside w. woodcut profile of Amsterdam (8x38 cm.), Amst., Martinus van Kolm, (1810).** (200-300)
- A few specks. = SEE ILLUSTRATION PLATE XXXII.
- 4768 **[Notgeld]. Collection of ±400 specimens of Notgeld and other paper money. ±1915-1925, loosely inserted in orig. gilt cordbound hcl. album w. gilt "Notgeld 1914-1924" on frontcover, (The Hague, "Lieban"), obl. folio.** (150-250)
= Rich collection, also including a booklet "De geschiedenis van het noodgeld" (ibid., orig. wr., obl. folio).
- 4769 **[Paper]. Album with ±50 blank laid paper lvs., 19th cent., w. watermark J. Honig en Zonen, 19,5x31,5 cm., in contemp. marbled calf, sm. folio.**
- Some lvs. cut out, otherwise fine. Joints sl. rubbed.
AND ±30 loose blank fold. laid paper lvs. (w. binding holes), 19th cent. w. Pro Patria watermark, 19,5x32 cm. (150-250)
- 4770 **[Paper]. Brocade paper, sheet w. gilt, red, purple, green, orange and yellow decoration consisting of numerous flowers and insects, 27x42 cm. (dec.) and 42x26 cm. (sheet), J.C. Ledergerber, Augsb. (act. ±1700-1718).** (150-250)
- Pinholes and horizontal fold in centre; sm. tear in fold; address cut off. = Haemmerle 99.
- 4771 **[Posters]. Allard, Georges (act. 1949-1968). "Fièvre blonde". Col. lithogr. poster, 179x120 cm., 1955, Rank.**
- Folded; several (large) (closed) tears, mostly in folds; pinholes in corners.
= French release of "Value for Money" with "the English Marilyn Monroe" Diana Dors and John Gregson.
Anonymous (20th cent.). "Freud: The Secret Passion". Col. lithogr. poster, 200x104 cm., 2 loose sheets, 1963, Universal-International. (80-100)
- Folded; Dutch censor's stamp.
= With Montgomery Clift as Freud and Susannah York as his patient Cecily Koertner.
- 4772 **[Posters]. - -. "Frankenstein contre l'homme invisible". Col. lithogr. poster, 79x58 cm., 1958.**
= French release of "Frankenstein 1970" with Boris Karloff, Tom Dugan, Jana Lund and Donald Barry.
Idem. "Histoires extraordinaires". Col. offset poster, 79x58 cm., 1968, Cocinor.
- Folded.
= Adaptation of 3 short stories of E.A. Poe, with Brigitte Bardot, Alain Delon, Jane Fonda and Terence Stamp.
Faugère, Eric (b.1941). "La créature invisible". Col. offset poster, 78x58 cm., 1973. (50-70)
- Folded.
= French release of "The Sorcerers" with Boris Karloff, Catherine Lacey, Ian Ogilvy and Élisabeth Ercy.
- 4773 **[Posters]. Anonymous (early 20th cent.). "Amaro Valsesia. Agostino Brugo & C.". Colour lithogr. poster, 140x100 cm., ±1925, printed by Gros. Monti & Cie., linen backed.** (100-150)
- Fine.
- 4774 **[Posters]. Anonymous (early 20th cent.). "Seifix. Dr. Thompson's selbsttätiges Bleichmittel". Chromolithogr. board poster/ sign w. hanging cord, 45,5x27 cm., ±1900.**
- Trifle soiled; sm. worn spot in left edge near upper left corner.
AND a few other printed ephemera, i.a. unused American menu-cards (1950's), a large col.

lithogr. label (?) "Moulin Rouge" (in the style of/by Jules CHERET) and a sm. diamondshaped chromolithogr. poster for "Le réveil Quinquina" (laid down on linen, partly dampstained and creased). (100-150)

- 4775 **[Posters]. Anonymous (1st half 20th cent.).** "Que Fais-Tu pour Empêcher Cela? Madrid". Col. photomontage and offset poster, 74x50 cm., Madrid, Ministerio De Propaganda, ±1936, framed. (400-600)
- Formerly folded in 8 parts; pinholes in corners; partly yellowed.
= Rare poster distributed in France and perhaps French-speaking territories. At this stage in the conflict, the Nationalist rebels were receiving military aid from Nazi Germany and Fascist Italy that was not only crushing the Republican loyalists, but killing and injuring many innocent civilians as well. The Spanish Republic was further disadvantaged by the U.S., British and French embargoes. This poster appeals to the conscience of the French by showing a terrorised mother and child with a bombed-out apartment building in the background. It implores "What are you doing to stop this?" SEE ILLUSTRATION PLATE XXXIII.
- 4776 **[Posters]. Anonymous (20th cent.).** "Alex Harvey. Maybe Someday on Decca F12660". Col. silkscreen poster, 75,5x51 cm., London, Big "O", ±1967. (70-90)
- Rolled; sl. agetoned; pinholes in corners. = Typical psychedelic design by the Big "O" poster company.
- 4777 **[Posters]. Anonymous (20th cent.).** "...and God created woman". "Please not now!" Two col. lithogr. posters, each 76x34 cm., printed by Robert Burton, Sidney, 1956 and 1961. (120-150)
- Folded.
= Australian Daybill posters for *Et Dieu... créa la femme* (1956) and *La Bride sur le Cou* (1961). Both with Brigitte Bardot.
- 4778 **[Posters]. Anonymous (20th cent.).** "Les As" (Tobacco). Lot of ±20 copies of colour lithogr. poster, 49,5x65 cm., w. Vietnamese text, printed by J. Guiraud et Cie, Marseille, ±1930. (1.000-1.500)
- Trifle foxed in margins.
= Stock. Caption roughly reads as: High quality *Lá Bai* is the best for the lowest price. French poster design for the Vietnamese cigarette brand "Les As" (The Aces) (French Indochina).
- 4779 **[Posters]. Anonymous (20th cent.).** "Crüwell Mekka. Orient Virginy Feinschnitt". Col. poster, 85x59,5 cm., ±1930. - SUPPLIED in 2 copies. (100-150)
- 4780 **[Posters]. Anonymous (20th cent.).** "Crüwell Mekka. Orient Virginy Feinschnitt". "Crüwell Diadem Tabac". Two col. lithogr. posters, 85x59,5 cm., ±1930. (150-250)
- 4781 **[Posters]. Anonymous (20th cent.).** "Elken dag H-O". Col. lithogr. poster, 119x87 cm. (60-80)
- Sl. agetoned; a few marginal tears below; rolled. = H-O is a brand of outmeal.
- 4782 **[Posters]. Anonymous (20th cent.).** "Frankenstein, the monster that terrorized the world!" Col. offset poster, 104x69 cm., ±1965, Universal. (100-150)
- Folded; Dutch censor's stamp; (closed) tear in upper margin and hole in upper left corner (both in(to) image); (pin)holes in blank margins / folds.
= Re-release of the 1931 original by James Whale, with Boris Karloff, Colin Clive, Mae Clarke and John Boles.
Anonymous (20th cent.). "The Strange Door". Col. offset poster, 104x69 cm., 1951, Universal-International. (100-150)
- Folded; a few (pin)holes in blank margins/ folds.
= With Boris Karloff, Charles Laughton, Sally Forrest and Richard Stapley.
AND a duplicate of the latter.
- 4783 **[Posters]. Anonymous (20th cent.).** "Grenzler Stumpfen. Ein Genuss!" Two identical col. posters, each 46,5x31,5 cm., printed on one uncut sheet, Stuttgart, Artell Reklam, ±1930. (100-150)
= Signature/ logo reads perhaps "Essle" (?). Attractive tobacco poster. SEE ILLUSTRATION PLATE XXXIV.
- 4784 **[Posters]. Anonymous (20th cent.).** "La lame nue". Col. lithogr. poster, 160x120 cm., 1961. (50-70)
- Folded; several tears/ holes in (intersection of) folds/ (blank) margins.
= French release of "The Naked Edge" with Gary Cooper (in his last film) and Deborah Kerr.
AND a duplicate.
- 4785 **[Posters]. Anonymous (20th cent.).** "Limelight. Les feux de la rampe". Col. lithogr. poster, 155x112 cm., 1952, United Artists. (100-150)
- Small tear in lower right margin.
= With Charlie Chaplin (in his final American film), Claire Bloom, Buster Keaton and Sidney Chaplin.

- Anonymous (20th cent.).** "The Gold Rush". Col. offset poster, 104x69 cm., 1959, United Artists. (70-90)
 - Folded; two Dutch censor's stamps; (pin)holes in image.
 = Re-release of the 1925 original with Charlie Chaplin, Georgia Hale, Mack Swain and Tom Murray.
- 4786 **[Posters]. Anonymous (20th cent.).** "Macbeth". Col. offset poster, 104x69 cm., 1948, Republic. (50-70)
 - Folded; Dutch censor's stamp; dam. spot in fold; upper margin frayed.
 = Directed by Orson Welles, with Jeanette Nolan's film debut as Lady Macbeth.
- 4787 **[Posters]. Anonymous (20th cent.).** "Profesor Alba. El hombre que juega con la muerte". Col. lithogr. poster, 68,5x30,8 cm., ±1950, backed w. linen. (30-50)
 - Sm. closed tear near upper edge.
 = Profesor Alba (Manolo Alba, 1894-1950) was a magician, hypnotist, and psychic entertainer from Spain who toured mainly in Europe during the 1930s.
- 4788 **[Posters]. Anonymous (20th cent.).** "The Quiet Man". Col. offset poster, 203x104 cm., 2 loose sheets, 1952, Republic. (80-100)
 - Folded; Dutch censor's stamp; a few sm. stains in lower margin.
 = With John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen and Ward Bond.
Idem. Two col. offset posters, both 103x68 cm., 1952, Republic.
 - Both folded; Dutch censor's stamp; pinholes in corners; doubled.
 AND 4 other posters for the same film (incl. 2 duplicates) (all folded; w. minor defects).
- 4789 **[Posters]. Anonymous (20th cent.).** "Shenandoah". Col. offset poster, 203x104 cm., 1965, Universal. (70-90)
 - Folded; Dutch censor's stamp.
 = English poster for the American Civil War epic with James Stewart, Doug McClure and Glenn Corbett, Patrick Wayne, with Katharine Ross' and Rosemary Forsyth's film debut.
- 4790 **[Posters]. Anonymous (20th cent.).** "Sunlight zeep extra schuimkracht". Col. lithogr. poster, 90x90 cm., n.publ., ±1945, framed. (50-70)
 - Trifle yellowed.
- 4791 **[Posters]. Anonymous (20th cent.).** "Trink Coca-Cola. Köstlich und erfrischend". Colour lithogr. poster, 81,5x57,5 cm. (image), ±1938/ 1939. (150-250)
 - Rolled; professionally backed w. thin paper; sl. agetoned; waterstain along lower edge, sl. within in the image.
 = Rare. SEE ILLUSTRATION PLATE XXXIII.
- 4792 **[Posters]. Anonymous (20th cent.).** "Voor vrouw en kind bescherming. Meldt u bij 'Steun Wettig Gezag' voor de reserve diensten". Col. offset poster, 66x46 cm., ±1948. (sm. closed hole in right margin). - AND 19 other posters, incl. a few duplicates, mostly ±1945-1955, partly related to World War II, i.a. "Nieuws in Beeld" (publ. by the Geallieerden Voorlichtingsdienst). (100-150)
 - Partly dampstained/ creased.
- 4793 **[Posters]. Anonymous (20th cent.).** "Wild Life" (Prince Bernhard and princess Juliana of the Netherlands). Series of 5 diff. col. offset posters (incl. 1 colour variant), each 59,5x40,5 cm. (or vice versa), early 1980s, w. the printer's address or "Weisbrot Press, Switzerland". (80-100)
 = Nothing could be found on the printer, probably a pseudonym (Wittebrood?). A sarcastic take on the prince's activities for the World Wildlife Fund, showing i.a. princess Juliana and prince Bernhard seated between two elephant tusks.
- 4794 **[Posters]. Anonymous (20th cent.).** "Woodstock. Sit on". Offset poster, 42,7x52,5 cm., without address, (1969). (40-60)
 - Corners torn off and w. sellotape; lower margin a few small tears.
 AND an offset print after Pablo PICASSO, "Les trois musiciens".
- 4795 **[Posters]. Anonymous (mid 20th cent.).** "Peugeot 203". Col. offset, 48,5x63 cm., n.pl., "La Publicité Française" printed in lower left corner and "Théo Brugière" in lower right corner, ±1952. (50-70)
 - Laid down on board.

- 4796 **[Posters]. Anonymous (2nd half 20th cent.).** "Husmobilederne. Kirsten Justesen Kvindegalleriet. Januar 1977-Sjæelig Aarhus". Offset printed poster design, with letters in black chalk, 85,5x59 cm., Aarhus, Kvindetgalleriet, 1977. (70-90)
 - Laid down on board.
 = Probably an original design for a poster of an exhibition that never took place. Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4797 **[Posters]. Baumgarten, Lothar (1944-2018).** "Steel Arch." "Diamont Frog. Wall drawing." Offset/ serigr. poster, both 48,7x51,3 cm., both signed "Baumgarten" in pencil on verso, both w. printed text on verso, De Pont, Tilburg, 2002. - AND 2 other exhibition posters for Hanne DARBOVEN (Bremerhaven, 1972) and Hamish FULTON (Bremerhaven, 1973). (60-80)
- 4798 **[Posters]. Bons, Jan (1918-2012).** "Shot for saying LISTEN". Silkscreen poster, printed in black and red by R. Stolk, 50x70 cm., signed on the screen, 1989. - AND 1 other by the same: "Boekenweek. Een blik in een andere wereld" (1950, laid down on linen. Creased and sl. soiled). (60-80)
- 4799 **[Posters]. Brun, Donald (1909-1999).** "Efel kolen mazout gas". Colour lithogr. poster, 157x113 cm., Brussels, Fonderies du Lion (F.L.), ±1950, signed on the stone, laid down on linen. (100-150)
 = Commercial poster for the Belgian stove manufacturer Efel.
- 4800 **[Posters]. Brunyet, Abel (1888-?).** "4 de l'aviation". Col. lithogr. poster, 160x120 cm., 1932, RKO. (150-250)
 - Folded; two creased/ split/ sl. dam. spots at intersection of folds (partly strengthened on verso w. reversable paper tape).
 = French release of the movie "The Lost Squadron" in 1932, with Richard Dix, Mary Astor, Robert Armstrong and Dorothy Jordan.
- 4801 **[Posters]. Capiello, Leonetto (1875-1942).** "Mossant". Colour lithogr. poster, 160x115 cm., signed on the stone, 1938, laid down on linen. (600-800)
 - Sl. agetoned; a few sm. hairlines in the ink; sm. repair in blank margin in upper right corner.
 = SEE ILLUSTRATION PLATE XXXIV.
- 4802 **[Posters]. Cartier, Roger (1893-1971).** "L'Héritier du Bal Tabarin". Col. lithogr. poster, 160x120 cm., 1933, Alex Nalpas. (60-80)
 - Folded; hole of ±2,5 cm. in image; waterstains in upper and lower margin; yellowed. = Rare.
- 4803 **[Posters]. Chéret, Jules (1836-1932).** "Palais de Glace. Champs-Élysées." Colour lithograph, 60,5x40,5 cm. (leaf), signed on the stone, w. the address of Chaix, Paris. (120-150)
 - Formerly folded; lower left blank corner torn off; lower margin waterst. (just affecting image); vague foxing.
- 4804 **[Posters]. Crouwel, Wim (1928-2019).** "Het nieuwe bouwen". Series of 5 offset posters, in grey, black and red, 79x55 cm, (Hilv.), Steendrukkerij De Jong, 1983. (150-250)
 - Previously rolled. = Cf. Beeke 114-117.
- 4805 **[Posters]. David, Jean (1908-1993) and Thos, Yves (1935-2020).** "Le confident de ces dames". Col. lithogr. poster, 160x120 cm., 1959.
 - Folded. Otherwise fine. = With Fernandel, Sylva Koscina and Ugo Tognazzi.
Noël, Guy-Gérard (1912-1994). "L'heroïque Mr Boniface". Col. lithogr. poster, 159x116 cm., 1949. (70-90)
 - Folded; a few sm. holes/ tears in folds. = With Fernandel, Andrex and Gaston Orbal.
- 4806 **[Posters]. Dool, Berend J. van den (1909-1944).** "M.E.T.A. Muziek en Tooneelweek Arnhem". Col. lithogr. poster, 72,5x99,5 cm., signed "vandendool 1931".
 - Right margin repaired and strengthened on verso; sl. yellowed; a few waterstains in upper part.
 = Very rare poster.
 AND 2 others, i.a. "Kaïn. Spel van haat en liefde door dr. Josef Krets" (col. lithogr. poster by K. BERGHEGGE). (80-100)
- 4807 **[Posters]. Even, Jean (1910-1986).** "Le Mont Dore Auvergne". Colour lithogr. poster, 99x64,5 cm., "Even" on the stone, 1940. (100-150)
 - Laid down on linen backed paper; trimmed to the image; w. a few closed tears and flattened creases in left edge. Otherwise fine.

- 4808 **[Posters]. Flagg, James Montgomery (1877-1960).** "I Want You for U.S. Army." Col. lithogr. poster, 100x74 cm., signed on the stone, New York, Leslie-Judge Co., 1917, framed. (2.000-3.000)
 - Several restored spots in red border (incl. corners) in left margin (occas. also in blue border) and in lower right corner; flattened creases in centre of image upwards of the word "Army".
 = Letterpress "Nearest Recruiting Station" in lower margin filled out with stamped "Academy Building, 102 South Main Street, Fall River, Mass." SEE ILLUSTRATION PLATE XXXIV.
- 4809 **[Posters]. Galema, Arjen (1886-1974).** "Heineken's Bier. Het meest getapt." Col. lithogr. poster, 56x73 cm., ±1945, signed on the stone in lower right margin, in orig. frame w. "Heineken's Bierbrouwerij N.V." in red lettering below image. (100-150)
 - Laid down. Some traces of silverfish activity in margins of the poster. Otherwise fine.
- 4810 **[Posters]. Goozee, Daniel (b.1943).** "Moonraker". Col. offset poster, 191x104 cm., 1979, United Artists. (50-70)
 - Folded; pinholes in margins; sm. hole in fold; a few sm. brown stains in lower text part.
- 4811 **[Posters]. - -. "A View to a Kill".** Col. offset poster, 104x69 cm., 1985, United Artists. (70-90)
 - Folded; pinholes in corners/ blank margin; a few sm. holes in (intersection of) folds.
 = With Roger Moore (in his last film as James Bond), Christopher Walken, Grace Jones and Tanya Roberts.
- 4812 **[Posters]. Grinsson, Boris (1907-1999).** "Le bal des maudits". Col. lithogr. poster, 76x55 cm., 1958, Twentieth Century Fox.
 - Folded. Fine.
 = French release of "The Young Lions" with Marlon Brando, Montgomery Clift and Dean Martin.
Anonymous (20th cent.). "Alerte aux marines". Col. lithogr. poster, 80x60 cm., 1944, Republic.
 - Folded; Dutch censor's stamp; a few (sm.) tears/ holes in folds.
 = French release of "The Fighting Seabees" with John Wayne, Susan Hayward and Dennis O'Keefe.
 AND a duplicate of the preceding. (70-90)
- 4813 **[Posters]. - -. "Deux sur la balançoire".** Col. offset poster, 158x117 cm., 1963, United Artists. (50-70)
 - Folded; two sm. holes on horizontal fold.
 = French release of "Two for the Seesaw" with Robert Mitchum and Shirley MacLaine.
- 4814 **[Posters]. Hove, E. van (1851-1913).** "Rotterdamsche Lloyd/ Turbine D.S.S. Slamet". Col. offset poster, 61,5x39 cm., n.publ., n.d. (±1924), in original (trifle chafed) frame by E. van Hove. - ADDED: KONINKLIJKE ROTTERDAMSCH LLOYD, bridge playing cards (two card decks, scoring chart booklet), in leather case, n.d. (±1960). (200-300)
- 4815 **[Posters]. Kiljan, Gerrit (1881-1961).** "Koopt weldadigheids postzegels en briefkaarten ten bate van het misdeelde kind". Poster, n.pl., P.T.T., 1931, letterpress and photomontage, 49,5x32 cm., printed in blue and red by "Drukkerij Senefelder, Amst.", signed "G. Kiljan Voorburg" in letterpress in lower left corner. (150-250)
 = Purvis p.128; Maan '82, p.25; Maan/ Van der Ree '90, p.21; Broos/ Hefing p.77; cf. Dooijes/ Brattinga no.203 (larger size, w. sl. variant typography).
- 4816 **[Posters]. Kirnig, Paul (1891-1959).** "Niederösterreich". Colour lithogr. poster, 92x62 cm, ±1935.
 - Professionally backed w. thin paper; w. closed tears and sm. repairs; sl. soiled along left edge.
Lohrer, Hanns (1912-1995). "Hiver en Allemagne". Colour lithogr. poster, 102x63,5 cm., signed "Lohrer".
 - Professionally backed w. thin paper; w. a few closed tears (1x larger); sl. soiled along left edge.
Sørensen, Inger Skjensvold (1922-2006). "Norway. Home of Skiing". Colour lithogr. poster, 98x62 cm., Norwegian State Railways, 1946.
 - Professionally backed w. thin paper; sm. repairs in margins; a few close marginal tears and one larger closed tear in lower section; dustsoiled along lower margin.
Anonymous (20th cent.). "Sabena. Vous mènera aux sports d'hiver". Colour lithogr. poster, 99x64,5 cm., ±1955. (500-700)
 - Professionally backed w. thin paper; sm. repairs in margins; sl./ trifle soiled along left edge.
- 4817 **[Posters]. Kurvers, Antoon (1889-1940).** "V.A.N.K. tentoonstelling. De stoel gedurende de laatste 40 jaar". Tinted lithogr. poster, 100x42 cm., Amst., V.A.N.K., 1935. (200-300)
 - Lacks tiny portion of lower left corner in outer blank margin; a few tiny closed tears. Nevertheless fine.

- 4818 **[Posters]. Lachou, W. (late 19th/ early 20th cent.).** "Mantalo. Raissac Cie., Revel". Colour lithogr. poster, 114,5x74,5 cm., ±1900, Raissac & Cie, laid down on linen. (300-500)
 - A few closed marginal tears, otherwise fine. Rolled.
 = Attractive art nouveau poster for the mint-based liqueur Mantalo, produced by Raissac & Cie.
- 4819 **[Posters]. Leupin, Herbert (1916-1999).** "Davos". Colour offset poster, 101,5x64 cm., 1956.
 - Laid down on linen backed paper; tiny closed tear. Otherwise fine.
Idem. "Adelboden". Colour lithogr. poster, 102x64 cm., signed " Herbert Leupin" on the stone, 1947. (300-500)
 - Professionally backed w. thin paper; a few sm. closed tears and sm. holes; trifle/ sl. soiled along left edge.
- 4820 **[Posters]. Long, Richard (b.1945).** "Roisin Dubh. A Slow Air. A thousand stones moved over. Step forward along a seventy four mile walk in County Clare." Col. offset poster, 49x73,5 cm., "Winter 1975", "Arts Council of Great Britain". - AND 2 other col. offset posters of exhibitions by the same: "River Avon Driftwood" (Arnolfini, 1976) and "White foot circles" (Pori Art Museum, Finland, 1986). (50-70)
- 4821 **[Posters]. Lüpertz, Marcus (b.1941).** "Marcus Lupertz. Stil Normalen." Colour offset poster, 104x73 cm., Eindh., Van Abbemus., 1977. - AND 2 other large exhibition posters: "Spoleto Festival 1980" and "Richard Serra Ace LA" (1972). (60-80)
- 4822 **[Posters]. Manders, Tom (1921-1972).** "Circus Strassburger opent het winterseizoen 1951-'52". Colour lithogr. poster on 3 sheets., 179x96 cm., signed "Tom Manders", laid down on linen. (100-150)
 - Rolled; a few closed marginal tears, otherwise fine.
- 4823 **[Posters]. Mascii, Jean (1926-2003).** "L'Enfer des Tropiques (Fire Down Below)". Col. lithogr. poster, 160x120cm., 1957, Columbia. (60-80)
 - Folded; a few tiny tears in fold. Otherwise fine.
 = With Rita Hayworth, Robert Mitchum and Jack Lemon.
- 4824 **[Posters]. McGinnis, Robert (b.1926).** "Barbarella". Col. offset poster, 203x104 cm., 1968, Paramount. (100-150)
 - Folded; Dutch censor's stamp. = English poster for the iconic SF movie with Jane Fonda.
- 4825 **[Posters]. Mettes, Frans (1909-1984).** "Nú Beverol anti-fries". Original poster design, gouache, 81x59 cm., signed "Mettes".
 - Waterstained (causing the gouache to bleed) and creased in left part.
Blijerveld, B. (20th cent.). "Vishandel de Bot". "Reisartikelen". Two original gouache poster designs, each 70x51,5 cm., signed "B. Blijerveld 1947"/ "8-1-48". - AND 1 other original design for a brochure wrapper (?) for "Palace Hotel Rembrandt Hotel Noordwijk aan Zee/ Doelenhotel Amsterdam". (80-100)
- 4826 **[Posters]. Monogrammist "OB" (20th cent).** "Sohm skiwachs skilack". Colour lithogr. poster, 128x90,5 cm., ±1940, laid down on linen. (100-150)
- 4827 **[Posters]. Monogrammist "v.d.V". (20th cent.).** "lets fijns van 't paaschbeest voor uw paaschfeest". Col. poster, 56x39,5 cm., Doetinchem, C. Misset, 1938.
 - Formerly folded; waterstain in lower blank margin and a few sm. stains in upper blank margin.
 AND 3 other similar posters, promoting butchers and butcheries, i.a. "Koopt uw fijne Vleeschwaren hier en niet daar". (80-100)
- 4828 **[Posters]. Noël, Guy-Gérard (1912-1994).** "Comme s'il en pleuvait!" Col. lithogr. poster, 160x114 cm., 1963, J. Roitfeld/ Hispamer. (60-80)
 - Folded.
 = French-Spanish co-production with Eddie Constantine, Elisa Montés, José Nieto and Silvia Solar.
Mascii, Jean (1926-2003). "Le Visage du Plaisir". Col. offset poster, 160x120 cm., 1961, Warner Bros. (60-80)
 - Folded; otherwise fine.
 = French release of "The Roman Spring of Mrs. Stone" with Warren Beatty and Vivien Leigh.

- 4829 **[Posters].** - -. "Le comte de Monte Cristo. 2ème époque: La vengeance". Col. lithogr. poster, 160x119 cm., 1953, J. Roitfeld/ Sirius/ Cine Roma.
- Folded (fine).
Grinsson, Boris (1907-1999). "L'ombre du passé (The Lonely Stage)". Col. offset poster, 158x116 cm., 1963, United Artists. (80-100)
- A few sm. holes/ tears in (intersection of) folds.
= French release of "I Could Go on Singing" with Judy Garland and Dirk Bogarde.
- 4830 **[Posters]. Reichenfelser, Heinz (1901-1969).** "Shell motor oil. Single Shell (1x)". Colour lithogr. poster, 99x69 cm., ±1930. (400-600)
- Laid down on linen. = SEE ILLUSTRATION PLATE XXXV.
- 4831 **[Posters]. Sandberg, Willem (1897-1984).** "143 Internationale affiches uit de verzameling van Brattinga jr." Col. offset poster, 118x82 cm., Amst., Museum Fodor, 1958.
- Laid down on linen; agetoned.
AND 2 other posters by the same. (80-100)
- 4832 **[Posters]. Savignac, Raymond (1907-2002).** "Musée de l'affiche". Colour lithogr. poster, 117x82 cm., "Savignac" on the stone, laid down on linen (fine). (100-150)
- 4833 **[Posters].** - -. "Trouville!" Col. offset poster, 65x55 cm. (rolled). - AND 2 other posters by the same, also rolled. (50-70)
- 4834 **[Posters]. Schuitema, Paul (1897-1973).** "Cccp/ Ussr 1917-1933. Tentoonstelling architectuur stedebouw". Col. offset poster, 100x60 cm., printed in black and red, Delft, Technische Hogeschool afd. Bouwkunde, 1969. (100-150)
= Exhibition at the Architectural department of the Technical university of Delft on Soviet architecture in the 20th century.
- 4835 **[Posters]. Sjollema, Johan (1900-1990).** "Postzegels, briefkaarten voor het kind. 10 Dec. t/m 9 Jan." Col. lithogr. poster, 99x70 cm., signed on the stone, Amst., Senefelder, n.d. (1935).
- Backed w. thin paper; left margin soiled and w. professional repairs.
Drost, Fred J. (1907-1987). "Bloemententoonstelling C.A.V. Lente in Januari". Colour lithogr. poster, 98,5x61 cm., signed "Fred J. Drost 36", 1937. (100-150)
- Professionally backed w. thin paper; waterstain along left edge; a few closed sm. tears; section near lower left corner repaired.
- 4836 **[Posters]. Soubie, Roger (1898-1984).** "Le Cygne". Col. lithogr. poster, 160x120 cm., 1956, MGM. (100-150)
- Folded; sl. browned on folds; a few chips/ sl. frayed along edges.
= French release of *The Swan* with Grace Kelley and Alec Guinness.
- 4837 **[Posters].** - -. "Je pleure mon amour". Col. lithogr. poster, 160x120 cm., 1958, Universal. (70-90)
- Folded; sm. defects on folds.
= French release of "Another Time Another Place" with Lana Turner and Sean Connery in one of his first significant roles.
- 4838 **[Posters]. Spekreijse, Leo (b.1951).** "Wat gebeurde er met Majakovski? Onafhankelijk Toneel". Series of 6 col. silkscreen/ stencil col. posters, each 100x74,5 cm., Haarlem, Toneelschuur, 1981. (100-150)
- Folded, otherwise fine.
- 4839 **[Posters]. Taylor, Fred (1875-1969).** (British guard in front of Buckingham Palace). Colour lithograph poster, 88x60 cm., signed "Fred Taylor" on the stone, ±1935, framed. (80-100)
- Possibly lacking the caption below; still attractive.
- 4840 **[Posters]. Vacher, Roger (20th cent.).** "Amour... Amour..." Col. lithogr. poster, ±160x120 cm., 1932, Gaumont-Franco Film-Aubert.
- Folded; large tear/ dam. spot, closed on verso; several sm. holes/ tears, mostly in (intersections of) folds.
Idem. "Le grand jeu". Two different col. lithogr. posters, both ±158x119 cm., 1934, Films de France.
- Both folded; Dutch censor's stamp; pinholes in (blank) margins; several sm. tears/ dam. spots, mostly in (intersections of) folds; one poster creased.
AND 1 other poster for the same film by PETITJEAN (1934). (100-150)

- 4841 **[Posters]. Veerkamp, Joost (b.1953).** "Queen of the Screen. Vijf jaar Nederlandse Filmdagen 1981-1985". Col. offset poster, 72x49 cm., Utrecht, 1985.
= Two copies: the censored version and the 'uncensored' version, showing queen Beatrix morphed into Marilyn Monroe (waterstained and sl. foxed in lower part and laid down).
Anonymous (20th cent). "Wild Life" Series of 4 col. offset posters, 59,5x40,5 cm., w. the address of "Weisbrot Press Switzerland".
= Nothing could be found on the printer, probably a pseudonym (Wittebrood?). A sarcastic take on prince Bernhards's activities for the World Wildlife Fund, i.a. showing princess Juliana and prince Bernhard seated between two elephant tusks.
AND with some duplicates. (80-100)
- 4842 **[Posters]. Wenz zu Niederlahnstein, Walter von (1898-1963).** "Iedereen leest 'Favoriet'". Col. lithogr. poster, 110x78 cm., ±1935, signed "Walter" on the stone, Utr., A.W. Bruna & Zn., laid down on linen. (120-150)
- 4843 **[Posters]. Worsley, John (1919-2000).** "Join the new regular army. A real man's life!" Col. offset poster, 76x50 cm., London, "printed for H.M. Stationary Office by Chromoworks Ltd.", ±1960.
- Slightly yellowed; some vague waterstains; pinhole in upper right corner.
AND 1 similar anonymous poster after Charles WOOD: "Train to be musician in the regular army" (±1950. Yellowed; tear in upper part). (60-80)
- 4844 **[Posters]. - -.** "Join the regular army through a Junior Leaders Unit". Col. offset poster, 76x50 cm., Bournemouth, "printed for H.M. Stationary Office by Carillon Press Ltd.", ±1960. (60-80)
- Tape ghosts around edges in blank margins; trifle frayed; small tear touching the image.
- 4845 **[Posters]. Lot of 6 offset posters by Revue littéraire lettriste,** printed in black on orange, green, white, blue, pink or yellow paper, ±59,5x44,5 cm., numb. "1"-5" (the 6th without number), Paris, Revue littéraire lettriste, 1970-1971.
- Occas. trifle frayed; mostly fine. = Comprises first 6 consecutive posters of the series.
AND 1 other. (50-70)
- 4846 **[Posters]. Lot of 12 posters,** partly w. nice typography, i.a. by SALIX ALBA: "Small Press Festival. Museum voor hedendaagse Kunst" (1979), "Poëzieavond 20 april (...)" (1978), "Expositie van Typografie van Salix Alba bij Antiquariaat Reflex" (n.d.), "Drukwerk tentoonstelling" (1977) and "Bundels en Dergelijke (...)" (1977). (50-70)
- 4847 **[Posters]. Lot of ±70 posters regarding safety issues,** 29,5x21 (±30x), 48x34 (±20x) and 59,5x41,5 cm. (±20x), mostly published by the Veiligheidsinstituut Amsterdam, ±1960-1985. (50-70)
- 4848 **[Posters]. Lot of ±140 col. offset posters, ±1950-1980, all Polish, various sizes.**
- Mostly in good condition. Several w. minor defects (sm. tear(s); sl. creased along edges); occas. torn/ sl. dam.
= Mostly film posters, by i.a. Liliana Baczevska, Hanna Bodnar, Jakub Erol, Wojciech Fangor, Wiktor Górka, Andrzej Krajewski, Jan Lenica, Eryk Lipiński, Bogusław Lustyk, Jan Młodożeniec, Jacek Neugebauer, Marian Stachurski, Henryk Tomaszewski and Wojciech Zamecznik.
AND a poster design by M. STACHURSKI ("À mon ami Frits. M. Stachurski Warszawa 19.XII.66." in lower right corner). (400-600)
- 4849 **[Posters. Amsterdam]. Large lot of ±90 posters for events, manifestations, performances, concerts and political protests in Amsterdam, ±1975-1985, various sizes, a few rolled.** (100-150)
= I.a. protests against the Stopera and the Nieuwmarkt project. Posters for i.a. The Melkweg, Paradiso, De Brakke Grond.
- 4850 **[Posters. China]. Anonymous (20th cent.).** "Made in the Peoples Republic of China. Keep the Country in Heart and the whole World in Mind!" Colour offset poster, ±1970, 102x74 cm., text in Chinese, English, French and German, without address. (80-100)
= Supplied in 2 copies, 1x w. foxing.

- 4851 **[Posters. China]. Guiheng, Jiang and Yingzhou, Wei (20th cent.).** "Long live Chairman Mao!" Colour offset poster, 77x53 cm. (leaf). "Printed in the People's Republic of China", Renmin meishu chubanshe, (1974).
= Export version. The original version of this poster was published in 1964 by the Jilin People's Publishing House, with the title "Cutting window grilles".
AND 2 similar Chinese propoganda posters. (100-150)
- 4852 **[Posters. Politics]. Large lot of ±100 political and protest posters, various techniques ±1975-1990, mostly Dutch, various sizes, incl. duplicates.** (150-250)
= Mostly by anonymous artists, but i.a. by OPLAND and Rob SCHRÖDER. Incl. a small series of invitations by OPLAND, "J'accuse".
- 4853 **[Posters. Snowman]. Lot of 19 posters, various sizes, from 58,5x34,5 to 102x64 cm., ±1910-1960.** (200-300)
- All posters w. waterstains and/ or wrinkled from damp/ wet conditions; partly laid down on linen/ or professionally backed with thin paper. Although mostly in poor condition, others can be salvaged and restored to a very good condition.
= All collected around the theme of the snowman on posters. I.a. "Voralberg" by J. HOFER, "L'Hiver en Valais" by E. HERMÈS, "X.Internationale Wintersportwoche Garmisch-Partenkichen" by Rüdiger HALT (1955), "Prosit Götzen-Punsch" by Paul SCHEURICH (±1910) and "Steiermark Österreich" by Herbert Walter TÜRK.
- 4854 **[Sluitzegels (poster stamps)]. Lot of ±600 poster stamps, ±1890-1920, various (mostly) Dutch and German companies and institutions, mounted in contemp. paper "Album voor Sluitzegels" (±350x)/ loosely inserted in modern postal stamp album (±250x).** (80-100)
- 4855 **[Stained glass]. Hoogendoorn, A. (20th cent.).** "Ontwerp voor een gebrandschilderd glasraam." Drawing, brush and black ink and watercolour, 47,5x50 cm., "Geteekend door A. Hoogendoorn (...)", titled and "MTS Rotterdam afd. Bouwkunde. Cursusjaar 1922-25 2e studiejaar avondcursus". (80-100)
- 4856 **[Wallpaper]. Anonymous (early 20th cent.).** (Art deco wallpaper with floral motive). Gilt col. lithogr. paper, 50x±600 cm., rolled.
- Tear (±40 cm.) at the end of the roll; otherwise fine.
(Art deco wallpaper with geometric floral motive). Embossed/ brown lithogr. paper, 50x±650 cm., rolled. (200-300)
- Small tear at the end of the roll; otherwise fine.

PICTURE POSTCARDS

- 4857 **Cramer, Rie (1887-1977).** Collection of ±500 picture postcards, 1910-1980, i.a. publ. by Roukes & Erhart (series of the twelve months, Baarn, ±1920 (inc. 5 duplicates)), C.H. Limited (London ±1920), W. de Haan (Utr., ±1940), partly unused. - AND ±150 miscell. cut-out plates and related objects. (250-350)
= Extensive collections with almost all Rie Cramer picture postcards ever published.
- 4858 **[Erotica]. Collection of ±90 erotic picture postcards, all offset cards after late 19th/ early 20th cent. photographs, 2nd half 20th cent.** (50-70)
= All published by the same unidentified publisher.
- 4859 **[France]. Collection of 24 col. picture postcards of Paris, ±1900-1920, each published by C. Malcuit, laid down in contemp. limp board album w. "Paris Pittoresque" in letterpress and a mounted plate on frontcover, obl. 8vo.** (30-50)
- One leaf loose. Lacks back cover; spine worn.
= Many nice views with lively street scenes of i.a. Reu de la Paix, railway station Montparnasse, The Saint-Martin gate, Champs-Élysees and Place de la République.
- 4860 **[France]. Collection of ±375 (col.) picture postcards, ±1900-1960, mainly early 20th cent., mostly photogr., a few real photographs, partly unused, partly with undivided backs.** (70-90)
= Rich collection with views of many French cities and villages, i.a. Paris, Nice, Caen, Avignon, Lisieux, Gérardmer, Arcachon, Orléans, Saint-Étienne, Grenoble. Also includes a few interiors (i.a. Palace of Versailles, Grand Trianon, Chateau Henri IV).

- 4861 **[France. Aisne]. Collection of ±395 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. col. dec. on frontcover, obl. folio. (80-100)**
 - A few lvs. loosening. Album soiled.
 = Fine collection. Showing small towns and cities (and the aftermath of World War I in the region), in the region Hauts-de-France, i.a. Berry-au-Bac, La Fère, Chauny, Hirson, Laon, Saint-Quentin, Soissons and Villers-Cotterêts.
- 4862 **[France. Aveyron, Gers and Lot]. Collection of ±360 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (80-100)**
 = Fine collection. Showing small towns and cities in the region Occitania, i.a. Cahors, Capdenac-le-Haut, Conques, Entrevaux, Millau, Rodez, Roquefort, Souillac and Villefranche-de-Rouergue.
- 4863 **[France. Calvados]. Collection of ±330 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. dec. cl. album, folio. (80-100)**
 - Frontcover sl. dam.
 = Fine collection. Showing (small) towns and cities in the region Normandy, i.a. Arromanches, Bayeux, Caen, Falaise, Houlgate, Lisieux, Luc-sur-mer, Saint-Aubin and Vire.
- 4864 **[France. Cantal]. Collection of ±205 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album, obl. folio. (50-70)**
 = Fine collection. Showing small towns and cities in the region Auvergne-Rhône-Alpes, i.a. Cantal, Murat, Saint Flour Serriers and Vic-sur Cère.
- 4865 **[France. Cherbourg, Fontainebleau and Belfort]. Collection of ±230 (col.) picture postcards, mostly 1900-1930, partly undivided backs, partly unused, loosely inserted in 3 sl. later buckram albums, 4to. (50-70)**
 = Three albums with picture postcards of the cities Cherbourg, Fontainebleau and Belfort.
- 4866 **[France. Eure]. Collection of ±320 picture postcards, ±1900-1920, a few unused, partly undivided backs, loosely inserted in contemp. cl. dec. album, obl. folio. (80-100)**
 - Album sl. soiled.
 = Views of cities, towns, villages and chateaux, i.a. Beaulieu, Bernay, Comeville-les-Cloches, Etrépagny, Évreux, Gaillon, Gisors, La Normandie, Petit-Andely, Pitres, Pont-Audemer, Pont-de-l'Arches and Rugles.
- 4867 **[France. Gironde]. Collection of ±350 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (80-100)**
 = Fine collection. Showing small towns and cities in the region Nouvelle-Aquitaine, i.a. Arcachon, Belin, Bordeaux (±100), Bourg, Libourne, Saint-Émilion and Villandraut.
- 4868 **[France. Indre and Jura]. Collection of ±340 (col.) picture postcards, ±1900-1920, a few unused, partly undivided backs, loosely inserted in 2 modern rexine albums, 4to. (80-100)**
 = Views of cities, towns and villages, i.a. Argenton, Chateauroux, La Chatre, Dole, Gournay, Lons-le-Saunier, Saint-Claude and Salins-les-Bains.
- 4869 **[France. Loire]. Collection of ±310 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in 2 modern/ contemp. cl. albums (1x w. dec. on frontcover), 4to. (80-100)**
 = Views of cities, towns, villages and chateaux, i.a.
- 4870 **[France. Marne and Haut-Marne]. Collection of ±650 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in 2 contemp. cl. albums w. dec. on frontcover, folio. (100-150)**
 = Views of cities, towns, villages and chateaux (and the aftermath of World War I in the region), i.a. Argonne, Chalons-sur-Marne, Champigny, Épernay, (the destruction of) Reims, Sainte-Ménéhould, Sézanne and Vitry-le-François.
- 4871 **[France. Meurthe-et-Moselle]. Collection of ±465 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in two contemp. cl. (1x) and rexine albums w. dec. on frontcover, obl. folio/ narrow folio. (80-100)**
 - Oblong album sl. soiled. Narrow album dam.
 = Views of cities, towns, villages and chateaux (and the aftermath of World War I in the region), i.a. Badonviller, Flavigny, Liverdun, Longuyon, Longwy, Lunéville, Nancy (±100) and Pont-a-Mousson. The 2nd album consists solely of views of the city Toul (±85) (incl. a blimp).

- 4872 **[France. Monte-Carlo]. Collection of ±125 (col.)** picture postcards, mostly 1890-1930, partly undivided backs, partly unused, loosely inserted in modern rexine album, 4to. (80-100)
= Very nice views of Monte-Carlo including the exotic gardens and the casino.
- 4873 **[France. Pas-de-Calais]. Collection of ±420 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (80-100)
= Fine collection. Showing small towns and cities in the region Hauts-de-France, i.a. Arras, Berck-Plage, Bethune, Boulogne-sur-Mer, Calais, Le Portel, Saint-Omer and Wimereux.
- 4874 **[France. Saône-et-Loire]. Collection of ±660 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, folio. (100-150)
- Contents loosening.
= Views of cities, towns, villages and chateaux, i.a. Autun, Bourbon-Lancy, Chagny, Chauffailles, Cluny, Couches-les-Mines, Le Creusot, Jambles, Macon, Paray-le-Monial, Salornay-sur-Guye and St.-Ythaire.
- 4875 **[France. Vosges]. Collection of ±410 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (80-100)
- Covers partly discoloured.
= Views of cities, towns, villages and chateaux, i.a. Charmes, Contrexéville, Domrémy, Épinal, Gérardmer, Neufchateau, Plombières-les-Bains, Rambervillers, Remiremont, Saint-Dié and Vittef.
- 4876 **[France. Yonne]. Collection of ±800 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in 2 contemp. cl. albums w. dec. on frontcover, obl. folio. (150-250)
= Views of cities, towns and villages, i.a. Aisy-sur-Armançon, Bléneau, Brienen-sur-Armançon, Cheny, Étais, la Ferté-Loupière, Molesme, Montigny-la-Resle, Saint-Sauveur, Saint-Julien-du-Sault, Toucy, Villeneuve l'Archevêque and Villeneuve-sur-Yonne.
- 4877 **[Germany]. Collection of ±240 (col.)** picture postcards, ±1899-1920, photographic and chromolithogr. postcards, partly unused, partly w. undivided backs. (70-90)
= Nice collection with views of many German cities and villages, i.a. Berlin, Aachen, Wiesbaden, Ebernburg, Kevelaer, Leipsic, Munich, Hamburg, Hannover, Dresden.
- 4878 **[Great Britain]. Collection of ±400 (col.)** picture postcards, ±1900-1960, mainly pre-war, mostly fotogr., some real photographs, occas. unused, some w. undivided backs. (80-100)
= Rich collection of village and city views, lively streetviews, palaces, churches, government buildings and bridges, for the larger part in London but also i.a. Southampton, Torquay, Colchester, Cardiff, Edinburgh, Inverness, Dover, Folkestone, Bournemouth, Guernsey.
- 4879 **[Indonesia]. Collection of ±80 (col.)** (photogr.) picture postcards and ±20 real photographs, early 20th cent., postcards used. (70-90)
- Some photographs w. remnants of former mounting on verso.
= Nice collection with views of Indonesia, i.a. Makassar, Samarinda, Manado, Surabaya, Bandung, Buitenzorg (esp. 's Lands Plantentuin), showing inhabitants, ports, rivers, (government) buildings, hotels.
- 4880 **[Militaria]. Collection of ±140 (col.)** picture postcards, ±1900-1930, mainly World War I, mostly fotogr., occas. unused, some w. undivided backs. (70-90)
= Fine collection, showing military men, barracks, hospitals, schools and the devastation of the war, from The Netherlands, Belgium, France, Germany, England (1x) and Poland (1x). I.a. "Onze land- en zeemacht" (5x from a series publ. by Jos. Nuss & Co.), "Kadettenschool" (Alkmaar), "Oranjekazerne" (The Hague), "Veld-artilleriekazerne" (Utrecht), "Oefening met korte stok" (Ede), "Camp de Beverloo", "Camp de Maily - Le Café", "Pontonniers - Armée Belge" (facs. of etching by A. BASTIEN), "Neue Wache. Ablösung der Wache" (Berlin), "A l'avant comme à l'arrière il ne faut jamais s'en faire" (publ. by Novella).
- 4881 **[Netherlands]. Collection of ±240 (col.)** picture postcards, ±1899-1940, mainly early 20th century, all but a few photographic, mostly used, partly with undivided backs. (100-150)
= For a large part dated in pen and ink on recto/ verso. Views of many Dutch cities and villages, mostly Haarlem (i.a. Grote Markt, Heilig Hartkerk, Kruisstraat), Amsterdam (i.a. Central Station, Paleis voor Volksvlit, Burgerweeshuis) and pre-war Rotterdam (i.a. Leuvehaven, Hotel Victoria, Spaansekade), but also Utrecht, Nijmegen, Leyden, The Hague, Scheveningen, Alkmaar, Heiloo, Bussum, Marken etc.
- 4882 **[Russia]. Collection of ±60 (col.)** picture postcards, ±1901-1961, all but a few before 1917, mostly photographic, some unused. (100-150)
= Most postcards dated in pen and ink on recto/ stamped on verso. Rare, interesting collection with views of St.

Petersburg and Moscow, i.a. the Mariinsky, Peterhof and Winter Palace, Kremlin, Bolshoi Theatre and Iberian Gate. Also includes: 1x Kislovodsk (general view); 1x Nizhny Novgorod (Blagoveshchenskaya Square); 1x Kiev (St. Volodymyr's Cathedral); 2x Yalta (monument for Anton Chekhov and southwest coast); 1x Alupka (Vorontsov Palace) and 1x Tiflis (Maidan Square).

- 4883 **Sager, Xavier (1870-1930)**. "C'est la nouvelle mode" and "Ce que nos yeux voient". Lot of 18 pochoir-col. picture postcards, ±1900-1915, mounted in 2 albums, contemp. cordbound wrs., oblong 8vo.
= On the artist: Fanelli/ Godolli, Art Nouveau Postcards: p.362.
AND 1 loosely inserted pochoir-col. picture postcard of a woman in a pink dress, w. the signature "Douky" (±1920) (partially sl. stained). (50-70)
- 4884 **[Ships]. Collection** of 32 (col.) picture postcards, ±1900-1950.
= Dutch and foreign, i.a. "S.S. Noordam - Rotterdam", "S.S. Potsdam - Rotterdam" and "Stoomschip 'Nieuw-Amsterdam'- Holl.-Am. Lijn". Also incl. a few harbour views and a postcard showing Dutch navy cadets.
ADDED: **United States Lines. Tourist Cabin Tours to Europe. American Quadruple Screw Steamer S.S. "Leviathan" 59,956 Tons**. N.pl., United States Lines, 1926, (20)p., ills., orig. wr.
- Wrappers loose; a few closed tears in frontwr.
= Until 1917 the S.S. Leviathan was a German ship named "S.S. Vaterland". When in 1917 the Americans joined the allies in their war against the Germans, the ship (that had been laid up in the until then neutral USA), was confiscated by the Americans, renamed S.S. Leviathan and turned into a troopship.
WITH a publicity photograph of the S.S. Leviathan and a brochure of the M.V. BRITANIC. (30-50)
- 4885 **[Switzerland]. Collection** of ±160 (col.) picture postcards, ±1900-1960, mainly early 20th cent., partly photogr., partly unused, some w. undivided backs.
= Views of various Swiss cities, villages, mountains and lakes, i.a. Davos, Geneva, Zurich, Saint-Gingolph, Lucerne, Mürren, Zermatt, Lake Thun, Rigi Kulm, Matterhorn.
ADDED: **Collection** of ±160 (col.) (photogr.) picture postcards of Austria and Italy, ±1897-1960, mainly early 20th cent. (80-100)
= Views of various Austrian and Italian cities and villages, i.a. Umhausen, Tirol, Vienna, Linz, Innsbruck, Genoa, Rome, Naples, Turin, Milan.
- 4886 **[Varia]. Album** with ±90 miscell. (col.) picture postcards, early 20th cent., mostly photographic, some unused, loosely inserted in contemp. limp board album w. mounted col. plate on frontcover, folio. (40-60)
= Comprises portraits of characters from operettes/ songs by i.a. F. Schubert ("Gretchen am Spinnrade"), J. Strauss jr. ("Der Zigeunerbaron"), O. Straus ("Ein Walzertraum") and L. Fall ("Die Dollarprinzessin"), and portraits of various German, French, Dutch and American celebrities (i.a. heads of state, heroes, writers, singers, actors). Published i.a. by Rotaphot AG, Photochemie Berlin and Schöneberger Luxuspaper-Industrie Felix Freund.
- 4887 **[Varia]. Collection** of ±300 (col.) picture postcards, ±1910-1940, Dutch, loosely inserted in contemp. blindst. cl. album, folio. (70-90)
= Incl. Dutch topography (i.a. Almelo, Den Bosch, Ermelo, Hilversum, Nijkerk, Nijmegen, Scheveningen, Valkenburg, Workum, Zwolle), wishing cards, humorous cards, a few Sinterklaas-themed postcards etc.
- 4888 **[Varia]. Collection** of ±380 picture postcards, first half 20th cent., i.a. photographic and chromo-lithographic, (mostly) loosely inserted in album w. Jugendstil design, orig. pict. cl., folio. (80-100)
- Some postcards mounted, but mostly loosely inserted.
= Mostly views of Dutch cities, towns and villages (i.a. Ede, Meppel, Ommen, Giethoorn, Staphorst, Heemstede, and Rotterdam), but also of places in i.a. Germany, Switzerland, Belgium, Curaçao, Northern America, Egypt and Tunisia, including an interesting postcard of a camel being lifted onto a ship in Tunisia.
- 4889 **[Varia]. Collection** of ±500 miscell. (col.) picture postcards, ±1900-1960, mainly early 20th cent., partly photogr., occas. unused, some w. undivided backs. (50-70)
= Large collection of various picture postcards from the Netherlands, France, Germany and United Kingdom, i.a. birthday and holiday cards (Easter, Christmas, New Year), humorous cards (w. captions/ sm. poems), portraits (w. 1-3 persons), religious scenes, flowers (incl. 12x w. diff. dried flowers).
- 4890 **[Zandvoort]. Collection** of ±140 (col.) picture postcards, ±1900-1950, mostly used, partly w. undivided backs, loosely inserted in 3 modern cl./ board albums, obl. 8vo/ 4to. (80-100)
- A few w. sm. defects; mostly fine. = Provenance: the collection A.M. van den Broek.

- 4891 **[Zuid-Holland]. Collection** of ±230 (col.) fotogr. picture postcards, ±1900-1970, mainly early 20th century, some real photographs, partly unused, largely with undivided backs. (100-150)
= Nice collection on Zuid-Holland, i.a. Rotterdam, The Hague, Schiedam, Delft, Leyden, Scheveningen, Katwijk aan Zee, Vlaardingingen, Wassenaar, Dordrecht, Gouda, Gorinchem, Lisse and Papendrecht.

PHOTOGRAPHS

- 4892 **Alinari Brothers (19th cent.)**. "Genova - Via Gran Madre di Dio, e Ponte Carignano". "Genova - Piazza Caricamento col monumento a Raffaele Rubattino". Two albumen prints, 25x19 cm. and vice versa, both titled etc. and numb. resp. "15060" and "15044" in caption below.
- Second photograph w.horizontal fold in lower part. = Nice, lively streetscenes.
AND 5 other miscell. late 19th/ 20th cent. photographs. (30-50)
- 4893 **[Ambrotypes]. (Portraits of a men, women and couples)**. Ten ambrotypes, from 6x5 to 8x7 cm., ±1850, all under gilt tin passepartout, within gilt frame in (velvet lined and) leather covered wooden case. (100-150)
- One entirely intact; the rest lacks lid or entire case.
- 4894 **[America]. Harvey, Fred (1835-1901)**. Grand Canyon of Arizona. Handcolored Photographs. N.pl., Tovar Studio, n.d. (±1950), 18 mounted handcol. fotogr. plates by F. HARVEY, orig. cordbound wr., obl. folio. (40-60)
- Ex-libris stamp on first blank. Bookblock loose, sl. stained and lower edges sl. worn/ frayed. Contents fine.
- 4895 **[America]. Riessen, A.J. van (20th cent.)**. "Mijn verblijf in de United States. A.J. van Riessen". Album containing ±230 snapshots, 1919, various sizes (mostly ±8x10 cm.), Dutch captions, contemp. cordbound cl., obl. sm. 4to. (70-90)
= Private album of a trip to the US, dated 1919, mostly containing images of New York (and surroundings), incl. a few images of the German "Helmet Pyramid" on Park Avenue, made of some 12.000 spiked *Pickelhauben* of captured Germans.
- 4896 **[Amsterdam]. Anonymous (20th cent.)**. Collection of ±95 photographs, ±1966, all 24x17,5 cm., all loosely inserted, with descriptive text below and on verso, together in modern rexine album, large 4to.
= Nice collection of buildings, monuments, gates and facades (i.a. Portuguese Synagogue, Rasphuispoortje, Huis Bartolotti, Raepenhofje), but also including street- and canal views with people (i.a. Varkenssluis, Korte Nieuwendijk, Kalverstraat, Prinsengracht). With on verso a description of the architectural history of the building/ monument etc.
ADDED: a scrapbook on Amsterdam (20th cent.). (100-150)
- 4897 **[Amsterdam]. Heinen, Gerrit Hendrik (1851-1930)**. (Amsterdam Centraal Station). Albumen print, 29x47,5 cm., laid down on orig. mount w. printed caption below, ±1895. (100-150)
- Some vague waterstains.
- 4898 **[Amsterdam]. - -**. (Panorama's en Stadsgezichten van Amsterdam). Eleven (from the series of 26) large fotogr. panoramic views of Amsterdam by G.H. HEINEN (views approx. 28x45 cm.; lvs. 48x64 cm.), printed in phototype by KLEINMANN & CO., Amst., each view w. letterpress captions identifying the sites and buildings, each leaf w. the photographer's blindstamp. (250-350)
- Two lvs. blindst. dam.; occas. trifle foxed; some sm. creases and marginal tears.
= The photographer and artist Heinen was active as decoration painter in Amsterdam. Many of his wallpaintings are lost now. The spectacular views, many taken from a high vantage point, i.a. show the Rijksmuseum, Centraal Station, Binnen-Amstel and O.Z. Voorburgwal.
- 4899 **[Amsterdam]. "Herinnering aan Vondelstraat 103. 30 juni 1904-1914"**. Album w. 12 photographs showing the exterior and interior of the house, ±16,5x22,5 cm., and a portrait of the lady of the house and the family dog on pastedowns. (150-250)
= The building was designed by H.J. Wigman probably for the Amsterdam businessman H.G. Koster. The interior views show an eclectic style of art nouveau design furniture, Asian and contemporary art (i.a. a print by Marius Bauer).

- 4900 **[Amsterdam]. Jager, Andries (1825-1905).** "Amsterdam September 1898". Souvenir leporello containing 12 mounted albumen prints, each 10x16 cm., in orig. gilt dec. cl., Amst., A. Jager, (1898).
- Sl. foxed. = Images of the festivities surrounding Queen Wilhelmina's coronation.
"Souvenir d'Amsterdam". Souvenir leporello containing 12 mounted albumen prints, each 9,5x13 cm., in orig. gilt dec. cl. (unif. w. the preceding), *ibid.*, *idem*, ±1898. (100-150)
- 4901 **[Amsterdam]. - -.** "Souvenir d'Amsterdam". N.pl., n.publ., (Amst., A. Jager), ±1890, album containing 12 mounted albumen prints by A. JAGER, each ±20x26 cm., orig. gilt dec. cl., obl. folio. (250-350)
= The canopy of the Central Station is still unfinished.
- 4902 **Anonymous (late 19th/ early 20th cent.).** (Henry Pauw van Wieldrecht dressed as a moorish warrior). Mounted albumen print, 22x16 cm., signed by the portrayed on mount and w. "Granada 1902" in pen and ink (faded).
= Squire Henry Pauw van Wieldrecht (1863-1912) was a Dutch amateur photographer and traveller. He visited Spain in 1902.
AND 1 other photograph, unrelated. (40-60)
- 4903 **Araki, Nobuyoshi (b.1940).** (Halflength portrait of a nude young woman seated in a chair). (Half length portrait of a young woman lying on a bed). (Nude young woman sitting on the floor with her hands bound to her feet). Three black and white photographs, each 20,4x30,5 cm. (or vice versa), all on Kodak Endura Professional paper. (300-500)
- All three photographs w. identification of the photographer in ballpoint on verso
= Two prints w. "Archive A B" [B encircled in pencil] stamped on verso; the first mentioned print with "No publishing Archive only" stamped on verso.
- 4904 - -. (Still life with plant and flowers). (Bondage scene). Two col. polaroids, each 7,5x8 cm., signed "Araki" in black felt-tip pen below, framed together. (400-600)
- 4905 **[Aruba and Curaçao]. Album** with ±60 snapshots, ±1935, contemp. faux leather, obl. 4to. (30-50)
= I.a. ±40 views of Aruba and Curaçao, probably taken by a Dutch business man. I.a. views of a wedding of a local Aruban couple, woman selling fruit and vegetables, a building site. And ±20 photographs of a family in The Hague, i.a. a school class, children and other family portraits.
- 4906 **[Aviation]. Collection** of ±60 photographs and photogr. picture postcards, ±1930-2000, partly real photographs, all related to aviation and astronautics. (80-100)
= The larger part identified on verso (French, Dutch, German and American). Photographs showing i.a. the Douglas DC-4 (Sabena) and DC-2 (Uiver), both of which caused a fatal plane crash, the Air Force's K-24 aerial night photos of NYC (±1944) and J.E. Caldwell's mysterious flying saucer (±1949). Also includes a (reversal film) series of ESA astronauts (1996), i.a. with W. Ockels, U. Merbold and J.-F. Clervoy. Provenance: Automobielmuseum Driebergen (stamp on verso of several photographs).
- 4907 **Balen, Céline van (1965-2023).** "Fatma P." C-print, 16x13 cm., signed "Céline Van Balen", titled and "1996©" in black pen on label on verso, framed. (200-300)
= R. Campert, *Céline van Balen* (2002), p.36. SEE ILLUSTRATION PLATE XXXV.
- 4908 **Berssenbrugge, Henri (1873-1959).** (A small child playing on the beach). Gelatin silver print, 19,5x15 cm., w. photographer's stamp on verso. (50-70)
- 4909 **Blanca, Paul (1958-2021).** (Black tulip). Gelatin silver print, 42x29,5 cm., signed "Paul Blanca" in silver pen. (100-150)
- 4910 - -. "Bloot". C-print, 30x30 cm., signed "Paul Blanca", titled, dated "2003" and "a.p." in silver pen, framed. (100-150)
- 4911 - -. "Eli Content". Gelatin silver print, 30x30 cm., signed "Paul Blanca", titled and dated "2018" in silver pen. - AND a manuscript letter by the photographer to "Eli" [Content], signed "Paul & Drentel [the photographer's dog]". (150-250)

- 4912 - -. "Giullia". Gelatin silver print, 45x30 cm., signed "Paul Blanca", titled, dated "2013(?)" and "A.P." in silver pen.
- Some very vague soiling in lower right corner.
Idem. "Giullia". Gelatin silver print, 30x30 cm., signed "Paul Blanca", titled, dated "2013(?)", "For Giullia" and "A.P." in silver pen. (300-500)
- 4913 - -. "Joke". Series of 4 c-prints, each 45x30 cm., each signed "Paul Blanca", titled and "2015(?)" in silver pen.
= Rare series showing the photographer's mother covered in rose petals or holding dandelions. SEE ILLUSTRATION PLATE XXXV.
AND an autograph poem about his mother. (500-700)
- 4914 - -. "T koord". C-print, 26x26 cm., signed "Paul Blanca", titled, dated "1986" and "N.Y." in silver pen. (80-100)
- 4915 - -. "Matties". Gelatin silver print, 34x25,5 cm., signed "Paul Blanca", titled and dated "2008" in silver pen. (80-100)
- 4916 - -. "Moeder & zoon". C-print, 30x43 cm., signed "Paul Blanca", titled and dated "2012" in black pen, framed. (200-300)
= One of Blanca's most iconic and fragile photographs.
- 4917 - -. "Nora crying(?)". Gelatin silver print, 60x46 cm., signed "Paul Blanca", titled, dated "1986" and "a.p." in silver pen. (200-300)
- Lacks tiny portion of outer blank margin of upper right corner; earlier signature by the same overwritten.
- 4918 - -. (The photographer's nude mother covered in rose petals). C-print, 85,5x57 cm., laid down on aluminium. (60-80)
- Some scattered tiny scratches.
- 4919 - -. "Selfportrait [illegible]". C-print, 27,5x40 cm., signed "Paul Blanca", titled and dated "2013" in silver pen. (200-300)
- 4920 - -. "Vlissingen". Gelatin silver print, 42x41,6 cm., signed "Paul Blanca", titled, dated "2000" and "2/5" in black marker pen. (80-100)
- 4921 - -. "Vlissingen. NL." "[illegible] Vlissingen". Two c-prints, each 40x60 cm., signed "Paul Blanca", titled, dated "2011" and "Voor Eva" or "Voor Natascha" in black marker pen. (300-500)
- One trifle soiled in right margin (just touching the image); the other lacks a sm. portion of outer blank margin.
- 4922 **Blumenfeld, Erwin (1897-1969)**. (Female nudes). Two helio-engravings, each 35x26 cm., w. "Blumenfeld" in letterpress caption in lower margin, from *Verve*, no. 2 (Paris, 1938). (60-80)
- 4923 **[Cartes-de-visite and cabinet photographs]. Album** containing portraits of the families of Elisabeth Wingfield and Harold H. Drory, ±90 cartes-de-visites and 9 cabinet portraits, ±1860-1890, together in contemp. yellow velvet album w. tin and brass ornaments, w. clasp and catch. (80-100)
= Harold H. Drory (1849-1918) came from a high society Belgian family from Ghent. He married the British Elisabeth Wingfield (1858-1954) in 1877. Her father Kenelm Digby Wingfield came from the extensive Wingfield family. Contains also portraits from related families, i.a. Fetherstonhaught (related through the Digby family) and the earl of Cottenham (also through the Digby family line), Cooper and Fletcher. Also a few portraits of the family related to Elisabeth's mother Sainte Marie.
- 4924 **[Cartes-de-visite and cabinet photographs]. Album** with 14 loosely inserted cartes-de-visite, 1885, calligr. dedication in pen and ink and red pen flourishes (2 lvs.) and 14 lvs. w. individual portraits, contemp. purple-blue velvet binding w. central partially enamelled metal coat of arms of the STRICK VAN LINSCHOTEN family on frontcover/ of the Hoogheemraadschap Lekdijk Bovendams on backcover, metal cornerpieces on both covers, a.e.g., 4to.
- Upper pastedown loosening; (sl.) foxed. Backcover 1 cornerpiece broken; gilding sl. worn.
= Dedicated to "den Hoogwelgeboren Heer Jonkheer H. Strick van Linschoten van Rhijnauwen, hoogheemraad van den

Lekdijk Bovendams bij gelegenheid van zijn Vijfentwintig jarig Lidmaatschap van het Collegie van den Lekdijk Bovendams".

WITH a (sl. rubbed/ scratched) mounted carte-de-visite portrait, w. "Johan Herman Strick van Linschoten. 1e Luitenant der Jagers. 's Hage. Juni 1907." in pen and ink on verso. (250-350)

- 4925 **[Cartes-de-visite and cabinet photographs]. (Portrait of Charles Dickens).** Carte-de-visite, n.d. (±1870).
- Trifle foxed. = Photograph by J. WATKINS (London).
AND 21 other cartes-de-visite portraits of famous people, i.a. Giuseppe Garibaldi, Otto von Bismarck, Edward VII, Adolphe Thiers, Multatuli, Nicolaas Beets and Isaac da Costa. (300-500)
- 4926 **[Cartes-de-visite and cabinet photographs]. (Portrait of R.E. Lee).** Carte-de-visite, n.d. (±1870), mounted albumen print, letterpress "General R. E. Lee, C.S.A." on verso.
- Trifle foxed; upper right corner sl. bumped.
AND 4 other similar carte-de-visite portraits of Ulysses S. Grant, William T. Sherman, Stephen A. Douglas and Andrew Johnson. (150-250)
- 4927 **[Cartes-de-visite and cabinet photographs]. Lot of ±60 cartes-de-visite and cabinet-portraits, ±1880, partly loosely inserted in contemp. gilt leather/ embossed cl. albums, metal clasp and catch, 4to/ 8vo.** (60-80)
- Cards occas. w. small defects. The 8vo album dam.
= With 24 Belgian, 20 Dutch and 20 French cards, i.a. by J. Chrispijn (Alkmaar), Chits & Fils (The Hague), D.J. Boom (Almelo), Maison Legros (Paris), L. Valentin (Avignon), R. van Damme (Gand) and Ch. Froelich (Antwerp).
- 4928 **[Cartes-de-visite and cabinet photographs]. Lot of ±70 cartes-de-visites, almost all individual portraits, Dutch, ±1880-1920.** (60-80)
- Photographs occas. sl. rubbed.
= Some photographers: Atelier Uges (Groningen), A.D. Prummel (Veendam), Jozef M. Weber (Dordrecht), B. Bruining (Arnhem), Gerard Ch. Smeeke (Utrecht) and J. Daniëls (Appingedam).
- 4929 **[Cartes-de-visite and cabinet photographs]. Lot of ±90 cartes-de-visite, almost all individual portraits, German, ±1880-1920.** (70-90)
= Some photographers: Samson & Co. (Munich), Ludwig Brade (Bremerhaven), Albert Meyer (Berlin), Herm. Henning (Frankfurt a.M.), H. Thorun (Königsberg) and Max Damm (Bad Harzburg).
- 4930 **[Cartes-de-visite and cabinet photographs]. Lot of ±90 cartes-de-visites, all individual portraits, French, ±1880-1920.** (70-90)
= Some photographers: Barberon (Bordeaux), Gabriel Blaise (Tours), Emile Tiger & Cie. (Paris), Odinet (Nancy), F. Massip (Toulouse) and H. Thillier (Angers).
- 4931 **[Cartes-de-visite and cabinet photographs]. Lot of ±100 portraits, the greater part cabinet photographs, ±1880-1930, Belgium.**
= Some photographers: A. Henneuse, J. Beff, H. Becker, A. Dandoy, Cornand & Cie and A. Neu.
ADDED: a small stack of ±250 holy pictures, 20th cent., i.a. First Communion, including many duplicates, ±50x laid down on mount. (50-70)
- 4932 **[Cartes-de-visite and cabinet photographs]. Lot of ±110 cartes-de-visite, ±1870-1920, all portraits of individuals or families, all by American photographers.**
- Occas. sm. imperfections/ defects.
= Some photographers: W.H. Brummitt (Pontiac), O. Schaub (Des Moines), Delos L. Ayers (Preston), Grotecloss (New York), Black (Boston), Leisensing (Fort Dodge), N. Jenks (Boonville), J.G. Ellingwood (Manchester), Owen's Gallery (Scranton), C. Heinberger & Son (New Albany), A. Algerson (Elgin), S. Merrill (Lexington), G.E. James (Galena), J. Boycott (La Crosse), Burgess (Holland), Fenwick (Bloomington).
AND ±45 cartes-de-visite by i.a. German/ Luxemburg/ Belgian/ Swedish photographers. -
ADDED: 10 cartes-de-visite showing i.a. ships near Scheveningen and the Pier. (300-500)
- 4933 **[Cartes-de-visite and cabinet photographs]. Lot of ±160 cabinet photographs, ±1870-1920, all portraits, by num. mainly European photographers.** (100-150)

- 4934 **[Cartes-de-visite and cabinet photographs].** Lot of ±160 carte-de-visite portraits, ±1860-1875, in contemp. mor. album w. brass shield w. "Wed.e Gerbert Rebel. Souvenir 20 Februarij 1870" on frontcover, a.e.g., 4to. (200-300)
 - Hinges weak; most cards trimmed and w. identification on recto/ verso. Album in mediocre condition.
 = I.a. the following names: A.M. Becius, A.A. Bredius, J. Brunne, J.C. Brandt Jr. (several), H. Brandt, P.J. Broeders, Boddaert, W. Brat, Wed. J.J. Beckering, R.A.J. Colenbrander, P.D. van Citters, E. van Citters, J.C. Patijn, J. Dolffer, B.C. Cau, P.H. van Coevorden, members of the Van 't Haaff family (1x dated 1864), A.J.J. Egter, W.J. Eikendal, W.P. and R.C. Engelberts, J. Everwijn and other members of the Everwijn family, W.P.C. Fabius, Wolter de Fremery, V. Grotenhuis, P. van Haringcaspel, B. Hulst, members of the Huijssen-van Kattendijke family, J. v.d. Feen, W.H.J. van Hien, C. de Jonge, A.J. Molenaar, members of the Lambrechtsen family, M.M. Lucius, J. Lugt, members of the Molenaar family (1x dated 1870), J. Lugt, W.I. Muntendam, J.H. Kuhlmann, L. Mulder, J.C. Oldenboom, Mazure, members of the Proost family, C.J.R. de Rijk, L. Serrurier, H.K. Vlieland, members of the Scholten family, J.J. Dank, Gij. van Pittius, R.J. van Enst, F. Nagtglas (Middelburg), J.H. Stap (Zwolle), Storm van 's Gravesande, J.W. Raspoort, W.J. Zip. Some photographers: J.F. Hulk (Amsterdam), Confeld von Felbert (Arnhem), A. Oosterbaan (Arnhem), Wegner & Mottu (Amsterdam), H.R. Roelse (Middelburg), A. Greiner (Amsterdam), Conen Offenbergh (Amsterdam), K. Karsen (Amsterdam), M. Verveer (The Hague), L. Stollenewerk (Den Bosch), C.P. Wollrabe (The Hague), C.J. Korsten (Zierikzee), J.F. Huybers (Nijmegen), Von Kolkow (Groningen), J.H. Hoffmeister (Leiden), E. Fremau (Tilburg), K. Moen (Zeist).
- 4935 **[Cartes-de-visite and cabinet photographs].** Lot of ±220 cartes-de-visite, ±1870-1920, mostly views of European cities and monuments, mostly by German photographers. (200-300)
 - Occas. sm. imperfections/ defects.
 AND ±65 others, all portraits of historical figures, by i.a. Neurdein, Charlet & Jacotin and E. Desmays (Paris; mostly w. owner's annots. on verso).
- 4936 **[Cartes-de-visite and cabinet photographs].** Lot of ±260 cabinet photographs, ±1870-1920, mostly landscapes and views of European cities and monuments, by different European and American photographers. (150-250)
- 4937 **Cartier-Bresson, Henri (1908-2004).** François Mauriac 1964. Gelatin silver print, 17,1x11,5 cm., later impression, verso w. the photographer's ("Henri Cartier-Bresson/ Mention obligatoire (...)") and copyright stamp ("ABC press (...)"). (150-250)
 = Verso w. portrayed identified as "Mauriac" in black ballpoint.
- 4938 - -. Henri Matisse, Vence, France 1944. Gelatin silver print, 11,8x17,6 cm., later impression, mounted on board. (200-300)
- 4939 - -. Paul Léautaud 1952. Gelatin silver print, 17,1x11,5 cm., later impression, verso w. the photographer's ("Henri Cartier-Bresson/ Mention obligatoire (...)") and copyright stamp ("ABC press (...)"). (150-250)
 = Verso w. illegible pencil annot. ("La Gazette"?).
- 4940 **[Celebrities]. Portrait of Hedy Lamarr,** photograph, 28,5x21 cm., publicity still from "Comrade X" (King Vidor, 1940). - AND 2 similar portraits of June Allyson and Greer Garson (±1940, both 28,5x21 cm.). (30-50)
- 4941 **[Ceylon]. Anonymous (late 19th cent.).** Lot of 7 photographs of Ceylon, gelatin silver prints, ±1880, all ±22x27,5 cm., mounted on contemp. stiff paper. (60-80)
 - Three photographs (sl.) foxed; all prints mount sl. warped/ frayed.
 = I.a. Adams Peak (Brownlow Estate), Kandy and Galle Harbour.
- 4942 **[China]. Anonymous (20th cent.).** (Khrushchev and Mao at the dining table, the former practicing with his chopsticks). Gelatin silver print, 22x30,5 cm. **Anonymous (20th cent.).** (Signing of a treaty between China and the Soviet Union by i.a. Zhou Enlai, with Khrushchev, Mao and others standing behind him). Gelatin silver print, 18,5x29 cm. (200-300)
 = Both scenes from Khrushchev's visit to Beijing (1959).
 AND 4 others, i.a. Mao surrounded and greeted by cheerful people and Zhou Enlai signing a treaty during a visit to Warsaw.
- 4943 **Christo (1935-2020).** Packed Tower, Spoleto, Italy. Series of 9 photogr. offset lithographs (each 25,4x19,7 cm), loosely inserted in orig. board box w. pict. lid, published in 1200 copies, New York, Multiples Inc., 1970. (80-100)
 - A few foxed spots. Box and lid trifle yellowed; w. sm. dent.

- 4944 **[Cinema]. Collection of ±35 photographs and ±100 fotogr. picture postcards of movie stars, 20st cent., partly real photographs, incl. 1x signed by MARLENE DIETRICH in the photo.** (70-90)
 - Some photographs w. sm. pinholes; photograph of Dietrich w. paper traces of former mounting on verso.
 = Mostly American, French and German actors/ singers, i.a. Brigitte Bardot, Rudolph Valentino, Greta Garbo, Shirley Temple, John Wayne, Jan Kiepura, Irene von Meyendorff and Ramses Shaffy.
- 4945 **[Coevorden]. Anonymous (20th cent.).** (Group photograph of the students and teachers at the Rijks H.B.S. in Coevorden, 1939). Photograph, 23x86 cm. (40-60)
 - Sl. creased; some stains; pinholes in corners.
 = Seated in the centre is the school's principal Willem Mantel (1894-1945) who became an active member of the Dutch resistance during World War II. At one point he was betrayed and arrested and on 8 March 1945 he was among 117 people killed during the *Woeste Hoeve* mass executions, as retaliation for the attack on Hanns Albin Rauter.
- 4946 **[Curaçao]. "Ter herdenking van de 300 jarige vereniging tusschen Nederland en Curaçao, juli 1934".** Album w. 18 sm. gelatin silverprints, mounted manuscript captions and newspaper clippings, contemp. dec. cl., obl. 8vo. (100-150)
 = Images of the festivities celebrating the anniversary of the arrival of the Dutch on Curaçao in 1634. I.a. views of a parade, identification of each decorated float, the governor inspecting the troops and illuminated buildings.
- 4947 **Diemen, Marieke van (b.1959).** (Self portrait). C-print, 30x19,7 cm., doubled w. thick paper. (50-70)
- 4948 **Dijk, Willem Cornelis van (1905-1964).** "Aan den heer Schneckenburger". Album w. 22 mounted gelatin silverprints, from 17x19 to 17,5x23,5 cm. (and vice versa), each w. copyright stamp on verso mount, signed and w. dedication, dated "Nov.'49" in pen and ink on upper pastedown portfolio, loosely inserted in contemp. cl. portfolio w. sm. mounted photograph on frontcover and a portrait of the photographer on verso frontcover, folio. (250-350)
 = A privately compiled album by the photographer showing a range of subjects but also techniques. See in extenso on the photographer's life and work, Ingeborg Leijerzapf's article in *Fotolexicon*, year 25, no. 40 (december 2008) (<https://depthoffield.universiteitleiden.nl/2540f02nl>).
- 4949 **[Egypt]. "Reis door Egypte van Mevrouw C.M.A. Roelofs Winter 1890-91."** Album containing 54 large albumen prints, each ±21,5x28 cm. (or vice versa), mounted on recto and verso of 27 cardboard leaves, contemp. moroccobacked giltlettered (title on frontcover) and blindst. cl., a.e.g., folio. (150-250)
 - Photographs partly sl. faded. Binding badly waterstained; backstrip dam.
 = Photographs by i.a. H. Arnoux (19x), Zangaki (11x), Bonfils (8x), P. Sébah (4) and L. Fiorillo (2x).
- 4950 **[Egypt]. Sebah, Pascal (1872-1947), Béchard, Henri (act. 1870-1880), Bonfils, Felix (1831-1885) and Lekegian, Gabriel (1853-±1920).** Collection of 32 albumen prints, all but 3 signed in the plate, ±1880, various sizes, mostly between 23x18 and 21x30 cm., all laid down on mount (6x on recto and verso of 3 mounts). (500-700)
 = A fine collection, consisting of albumen prints by Sebah (6x, mounted on recto and verso of 3 leaves) Béchard (5x); Bonfils (15x); H. Lekegian (3x) and 3 unsigned prints. Partly with caption in the print, i.a. "849 Eisneh temple", "'74. Île Éléphantine", "853 Edfou temple" (all by Sebah); "No. 59, Edfou, Chapelle du Nouvel an", "No. 33. Philae Colonnades du Temple d'Isis (Est)", "No. 174 Fontaine aux Ablutions Sultan Assan, Caire" (all by Béchard) and "68. Phylae, Temple Hypêtre, vue de face (Égypte)", "37. Karnak. Avenue centrale de la salle hypostyle (Égypte)", "55. Thèbes. Montagne des tombeaux des rois (Égypte)", "71. Phylae. Vue générale des Temples Isis avec Palmier (Égypte)", "Mosaïque Kait-Bey (Caire) Tombeau des Mamelouks" (all by Felix Bonfils); "Foret de Palmiers. (Sakkarah) 345" and "Intérieure de la Mosque Sultan Hassan. No.39" (both by Lekegian). SEE ILLUSTRATION PLATE XXXVI.
- 4951 **[Egypt]. La vie et les paysages en Égypte. La Basse Égypte.** Zurich, Photoglob Co. and Schroeder & Cie, n.d. (±1900), textbooklet (11p., orig. wr., obl. folio) and title-p. and 30 heliotypes by SCHROEDER & Cie, together in orig. gilt pict. cl. portfolio, obl. folio. (150-250)
 - Without the second portfolio concerned with "La Haute Égypte". Wrappers of textbooklet foxed. Frontcover of portfolio waterstained in upper right corner and w. overall scratching. Contents fine.
 = Contains fine views of Egypt and surroundings countries.
- 4952 **Eijkelboom, Hans (b.1949).** "Zaterdag 10 Sep 2005". Series of 18 c-prints (each 16,5x11 cm.) on 1 leaf (60x80 cm.), title stamp and "NL. Amsterdam. Dam-Kalverstraat. 14.00-17.00 uur" in black felt-tip pen, both in lower blank margin. (100-150)
 = Nice series; all portrayed people wearing shirts with different "Reply" print.

- 4953 **Elsken, Ed van der (1925-1990)**. (Reclining scantily dressed woman holding a cigarette). Gelatin silverprint, 13,5x13,5 cm., signed "Ed van der Elsken" and "Paris 1951" in pen on frontcover, w. the photographer's copyright stamp on verso. (200-300)
= Bought directly from the photographer by the present owner. Part of the series *Een liefdesgeschiedenis in Saint-Germain-de-Pres*.
- 4954 - -. (Vali Myers as Ann, Roberto Iniguez-Morelosy as Manuel and Geraldine Krongold in front of a bar). Gelatin silverprint, 13,5x13,5 cm., signed "Ed van der Elsken" and "Paris 1953" in pen below image, with the artist's stamp on verso. (200-300)
= Bought directly from the photographer by the present owner. Perhaps a slightly later impression. Part of the series *Een liefdesgeschiedenis in Saint-Germain-de-Pres*.
- 4955 - -. (Vali Myers looking into a mirror, Saint Germain des Prés). Gelatin silverprint, 29x29 cm., signed "Ed van der Elsken 1952" in pencil below image. (2.500-3.500)
= Bought directly from the photographer by the present owner. Possibly a later impression. This image was used for the frontcover of Ed van der Elsken's breakthrough work: *Een liefdesgeschiedenis in Saint-Germain-des-Prés*. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium. SEE ILLUSTRATION PLATE XXXV.**
- 4956 - -. (View of the harbour of Hong Kong, 1960). Gelatin silverprint, 25,8x39 cm., signed "Ed van der Elsken" and "Hong Kong 1960" in pencil below image. (1.000-1.500)
= Bought directly from the photographer by the present owner. Possibly a later impression.
- 4957 **[Erotica]. Lot of ±70 orig. photographs, all gelatin silver prints, ±1950-1970, mainly ±12x8 cm., tipped onto/ partly mounted on paper.** (150-250)
= Interesting small collection varying from light erotic scenes to obscene pornographic images.
- 4958 **[Fashion and costume. Netherlands]. Album de costumes des Pays-Bas.** Amst., A. Jager, n.d. (±1890), leporello with 12 orig. handcol. mounted photographs, ±8,8x5,7 cm., orig. gilt cl. album. (70-90)
- 4959 **Fieret, Gerard (1924-2009)**. "Amsterdammer". Vintage gelatin silver print, 18x24 cm., verso titled (in black felt-tip pen), dated "1972" (in blue ballpoint) and w. the artist's copyright stamp, framed. (200-300)
- Outer margins occas. trifle frayed.
- 4960 - -. "Op de bus, meisje laat kaartje stempelen". Vintage gelatin silver print, 24x18 cm., verso titled (in black felt-tip pen), dated "1972" (in blue ballpoint) and w. the artist's copyright stamp, framed. (200-300)
- Outer margins occas. trifle frayed.
- 4961 - -. (Portrait of a young woman). Vintage gelatin silver print, 23,5x18 cm., verso: "deze zwaarbeschadigde foto uit mijn eerste fotojaar" (in black felt-tip pen) by the photographer and w. his copyright stamp, framed. (100-150)
- Doubled w. board; lacks portion of upper right corner; frayed/ w. some sm. marginal tears; some creases.
- 4962 **Frajndlich, Abe (b.1946)**. Private Figments. San Francisco, (1975), (4) texp., 12 gelatin silver prints, all 29x19 cm. or vice versa, all signed and dated "Abe Frajndlich" in black pen, each laid down on orig. mount (41x50 cm.), each signed and numb. on verso of mount, printed in 25 numb. and signed copies, loose as issued in orig. black cl. portfolio, folio. (350-450)
= 1. Imagine; 2. Reaching; 3. Mother and Child; 4. Door to the Past; 5. Secret; 6. Scream; 7. Galatea; 8. Circe's Cave; 9. Coal Mime; 10. Pierrot; 11. Epiphany; 12. Bathub.
- 4963 **[France]. Mieusement, Seraphin-Mederic (1840-1905)**. "Avignon (Anciennes Fortifications)". Mounted albumen print, 26x37 cm., titled and "No. 388" in the plate, w. blindst. "Robert-Mieusement, Edit. Paris" in lower left corner. **Idem**. "Avignon". Albumen print, 26x37 cm., titled and "No. 920" in the plate, w. blindst. "Robert-Mieusement, Edit. Paris" in lower left corner.
- Sl. faded. = Panoramic view of the town from across the Rhône.
AND 13 others, incl. 8 others w. blindst. of ROBERT-MIEUSEMENT, mostly sl. faded/ sl. yellowed, i.a. "Hôtel de Cluny. Façade sur les jardins", "Lyon, Cathédrale façade de la manécanterie", "Château de S. Germain" (fine) and "Lyon, Cathédrale, façade ouest". (100-150)

- 4964 **[France]. Lot** of 15 albumen prints, 24,8x28,4 to 24,5x36,5 cm., incl. 6 albumen prints by MIEUSEMENT of Loire castles, i.a. "Chateau de Chaumont", "Chateau de Chambord", "Chateau historiques des Bords de la Loire" and "Chateau d'Amboise", all laid down in contemp. morroccobacked giltlettered red cloth album w. brass corners, folio. (80-100)
- Album dam. and worn.
- 4965 **[Free gardeners]. Three cartes-de-visite studio-portraits** of free gardeners, ±1895. (50-70)
= Photographers: Bunting (Palmerston and Fielding); Child & Co. (Ohingaiti, N.Z.) and Partington (Wanganui). The Order of Free Gardeners is a fraternal society that was founded in Scotland in the middle of the 17th century. Like numerous other friendly societies of the time, its principal aim was the sharing of secret knowledge linked to the profession and mutual aid.
- 4966 **Galerie Contemporaine Artistique. Peintres & Sculpteurs. B-C, C-D and M-R.** Paris, Ludovic Baschet, n.d. (±1880), 3 vols., 18/ 16/ 20 mounted woodbury type portraits of i.a. w. BOUGUEREAU, G. BOULANGER, A.E. CARRIER-BELLEUSE, C. COROT, G. COURBET, H. DAUMIER, H.-E. DELACROIX, G. DORÉ, E. MANET, J.F. MILLET, M. MUNKACSY and P. PUVIS DE CHAVANNES (mostly ±11x7,5 cm.) and to each artist 2 or more woodbury type reproductions of their art works, num. ill. by various artists, contemp. unif. h.calf, folio. (150-250)
- Lacks (?) portrait of E. Delaunay; a few lvs. loose(ning) or w. stains in margins; woodbury types in fine condition. Bindings worn and dam.
= A selection from the famous *Galerie Contemporaine, Littéraire, Artistique*, published in 13 volumes between 1876-1884. This selection not traced under the title *Galerie Contemporaine Artistique*. The fine portraits included in the 3 volumes of the lot together form a large part of the small size portraits contained in the *Galerie Contemporaine, Littéraire, Artistique*.
- 4967 **[Glass slides]. Projektion für Alle.** Lot of 3 series of 22/ 23/ 24 glass slides each, n.p. (Berlin), n.publ., ±1880-1900, in 3 orig. board boxes.
- Possibly lacks a few slides.
= Comprises: "Quer durch Holland"; "Das sonnige Spanien. II Teil. Von Barcelona bis Granada" and "Im Fluge durch Nord-Amerika. II. Teil. Von New Orleans bis San Francisco".
AND 38 other (col.) glass slides, late 19th cent., various subjects, kept in a wooden case w. sliding lid. (70-90)
- 4968 **Goldin, Nan (b.1953).** Lynelle in Japanese restaurant, N.Y.C. C-print, 39x27 cm., verso signed "Nan Goldin" in black pen, framed. (500-700)
= SEE ILLUSTRATION PLATE XXXVI.
- 4969 **[Haarlem and surroundings]. Anonymous (2nd half 19th cent.).** Lot of 12 albumen prints, 12x17,7 cm. (1x)/ 21,5x28 cm. (or vice versa) (11x), occas. titled in the print. (200-300)
- A few sm. defects; mostly fine.
= Comprises i.a. views of Teyler's Museum, Paviljoen 'Welgelegen', De Grote Markt, Amsterdamse Poort, the ruins of Brederode castle and De Kerkstraat. Provenance: the collection A.M. van den Broek.
- 4970 **[Haarlem and surroundings]. Souvenir de Harlem.** N.pl., n.publ., n.d. (±1900), leporello album w. 10 gelatin silver prints, all views of Haarlem (w. captions in Dutch), each 15x19,5 cm., orig. gilt cl.
- Fine album. = Showing i.a. "De Vleeschhal", "De Groote Markt" and "Het Spaarne".
AND 2 others, i.a. a similar sl. smaller album "Souvenir Haarlem", w. 12 gelatin silver prints.
= Provenance: the collection A.M. van den Broek, each with his annots. (80-100)
- 4971 **[Haarlem and surroundings]. Lot** of 18 photographs, late 19th-early 20th cent., mostly albumen prints, various sizes, occas. w. captions, occas. laid down on paper mount. (150-250)
- Some defects, mostly fine.
= Comprises i.a. views of Spaarndam, Grote Houtstraat, Grote Markt, Amsterdamse Poort, Kleine Houtpoort and of the "Dievenkelder" in the Barteljorisstraat (which was demolished in 1872). Provenance: the collection A.M. van den Broek.
- 4972 **Huszár, Vilmos (1884-1960)(?).** "Bruynzeel jaarbeurs stand". Original photograph, 16,7x23 cm. (100-150)
- Some sm. marginal tears (repaired on verso) (1x sm chip); verso partly browned.
= Cf. Ex/ Hoek p.54, ill. 78, showing a similar interior design ("*Reclamestand voor Bruynzeel*, 1918, verloren gegaan; foto nalatenschap van de kunstenaar"). The present photograph with pencil annotations by PIET ZWART on verso: "±1922/ Bruynzeel jaarbeurs stand/ vormgeving Klaarhamer/ kleurgeving v/d Beek/ archief piet zwart/ wassenaar".

- 4973 **[India]. Bourne, Samuel (1834-1912).** (Old Court House Street, Calcutta). Albumen print, ±19x32,5 cm., signed "Bourne" and numb "1740" in the plate, mounted on contemp. stiff paper. - AND 10 others, mostly by the same, showing i.a. Satti Chaura Ghat, Cawnpore (±19x32 cm., signed "Bourne 1208") and Borah Bazaar Street, Bombay (±18,5x31 cm.) (both w. a few foxed spots). (100-150)
- All prints mounts sl. warped/ frayed.
- 4974 **[India]. - -.** (View of Agra Fort, Delhi Gate). (View of the Bara Imambara complex). Two albumen prints, ±23x29,5 cm./ 24x30 cm., both signed "Bourne" and numb "1219"/ "1052" in the plate, mounted on contemp. stiff paper. - AND another by the same, showing the Jama Masjid in Delhi (18x31 cm., signed "Bourne 1355". A few foxed spots). (80-100)
- All prints mounts sl. warped/ frayed.
- 4975 **[India]. - -.** (View of the mausoleum of Etmad Dowlah). (Interior of the Moti Masjid). Two albumen prints, both ±23,5x29 cm., both signed "Bourne" and numb "1232"/ "1229" in the plate, mounted on contemp. stiff paper. (60-80)
- Mounts sl. warped/ frayed.
- 4976 **[India]. - -.** (View of the Taj Mahal). (Interior of the Taj Mahal). Two albumen prints, ±24x30 cm./ 27,5x20 cm., both signed "Bourne" and numb "1075"/ "1231" in the plate, mounted on contemp. stiff paper. (150-250)
- Mounts sl. warped/ frayed.
- 4977 **[India]. Bourne, Samuel (1834-1912) and Shepherd, Charles (act. 1853-1873).** (View of the Hawa Mahal). (View of the Maharajah College). Two albumen prints, ±18,5x31 cm./ 19x31,5 cm., both signed "Bourne & Shepherd" and numb "2305"/ "2309" in the plate, mounted on contemp. stiff paper. - AND 4 others by the same, showing i.a. the Chandra Mahal (±18,5x31,5 cm., signed "Bourne & Shepherd" and numb. "2306"). (80-100)
- All prints (sl.) foxed; mounts sl. warped/ frayed.
- 4978 **[Indonesia]. Nieuwenhuis, Christiaan Benjamin (1893-1922).** "Mesdjid Matoewa". Gelatin silver print, ±1900, 21x28 cm., titled and monogrammed in the plate. (150-250)
- Sl. foxed and dogeared.
= View of the road from Fort de Kock, West Sumatra, with the volcano Singgalang in the background.
Idem. "Anai kloof" (Sumatra). Gelatin silver print, ±1900, 21x28 cm., titled in the plate.
= Showing the railway and bridges.
AND 9 miscell. others, various sizes and techniques, ±1890-1925, partly w. studio stamp on verso, i.a. Foto-Kino-Huis Würffel and Lux (Garoeet).
- 4979 **[Indonesia]. Abdulganie (late 19th/ early 20th cent.).** "Oud- en Nieuw Djatiwangi". Series of four silverprints, each 16,4x22,5 cm., 1x dated "26.1.1914" in the plate, all laid down on mount w. identification of the scenes and w. the date of picture (between 26 January and 26 February 1914) in contemp. pen and ink in upper margin and with "Abdulganie Fotograaf Cheribon" stamped in gilllettering in lower margin of mount. (200-300)
= The four photographs show the building of the new extensions of the sugar production company Djatiwangi near Indramajoe (Cheribon) and are identified as "Molenhuis en rechthoekig daarop het nieuwe ketelhuis"; "Het begin vh dak vd binnenfabriek is gemaakt!"; "Molen- en Ketelhuis-dak" and "Molenhuis".
- 4980 **[Indonesia]. Album** containing ±40 photographs, of which ±28 cyanotypes (a few loosely inserted), each ±18x23 cm., contemp. hcl., obl. 4to. (200-300)
= Showing a series of views of forestries at East-Preanger, Ngliron, Grobogan-Oendakan, Pajaman, Bloengoe and Monggot. They show i.a. the various ways and means of transporting the timber out of the area, by hand, animals, trains and with a monorail (!) system.
- 4981 **[Indonesia]. Album** containing 99 mounted photographs, early 20th cent., mostly ±12x17 cm., contemp. cordbound boards, obl. 4to. (150-250)
= Private album of a colonial family on Bali. Contains several striking views of mountains, volcanos, lakes and sawahs, as well as images of temples and villages.
- 4982 **[Indonesia]. Album** containing ±100 photographs, ±1930, various sizes (mostly ±12x18 cm.), w. neat manuscript captions, contemp. leather, obl. folio. (120-150)
= Interesting album showing the works at several (hydro-)electric power stations on Java, i.a. at Ubrug, Kratiak, Kedung Badak, Lamadjan and Antjol.

- 4983 **[Indonesia]. Album** containing ±160 loosely inserted photographs, gelatin silver prints, each ±11,5x9,5 cm. and vice versa, 1910, contemp. cl., obl. large 4to. (50-70)
= Photographs of a trip to Indonesia from June to December 1910, partly w. identification/ description on verso. I.a. showing a visit to a Soengei Poetih rubber plantation.
- 4984 **[Indonesia]. Anonymous (late 19th/ early 20th cent.).** Collection of 26 mounted albumen prints of the sugar production factory Djatiwangi and surrounding houses, gardens and fields, ±1900, each 16,4x22,5 cm., laid down on thick grey boards. (600-800)
- A few mounts sl. waterstained in upper margin.
= Showing people at work in the factory, the gentlemen running the company (all dressed in white), the grounds outside the factory (incl. what appears to be the house with gardens of the director of the factory), and incl. a photograph of the factory seen from the outside with a chimney with two dates painted on its side: "1884" and "1896". SEE ILLUSTRATION PLATE XXXVII.
- 4985 **[Indonesia]. Collection** of ±550 photographs and snapshots, ±1890-1950, incl. a few cabinet photographs, partly mounted/ inserted in albums, various sizes. (150-250)
= Seemingly at least partly related to one and the same Dutch family in the Dutch East Indies. Locations include i.a. Fort de Kock, Batang Toroe (Sumatra), Lake Toba, Medan as well as the Netherlands and en route at sea (i.a. Colombo).
- 4986 **[Indonesia]. Four albums,** together containing ±225 photographs, ±1895-1900, various techniques and sizes, partly loosely inserted, contemp. partly unif. cl., (obl.) 4to. (800-1.000)
= Remarkable collection of photographs, seemingly from one and the same source (prob. Adolf Seubert, a German forest ranger on Java in service of the Dutch colonial authorities (and father of actress Lil Dagover), with his passport for a trip to Europe loosely inserted). Contains, apart from several forest views related to Seubert's profession, numerous beautiful scenery views, images of stately colonial homes (incl. group portraits), Javanese people (fishermen, merchants etc.) and a few early detailed photographic images of Prambanan Temple. SEE ILLUSTRATION PLATE XXXVII.
- 4987 **[Indonesia]. "Souvenir van de leerlingen der cultuurschool aan den heer M.B. Smits".** Album w. 17 mounted photographs, from 12x16,5 to 16,5x23 cm., ±1890, contemp. gilt-lettered mor., obl. 4to. (100-150)
- New endpapers.
= The photographs show the students of the agricultural college (prob.) in Sukabumi in their class rooms and in the fields.
- 4988 **[Indonesia]. Two albums** containing ±240 snapshots, one album dated 1931-1934, mostly ±8x10 cm., manuscript captions in Dutch. (70-90)
= Dutch colonial family albums. Locations include i.a. Bandoeng, Semarang, Sarangan and Bali. One album titled "Nieuwe Tjandiweg No.13", containing nice interior views of the typical Dutch colonial home of the period.
- 4989 **[Indonesia]. (Views of Java).** Three albums w. 24/ 24/ 38 bromoil, platina and gum bichromate prints (and prob. other techniques), mostly ±12x17 cm., for the greater part w. manuscript captions below, ±1930, contemp. unif. faux leather, obl. folio.
= Besides the use of various techniques, the subject-matter and the compositions of the photographs show that the maker had artistic inclinations. Some of the places depicted: Ngawi, Soko, Gendingan, the lake of Sarangan, kampongs in the Sarangan valley, villa Rust-Oord at Plaosan, the Merapi volcano. I.a. cows being herded, people near a well, people harvesting.
WITH: 18 loosely inserted photographs (various techniques) probably by the same photographer, showing i.a. a series of women and children washing clothes and themselves near a small waterfall and 2 photographs showing Dutch officers (i.a. "F. Baes Lutjens 1e Luit. der Cav.ie") in action at a horse jumping event at the Papandohanlaan in Bandung. (500-700)
- 4990 **[Indonesia]. Lot** of ±20 press photos, ±1930-1965, various sizes, most with carbon copy slip in Dutch or English on verso identifying the people and scenes depicted, i.a. by Keystone Press, Robert Cohen, Wide World Photos etc., incl. "Soldiers of the Netherlands East Indies", "Dutch East Indies Rebellion" and "New Escort for the First Lady. President Sukarno of Indonesia, and Mrs. Eisenhower (...)". (100-150)
- 4991 **[Indonesia. Glass slides]. Lot** of 33 glass slides, mostly Dutch, ±1930, w. printed captions. (40-60)
- A few slides defective. = I.a. cremations and ritual dances on Bali, cock fights, dajaks and kampungs.
- 4992 **[Indonesia. Glass slides]. Lot** of ±115 glass slides, ±1910-1920, Dutch, ±8x8 cm., kept in 2 contemp. wooden lidded boxes. (150-250)
= Views of probably mostly Java, i.a. village scenes, the planting, the harvesting and processing of sugar cane, (group) portraits, river/ beach scenes and the Borobudur.

- 4993 **[Italy]. Anonymous (19th cent.).** (View of the Roman amphitheatre in Verona and a large part of the old city). Mounted albumen print, 20,2x27 cm., ±1870.
 - Mount sl. soiled in margins.
 AND 9 other albumen views of Verona, i.a. a view of the Piazza Erbe and the Santa Maria Antica. (50-70)
- 4994 **[Italy. Venice]. Anonymous (19th cent.).** "Souvenir de St. Lazare Venise". Venice, n.publ., n.d. (±1815), 14 mounted (mostly (hand)col.) albumen prints (each 8,7x6 cm.), letterpress colophon leaf, orig. giltlettered and blindst. hmor., sm. 8vo. (50-70)
 - Colophon leaf sl. foxed. Otherwise fine.
 = Colophon reads: "Moi, Melkie, servante de J.C. et reine des Arméniens, j'ai donné (...) ce livre des Evangiles, à Notre Dame de Varak, que j'ai bâtie par mes mains et mes frais (...)." One of the photographs shows a (hand?)col. photographic reproduction of a portrait of Byron, who visited the monastery in 1816.
- 4995 **[Japan]. Album** containing 50 mounted handcol. albumen prints, ±1880, each 19,5x24,5 cm., w. manuscript captions in English below, partly w. captions in the plate, incl. at least one print by Adolfo FARSARI and Kozaburo TAMAMURA, in contemp. polished and gilt calbacked pict. lacquered album with (on frontcover) three handcol. and gilt illustrations showing a landscape with mount Fuji in the background, a small bird and flowers and a butterfly with flowers, w. a cherry blossom tree in the lacquered background, and (on backcover) a cherry blossom tree in the lacquered background, gilt inside dentelles, obl. folio, a.e.g., in contemp. dec. silk box. (800-1.000)
 - Mounts sl. foxed (prints fine). Upper outer corner of frontcover a few tiny chips. Silk on box dustsoiled and lacks bone clasp; a few torn/ worn spots in silk (esp. along margins). Otherwise in a very fine condition.
 = Splendid lacquer album containing nice streetviews and landscapes in (the surroundings of) i.a. Yokohama and Tokyo, "Fuji from Tokaido", "Yokohama Bay", "Pier Yokohama", "RR Station Yokohama", "Shinbashi Bridge" and "Takinogawa near Tokyo" (both by Kozaburo Tamamura), "Cherry blossom Tokyo" (online identification: Wayside resting place at Mukojima), "Imperial Hotel, Tokyo", "Shiba Temple Tokyo", "Takinogawa near Tokyo", "Mississippibay Yokohama", "near Enoshima", "Kamakura", "Under Fuji", "Yumato, Hakone", "Miyanoshita" and "Hakone Lake". SEE ILLUSTRATION PLATE XXXVIII.
- 4996 **[Japan]. Lot of 8 handcoloured albumen prints**, late 19th cent., all ±19x25 cm. (or vice versa), possibly by/ after Kasukabe KIMBEI OR Felice BEATO. (60-80)
 - Each doubled; 1x w. sm. damage in lower right corner.
 = Incl. scenes of daily life (i.a. Farmers in boats in front of Mount Fuji, Bijin drinking tea, calligraphing or playing koto) sumo wrestlers and a flower salesman.
- 4997 **[Japan]. Lot of ±30 small chromolithographic cards**, printed on thin wood, each approx. 8x4,7 cm., ±1890-1920, in a floral cardboard box, w. ±50 sm. envelopes. (30-50)
 - Cardboard box (sl.) browned and dam.; envelopes mostly sealed due to age. Cards themselves are fine.
 = Small wooden cards w. the size of business cards in 12 different designs, each showing a Meiji/ early Taisho period photograph of famous sites in Japan. These include Mount Fuji, The "floating" torii at Mitsukushima Shrine, Kinkakuji (The Golden Pavilion) in Kyoto and the Meoto-iwa (Married Couple Rocks) off the shore of Ise, as well as some pictures of fishermen with their boats, and women dressed in kimono strolling through a garden.
- 4998 **Jonker, Henk (1912-2002).** (A girl and a young woman looking over their shoulder). Two gelatin silver prints from the same series(?), each 40x26 cm., signed "Henk Jonker" and "22-06-2001" in black pen. (50-70)
- 4999 **Kando, Ata (1913-2017).** Dummy for *Kalypso & Nausikaä*, ±1956, with 42 original gelatin silver prints, each ±28x22 or 28x44 cm., all laid down in orig. board album w. orig. photographs mounted on both covers, 4to. (7.000-9.000)
 - Two photographs w. cut in left margin of the image; photographs occas. loose(ning). Nevertheless in near fine condition.
 = This dummy is almost identical to the publication *Kalypso & Nausikaä* (Amst., 2004), only without the text and with a few small changes in the order of the stamp sized images. This dummy provides a good insight in the production process of Kando's iconic photographic story of the chapters 'Kalypso' and 'Nausikaä' from Homer's *Odyssey*, an early photographic story with and for children. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XXXVI.
- 5000 **Koster, Nico (b.1940).** (Co Westerik in his atelier). Gelatin silver print, 50,5x40,8 cm., verso "Copyright Nico Koster" in red pen, printed on Kodak paper. - AND 2 other gelatin silver prints by the same, both of artists in their atelier. (100-150)
 - All prints dustsoiled on verso.

- 5001 - -. (John Lennon in his hotel room at the Hilton, Amsterdam). Photograph, 20x30 cm., signed in silver marker and w. the photographer's blindstamp. (100-150)
- One small crease. = Later, 2009(?) impression.
- 5002 - -. Room 902. John Lennon & Yoko Ono, Amsterdam 1969. Amst., N. Koster, n.d. (2009), (47)p., full-p. photogr. ill. by NICO KOSTER, printed in a lim. number of copies, orig. cl. w. dustwr., obl. folio. (600-800)
- Lid sl. scratched; bottom of box w. plastic shrinkwrap still sticking to it. Otherwise fine.
= SIGNED and blindst. copy of the DELUXE EDITION, kept in orig. perspex box w. sliding lid, together w. 6 original photographs, each ±18x23 cm., all w. the photographer's blindstamp and signed "N. Koster 2/4 EA" in black felt tip pen, under passepartouts. Prints of the unearthed lost negatives of the photographs taken by Nico Koster at a private session with John Lennon and Yoko Ono during their stay at the Hilton Hotel Amsterdam, where the couple spent their honeymoon in bed to make an artistic plea for peace against the war in Vietnam.
- 5003 **Lemaire en Wennink (act. 1955-1962)**. (Seated man holding a glass and looking at a woman's feet in high heels). Gelatin silver print, 24x18,3 cm., verso w. the studio's copyright stamp. **Domisse, Marianne (1927-2014)**. (Street view with a sign of "vrouwen kultuursentrum groningen!"). Gelatin silver print, 18x23,9 cm., verso w. the photographer's address ticket. - AND ±35 other miscell. photographs various sizes, i.a. a series of 11 press photographs for the exhibition "New Photography USA" at The Museum of Modern Art, New York (each w. label on verso), 9 modern impressions (partly? reproductions) of photographs by AUGUST SANDER and 6 modern impressions (from the original negatives) of photographs by WILLEM WITSEN (loosely inserted in a copy of the cat. *Willem Witsen fotograaf* (Haags Gemeentemus., 1977, with corrections in red pen by Kees Broos and w. loosely inserted autograph letters signed by P.H. van Moerkerken to J. Brandt Corstius (18/01/1950) and by the latter to Kees Broos (24/02/1976), both on Witsen). (100-150)
- 5004 **Lot of 6 mugshots of women, 20th cent., each ±7x12 cm., 4x "Ft. Wayne Ind."/ 2x "San Francisco" and "4-2-53" or "9-23-53", each numb. in the photograph, under passepartout.** (80-100)
- 5005 **Manen, Bertien van (b.1942)**. (A female nude emerges from the water). Gelatin silver print, 10,5x7 cm., "WVX" in black marker in lower right corner, framed. (100-150)
- 5006 **Mantz, Werner (1901-1983)**. Lot of 16 portraits, incl. duplicates, all vintage photographic picture postcards, all signed and partly dated "1933" to "1936" in pencil, verso w. the photographers' address stamp (Mantz-Mergenbaum, Maastricht). (200-300)
= Werner Mantz, primarily known for his avantgarde architectural photographs, had a photostudio together with Karl Mergenbaum in Maastricht from 1933 till 1938.
- 5007 **[Maritime history]. Archive** of the HONCOOP and PASLEY family, consisting of many hundreds of photographs and snapshots (mounted or loosely inserted in albums), ±1900-1960, as well as a large number of (personal) documents, pieces of correspondence etc. (700-900)
= Family members were employed in deep sea navigation and the collection contains many interesting images of maritime practice. Also including a large number of images from the Dutch East Indies. Some of the (non-photographic) documents date back to the 19th century.
- 5008 **Meene, Hellen van (b.1972)**. (A long-haired girl with bare torso raising her arms). C-print, 1998, 30x30 cm., w. label on verso frame reading "Zonder titel" and "4/10", framed. (500-700)
- 5009 **[Music]. Viotta, H.** Onze hedendaagsche toonkunstenars. Amst., Van Holkema & Warendorf, n.d. (±1897), 20 issues 18 vols., 24 mounted photogr. portraits (nearly all) by PHOT. DEUTMANN & ZN. AMST., all w. div. titles by K. SLUYTERMAN and accomp. textpages, scores, orig. unif. wr., large folio. (40-60)
= Very fine photographic portraits of i.a. Richard Hol, Daniël de Lange, Frans Coenen, Samuel de Lange, Julius Röntgen, Peter Benoit, Cateau Esser, Bernard Zweers, S. van Milligen, Anton Averkamp and Henri Viotta.
- 5010 **[Music]. - -.** Onze hedendaagsche toonkunstenars. Amst., Van Holkema & Warendorf, n.d. (±1897), 2 vols., 24 mounted photogr. portraits (nearly all) by PHOT. DEUTMANN & ZN. AMST., all w. accomp. textpages, scores, orig. unif. dec. cl., t.e.g. (vol. 1), large folio.
- Dedication on htitle; brown offsetting from portraits/ mounts on opposite text lvs.; some sl. occas. foxing. Bindings sl. soiled; trifle worn at extremities. Good copy.
= Very fine photographic portraits of i.a. Richard Hol, Daniël de Lange, Frans Coenen, Samuel de Lange, Julius

Röntgen, Peter Benoit, Cateau Esser, Bernard Zweers, S. van Milligen, Anton Averkamp and Henri Viotta.
AND another copy of the same work in 2 vols. (vol.2 bookblock loose; both vols. contents and binding partly waterstained). (50-70)

- 5011 **[Music. Pop music. The Beatles]. Gruen, Bob (b.1945).** (Portrait of John Lennon and Yoko Ono). Gelatin silver print, 15,2x20,4 cm., w. copyright stamp on verso.
= Taken in Central Park, New York on 2 April 1973. Later (re)print.
AND 4 others similar. - ADDED 2 others, i.a. D. HOFFMANN, The Beatle Book (New York, 1964, ill., orig. (sl. dam.) wr.). (50-70)
- 5012 **[Music. Pop music. The Rolling Stones]. Lot** of 8 photographs, all press photographs, various sizes, all but one w. (copyright) stamp on verso.
= I.a. Mick Jagger on stage during the Rolling Stones' 1982 European Tour at the Feijenoord Stadion, Rotterdam and Jagger leaving the Alameda County Superior Court after testifying in the matter of the band having been billed \$690,000 for damages caused during the notorious 1969 Altamont concert.
AND 5 other press photographs of i.a. Bob Dylan. - ADDED: Brian Wilson's Smile tour programme (2004, col. ill., in orig. pict. sleeve, sq. sm 4to). (80-100)
- 5013 **[Netherlands]. "Holland".** Zurich, Photoglob, ±1900, 27 lvs. w. 53 mounted photochrom plates, contemp. cl., obl. 4to. (100-150)
= Views of Amsterdam (16x), Rotterdam, The Hague (11x, incl. Scheveningen), Leyden, Marken (3x, i.a. a fisherman from Marken), Haarlem (4x) and Nijmegen (2x).
- 5014 **[Netherlands]. "Souvenir de la Hollande".** N.pl., n.publ. (Amst., A. Jager), album w. 40 mounted orig. photographs (8 handcol.), all ±9,5x13,5 cm., on 12 cardboard lvs., w. letterpress contents leaf, orig. richly gilt dec. and embossed cl., obl. folio. (200-300)
= Rare. Contains i.a. views of Amsterdam (12x), The Hague (4x), Scheveningen (2x), Rotterdam (4x), Haarlem (2x), Utrecht (2x), Wormerveer and 8 handcol. photographs of people in traditional costume.
- 5015 **[Netherlands]. "Souvenir de la Hollande".** Amst., A. Jager, ±1890, leporello w. 24 orig. mounted photographs, each ±9x13 cm., orig. gilt dec. cl. (100-150)
= Views of i.a. Amsterdam, Rotterdam, The Hague and Utrecht.
AND 19 mounted photographs, ±9x16 cm., publ. by the same, without binding, i.a. views of Rotterdam, Haarlem and The Hague (incl. a few duplicates). (80-100)
- 5016 **Nollen, Arno (b.1964).** (Portrait of a seated nude Natasha Juliac). C-print, 21x15 cm. (100-150)
= Supplied with 2 copies of the exhibition "Natasha", about the girl portrayed in this picture.
AND 17 miscell. portraits of girls/ women (all 20th cent., various techniques/ sizes), i.a. early 20th cent. Portugese cabinet photographs. (100-150)
- 5017 **Olaf, Erwin (1959-2023).** (Man in lingerie)/ (Man wearing a tutu and stiletto heels). Two monochr. polaroids, both 7,5x9,5 cm., under passepartout, "1991" and "Nieuwe Revu" in pencil on verso of passepartout. - AND 2 gelatin silver prints by the same (1x press photograph, printed "Introdans Programma Teatralia Seizoen 2002/03" on verso, 1x w. the photographer's copyright/ address stamp on verso). (300-500)
- 5018 **[Olympics]. Album** containing ±130 snapshots from the 1936 Olympic Games in Berlin, mostly ±8x12 cm., contemp. cordbound cl., obl. 4to. (100-150)
= Several snapshots showing Jesse Owens in action. Also contains a few larger sized photographs showing a skiing class (unrelated to the Olympics?).
- 5019 **[Oudewater]. Rahms, Eberhard Cornelis (1823-1907).** Six photographs of Oudewater, albumen prints, ±1880, mostly street views, all ±11x14,5 cm., mounted. (30-50)
- Three photographs w. pencil markings; all sl. foxed.
= With captions by the photographer (?) below, i.a. "Gevangen Toren en IJsselbrug", "Raadhuis en Vischbrug" and "Markt Huis van Arminius en Heksen of Tooverwaag".
- 5020 **[Rhine]. Gildemeester, Paulus Adriaan (1858-1930?). "Aan den Rijn".** Collection of 44 albumen prints, mainly ±12x19 cm. or vice versa, Godesberg, 1878, mounted in contemp. gilt blindst. album w. title on frontcover, obl. folio. (100-150)
- Some occas. foxing, mainly in blank margins.
= Nice (private) collection of views along the Rhine, focusing on industry (railways/ railway crossings, moored ships) but

also comprising (street)views of villages and ruinous castles. With letterpress index w. the photographer's address and dated "Augustus 1878". All views taken in/ near Königsberg/ Bad Godesberg, Andernach, Brohthal, the Laacher See (all south of Bonn) and Bacharach (south of Koblenz).

- 5021 **Ringma, Bettie (1944-2018) and Miller, Marc H. (b.1946).** "Omar Bizarre". C-print, ±8,5x12 cm., under passepartout, recto passepartout w. stamped title, verso w. stamps "Bettie punks out!" (2x) and the address stamp of "Miller & Ringma" and w. AUTOGRAPH DEDICATION and ANNOTATION (both by Ringma) "aan Liesbeth [Brandt Corstius]" and "Hollywood punk". - AND 9 other photographs (mainly impressions taken from the original photographs), all featuring Bettie Ringma, but also including an original C-print (8,6x12,6 cm.) w. SIGNED DEDICATION on verso: "aan Kees [Broos]: Jacky Kennedy Onassis op een afstand. Bettie Ringma". (100-150)
- 5022 **Rodchenko, Aleksandr (1891-1956).** (A child reading an issue of the *Radioslushatel'* (The radio listener)). Gelatin silver print, printed in 1989, 24x30 cm., verso w. the photographer's name stamp, publisher's stamp ("Edition Arkana Göttingen") and numb. "42 von 50". (200-300)
- 5023 **Roman, Dominique (1824-1911).** (Views of Arles and surroundings). Lot of 14 albumen prints on unif. mounts, various sizes, from 21x31 to 35,3x51 cm., each w. photographer's signature stamp below image, ±1860. (1.500-2.500)
= I.a. the ruins of the Montmajour abbey (general view and upward view), view of the harbour of Arles, ruins of the Roman theatre, the amphitheatre, Place de la Republique, church façade of Chapelle St. Gabriel (Tarascon), chateau de Montauban (Fontvieille) and a profile view of Arles. SEE ILLUSTRATION PLATE XXXVIII.
- 5024 [**Rotterdam**]. **Mögle, Charles (1857-1934).** Havenwerken Rotterdam. Rott., C. Mögle, 1899, 30 mounted photographs (zinc-type?), each 16,5x22 cm., each w. caption below, orig. gilt calf, obl. folio. (200-300)
- A few tissue papers loose and/ or frayed. Album sl. rubbed along extremities.
= Published on the occasion of the visit to Rotterdam by Queen Wilhelmina in 1899. Rare.
- 5025 **Saudek, Jan (b.1935).** (The artist's son looking up). Gelatin silver print, 27,5x21,7 cm., signed, "#58", "printed: march 12, 1884 ~ finished: january 27, 1886" in black pen. (500-700)
- 5026 - -. "(Evelyn again)". Gelatin silver print, 28,7x23,3 cm., signed, titled, "#147", "print finished oct. 17, 1877" in black pen. (400-600)
- 5027 - -. (Girl with floral wreath sitting crouched on a stool). Handtinted gelatin silverprint, 12,4x16,5 cm., signed, "#166", "model print", "finished: 1879" in black pen. (300-500)
- 5028 - -. "Gurl". Handtinted gelatin silver print, 28x23,2 cm., signed, "#839", "the Gurl" and "print finished june 19, 1892" in black pen, titled in gold marker pen. (1.000-1.500)
= SEE ILLUSTRATION PLATE XXXIX.
- 5029 - -. (Legs and feet of an adult and a child walking along a railroad). Gelatin silver print, 20,5x19,6 cm., signed in blue ballpoint. (500-700)
= With Czech annotations on verso referring to the book *Tri roky prázdnin* (Three years vacation) (Prague, 1982) by the Czech author Jiri Záček, for which Saudek created the photo used on the frontcover. Perhaps one of the photos used in the book.
- 5030 - -. "Portrait of a lady". Handtinted gelatin silverprint, 28,2x23,3 cm., signed, titled, "model print finished august 7, 1892" in black pen. (500-700)
- 5031 - -. "Portrait of Girl called Hannelore". Handtinted gelatin silver print, 38,6x28,7 cm., signed, titled, "vintage print: day of 1st printing", "model print - finished: october 3 4pm, 1890" in black pen. (1.000-1.500)
= SEE ILLUSTRATION PLATE XXXIX.
- 5032 - -. (Pregnant woman with floral wreath on her hair). Handtinted gelatin silverprint, 18,6x13,4 cm., "Nr.6 - in 'The letter' - finish: sept.14.90" in black pen. **Idem.** (Pregnant semi-nude standing in a field and holding an umbrella, an industrial complex in the background). Gelatin silverprint, 12,7x18,2 cm., "Nr.24 for 'The Letter' print finished sept. 17, 1890" in black pen.

- Idem.** (Young woman looking down, her sweater pulled up). Handtinted gelatin silverprint, 18,6x13,4 cm., "Nr.25 in 'The letter' - fin: sept.14.90" in black pen. **Idem.** (Young girl with a string around her neck holding a key). Gelatin silverprint, 18,6x13,7 cm., "Nr.26 from 'The Letter' finished sept.16.90" in black pen. (700-900)
- 5033 - -. "Sarah goes strong". Handtinted gelatin silverprint, 13x17,4 cm., signed, "#222", titled, "model print" and "finished: february 17, 1895 11 am" in black pen. (300-500)
- 5034 - -. (Seated woman with hat, seen from the back with her naked bottom sticking out). Handtinted gelatin silver print, 22,8x29 cm., signed in black pen, "Model print of #185" in blue pen, "Print & finish: end of August, 1886" and w. the photographer's annotation "cut all of this brown tape away, all around the image" (prob. for the publisher). (600-800)
- 5035 - -. "So kill me". Handtinted gelatin silverprint, 18,8x24,4 cm., signed, titled and "finished : june 12, 1895" in black pen. (500-700)
- 5036 - -. "Treats his friend". Gelatin silverprint, 22,3x27 cm., signed and titled in silver pen, "#328" and "printed & finished, - July 21, 1886" in black pen. (500-700)
- 5037 - -. (Young woman with hat, showing her legs and more). Handtinted gelatin silver print, 29,1x22,9 cm., signed, "#314(?)", "model print - finished : june 3, 1893" in black pen. (700-900)
- 5038 **[Singapore]. Anonymous (late 19th cent.)**. Lot of 7 photographs of Singapore, gelatin silver prints, ±1880, mostly landscapes and garden views, all ±20,5x26,2 cm., mounted on contemp. stiff paper. (50-70)
 - All prints mount sl. warped/ frayed.
 = I.a. Telok Ayer Basin seen from Mount Palmer, a waterfall in the Penang Botanical Gardens and Bukit Timah Road.
- 5039 **[South Africa]. Album** containing ±75 mounted photographs, (3x loosely inserted), ±1895-1900, between 10,5x15,5 and 20x24 cm., manuscript captions in Dutch and English, contemp. cordbound boards, obl. 4to. (200-300)
 = Contains i.a. views of Cape Town (and the Table Mountain), East London, Port Elizabeth, Durban, Pietermaritzburg, Pretoria and Johannesburg. Also contains several scenes related to the Boer War, incl. the arrival of killed and wounded soldiers and British prisoners of war at Pretoria train station and the funeral of general Joubert.
 WITH (mounted in the same album) 21 other photographs, mostly of Norway.
- 5040 **[Space travel]. Anonymous (20th cent.)**. (Yuri Gagarin flanked by his wife and Jawaharlal Nehru at a reception in India in 1961). Orig. press photograph, 17x24 cm., w. mounted press caption ("Photo APN") on verso. **Anonymous (20th cent.)**. (Yuri Gagarin, flanked by his wife, and Jawaharlal Nehru shaking hands). Gelatin silver print, 24x29 cm. - AND 2 others: (Gagarin and others in Moscow(?)) and (President Kennedy shaking hands with German Stepanovitch Titov, John Glenn standing next to him) (press caption of TASS on verso). (100-150)
- 5041 **[Spain]. Lot** of ±80 mostly albumen prints, ±1870-1910, between ±15x20,5 cm. and 25,5x33,5 cm., partly mounted. (70-90)
 = I.a. views of Sevilla, Barcelona, Madrid, Toledo, Burgos, Ávila, Granada, Córdoba and Aranjuez.
- 5042 **[Stereophotographs]. Lot** of ±30 stereophotographs, all mounted on letterpress mounts, ±1890-1899. (30-40)
 = Miscellaneous collection w. views of i.a. New York, China, Norway, Tokyo, Palestine, Moscow, the Mont Blanc and the moon. Various publishers, i.a. Littleton View Co., J.F. Jarvis, Strohmeyer & Wyman.
- 5043 **[Stereophotographs]. Lot** of ±90 stereographs, ±1900-1910, all but a few views. (70-90)
 = Miscellaneous collection with i.a. views of China (2x, Canton and Hong Kong), Japan (2x, Kyoto and Kumamoto), India (1x, Uran), Tanzania (1x, "Wachagga village on the slopes of Kilimanjaro"), United States (i.a. Grand Canyon, Washington D.C., California), France (i.a. Paris, Marseille), Switzerland (i.a. Geneva, Saas-Fee), Greece (Athens, Salamis, Thebes), Puerto Rico, London, Berlin, Venice. Published by i.a. Underwood & Underwood, H.C. White, Keystone View.

- 5044 **[Stereophotographs]. Lot** of ±170 stereophotographs, ±1860-1905, mostly mounted on cardboard cards, a few coloured, mostly foreign views, i.a. Austria, Germany, Switzerland, France, Belgium, England and the Netherlands. (80-100)
= Various publishers, i.a. M.E. Wright, J.F. Jarvis, Littleton View Co., H.C. White Co., Merkelbach & Co., Neue Photographische Gesellschaft, Mey & Widmayer and W. Arps & Co.
- 5045 **Swearing, Marco (b.1960)**. (Portrait of Gerard Reve). Gelatin silver print, 28x18,5 cm., w. the photographer's address stamp on verso. - AND 14 others, mostly press photographs, of i.a. JOHN F. KENNEDY, ROBERT F. KENNEDY, NELSON MANDELA (1x w. YASSER ARAFAT), CHARLIE CHAPLIN, RICHARD M. NIXON and RONALD W. REAGAN. (40-60)
- 5046 **[The Hague and surroundings]. La Haye**. Amst., A. Jager, n.d. (±1900), 12 photographs mounted on cardboard pages with Dutch subtitles, each 17x11 cm., leporello in orig. cl. binding.
- Plates sl. foxed.
= Photographs show sights in The Hague (i.a. Mauritshuis, Hofvijver and Binnenhof) and people in 19th-century costume; final 3 photographs show Scheveningen (panorama, the Kurhaus and 'Strandgezicht' with sailing ships). Rare.
Souvenir de La Haye & Scheveningue. N.pl., n.publ., n.d. (±1900), 18 plates w. 35 photogr. ills., each 22x18 cm., leporello in orig. mor. binding, obl. 8v. (60-80)
- Covers loose. = Rare.
- 5047 **[The Hague and surroundings]. "La Haye et ses Environs"**. N.pl., n.publ. (prob. Amst., A. Jager), n.d. (±1890), leporello with 26 orig. mounted photographs (incl. 4 sm. handcol. portraits of people from Scheveningen), ±9x13 cm. (22x), orig. gilt cl. album. **"Souvenir de La Haye"**. Amst., A. Jager, ±1890, leporello w. 24 orig. mounted photographs, each ±9x13 cm., orig. gilt cl. album. (80-100)
- Both vols. a few hinges of the leporello broken, contents partly loose.
- 5048 **[Tunisia]. Garrigues, J. André (1851-±1901)**. "Cafe maure de la Kasbah, Tunis". Albumen print, 20x26 cm., "Photographie Garrigues - Tunis", titled and "No. 30" in the print. - AND 10 similar albumen prints, i.a. by the same (?): "Porteur d'eau", "Rue du Persan" and "Barbier". (200-300)
- 5049 **[World War I]. Three albums** containing a total of 380 mounted photographs, between ±12x16 and 30x40 cm., all (but a few) w. printed caption in Dutch mounted below, occas. numb. in the plate, contemp. unif. cl. w. "1914-1918." on frontcover, (2x narrow) obl. folio. (1.500-2.500)
- One album large (water)stain on frontcover.
= Remarkable collection of photographs from various locations at the front (both East and West) as well as the hinterland. Seemingly taken from a German perspective, most photographs show German troops in action, French and British prisoners of war, German officers and high officials (incl. Kaiser Wilhelm) and their allies from i.a. Turkey and Bulgaria. Some of the captions also disclose a somewhat pro-German point of view (i.a. "Laatste opname van Generaal-Veldmaarschalk von Eichhorn in Kiëf (Oekraïne) vergezeld van zijn Adjudant Hauptmann von Dressler, die beiden het slachtoffer werden van door Engelsch geld omgekochte moordenaars"). Also contains a few images from the German colonies in Eastern Africa. Possibly forming the photographic archive of one or more war-photographers. SEE ILLUSTRATION PLATE XXXIX.
- 5050 **Yamamoto, Masao (b.1957)**. "Nakazora. #1144". Gelatin silver print with golden ink embellishment, ±2000, 9,2x11,2 cm., signed and "10/40" in pencil and w. the artist's copyright stamp and title stamped on verso. (400-600)
- 5051 - -. "Nakazora. #960". Gelatin silver print, ±2000, 12,2x10 cm., signed and "24/40" in pencil and w. the artist's copyright stamp and title stamped on verso. (400-600)
- Trifle yellowed; lacks tiny portion of outer upper margin of the image.
- 5052 - -. "Nakazora. #1142". Gelatin silver print, ±2000, 9,8x12,4 cm., signed and "20/40" in pencil and w. the artist's copyright stamp and title stamped on verso. (400-600)
- 5053 - -. "Nakazora. #1145". Gelatin silver print with golden ink embellishment, ±2000, 9,8x12,4 cm., signed and "7/40" in pencil and w. the artist's copyright stamp and title stamped on verso. (400-600)
- Lower edge frayed as often is the case.

- 5054 - -. "Nakazora. #1280". Gelatin silver print with golden ink embellishment, ±2000, 16,6x10,7 cm., signed and "5/40" in pencil and w. the artist's copyright stamp and title stamped on verso. (500-700)
= SEE ILLUSTRATION PLATE XL.
- 5055 **Zwart, Piet (1885-1977) (attrib.)**. (Slim violin with two (of four) strings). Vintage gelatin silver print, 24,5x18,5 cm.
- Two sm. tears in outer right margin; both right corners lack tiny piece.
= Verso w. annots. for reproduction and "juli facultatief" in pencil by PIET ZWART. SEE ILLUSTRATION PLATE XL.
AND a similar photograph of a brass instrument (19x14,7 cm., verso w. stamp "Reproductie-recht: Nijgh & v. Ditmar's Uitgevers Maatschappij. Rotterdam"). (150-250)
= Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.

OPTICAL VIEWS

- 5056 **[Amsterdam]. "Canalis quae vocatur Kleveniers prospiciens versus domum ponderum S. Antonii Amstellodamensis"**. Contemp. handcol. engr. optical view, engr. Latin, French, Dutch and German captions below, Augsb., G.B. Probst, ±1770. **"De Binnen Amstel, van de blaauwe Brug naa de Amstel Sluys te zien tot Amstelodam."** Contemp. handcol. engr. optical view, engr. Latin, French, Dutch and German captions below, Augsb., G.B. Probst, ±1770. (70-90)
- Both fine. = Sixt v. Kapff K178 and K179.
- 5057 **[Amsterdam]. "Gezicht van de Züder-Kerck tot Amsterdam."** Contemp. handcol. engr. optical view, engr. text (in reverse) in French above and Dutch, German and French captions below, Augsb., I. Carmine, ±1770.
- Margins sl. trimmed; sl. frayed; a few vague waterstains.
"Vue du Y devant Amsterdam." Contemp. handcol. engr. optical view by J.B. WINCKLER after S. FOKKE, engr. text (in reverse) in French above and below, *ibid.*, "au Negoce commun (...)", ±1770.
- Doubled; yellowed.
AND 3 similar optical views by other publishers, i.a. "Vue Perspective de l'Oüde Schans et la Tour de Mont-alban à Amsterdam" (Paris, Basset, ±1760). (120-150)
- 5058 **[Amsterdam]. "La Riviere d'Amstel à Amsterdam pres le Logement t'Rondel"**. Contemp. handcol. engr. optical view by J.B. WINCKLER after DE BEYER, engr. captions, Augsb., "au Negoce commun (...)", ±1760.
- Partly waterst. (affecting image).
AND 4 other contemp. handcol. engr. optical views of Amsterdam, all partly dam. (40-60)
- 5059 **[Amsterdam]. "Vüe de la Ville d'Amsterdam, dans les Pais Bas."** Contemp. handcol. engr. optical view after F.B. WERNER, engr. text in French (in reverse) above and French and German captions below, numb. "143", Augsb., G.B. Probst, ±1760. (150-250)
- Trifle yellowed; 2 sm. closed tears in left blank margin; sm. chafed area in lower left corner.
= Very rare view. Sixt v. Kapff K185. SEE ILLUSTRATION PLATE XL.
- 5060 **[Augsburg]. "Vue perspective de l'Université d'Augsburg fondé par l'Evêque Julien"**. Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and captions below, Paris, Basset, ±1770 (laid down on board). **"Ansicht vom Zeughaus und dem Zeughaus Gebäude in Augsburg"**. Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and Latin, German and French captions below, Augsb., I. Carmine, ±1770. - AND 3 similar optical views publ. by others, i.a. "40e Vue d'Optique nouvelle, Representant l'Eglise et la Maison Professe des Jesuites, à Augsburg (...)" (Paris, J. Chereau, ±1750). (100-150)
- 5061 **[Auxerre]. "Vue de la Tour de l'Horloge à Auxerre départ.nt de l'Yonne."** Contemp. handcol. engr. optical view, w. engr. French caption below and above, n.pl., n.publ., ±1770 (fine). **"Vue de la place d'Armes de Gravelines."** Contemp. handcol. engr. optical view, w.

- enr. French caption below and above, n.pl., n.publ., ±1770 (fine). - ADDED 1 other: **"Vue de l'Escorial. (Nouvelle Castille)."** Contemp. handcol. enr. optical view, w. enr. French caption below and above, n.pl., n.publ., ±1770 (fine). (100-150)
- 5062 **[Beijing]. "T Keijsers Hof van binnen in Pekin."** Contemp. handcol. optical view after P. VAN BLANKAERT, enr. text in French (in reverse) above and captions in Dutch, French, Italian and German below, numb. "270", Augsb., G.B. Probst, ±1770.
- Doubled; w. closed tear. = Sixt v. Kapff K 312.
AND 2 similar optical views, i.a. "Der Kaysers Hoff zu Pecking in China" (ibid., "au Negoce comun de l'Academie Imperiale d'Empire des Arts libereaux", ±1750. Browned). (150-250)
- 5063 **[Biblical scenes]. (The prodigal son).** Series of 5 (of 6) contemp. handcol. enr. optical views by G.B. PROBST, each w. enr. Latin and Spanish caption below, numb. "01"- "03", "05" and "06", Bassano, G. Remondini, ±1784. (200-300)
- Some minor defects; lacks view no.4.
= Rare series, with story of the prodigal son set in an opulent 18th cent. setting.
- 5064 **[Cairo]. "Vue du grand Caire, (Égypte)."** Contemp. handcol. enr. optical view, w. enr. French caption below, n.pl., n.publ., ±1770. (70-90)
- 5065 **[Cape of Good Hope]. "Vue deu Cap de Bonne Esperance".** Contemp. handcol. enr. optical view, enr. captions in French below, Paris, Mondhar, ±1750.
- Trifle soiled; nevertheless an attractive view.
"Le Cap de Bonne Esperance." Contemp. handcol. enr. optical view, enr. text in French (in reverse) above and caption below, ibid., J. Chereau, ±1775. (80-100)
= Two nice sea views with many ships.
- 5066 **[China]. "Le Grand Lac de Barbarie."** Contemp. enr. optical view, enr. captions in Latin and French below, Paris, Daumont, ±1770 (trifle dustsoiled). **"Vue d'un Temple Chinois. Le Grand Kia-cheu de la Chine, ou Temple des Aieux (...)"** Contemp. handcol. enr. optical view, enr. captions in French below, n.pl., n.publ., ±1770. - AND 2 similar optical views, i.a. "A view of the canal chinese building, rotunde in Ranelagh Gardens with Masquarade &c." (n.pl., n.publ., ±1770). (80-100)
- 5067 **[China]. "Representation, comme on mene un Ambassadeur a l'Audience devant l'Empereur de Chine."** Contemp. handcol. enr. optical view by F.X. HABERMANN after NEUHOF, enr. text (in reverse) in French above and caption below, Augsb., "aux Negoce comun de l'Academie Imperiale", ±1770. (70-90)
- Slightly creased/ frayed. = Rare decorative view showing i.a. carts drawn by elephants.
- 5068 **[Cologne]. "Prospect des neuen Broñen beij dem Rathauss in der Residenz des Churfursten zu Kölln".** Contemp. handcol. enr. bird's eye optical view by B.F. LEIZEL, enr. French text (in reverse) above, German and French captions below, Augsb., "aux Negoce comun de l'Academie Imperiale", ±1770.
- Doubled; trifle dustsoiled.
AND 3 similar optical views of German cities, i.a. "Die Esplanade in der Peters Vorstadt zu Leipzig" (ibid., idem, ±1770) and "Vue Perspective du Pont, et de la Ville de Francfort" (Paris, Huquier, ±1780). (80-100)
- 5069 **[Constantinople]. "Prospect bey der Sultan Solimans u: Selims Mosche zu Constantinopel."** Contemp. handcol. optical view, enr. text in French (in reverse) above and Latin, French, Italian and German captions below, Augsb., Probst, ±1750.
- Doubled; some sm. stains; trimmed in lower margin, w. loss of part of lowest line.
AND 2 similar optical views, publ. by the same: "Prospect bey dem Prächtigen Tempel, so vom Kayser lustiano zu Constantinopel erbauet worden" (marginally vaguely waterst.; ms. annot. in upper blank margin) and "Prospect der Sieben Thürne, oder Staats-Gefängnis zu Constantinopel" (doubled; printing flaw and trimmed just outside the border line). (150-250)
= Sixt v. Kapff K305-K307.

- 5070 **[Copenhagen]. "Prospect der Königl. Residenz Christiansburg genant, zu Copenhagen."** Contemp. handcol. engr. optical view, engr. captions in French (in reverse) above and Latin, French, Italian and German caption below, numb. "295", Augsb., G.B. Probst, ±1770.
- Vertical fold in centre; some foxed spots. = Sixt v. Kapff K97.
AND 1 similar publ. by the same: "Prospect des Königl. Dänischen Lust-Schlusses Cronenburg, und der Stadt Helseneur" (Sixt v. Kapff K94). (50-70)
- 5071 **[Delfshaven]. "Gesigt tot Delfshaven na de Maest."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and Dutch, French, Italian and German captions below, numb. "343", Augsb., Probst, ±1760. (70-90)
- Some sm. tears in outer blank margins; nevertheless a fine view in attractive handcolouring.
= Sixt v. Kapff K202.
- 5072 **[Dordrecht]. "Prospect von der Stadt Dordrecht am Knollhaven beym Nieuwe."** Contemp. handcol. engr. optical view by B.F. LEIZELT, engr. text in French (in reverse) above and German and French captions below, Augsb., "au Negoce comun de l'Academie Imperiale", ±1770 (sl. yellowed). - AND 2 similar optical views, publ. by the same: "Prospect von der Vorstadt auf der Rietdijksche (Strass zu Dordrecht nahe beij dem Thor des grosse Hoff's)" (lower line cut off) and "Prospect von dem grossen Hof in der stad Dordrecht". (80-100)
- 5073 **[Dunkirk]. "Vue de Dunkerque du coté de la Mer."** Contemp. handcol. engr. optical view, w. engr. French legend w. 66 names of buildings in 8 columns, numb. "44", Paris, Basset, ±1770. (50-70)
- Slightly yellowed; some sm. closed tears in outer blank margins.
= Unusual and spectacular bird's-eye view of Dunkirk.
- 5074 **[Fencing]. "Representacion en perspectiva d'una sala de esgrima"**. Contemp. handcol. optical print, engr. caption in Latin and Spanish below image, n.pl., n.d. (Augsb., G.B. Probst, ±1760). (200-300)
- Sl. waterstained in lower right corner and upper margin; lower margin sl.frayed/ rubbed. = Sixt v. Kapff K380.
ADDED 1 other optical print (sl. soiled).
- 5075 **[Four elements]. "Das Feuer." "Das Wasser."** Two (of 4) contemp. handcol. engr. optical views by T. LOBECK after L.O. BURNACINI from a series of the 4 elements, engr. German, Latin, French and Italian captions below, Augsb., "Academia Caes. Franciscae", ±1750. (200-300)
- Both sl. frayed; 1x w. tear in lower margin touching the captions; each w. (sm.) vertical crease in centre.
= Although an incomplete series, still very rare. SEE ILLUSTRATION PLATE XLI.
- 5076 **[Genoa]. "Theil des Palastes Villa Mena genant, nebst dem anmuthigen Prospect gegen das Meer zu Genua."** Contemp. handcol. engr. optical view by J.B. WINKLER, engr. text in French (in reverse) above and German and French captions below, Augsb., "aux Negoce comun de l'Academie Imperiale", ±1760. (80-100)
- Slightly yellowed; (closed) tear in text above.
"Prospectus Portus marini Urbis Genuae Vüe du Port de la Ville de Genes". Contemp. handcol. engr. optical view, engr. German and French captions below, Augsb., G.B. Probst, ±1760.
- Trifle foxed. = Sixt von Kapff K139.
- 5077 **[Gibraltar]. "Vorstellung der königl. Grossbritannischen Stadt und Vestung Gibraltar, so von denen Spanisch und französischen Truppen (...) seit 1779 biss medio apris 1782 zu Wasser, u. Land belagert worden"**. Contemp. handcol. engr. optical view, engr. German text above and extensive captions below, Augsb., G.B. Probst, ±1785. (70-90)
- Trifle foxed; tiny hole in upper left corner. = Sixt von Kapff K319.
- 5078 **[Goes]. "De Stad Goes uit de haven te zien"**. Contemp. handcol. optical view, numb. "2", engr. text in French (in reverse) above and Dutch caption below, Augsb., G.B. Probst, ±1760. (60-80)
= Sixt von Kapff K208.

- 5079 **[Haarlem]. "Prospect beij der Melckbrug über die Sparne in Haarlem".** Handcol. engr. optical view by J.B. WINCKLER, German and French captions below, Augsburg, Académie Impériale, ±1765.
= Cat. Harlema Illustrata 660.
"Aquaeductus Harlemensis, quo navigia meant Amstelodamum". Contemp. handcol. engr. optical view by J.J. STELZER, w. engr. Latin, French, Italian and German captions above and below image, numb. "237", Augsb., G.B. Probst, ±1760. (60-80)
- Laid down on board.
= Rare view of the Haarlemertrekvaart. Sixt v. Kapff 226a; cat. Harlema illustrata 658. Provenance: the collection A.M. van den Broek.
- 5080 **[Haarlem]. "Prospectus portus Scalvecensis Harlemi. (...) Prospect bey der Scalwecker Port zu Harlem."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and Latin, French, Italian and German captions below, numb. "236", Augsb., G.B. Probst, ±1760. (70-90)
= Rare view of the Schalkwijkerpoort. Sixt v. Kapff K225; cat. Harlema illustrata 659.
- 5081 **[Harlingen]. "Haven van Harlingen, van de Zuiderzee te zien".** Contemp. handcol. engr. optical view, engr. Dutch and French caption below, Augsb., G.B. Probst, ±1780.
= Sixt v. Kapff K226b.
AND 1 similar publ. by the same: "De Haven en Reede van Hellevoetsluis" (Sixt v. Kapff K227a). (120-150)
- 5082 **[Havana]. "Vue de la prise des Forts et Ville de Havane par les Anglois en 1762".** Handcol. engr. optical view, engr. French and Spanish captions below, Paris, Mondhare, ±1770.
- Some foxed spots; closed tear in upper margin touching the image.
"A View General of the City of Havana of Amerique." Handcol. engr. optical view, engr. text in French (in reverse) above and English and French captions below image, *ibid.*, Huquier, ±1770.
- Slightly waterst.; frayed; closed tear in right margin touching the image.
ADDED: a similar optical view of the harbour of Cartagena in Spain: "Vue de l'Embarquement de l'Infante d'Espagne (...)". (70-90)
= All nice harbour views with many ships.
- 5083 **[Heidelberg]. "Das Chur Pfälzische Schloss bey der Stadt Heidelberg am Neckar."** Contemp. handcol. engr. bird's eye optical view by B.F. LEIZEL, engr. French text (in reverse) above, German and French captions below, Augsb., "aux Negoce comun de l'Academie Imperiale", ±1770. (120-150)
- Fine.
= Very nice panoramic view, the castle with gardens in the foreground. SEE ILLUSTRATION PLATE XLI.
- 5084 **[Jerusalem]. "Vuë de Jerusalem avant sa destruction."** Contemp. handcol. engr. optical view, engr. "Jerusalem" (in reverse) above and French captions below, Paris, Mondhar, ±1750. (60-80)
- Trifle waterst. in blank margins.
AND 1 similar optical view publ. by the same: "Jerusalem, Ville capitale de la Palestine sous David et Salomon, et sy celebre par son Temple (...)".
- 5085 **[Kingston upon Hull]. "Vue de l'Est du Pont et Nouvel-Arsenal de Kingiston sur l'Hull".** Contemp. handcol. engr. optical view, engr. caption in French below, Augsb., G.B. Probst, ±1770. (100-150)
- Small stain in upper right corner, otherwise fine. = Rare. Sixt v. Kapff K123.
- 5086 **[Leipscic]. "Das Schloss oder Castell zu Leipzig, die Pleissenburgh genant, wie solcher gegen Westen anzusehen".** Contemp. handcol. engr. bird's eye optical view by HAUER after S. BLATTNER, engr. French text (in reverse) above, German and French captions below, Augsb., "aux Negoce comun de l'Academie Imperiale", ±1770. (100-150)
- Trifle browned. = Pleissenburg Castle was built in the 13th century and demolished in 1897.

- 5087 **[London]. "A North West View [sic] of St. Pauls Cathedral London."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and English, French, Italian and German captions below, Augsb., G.B. Probst, ±1770.
- Some foxed spots; trifle waterst. in lower margin; 2 printing flaws. = Sixt v. Kapff K128.
AND 2 similar optical views of the interior of the St. Paul's cathedral (publ. by J.F. Leizelt and Basset). (60-80)
- 5088 **[London]. "Vue d'Optique nouvelle, représentant le Village de Gravesend, aux environs de Londres, sur la Tamise."** Contemp. handcol. engr. optical view, engr. French text (in reverse) above and caption below, Paris, Basset, ±1770.
- Laid down on board; 2 grease stains.
AND 1 similar optical view: "Vue de l'Hospital Greenwich, sur la Tamise" (ibid., Daumont, ±1770). (70-90)
- 5089 **[London]. "Vue du Pont de Westminster du Côté du Nord de Londres". "Vue de Londres du Côté du Sud-Est depuis la Tour jusque au Pont de Londres".** Two contemp. handcol. engr. optical views, engr. text in French (in reverse) above and captions below, Augsb., J. Leizelt, ±1760. (70-90)
- A few foxed spots; otherwise fine.
- 5090 **[London]. "Vuë du Pont de Westminster du Côté du Nord de Londres".** Contemp. handcol. engr. optical view by B.F. LEIZELT, engr. captions above and below, Augsb., "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1760.
- Blank margins partly waterst. (just touching image); upper right corner sl. dam.
AND 4 other contemp. handcol. engr. optical views of London, all w. (marginal) defects, i.a. "Vuë de l'Hotel du Lord Maire, qui comprend la Facade, et le Côté Occidental de Londres"; "Prospectus palatii regii Somerseti cum Ecclesia S. Mariae Londini" (some mouldy foxing) and "Aspectus Hortoru Domini Hamillon versus pontem Faesis prope Londinum". (50-70)
- 5091 **[London]. Lot of 5 optical views of London, all contemp. handcol., engr. text in French (in reverse) above and German and French captions below, Augsb., G. Godefroid, ±1760. (250-350)**
- Occas. trifle creased/ sl. soiled; 1x laid down on board; 1x sm. closed holes in the image.
= Comprises "General Prospect von der Stadt London", "Prospect von der Königlichen Mauth in London", "Der Pallast oder Residenz des Erzbischoffs von Canterbury (...)", "Der Tower" and "Prospect von dem Königl. Pallast zu St. James". SEE ILLUSTRATION PLATE XLII.
- 5092 **[Marseille]. "Der Hafen zu Marseille (...) auf der rechten Seite". "(...) auf der linken Seite".** Two contemp. handcol. engr. optical views by J.F. LEIZELT, both w. engr. text in French (in reverse) above and German and French captions below, Augsb., "aux Negoce comun de l'Academie Imperiale", ±1760.
- Both sl. waterst. in blank margins; 1x frayed.
AND 4 similar optical views by other publishers, i.a. "Le Port de Marseille" (Paris, Daumont, ±1770). (150-250)
- 5093 **[Martinique]. "Prospekt von dem Dreieinigkeits Haffen zu Martinique".** Contemp. handcol. engr. optical view, engr. German and French captions below, Augsb., J.F. Leizelt, ±1770. (80-100)
- Waterstained in left part. = Rare view showing many ships in the harbour of Martinique.
- 5094 **[Meissen]. "Prospect von dem Churfürstlichen Schlosse zu Meissen, genant Albrechtsburg. Nebst der Umliegenden Gegend wie sich solches gegen Abend praesentirt und wo die so berühmte Chursächsische Porcellain Fabrique befindlich ist".** Contemp. handcol. engr. optical view by NABHOLZ, w. engr. captions in French above and in German and in French below the image, Augsb., Negoce commun de l'academie imperiale, ±1750, framed. (80-100)
= View of Meissen and the Albrechtsburg where the Meissen porcelain factory was housed from 1710 to 1863.
- 5095 **[Middelburg]. "Die alte Kirch in Middelburg. L'ancienne Eglise à Middelbourg."** Contemp. handcol. engr. optical view by F. LEIZELT after C. PRONK, engr. captions below and above, (Augsb., l'Academie Impériale), ±1770. (30-50)
- Trimmed near the captions, eliminating the address; small number in ballpoint in left blank margin.

- 5096 **[Middelburg]. "Het stadhuis te Middelburg". "Gezigt Langs de Haven op den Abdy-Toren te Middelburg." "Gezigt van het Molenwater te Middelburg."** Three contemp. handcol. engr. optical views, engr. text in French above and Dutch caption below, numb. "17", "18" and "20", Augsb., G.B. Probst, ±1750. (200-300)
 - A few vague (water)stains; 1 tiny hole in centre. Nevertheless fine copies.
 = Rare. Sixt v. Kapff K231, K232 and K234.
- 5097 **[Middelburg]. "Vue de la Ville et du Canal de Middelburgh Capitale de la Zélande."** Contemp. handcol. engr. optical view, engr. French text (in reverse) above and captions below, Paris, J. Chereau, ±1770. (70-90)
 - Ample margins; a few vague folds in blank margins.
 AND 1 similar: "Middelbourg, ville, le plus considerable de l'Isle de Walcheren" (±1730).
- 5098 **[Nanking]. "Prospect einer Strasse zu nanking".** Contemp. handcol. engr. optical view after P. VAN BLANKAERT, engr. Dutch, French, Italian and German captions below, Augsb., G.B. Probst, ±1770. (80-100)
 - Trimmed just outside the border line. = Sixt v. Kapff K 311.
"Vuë de Tour Porcellaine a Nancking en Chine." Contemp. handcol. engr. optical view by F.X. HABERMANN after NEUHOF, engr. French (in reverse) above and caption below, *ibid.*, "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1750.
 - Creased; yellowed.
 AND 1 other.
- 5099 **[Nanking]. "Vuë de Tour Porcellaine a Nancking en Chine."** Contemp. handcol. engr. optical view by F.X. HABERMANN after NEUHOF, Augsb., "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1750. (50-70)
 - Waterst. in upper left corner; lower margin sl. dam. affecting letters.
 AND 2 other contemp. handcol. engr. optical views: "Vuë de la Ruë des marchands Chinoises a Nankin" (partly waterst.; lower margin w. defects) and "Prospect des Königlichen Pallais zu Port-Mahon, wo des Königliche Gubernneur von Engelland residiret".
- 5100 **[Naples]. "Die bewaffnete Neutralitaets Flotte der Nordischen Mächte in Mittelländischen Meer ohnweit Neapel."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and German and French caption below, Augsb., F. Leizelt, ±1770. (100-150)
 = Rare view showing cannon shots in the harbour of Naples. SEE ILLUSTRATION PLATE XLII.
- 5101 **[Naples]. "Vuë du Place grande a Neaple vers orient."** Contemp. handcol. engr. optical view by F.X. HABERMANN after W. BAUR, engr. text in French (in reverse) above and captions below, Augsb., "aux Depenses du Negoce de l'Academie Imperiale", ±1760. (100-150)
 - Trifle thumbbed/ frayed. = Nice view.
 AND 3 similar optical views by other publishers, i.a. "Das Ufer an dem Lustgarten des Vice-Königs in Neapel" (*ibid.*, I. Carmine, ±1790).
- 5102 **[New Delhi]. "Alt und Neu Dehly." "Agra die Haupt Residenz Stadt des Gross Mogols in Indien."** Two contemp. handcol. engr. optical views by F.X. HABERMANN, each w. engr. text in French (in reverse) above and German and French captions below, Augsb., "aux Negoce comun de l'Academie Imperiale", ±1760. (100-150)
 - Slightly yellowed/ trifle foxed in blank margins; 1x doubled and w. closed tear.
 AND 1 similar optical view by another publisher: "Vuë de Serail du grand Mogol, des Indes" (n.pl., n. publ., ±1770).
- 5103 **[New York]. "Representation du Feu terrible à Nouvelle Yorck que les Americains ont allumé pendant la Nuit du 19. Septembre 1776. par le quel ont été brulés, tous les Batiments du Cote de Vest, à droite de Börse dans la Rue de Broock (...)"** Contemp. handcol. engr. optical view, engr. caption in French (in reverse) above and German and French captions below, Augsb., F.X. Habermann, ±1770. (100-150)
 - Slightly foxed; some creases; frayed; sl. soiled in blank margins.

- "Der Einzug der Königlichen Volcker in New Yorck."** Contemp. handcol. engr. optical view, engr. text in French above and German caption below, n.pl., n.publ., ±1770. - AND 2 similar optical views of New York by F.X. HABERMANN. (150-250)
- 5104 **[Nürnberg]. Series of 4 optical views of Nürnberg**, all contemp. handcol., engr. text in French (in reverse) above and German and French captions below, numb. "232"-236", Augsb., G. Godefroid, ±1760. (200-300)
 - One view sl. dustsoiled in right margin; otherwise a fine complete series.
 = Sixt von Kapff K74-K77. All views after J.A. Delsenbach. Comprises: "Das Rathhaus zu Nürnberg gegen dem Marckt", "Der Rathaus Saal zu Nürnberg", "Prospect der drey Steinernen Brücken, über die Pegnitz zu Nürnberg" and "Prospect der Reichs-Vesten zu Nürnberg".
- 5105 **[Rotterdam]. "Facies portus Mosae orientalis Roterodami". "Facies portae Mosae orientalis, e regione Basilicae s. Laurentianae Roterodami"**. Two contemp. handcol. engr. optical views, engr. Latin and Spanish captions below, n.pl., n.publ., ±1760. (60-80)
 - Trifle frayed.
- 5106 **[Rotterdam]. "Gesigt te Rotterdam van buyten de Schiedamsche-Poort."** Contemp. handcol. engr. optical view, engr. French text above and captions in Dutch, French, Italian and German below, Augsb., G.B. Probst, ±1770. (100-150)
 - Trifle yellowed/ foxed/ vaguely waterst. = Sixt v. Kapff K241.
 AND 3 similar views of Rotterdam by other publishers, i.a. "Vüe Perspective de la Ville, et du Port de Rotterdam, du côté de la Meuze" (Paris, Daumont, ±1770)
- 5107 **[Rotterdam]. "Die Kauffmanns Börse zu Roterdam". "Prospect der West-Maas Port zu Rotterdam"**. Two contemp. handcol. engr. optical views, engr. French text above and Latin, French, Italian and German captions below, numb. "178" and "179", Augsb., G.B. Probst, ±1770. (100-150)
 - One trifle frayed/ waterst. = Sixt v. Kapff K238 and K239.
- 5108 **[Ships]. "Combat de la Frégate Française la Belle Poule attaquée par la Frégate Anglaise l'Aréthuse le 17 Juin 1778."** Handcol. engr. optical view by B.F. LEIZELT after N. OZANNE, Augsb., late 18th cent. (60-80)
 - Two sm. holes in left blank margin; doubled w. Japanese.
"Vue de l'Action près de Patrasso, où L'Escadre des Dulcignottes fut battuë et brûlée le 5 9bre 1772." Handcol. engr. optical view by B.F. LEIZELT after F. SWAINE, London, late 18th cent.
 - Creased/ sl. soiled; closed tear in left blank margin.
 AND 1 other: "Classis Hispanica celeberrima (...)" (handcol. engr. view of the 1588 naval battle between the English and the Spanish Armada, from J.J. ORLERS/ H. VAN HAESTENS, Den Nassauschen Lauren-Crans, 1610. Browned; margins cut sl. short).
 ADDED: **"Grundriss von der Stadt und dem Schlosse Batavia"**. Handcol. engr. plan, ±21,5x29,5 cm., from J.J. SCHWABE, Allgemeine Historie der Reisen zu Wasser und zu Lande, 1751.
 - Lower right corner of blank margin torn off; tear in lower blank margin; (water)stained.
- 5109 **[The Hague]. "Gezicht van de Grote Bierkade, tot Gravenhaghe". "Gesicht bij de Doelen over de Korte Vijverberg; tot Gravenhaghe"**. Two contemp. handcol. optical views, engr. Latin, French, Dutch and German caption below, numb. "22" or "24", Augsb., G.B. Probst, ±1750. (100-150)
 - Occas. trifle foxed. = Sixt v. Kapff K214 and K216
 AND 2 similar optical views publ. by others, i.a. "Vue Perspective du Buyten Hof, a la Haye" (Paris, Basset, ±1780).
- 5110 **[The Hague]. "Gezicht van het Inkome in 's Gravenhage aan de Delfse trekvaart". "Gezicht van het Buyten Hof"**. Two contemp. handcol. engr. optical views by I. BESOET, each w. engr. caption in Dutch and French below, The Hague, H.F. Scheurleer, 1757/ 1758. (300-500)
 - Both trifle soiled; 1x remargined. = Nice and rare views. SEE ILLUSTRATION PLATE XLIII.

- 5111 **[The Hague]. "Vuë de Buitenhof, sur le long Vyverberg. Le Quartier du Stadthouder et la Sale à la Haye."** Contemp. handcol. engr. optical view by J.F. LEIZELT after P.C. LA FARGUE, engr. captions in French (in reverse) above and below image, Augsb., "l'Academie Imperiale d'Empire des Arts libereaux", ±1760.
- Sl. creased/ browned; trifle waterst. in blank margins.
"Vuë du neuf-Uitleg pres de Boschbrug a la Haije." Contemp. handcol. engr. optical view by J.F. LEIZELT after P.C. LA FARGUE, engr. captions in French (in reverse) above and below image, Augsb., "l'Academie Imperiale d'Empire des Arts libereaux", ±1760.- AND 4 similar optical views by J.B. WINKLER and J. WANGNER after i.a. C. PRONK (publ. by the same), i.a. "Vuë de Kneuterdijk, le Quartier du Stadthouder l'eglise neuve et la Rue royale &c. a la Haye" and "Vuë de la Ville de la Haye et Maison du Prince d'Orange". (150-250)
- 5112 **[Utrecht]. "Gezicht van de Nieuwe Doopsgezinde Kerk, de Weesbrug en Domstorren".** Contemp. handcol. engr. optical view by G.G. WINCKLER after J. VAN HILTROP, engr. text in French (in reverse) above and Dutch, French, Italian and German captions below, numb. "294", Augsb., G.B. Probst, ±1770.
- Slightly frayed; "N.46" in contemp. hand. in black pen above. = Sixt v. Kapff K254.
"33e Vue d'Optique nouvelle, représentant La Campagne prise derriere des fossés de la Ville d'Utrecht, en Hollande." Contemp. handcol. engr. optical view, engr. captions in French in reverse above and below, Paris, J. Chereau, ±1770.
- Two vague oblique folds. Otherwise fine.
AND 1 other optical view of Utrecht (w. defects). (80-100)
- 5113 **[Venice]. "Prospectus Amaenissimus arae divi Marci Venetiarum".** Contemp. handcol. optical view, engr. Latin caption below, without address (prob. Remondini), ±1780.
- Margins somewhat waterst.; 2 sm. closed tears in right part.
= Attractive bird's eye view on the San Marco square and part of the lagoon.
"Prospectus Ecclesiae St. Joannis et Pauli Venetiarum". Contemp. handcol. engr. optical view, engr. Latin and French captions and "V3" below image, n.pl., n.publ., ±1770.
- Dutch title in contemp. hand below; trifle foxed; some folds in blank margins.
AND 4 similar optical views, i.a. "Vüe Perspective de la nouvelle Salle de Concert de Venise." (Paris, Daumont, ±1760). (120-150)
- 5114 **[Vlaardingen]. "De haven van Vlaardinge."** Contemp. handcol. engr. optical view, engr. Dutch and French captions below, Augsb., G.B. Probst, ±1770. (60-80)
- Trifle yellowed/ frayed. = Very rare view. Sixt v. Kapff K255a.
- 5115 **[Whaling]. "Seylen in 't Ys, en Soeken na de Walvis." "De Walvis wort na Boord geboegseerd of geroeyd." "'t Binnen Seylen der Groenlands vaarders."** Three contemp. handcol. engr. optical views, each with engr. captions in Dutch, French, Italian and German below the image, Augsb., G.B. Probst, ±1770. (300-500)
- Fine copies. = Sixt v. Kapff K 411, K 412 and 414; Ingalls 144, 145 and 147.
- 5116 **[Zeist]. "Vergader Plaats der Broeder Gemeente, te Zeyst". "(...), van Binnen."** Two contemp. handcol. optical views, engr. French text above and Dutch, French, Italian and German caption below, numb. "25" and "27", Augsb., G.B. Probst, ±1760. (80-100)
- Both trifle thumbbed; the first sl. waterst.
= Sixt v. Kapff K258 and K260. Two of a series of 3 views of the Broeder Gemeente in Zeist.
- 5117 **[Zierikzee]. "De beide Havenpoorten en Bok te Zierikzee."** Contemp. handcol. engr. optical view, engr. "Les deux portes du port de Zierikzee" (in reverse) above the image and Dutch caption below the image, numb. "98", Augsb., G.B. Probst, ±1760. (100-150)
- Waterstained in right margin and part of the image and in blank upper left corner; a few sm. specks in the image and some sm. marginal defects.
= Attractive and scarce view. Sixt von Kapff K263.
- 5118 **[Zierikzee]. "De Stad Zierikzee, van den West-Haven-Dyk te zien."** Contemp. handcol. engr. optical view, engr. "Vuë de la ville de Zierikzee" (in reverse) above and Dutch caption below, numb. "97", Augsb., G.B. Probst, ±1760. (60-80)
- Some brownish stains in upper left corner just touching the image; vertical crease in centre; tear in lower margin touching the caption.
= Attractive and scarce view. Sixt von Kapff K262.

JAPANESE PRINTS, DRAWINGS and ILLUSTRATED BOOKS ORIENTAL ARTS

- 5119 **Album with 19 painted and calligraphed tanzaku.** Watercolour and brush and ink on paper/ board, all w. signature and/ or seal of (various) artists, some w. gold edging or background, 6-7,5x36 cm., some w. annotations (transcription or information about the artist) on verso, ±1900-2000 (mostly 1930-1960), loosely inserted in leporello-bound album w. silk cl. over boards and pasted on title. (100-150)
 - Some of the *tanzaku* (sl.) foxed; some w. sl. dam. corners.
 = *Tanzaku* refers to long, vertical strips of paper on which poems are written. These poems (or paintings) can be displayed on so-called *tanzaku-kake* (*tanzaku*-holder or -stand). *Tanzaku* are also often used during the festival of Tanabata to write wishes on, sometimes in the form of poetry, to be hung on bamboo branches. The *tanzaku* in this album show a variety of subjects, such as animals, people or natural scenes.
- 5120 **Anonymous (late 18th/ early 19th cent.).** (A tea plantation in China). Series of 12 gouaches, each ± 38x47,5 cm., framed. (20.000-30.000)
 = Splendid Chinese export watercolours showing the various activities on a Chinese tea plantation, including the transport. The Wellcome collection holds a similar series of 9 scenes (albeit slightly more naive). In 2022 Christie's Paris (collection of Hubert de Givenchy) sold a set of 24 slightly bigger gouaches of which several with almost the exact same composition or very similar to this lot (including mirrored compositions). Besides various small differences (mostly seen in the details), the human figures in our lot seem to be more precise and European, especially in their faces. SEE ILLUSTRATION PLATE XLIII.
- 5121 **Anonymous (19th cent.).** (Dutch ships in the bay of Nagasaki). Woodcut, printed in black and blue, 18,7x26,5 cm., publisher Bunkindo. (100-150)
 - A few sm. wormholes in lower part.
- 5122 **Anonymous (19th cent.).** (Landscape with a small village). Fan drawing, brush and ink and watercolour, 17,5x49 cm.
 - Laid down on mount.
 AND 3 other drawings, i.a. showing 2 hermits(?) near a shore. (60-80)
- 5123 **Anonymous (19th cent.).** (Small egret standing on a branch). Drawing, brush and watercolour, 34x26 cm. (70-90)
 = With an annotation on mount attributing this drawing to Sugakudo.
- 5124 **Anonymous (19th cent.) (?).** (A Chinese official or judge at work in his study). Drawing, watercolour, 31x28 cm., on silk, signature unread, w. seal.
 - Laid down on paper.
 AND 1 other anonymous drawing, 19th cent., showing Chinese immortals and children. (50-70)
- 5125 **Anonymous (1st half 20th cent.).** Scenery of the four seasons. Four gouache paintings w. gold-flecks on silk-covered boards, all 24x27 cm., first half 20th cent., in a wooden box. (50-70)
 - Occas. silk cloth loosening from the board at the corners, otherwise fine.
 = Each painting shows a view of the same (unidentified) temple complex in a different season, with various buildings, trees and a lake with a bridge. The title is painted on the lid of the box, and the inside of the lid bears the (unidentified) artist's signature.
- 5126 **Bairei (1844-1895).** (Two Canaries with Peonies). Col. woodcut diptych, from *Bairei hyakuchō gafu* (*Bairei* Picture Album of One Hundred Birds), (1881-1884), 24,5x35,5 cm. (100-150)
 - Both (sl.) waterstained along top; (sl.) faded; w. binding holes in blank margin.
- 5127 **Bankoku chishi ryaku.** Tokyo, publ. unread, 1878 (vol. 1), 3 vols., (1),2,37; 37; 44 lvs., woodcut text and ill., 5 fold. col. woodcut maps, contemp. unif. (2x) cordbound wr. w. mounted title. (50-70)
 - One map edges frayed; two maps w. waterstain; one vol. trifle wormholed. One vol. probably a different ed.
 = Three Japanese vols. from the Meiji period aimed at people studying to become teachers, briefly introducing the countries of the world.

- 5128 **Bunchô (1764-1840)**. Chihan no kari (Wild Goose by the edge of the pond). Hanging scroll, ink on silk, within dec. silk borders, 91x32,5 cm. (image), 180x43 cm. (total size), signed Bunchô, w. seal Gagakusai-in.
- Foxed. Without the bone/ ivory jiku. = With a wooden box.
ADDED: ANONYMOUS, (Lake scene with a pavilion) (Chinese silk embroidery, ±10x60 cm., late 19th cent.(?), framed. Nice). (80-100)
- 5129 **[Chinese drawings]. Anonymous (late 19th/ early 20 cent.)**. (Two peacocks). Gouache on silk, within dec. border of flowers, 40,5x42 cm., framed. (200-300)
- Vaguely waterst. = SEE ILLUSTRATION PLATE XLIV.
- 5130 **[Chinese export watercolours]. (Man having a tea ceremony)**. Watercolour on pith paper, 19th cent., 18,5x31,8 cm., framed. (70-90)
- Some small tears/ cracks; sl. foxed.
- 5131 **[Chinese rubbings]. Lot of 11 rubbings showing animals, rubbing in black ink and stamps in red, all pre-1966 (cultural revolution), various sizes between 15x15 cm. and 26x22 cm., all on thin paper laid down on stiff paper mounts.** (100-150)
= "For more than 1,500 years rubbings have been a vital medium for preserving China's art, culture, and history. These beautiful works are made by pressing thin sheets of wet paper into carvings or inscriptions cut in stone or other hard materials and carefully inking the surface to create a copy of the original. The resulting rubbing has white impressions where the paper was pressed into the carving surrounded by a typically black ink field. Because they are easily transported, rubbings quickly became the primary means to faithfully reproduce and share historical data, poetry, scholastic texts, calligraphy, and art throughout China. Due to the loss and deterioration of many original stones through the centuries, rubbings frequently are the sole remaining evidence of a significant portion of China's artistic and cultural heritage." (quoted from the website of the Field museum: <https://www.fieldmuseum.org/collection/chinese-rubbings-collection>).
- 5132 **[Chinese rubbings]. Lot of 11 rubbings showing seals, rubbing in black ink and stamps in red, all pre-1966 (cultural revolution), all approx. 26x20 cm., all on thin paper laid down on stiff paper mounts.** (70-90)
= See annotation to the preceding lot.
- 5133 **Furuya, Kôrin (1875-1910)**. Shima shima. Kyoto, Unsodô, 1904 (Meiji 37), 1st ed., 2 vols., (2)textp.,(20); (20) lvs. w. col. woodcut textile designs on both sides, orig. unif. cordbound col. dec. wr. w. hashira titles (unread). (250-350)
- Occas. trifle foxed; a few leaves in one vol. sl. wormholed in inner margin, not affecting images. Contents fine. Edges sl. worn.
= *Shima shima*, or "Stripes", contains a lovely collection of vibrant multicoloured woodcut textile designs by Furuya Kôrin (1875-1910), showing, as the name suggests, mostly stripes. Kôrin was an artist, illustrator and designer active in Meiji period Kyoto. He was heavily influenced by Ogata Kôrin (1658-1716) of the Rinpa school of painting, to the point where he adopted the name Kôrin and referred to himself as "Kôrin of the modern age". SEE ILLUSTRATION PLATE XLIV.
- 5134 **Gekko (1859-1920)**. (Fan print with two white mice on the mallet of Good Luck). Col. woodcut, 23x24 cm., signed Gekko, w. seal. (60-80)
- Sl. dustsoiled; w. contemp. manuscript annotation in Japanese in upper right corner.
= Gekko fan prints (uchiwa-e) are very rare, because they were usually used and laid down on fans.
- 5135 **Harunobu (1724-1770)**. Burning Maple Leaves. Col. woodcut, 28x20,5 cm., unsigned, n.publ. (100-150)
- Browned and faded; horizontal fold in the middle; (unobtrusive) crease along top-right margin. Verso shows traces of mounting; sticker pasted in lower left corner on verso; sm. repaired tear in the sleeve of the lower figure; reinforced section behind head of upper figure.
- 5136 - -. (Stepping between the Shoji). Col. woodcut on 2 attached lvs.,18x26,5 cm., publisher Yamazaki Kinbei, ±1771.
- Backed w. modern thin Japanese paper; leaf sl. rubbed and fingersoiled.
= From the ehon *Haru no nishiki* (The Brocade of Spring).
Toyokuni (1769-1825). (The actor Samuwara Gennosuke). Col. woodcut, 38x26 cm., signed Toyokuni ga, w. publisher seal.
- Closed wormholes.
AND 8 others, i.a. by SHIKIMARO and a small colour woodcut by HIROSHIGE and small actor prints on crepe paper by KUNICHIKA. (150-250)

- 5137 **Hiratsuka (1895-1997)**. (Bitter Melon). Col. woodcut, 12x9,2 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner. **Idem.** Azami (Thistle). Woodcut, 17x7 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner and signed in the block in Japanese (sl. creased in upper right corner). **Idem.** (Persimmon). Woodcut, 9,2x17 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner and signed in the block in Japanese. **Idem.** (Gardenia pod). Woodcut, 9,3x16,8 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner and signed in the block in Japanese. (80-100)
- 5138 --. (Village along a river, with a temple on a hilltop). Woodcut, 10,6x11,5 cm., signed "Un-ichi Hiratsuka 1969" in pencil below woodcut, w. artist's seal printed in red. **Idem.** (Courtyard). Woodcut, 14x15,5 cm., signed "Un-ichi Hiratsuka 1959" in pencil below woodcut, w. artist's seal printed in red. **Idem.** "Exlibris U. Hiratsuka". Woodcut, 12,6x15,3 cm., signed "U. Hiratsuka 1992" in Japanese and latin script in pencil below woodcut. - AND 2 unsigned woodcuts by the same: "Yamayagi" (Boy rides on a running goat) (col. woodcut, 6,2x6,4 cm., w. separate printed explanatory text) and (Deserted street in a village) (woodcut, signed "Un-ichi" in the block, 22,7x17,3 cm.). (80-100)
- 5139 **Hiroshige (1797-1858)**. Horikiri no hana shobu (Iris garden, Horikiri). Col. woodcut ōban, signed Hiroshige ga, publ. Uoya Eikichi, date seal (1857) and censor's seal, framed. (3.000-5.000)
 - Unobtrusive vague horizontal crease in left side of horizon. Both vertical edges professionally strengthened on verso (not visible on recto); publ. mark cut trifle short. A fine copy.
 = From the series *Meisho Edo hyakkei* (One hundred views of famous places in Edo). SEE ILLUSTRATION PLATE XLIV.
- 5140 --. Lot of 6 pillar prints, all but one of birds on flowering branches, one of a butterfly with flowers. Col. woodcuts, 4 aitanzakuban (approximately 33x11,5 cm.) and 2 ko-tanzaku (7,5x33,5 cm.), all signed 'Hiroshige-hitsu', 3x w. (faded) artist's seal, 1x w. nanushi censor seals of Hama Yahei and Kinugasa Fusajiro, 3x w. publ. seals Yamashiroya Jinbei, Sanoya Kihei and Yamadaya Shohei. (150-250)
 - Four aitanzakuban mounted together under one passepartout. All in poor/ mediocre condition: partly dam., w. scratches, sl. foxed, partly yellowed/ browned. Sold w.a.f.
- 5141 --. Musa. Col. woodcut ōban, signed Hiroshige ga, publisher Iseya Rihei, ±1838. (80-100)
 - Somewhat foxed; red colour faded.
 = Part of the series of *Kisokaidō rokujūkyū tsugi no uchi* (Sixty-nine Stations of the Kisokaidō Road).
- 5142 --. Plum Estate, Kameido (Kameido umeyashiki). Col. woodcut ōban, signed Hiroshige ga, publ. Uoya Eikichi, date seal (11/1857) and censor's seal, framed. (30.000-50.000)
 - Fine copy.
 = The second state. From the series *Meisho Edo hyakkei* (One hundred views of famous places in Edo). Hiroshige's most famous print. SEE ILLUSTRATION ON THE FRONTCOVER.
- 5143 --. Seba. Horizontal colour woodcut ōban, signed Hiroshige ga, publisher Iseya Rihei. (60-80)
 - From a later recarved edition; sl. yellowed.
 = Station no. 32 from the series *Kisokaidō rokujūkyū tsugi no uchi* (The Sixty-nine Stations of the Kisokaidō Road).
- 5144 **Hiroshige (1797-1858) (after)**. Tōkaidō gojūsan tsugi (The Fifty-three Stations of the Tōkaidō Road). Series of 55 (of 56) col. woodcut horizontal chūban, w. title-leaf, all printed from early 20th cent. blocks, all laid down in early 20th cent. plain board album, obl. folio. (80-100)
 - Lacks the final woodcut. Album. dam. Contents occas. sl. wrinkled.
- 5145 **Hokusai (1760-1849)**. The Great Wave off Kanagawa. Col. woodcut oblong ōban, 1831, both signed Hokusai aratame litsu hitsu.
 - Modern copy; a few creases in right margin. = Cf. Forrer (1991), 11.
 AND 1 other similar by the same: Mount Fuji from the mountains of Tōtōmi (late 19th/ early 20th cent. copy, somewhat yellowed). (80-100)
- 5146 --. Hietsu no sakai tsuribashi (The Suspension Bridge on the Border of Hida and Etchū Provinces). Col. woodcut ōban, signed Saki no Hokusai litsu hitsu, publisher Nishimuraya Yohachi (Eijudō), w. kiwame seal, ±1834. (1.000-1.500)
 - Margins cut sl. short; former central fold strengthened on verso; sl. rubbed/ yellowed/ faded along edges; fingersoiled;

the yellow colours seem faded, turning the green into blue.

= Early impression, from the series *Shokoku meikyō kiran* (Remarkable Views of Bridges in Various Provinces). Forrer 1991, 38.

- 5147 --. Yoshimine no Munesada (Poem by Sōjō Henjō). Horizontal woodcut ōban, signed Saki no Hokusai manji, publisher Eijudō, 1835-1836.

- A few sm. (worm)holes in the sky; formerly bound w. binding holes near left edge.

= Twelfth print of the series *Hyakunin isshu uba ga etoki* (One Hundred Poems explained by the nurse).

AND 2 other sm. prints.

(500-700)

- 5148 **lida, Shikō (1896-1969)**. Hyakunin isshu zuko, ogura no nishiki (Designs inspired by the Hyakunin Isshu, Brocade of Ogura). Kyoto, Unsōdō, 1935-1937, 5 vols., each w. 20 double-p. col. woodcut designs w. silver and gold details, no pagination, orig. unif. leporello w. silk on boards and mounted title, sm. folio. (400-600)

- Heavily foxed, but particularly in the margins; some designs sl. dam. on the middle fold. Covers soiled and worn along boardedges.

= Each of these striking designs is inspired by one of the 100 poems of the *Hyakunin isshu* ("One hundred people, one verse"), famously compiled by Fujiwara no Teika (1162-1241) when he stayed in Ogura (near Kyoto). The poems are annotated at the end of each volume by Sasaki Nobutsuna, a poet and scholar of Nara- and Heian-period literature, whose work was supposedly the inspiration for lida Shikō to create these designs. SEE ILLUSTRATION PLATE XLV.

- 5149 **[Inrō]. Five-case lacquer inrō with houses and pine trees by a mountain.** Wood and lacquer w. some goldleaf, approximately 7x4,5x2,6 cm., w. string and ojime (bead), w. inscription in the top lid (possibly a signature), 18th/ 19th century.

- Worn; some lacquer chipped off along the sides; w. some white powder/ mould(?) on the inside and in the crevices.

AND a four-case lacquer inrō with a dragon, peonies and a phoenix, wood and lacquer w. some goldleaf, 8x6x2 cm., 19th/ 20th century (lid and second compartment stuck together, string broken). - ADDED: a netsuke(?) with leafy decoration, wood and lacquer and goldleaf w. a metal ring, late 19th/ early 20th century (fine). (50-70)

- 5150 **Ito, Nisaburo (1910-1988)**. A row of stone lanterns at the Kasugo Shrine in Nara. Col. woodcut ōban, signed 'Nisaburo', publ. Uchida (fine). **Gizan, Izuno (1885-1957)**. Nango. Woodcut ōban, w. artist's seal, publ. Uchida. - AND 1 woodcut of a wave, w. unidentified artist's seal, 'Sakai Hoitsu' (?) in pencil on verso (folded, foxed and sl. browned). (70-90)

- 5151 **[Japan]. Lot of 10 woodblock prints and brush and ink drawings, i.a. ANONYMOUS, (Two fishes) (col. woodcut on thin Japanese, 32x21,5 cm., 19-20th cent.); KUBO SHUNMAN (1757-1820), Peonies and Iris (col. woodcut, 20x17 cm., 1810(?)) and HASEGAWA SADANOBU III (1881-1963), Fuwa Banzaemon - kabuki (woodcut, 25x18,5 cm., late 20th cent.). (50-70)**

- Includes one hanging scroll mounted on thick board. All in mediocre state, some faded, some (sl.) yellowed/ browned/ foxed, some rebaked due to wormholes, or mounted (under passepartout).

- 5152 **Japanese Fairy Tale Series.** No.1. Momotaro./ No.14. The Princes Fire-Flash & Fire-Fade. Tokyo, Kobunsha, n.d. (±1880), 2 vols., (9); (12)p., English text, bound as a blockbook, (full-p.) col. woodcut ill. and orig. unif. cordbound wr., printed on crêped paper, sm. 8vo. (50-70)

- 5153 **Japanese Fairy Tale Series.** No.5-8. Tokyo, Kobunsha for Griffith Farran & Co. (London), 1885-1886 (Meiji 18-19), 4 parts in 1 vol., num. col. woodcut ill., printed on crêped paper, contemp. cl. (100-150)

- The first two tales occas. a trifle foxed in the right margin (unobtrusive), but contents otherwise fine. Spine-ends sl. worn.

= From a series of 16 separate Japanese fairy tales, richly illustrated w. col. woodcuts, of which the following 4 have been bound together: no.5 Kachi-kachi mountain; no.6 The mouse's wedding; no.7 The old man and the devils, and no.8 The fisher-boy Urashima. SEE ILLUSTRATION PLATE XLV.

- 5154 **Japanese Fairy Tale Series.** No.22 The Flowers of Remembrance and Forgetfulness. Told in English by Mrs. T.H. James. Tokyo, T. Hasegawa, (1889), 1st ed., (20)p., printed on crêpe paper, w. col. woodcut ill., bound as a bookblock. (60-80)

- Partly waterst., including frontcover; some of the fold. double-sided pages split open.

= No. 22 of the Japanese Fairy Tale Series.

- 5155 **Japanese Fairy Tale Series.** Extra No. Princess Splendor. The Wood-cutter's Daughter. English transl. E. Rothesay Miller. Tokyo, T. Hasegawa, 1895, 2nd ed., (49) lvs., (full-p.) col. woodcut ill. by KOBAYASHI EITAKU, English text, printed on crêped paper, bound as a blockbook. (30-50)
- Two lvs. stained; 1 leaf splitting on fold. Lacks frontwr.; title-p. and backwr. dam. (restored w. paper tape on verso).
- 5156 **Japanese lacquer album**, ±1920, 6 board lvs. w. handpainted dec. layer of silk, handpainted silk doublures, wooden black lacquered covers w. bone and mother of pearl onlay decoration, depicting plants and herons, obl. folio size. (40-60)
- Lvs. sl. foxed. Frontcover w. cracked spot and one sm. onlay piece lacking.
- 5157 **Kawatake, Mokuami.** Shimoyo no kane jûji no tsujiura. Vol. 4. Ehon, Tokyo, publ. unread, 1880, 1 part in 3 vols., 9; 9; 9 lvs., (col.) woodcut ill. by YOSHITOSHI and 3 col. woodcut frontcover ill. forming a triptych, orig. unif. wrs. (70-90)
- One vol. (of 5). One vol. frontcover sl. nibbled in upper left corner; all vols. trifle/ sl. soiled; one vol. w. modern cords.
= *Shimoyo no kane jûji no tsujiura* is a kabuki play in five acts by Kawatake Mokuami, written in 1880. The title is often shortened to *Shimoyo no kane* (The bell on the frosty night).
- 5158 **Keinen (1845-1924).** (Birds among Plum Blossoms). Col. woodcut diptych, from *Keinen kachô gafu* (Keinen's Flower and Bird Picture Album), (1891), 24x37 cm., publ. Nihimura Soemon. (120-150)
- Both w. binding holes in (trimmed) blank margin; trifle yellowed; right panel of the diptych has "No 21" printed in upper margin, otherwise fine.
- 5159 - -. Egret with Minnow. Col. woodcut ôban, publisher Nishimura Sozaemon, 1891.
= From the series of *Keinen Kacho gafu* (Four seasons, Autumn group).
AND 10 other woodcuts showing birds, i.a. 7 (double-p.) woodcuts (hansi-bon) by BAIREI. (150-250)
- 5160 - -. (Hawk hunting a Wild Duck). Col. woodcut diptych, from *Keinen kachô gafu* (Keinen's Flower and Bird Picture Album), (1891), 24x35,5 cm., publ. Nihimura Soemon. (120-150)
- Trifle yellowed; both prints w. small stain in blank margin; right panel of the diptych has "No 13" printed in upper margin, otherwise fine.
ADDED 1 other (restrike) print.
- 5161 **Kôgyo (1869-1927).** Kogô. Col. woodcut ôban diptych, printed w. some silver, signed on lefthand woodcut Kôgyo, w. artist's seal in red on righthand woodcut and publisher's seal of Daikokuya on lefthand woodcut. (80-100)
- Minimal traces of mounting on verso. Otherwise a very fine copy.
= From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 103 and 104.
- 5162 - -. Mekari. Col. woodcut ôban, printed w. some gold, signed Kôgyo, w. artist's seal, publ. by Daikokuya. **Idem.** Sagi (Heron). Col. woodcut ôban, printed with gold and silver, signed Kôgyo with red artist's seal, publ. Daikokuya. **Idem.** Hibariyama. Col. woodcut ôban, signed Kôgyo with red artist's seal, publ. Daikokuya. (80-100)
= From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 108, 67 and 92 (lefthand leaf of a diptych) respectively.
- 5163 - -. Shunkan. Col. woodcut ôban, printed with silver and gold, signed Kôgyo with red artist's seal, publ. Daikokuya. **Idem.** Sagi (heron). Col. woodcut ôban, printed with silver and gold, signed Kôgyo with red artist's seal, publ. Daikokuya. (70-90)
- Both formerly mounted.
= From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 115 and 67.
- 5164 - -. Takasago. Col. woodcut ôban diptych, printed with silver and gold, signed Kôgyo with red artist's seal on lefthand leaf, publ. Daikokuya. (60-80)
- Prob. doubled w. Japanese.
= From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 37 and 38.

- 5165 - -. Yôrô. Col. woodcut ôban, signed Kôgyo, w. senka yakusui ("Elixir of the House of the Immortal") seal and publisher's seal of Daikokuya.
= From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 109.
Idem. (Two actors in a scene from a Noh play). Col. woodcut horizontal ôban, signed Kôgyo, w. artist's seal in red, without publisher. (70-90)
= With added printed text leaf with description in Japanese.
- 5166 **Kôhaku, Miyake (1893-1957).** (Two men playing a game of go). Drawing, brush and ink, 21,5x35 cm.
- Somewhat foxed.
Idem. (Sketchleaf with selfportrait (?) and details of a lady's head). Drawing, brush and ink, 24,5x19,5 cm. (40-60)
- 5167 **Kômyôshuu.** Four vols. of calligraphed poems and ±40 (col.) brush and ink drawings of i.a. flowers, animals and people, by various (unread) artists i.a. IJIMA KOUGA (1829-1900), each w. the artist's seal, 19th cent., contemp. unif. leporello binding w. hashira-titles. (80-100)
- Partly (heavily 2x) wormholed. Wrappers soiled and sl. worn.
- 5168 **Koson, Ohara (1877-1945).** Crow on cherry branch. Col. woodcut, 33,5x18,7 cm., w. artist's seal, published by Daikokuya.
- Laid down; w. various dam. spots. = Newland/ Perrée and Schaap 46.
AND 2 other bird prints, i.a. by BAIREI. (30-50)
- 5169 - -. Three mice, one nibbling a feather. Col. woodcut, 34,5x19 cm., signed Koson and w. artist's seal. (300-500)
- Verso somewhat yellowed. = Newland/ Perrée/ Schaap K41.29. SEE ILLUSTRATION PLATE XLV.
- 5170 **Kotozuka, Eiichi (1906-1979).** (Bamboo). Col. woodcut ôban, w. artist's seal, publ. Uchida, (1960) (fine). - AND 1 anonymous ink and brush painting of bamboo (sl. foxed and browned). (70-90)
- 5171 - -. Taue (Rice Planting). Col. woodcut ôban, w. title and artist's seal, publ. Uchida.
- Mounted under passepartout; browned along left margin on verso due to glue stains.
Idem. Farmer in Kyoto. Col. woodcut ôban, w. artist's seal, publ. Uchida (fine). (50-70)
- 5172 **Kouhen bunkajou.** N.pl., n.publ., (1840; Tenpo 11), (1)p., 21 lvs. w. col. woodcut designs on both sides, orig. cordbound wr. w. hashira title, sm. folio.
- Sl. yellowed. Wr. sl. soiled.
Miyagawa Souhei. Hichijisan(?). Kyoto, Unsodô, 1935 (Shôwa 10), 7 col. woodcut kimono designs (of 20?), orig. dec. cordbound wr., folio. (60-80)
- Multiple lvs. removed. = Nice floral designs.
- 5173 **[Kuchi-e]. Album** with 16 kuchi-e by various artists. Col. woodcut prints, between 23,5x17,5 cm. and 32x22,5 cm., ±1890-1910, i.a. by TAKEUCHI KEISHU, TOSHIKATA MIZUNO, SUZUKI KASON, TERASAKI KOGYO and TOMIOKA EISEN, loosely inserted in a leporello-bound album w. silk over covers and blank mounted title-strip. (200-300)
- Some (sl.) creased; a few w. binding holes (3x); occas. trifle/ sl. soiled; a few mounted on thick paper (3x).
= *Kuchi-e*, literally translated as "mouth pictures", were woodcut illustrations produced in the 1890s through 1910s, meant for books and magazines. These prints - often of high quality - were bound to the spine or inserted into the book/ magazine, and served to illustrate what kind of stories were written within.
- 5174 **Kunichika (1835-1900).** (A kabuki performance with three actors as samurai). Col. woodcut ôban triptych, signed Kunichika hitsu, publisher Osada, ±1865, framed. (200-300)
- 5175 - -. (Kabuki scene with five actors). Col. woodcut ôban triptych, signed Kunichika ga, publisher unread (Hori..?), 1865, framed. (150-250)
- A vertical narrow hole on the edge between the left and middle section; a few other tiny holes.
- 5176 - -. (Two actors in front of a decorated wall). Col. woodcut ôban triptych, signed Kunichika ga, publisher Isekane Kichi, framed. (200-300)
- A few sm. holes; fine impressions.

- 5177 **Kunimaru (1794-1829)**. (Two bijin, one holding a brush). Col. woodcut hashira-e on 2 attached lvs., 51x10 cm., signed Kunimaru hitsu.
- Browned; a few closed holes and a large tear in lower section.
Anonymous (18th cent.). (A woman stepping into a foot bath, with her female parts reflecting in the water). Col. woodcut hashira-e, 59x11,5 cm., signature(?) on a piece of paper hanging from the ceiling. (300-500)
- Laid down under passepartout; various creases; agetoned and sl. soiled. = Perhaps Kiyonaga or Katsukawa Shuncho.
- 5178 **Kunisada (1786-1865)**. (An actor in the role of the Bunraku puppeteer Izutsu Kumenosuke). Col. woodcut ôban, signed Toyokuni ga, double censor seal (1857), publisher's seal.
- Sl. foxed.
= He stands in front of a Tsuitate partition screen with Yatsuhachi motif and moves a puppet of the pretty Sakuramaru.
AND 5 others, i.a. 2 other actor prints by the same and a rare woodcut by the same showing 2 fans with an onnogata on a background of blue irises next to a stream. (150-250)
- 5179 - -. (The actor Toneri Sakuramaru as a seated figure in half profile). Col. woodcut ôban, signed, publ. unread, framed. (30-50)
- 5180 - -. Actors Onoe Kikujirô II as Ôboshi's Wife (Tsuma) Oishi and Asao Yoroku II as Teraoka Heimons. Col. woodcut ôban, signed Toyokuni ga, publ. Iseya Kanekichi, block cutter's mark (Yokokawa Hori Take), censor's seal, date seal (1855). (50-70)
- Doubled w. Japanese paper; all margins strengthened on verso; trifle foxed and sl. yellowed.
- 5181 - -. (In front of a Hinamatsuri altar). Two (of 3) col. woodcut ôban, part of a triptych, signed Toyokuni ga, publisher Echizenya Kaju, framed. (80-100)
- Sl. soiled; a few worn spots along upper edge.
- 5182 - -. Okano Kinemon. Col. woodcut ôban, signed Kôchôrô Toyokuni-ga, publ. Miyakozawa, w. Toshidama ring, w. nanushi censor seal Hama Yahei (1843-1846). (50-70)
- Trifle foxed in the lower right corner; sm. scratch on lower right of image, but otherwise fine.
= From the series *Chûkô gishinden* (Stories of Distinguished People Famous for Loyalty and Filial Piety).
- 5183 - -. Tsutanosuke. Col. woodcut ôban, signed Ôju Toyokuni-ga, (publ. Tsutaya Kichizô), w. aratame seal, 1861. (100-150)
- Rebacked; two sm. holes in margin.
= No. 16 from the series *Meigi sanjûroku kasen* (An Excellent Selection of Thirty-Six Noted Courtesans).
- 5184 - -. (Two actors). Col. woodcut ôban diptych, signed Gototei Kunisada-ga, publ. unread, kiwame seal. (120-150)
- Both prints w. binding holes and minor wormholes, all repaired; both w. a foxed spot, otherwise a fine set.
- 5185 - -. Yobaiboshi no sei (The actor Kodanji Ichikawa as the Night-crawling star). Col. woodcut ôban, signed Toyokuni ga, publisher Ebisuya Shôshichi, block cutter Yokokawa Takejirô, date seal 9th month, 1859. (60-80)
- Sl. browned; outer margins laid down under passepartout.
= Central part of the triptych with actors Iwai Kumesaburô III as the Weaver, on the right, Ichikawa Kodanji IV as the Night-crawling Star (centre), and Kawarazaki Gonjûrô I as the Cowherd on the left. Part of the play *Jitsugetsusei Chûya no Oriwake*.
- 5186 - -. (Young man with a fan). Col. woodcut aiban, signed "Toyokuni-ga", publ. Kichi, left panel of a diptych.
- Mounted on board under passepartout; sl. trimmed along top, bottom and right edge; some of the colour sl. faded; a tad foxed.
Idem. (A man sitting, looking outside). Col. woodcut aiban, signature cut off (likely "fuchôan Toyokuni-ga"), publ. Tsutaya Kichizô (Kôeidô), censor seals of Hama Yahei and Magomi Kangeyu, between 1849 and 1853, left panel of a triptych. (70-90)
- Mounted on board under passepartout; sl. trimmed along edges, w. loss of signature; some colours sl. faded; a tad foxed.
- 5187 **Kunisada (1786-1865) and Hiroshige (1797-1858)**. Akashi. Col. woodcut ôban triptych, signed Toyokuni ga and Hiroshige ga, publ. Iseya Kanekichi, Kinugasa and Murata censor seals, date seal for 1853, framed. (1.500-2.500)
- Very fine.
= Triptych showing Genji's paramour Lady Fujitsubo and an attendant watching Prince Genji walking through the reeds near Akashi Bay. SEE ILLUSTRATION PLATE XLVI.

- 5188 **[Kunisada]. Mantei Oga (1818-1891)**. Shaka hassou yamato bunkou (Story of the Eight Phases of Shaka). Vol. 50. Tokyo (Edo), publ. Joshiya Shigezo, 1862 (Bunkyû 2), 1 part in 2 vols., 20 numbered (col.) woodcut lvs. by KUNISADA, col. woodcut diptych cover design by TOYOKUNI. (50-70)
 - Covers a smidge soiled, but otherwise fine.
 = *Shaka hassou yamato bunkou* is a 58 volume series of popular literature from the Edo period about the Eight Great Events in the life of Buddha, who is also known as Shaka. The series is written in a humorous and accessible manner, for the general public of Edo to enjoy while learning about Buddhism.
- 5189 **Kuniyoshi (1797-1861)**. (Chusenko Teitokuson fighting with a giant snake). Col. woodcut ôban, signed Ichiyusai Kuniyoshi ga, Chusenko, publisher Kaga-ya Kichiyemon, ±1827-1830. (100-150)
 - Trimmed short on left edge with loss of image (±1,5 cm); edges strengthened on verso w. blue paper.
 = From the Suikoden series.
Hokusai (1760-1849). Onmayagashi yori Ryôgokubashi sekiyô o miru (Viewing the Sunset over Ryôgoku Bridge from the Onmaya Embankment). Col. woodcut ôban, signed Saki no Hokusai litsu hitsu. (100-150)
 = Printed from a later/ modern recut block, copied after the original.
 AND 10 others, incl. a modern reprint of Utamaro.
- 5190 - -. (Night scene of Ushiwaka Maru fighting Chôhan and his gang at the inn; one shining a lantern (1174)). Col. woodcut ôban triptych, signed Ichiyusai Kuniyoshi, publisher Iba-ya Sensaburô, ±1839-1841. (100-150)
 - Laid down on thin paper mount; partly rubbed in lower part and (sl.) soiled along the edges; dam. spot at upper right corner left sheet and upper left corner central sheet.
 = Robinson T53.
- 5191 - -. Suma (Tamaori-hime at the seashore carrying a naginata). Col. woodcut ôban, signed Ichiyusai Kuniyoshi ga, publisher Iseya Ichibei, ±1843-47. (80-100)
 - Doubled on later laid paper; sl. yellowed; a few tiny wormholes in corners.
 = Twelfth print of the series *Genji kumo ukiyoe awase* (Ukiyo-e Parallels for the Cloudy Chapters of the Tale of Genji).
 AND 1 other warrior print by KUNISADA (?), signed Toyokuni ga.
- 5192 - -. (Two kabuki actors). Col. woodcut ôban, signed Ichûsai Kuniyoshi-ga, publ. Shôeidô (Kawaguchiya Shôzô), w. kiwame seal. (70-90)
 - Some sm. binding holes (?) along left margin.
 = The left side of a triptych, showing Arashi Kichisaburô on the right and an actor with the name Nakamura on the left (first name unread).
- 5193 **Kyosai (1831-1889)**. (A samurai hunter and companion looking at a lady in the rain). Drawing, brush and ink and watercolour, 16,5x24,5 cm., Japanese manuscript text. (300-500)
 = A hashira-e with annotations for the colour. With the collector's mark of Japanese art dealer and collector Felix Tikotin (1893-1986) on mount. According to the annotation below, the hunter is Ôta Dôkan (1423-1486) and perhaps the Japanese text translates as "I am sorry that I have no umbrella".
- 5194 **Lot of 3 anonymous drawings of birds, 31x21, 31x24 and 34x24 cm., (19th/ 20th century), one watercolour, and two (col.) ink and brush drawings of which one on Chinese.** (50-70)
 - Sl. soiled/browned; all sheets folded; one sheet a tad foxed; one sheet doubled w. Japanese closing some wormholes.
 = A watercolour of a robin with yellow flowers, an ink drawing of a bird by a pond and one sheet with practice ink drawings of roosters.
- 5195 **Lot of 5 (tinted) woodcut book illustrations, all(?) 19th cent., i.a. a double-p. tinted woodcut by HOKUSAI, The Shrine of Bonfire, Oki Island (±1820. Sl. stained in lower right corner).** - ADDED: 7 oriental (Tibetan(?)) woodcuts, incl. 2 large prints (both ±34x30 cm.). (50-70)
- 5196 **Masayoshi (1764-1824)**. (Two pheasants on a pine branch). Col. woodcut, 22,8x35,9 cm. (30-50)
 - Poor copy, right margin cut short; holes near left margin; left lower corner dam. Sold w.a.f.
 = From the ehon *Raikin zui* (Pictures of Imported Birds), published by Matsumoto Zenbei.
- 5197 **Matsuda, Takezono (ed.)**. Buzen Yabakei shinshuzu. Ehon, n.pl. (unread), Suwa Otokichi, Meiji 25 (1892), 2 vols., no pagination, num. woodcut textp. and views of Yabakei after MATSUDA HIKOROKU, unif. contemp. leporello binding w. hashira-title (fine). (80-100)
 = *Buzen Yabakei shinshuzu* can be translated as "Views showing the true charm of Yabakei in Buzen". Buzen was a province of Japan until 1871, which was eventually added to Fukuoka prefecture in 1876, which still exists today. The town of Yabakei was a part of present day Ôita prefecture until 2005, when it was merged with another village into the city of Nakatsu.

- 5198 **Momotaro or Little Peachling**. Engl. transl. by D. Thomson. Tokyo, Kobunsha, 1885, (14)p., 8 (full-p.) woodcut ill., bound as blockbook, orig. col. pict. wr., (150-250)
- Fine copy. = Rare first edition of this first vol. in the series Japanese Fairy Tales.
- 5199 **[Papercuttings]. Zhang, Zhu**. Mínjiān jiǎnzhī (Folk Papercuttings). Beijing, People's Fine Arts Publishing House, 1952, 100 numb. col. woodcuts, each 18,5x23,5 cm., w. a booklet listing each print (cordbound as a blockbook, (1),5,(1) lvs.), together in orig. pict. cl. box. (80-100)
- Booklet and part of prints dampstained; a few prints trifle foxed, otherwise fine. Box trifle foxed.
= One hundred prints of paper cutting designs, some multicoloured, showing i.a. people, animals and flowers.
- 5200 **[Persian miniatures]. (A man on horseback)**. Miniature in gouache in colours and gold on paper, 20th cent., 17x12,5 cm., within thin yellow border, framed w. 2 similar miniatures, each ±16x8,5 cm., both w. 2 lines ms. Arabic text at the top (both some sm. wormholes). (60-80)
- 5201 **[Persian miniatures]. (Seated nobleman on a terrace, holding a flower in one hand and a necklace in the other hand)**. Gouache on paper, heightened w. gold, 17x11 cm., second half 19th cent. **(Mughal prince with green halo)**. Gouache on paper, heightened w. gold, 26,5x16,5 cm., second half 19th cent. (80-100)
- Doubled; closed tear in upper left corner; two restored patches in left margin.
- 5202 **Qi Baishi (1864-1957)**. Album with 22 woodcuts, Beijing, R. Baozhai, 1952, colophon leaf w. woodcut ill. and 22 col. woodcuts by QI BAISHI, bound as a leporello between orig. dec. silk covers w. paper title-piece, 4to. (200-300)
- Fine copy.
- 5203 - -. Album with 22 woodcuts, Beijing, R. Baozhai, 1952, colophon leaf w. woodcut ill. and 22 col. woodcuts by QI BAISHI, bound as a leporello between orig. dec. silk covers w. paper title-piece, 4to. (200-300)
- Trifle foxed.
- 5204 **Ryūcatei, Tanekazu**. Kana hōgu ikkyū sōshi. Vol. 3, 5, 7 and 10. Ehon, Tokyo, Kansendō, 1852-1857, 4 parts in 8 vols. w. continuous pagination, all w. aratame seal/ nanushi censor seals and date seal, all w. woodcut ill. by KUNITERU and two col. woodcut frontcover ill. forming a diptych by KUNISADA, orig. cordbound wrs. (200-300)
- All vols. sl. fingersoiled on lower left corner of front cover, 1 vol. also fingersoiled on lower corners of contents. Nevertheless a fine lot.
- 5205 **Ryūtei, Senka (1804-1868)**. Ichimei hakkenden inu no soushi. Vol. 8. Ehon, Tokyo, Kōeidō, ±1847-1848, 1 part in 2 vols. w. continuous pagination, 20 lvs., w. nanushi censor seals of Hama Yahei and Kinugasa Fusajiro, woodcut ill. and 2 col. woodcut frontcovers forming a diptych by TOYOKUNI I, orig. unif. wrs. (60-80)
- One vol. of 56(?); sl. wormholed in upper inner corners; rebound w. modern cords, otherwise a fine copy.
= *Ichimei hakkenden inu no soushi*, an alternate title to *Setsubai houtan inu no soushi*, is a shorter version of Kyokutei Bakin's original 106 volume novel *Nanso Satomi Hakkenden*, commonly translated as the Eight Dog Chronicles or the Tale of Eight Dogs. The Eight Dog Chronicles is considered to be the longest novel in Japanese literary history. This vol. has a charming dog pattern on the back of both vols.
- 5206 - -. *Setsubai houtan inu no soushi*. Vol. 32. Ehon, Tokyo, Kōeidō, 1853, 2 parts in 1 vol. w. continuous pagination, 20lvs., w. nanushi censor seals of Murata Heiemon and Kinugasa Fusajiro, w. date seal, woodcut ill. by KUNIYOSHI, 2 col. woodcut frontcovers forming a diptych by TOYOKUNI I, orig. wrs. (50-70)
- One vol. of 56(?); (sl.) wormholed. Two parts bound together.
= *Setsubai houtan inu no soushi* is a shorter version of Kyokutei Bakin's original 106 volume novel *Nanso Satomi Hakkenden*, commonly translated as the Eight Dog Chronicles or the Tale of Eight Dogs. The Eight Dog Chronicles is considered to be the longest novel in Japanese literary history.
ADDED: 1 unrelated Japanese vol. containing col. woodcut ill. (1960). (50-70)
- 5207 **Shinran Shonin e-kotobaren**. Ehon, n.pl., publ. unread, 1800, 3 vols., 2,57; 74; 42lvs., num. woodcut ill., orig. unif. wr. w. hashira-titles. (40-60)
- Partly foxed, ill. for the most part fine. Wrs. soiled and (sl.) nibbled.
= Three illustrated volumes on the life of Shinran Shonin, Buddhist monk and founder of the Jōdo Shinshū sect, who lived between 1173 and 1263.

- 5208 **Sobun, Morikawa (1847-1902)**. "Miyako Meisho Niju-go kei" (Twenty-five Famous Places of Kyoto). Orihon (Ipporello), Kyoto, Tanaka Jihei, 1895, 25 col. woodcuts, each 20,5x27,5 cm., orig. cl. over boards. (250-350)
 - Contents sl. yellowed along margins, otherwise fine. Binding worn along extremities; covers loosening.
 = SEE ILLUSTRATION PLATE XLVI.
- 5209 **Sohou, Tokutomi**. Sansui zuienki. Ehon, Tokyo, Minyû-sha, Taisho 3 (1914), 14 col. woodcut plates after HIRAFUKU HYAKUSUI, and a number of (photographic) plates, orig. cl. wr. w. hashira-title. (40-60)
 - Trifle foxed. Wrappers (sl.) soiled; front cover w. crease.
 = Travel story by Sohô Tokutomi, a historian and journalist. Hirafuku Hyakusui was a nihonga-painter, who created illustrations for the newspaper *Kokumin Shinbun* (established by Sohô Tokutomi). After visiting Europe and exhibiting his work there, he was named a member of the Japan Art Academy.
- 5210 **Sozan (1884-?)**. (Beauty and cherry tree). Col. woodcut mitsugiri-ban (39x17,5 cm.) from the series *Setsu Getsu Ka* (The Snow, The Moon, The Flower), signed Sozan, with artist's seal in red, publ. Watanabe. (80-100)
 - Very fine copy.
- 5211 - -. (Bird perched on a flowering white chrysanthemum branch). Col. woodcut koban, signed Sozan, with red artist's seal, no publisher (fine).
Anonymous (1st half 20th cent.). (Family(?) group portrait). Watercolour with use of very thin onlaid mother of pearl, 19,1x25 cm., w. bevelled edges.
 - Laid down. = Remarkable combination of watercolour and mother of pearl. Possibly Chinese.
Masao (1904-1974). Yomogyu (Weeds). Col. woodcut aiban, printed w. silver and gold pigments, w. artist's stamp printed in red, publisher Yamada Shoin, from *Genji Monogatari* (Tale of Genji). (120-150)
 = With the orig. accomp. flimsy with letterpress information on the print (in English and Japanese).
- 5212 - -. (White egret perched on a large willow tree in stormy weather). Col. woodcut o-hosoban w. gauffrage, signed Sozan and with artist's seal in red, without publisher. (120-150)
 - Very fine.
- 5213 **Taito II (act.1810-1853)**. Kachô gaden. Edo/ Osaka, Suzanbo/ Gungyokudo, (1848), vol. 1 (of 2), signed Katsushika Taitô-ga, col. woodcuts on 31 lvs., orig. wr. w. hashira-title.
 - Wrappers worn; lacks most of the binding cord, contents almost loose.
 = The first vol. of two featuring birds and flowers, by Hokusai's pupil who was given the name Taitô, a name Hokusai himself used between 1811 and 1820.
 ADDED: 2 other 19th cent. col. Japanese book-illustrations. (100-150)
- 5214 **Takahashi (1871-1944)**. Furuyado (Old Inn). Col. woodcut ô-hosoban, signed, w. artist's seal in red, n.publ. (120-150)
- 5215 - -. (Mount Fuji seen from Mizukubo). Col. woodcut, 23,x37 cm., signed Hiroaki, w. artist's seal in red, publ. Watanabe Shozaburo (fine). (300-500)
- 5216 **[Textiles]. (Embroidery)**. Prob. Chinese, late 19th/ early 20th cent.(?), col. lace on silk, 47x20 cm., framed. (50-70)
 = Symmetrical composition with trees, flowers, people, butterflies, a temple and a bridge.
- 5217 **[Tibetan drawings]. Anonymous (19th cent.?)**. (Tibetan medical thangka showing the four medical tantras). Gouache and watercolour on cloth, 45x38 cm., framed. (100-150)
- 5218 **Tôho (1875-1930)**. (Mountain view). (Wild Geese over Mountains). Two hanshita-e, brush and black ink w. some grey wash, each ±36,5x22,5 cm., on Japanese. (60-80)
 - Both (sl.) yellowed/ browned; w. (fold?)line running down the middle; doubled w. Japanese.
- 5219 **Toyokuni I (1769-1825)**. (Two actor portraits). Both col. woocuts, (1804), from *Yakuse awase kagami* (Mirror Images of Kabuki Actors) vol. 1, both 21,5x15 cm., n.publ. (100-150)
 - Both browned and faded; both (partially) mounted on board.

- 5220 **Toyonobu (1859-1886)**. Hideyoshi and Yodo-gimi and their consorts enjoy the cherry-blossom picnic. Col. woodcut ōban polyptych w. gaufrage, consisting of 3 diptychs (total of 6 loose sheets), total size 37x148,5 cm., each diptych signed Toyonobu ga, publisher Matsuki Heikichi. (150-250)
 - Very fine.
 = From the series *Shinsen Taiko Ki* (New Biography of Toyotomi Hideyoshi). Rare.
- 5221 **Yamaguchi, Soken (1759-1818)**. Yamato jinbutsu gafu (People of Japan Picture Album). Ehon, signed Yamaguchi Soken-ga, Imperial Capital (=Kyoto)/ Naniwa (=Osaka)/ Eastern Capital (=Tokyo), Hishiya Magobe/ Noda Denbe/ Kawachiya Kihe and Nagamura Tasuke, 1799, vol. 3 (of 3), 17,(1)lvs., (double-p.) woodcut ills., contemp. wr. w. hashira-title. (40-60)
 - Contents occas. sl. fingersoiled, but otherwise a good copy. Wrs. creased and (sl.) worn; lacks lower part of hashira-title.
 = A series of woodcut illustrations showing Japanese people in everyday situations. People are shown at work or at leisure, for example having a nap, selling their wares or making merry.
- 5222 **Yoshiiku (1833-1904)**. "Sanmi koremori" (?). Col. woodcut ōban, signed Yoshiiku-hitsu, w. date seal, 1867. (70-90)
 - Re-backed w. Japanese text leaf; trifle soiled, w. a stain on the title cartouche.
 = The right panel of a triptych.
- 5223 **Yoshimune, Arai (1873-1945)**. (Moonlit Sky over Suma Beach). Col. woodcut, 23x35,5 cm., w. red seal, publisher Hasegawa, laid down on silk covered mount. (100-150)
 = Probably a later edition, ±1920.
- 5224 **Yoshitora (1827-±1880)**. (Raikō Shitennō [Minamoto Yorimitsu] and the earth spider). Drawing, brush and ink, 14,5x25,3 cm., signed on mounted strip of mica paper on verso of mount. (150-250)
 - Laid down on mount.
 = Perhaps an unused hanshita-e or a preliminary design. With the collector's mark of Berend Modderman (1870-1944) (not in Lugt) on verso mount.
- 5225 **Yoshitsuya (1822-1866)**. (Three actors playing Ken, the game of gestures). Col. woodcut ōban, signed Ichiyusai Yoshitsuna ga, publisher Aito (Sagamiya Tōkichi), date seal. (60-80)
 - Outer margins laid down under passepartout.

DUTCH TOPOGRAPHY MAPS, PLANS and VIEWS

- 5226 **Aa, C. van der**. Atlas van de Zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de Afbeeldingen van de Haringvisscherij en de Walvischvangst. Amst., E. Maaskamp, 1805, 2nd ed., XII,135p., engr. title, 31 double-p. (harbour)views by D. DE JONG, engraved by M. SALLIETH, modern half w. letterpiece, folio. (5.000-7.000)
 - Rotterdam and Amsterdam plates sl. foxed/ fingersoiled. Otherwise very fine.
 = Cat. NHSM p. 319, Tiele 3. The second edition, enlarged with views of Batavia and Onrust. The first edition (without text) was published in 1802. Comprises i.a. views of the sea-harbours of i.a. Amsterdam (2x), Rotterdam (2x), Texel, Edam, Middelburg and Hoorn and plates depicting whaling and herring fishery. SEE ILLUSTRATION PLATE XLVII.
- 5227 **[Aalsmeer]. "Kaart van het Oost Einde van Aelsmeer"**. Engr. map by K. VIS, engr. by L. SCHENK JANSZ., 31,5x98 cm., without address (The Hague, Landsdrukkerij), 1774. (100-150)
 - Three vertical folds.
 = "(...) waar op afgetekend zyn de meest Uitgeveende en wederom met Bagger volgelopen sudzige en driftige Rietlanden tusschen het Oost Einder Dykie of Voet Pad [presently the Oosteinderweg] en het Groote Haerlemmer of Leidsche Meer". Issued with the resolution of 19 July 1774 (not present). Van den Brink 135; Koeman, Handleiding 38. Provenance: the collection A.M. van den Broek.
- 5228 **[Alkmaar]. "Alcmaer"**. Attractively handcol. engr. bird's eye plan by P. KAERIUS, ±24x33 cm., from GUICCIARDINI, 1603. (70-90)
 - A few closed tears in blank margins; otherwise fine.
 = Guicciardini Illustratus 1.2: numb. "50" in lower right corner.

- 5229 **[Alkmaar]. "Alcmaer."** Contemp. handcol. engr. bird's eye plan by P. KAERIUS, ±24x33 cm., from GUICCIARDINI, 1603. (50-70)
 - Folds (as publ.); a few tiny holes in lower right blank margin; sl. yellowed/ age-toned.
 = Guicciardini Illustratus 1.2.
- 5230 **[Amsterdam and surroundings]. "Aankomst van Hunne Doorluchtige en Koningklyke Hoogheden Willem, Prinse van Oranje en Nassau (...) en (...) Frederica Sophia Wilhelmina, Prinsesse van Pruissen, aan het Stadhuis der Stad Amsteldam, op den 30 May 1768"**. Engraving by J. SMIT after R. VINKELES, 29x39 cm., w. engr. caption below.
 = From J. WAGENAAR, 't Verheugd Amsterdam (1768). Landwehr, Splendid ceremonies 256; Atlas van Stolk V, 4183; F.M. 4210.
"Afbeelding vande twee Blokhuzen op den Amstel voor Amsterdam, gebouwt in het jaar 1650." Engraving by B. PICART after P. NOLPE, 25,5x34 cm., w. engr. caption below. - AND 8 other engravings, i.a. of Maria de Medici visiting the Oudezijds Voorburgwal (by S. SAVERIJ, from C. BARLAEUS, Maria de Medicis, 1638/ 1639) and "Op de inwyding van den Nieuwen Schouburg te Amsterdam, den vyftienden september" (by N. VAN DER MEER, from *Historie van den nieuwen Amsterdamschen schouburg*, 1775). (120-150)
- 5231 **[Amsterdam and surroundings]. "Afbeelding der Lykstaatie van den Wel Ed. Hoog Wel Geb. Gestr. Heer Wolter Jan Baron Bentink, Schout by Nacht (...) ter Admiraliteit te Amsterdam (...) Op Dingsdag den 28 Augustus 1781 (...)"** Broadside w. engr. view by B. DE BAKKER after H.P. SCHOUTEN, 17x44,6 cm. (image), letterpress captions in 5 columns below image, publ. by J. Kok, Amst., ±1791. (70-90)
 - Formerly folded; duststains and soiled in outer margins and a brownish stain near upper right corner of image.
 = Scarce. F.M. 4463-a.
- 5232 **[Amsterdam and surroundings]. (Afbeelding der vreugdebedryven en plegtigheden die bij de aankomst en gedurende het verblyf hunner doorluchtige en koningklyke hoogheden Willem, prince van Oranje en Nassau (...) en zyne gemaalinne Fredrica Sophia Wilhelmina, prinsesse van Pruissen, zyn voorgevallen te Amsterdam, op maandag, den 30 Mey, en eenige volgende dagen, des jaars 1768)**. Four (of 14) engravings by SIMON FOKKE and REINIER VINKELES, each ±29,5x39 cm., Amst., J. Smit, 1772.
 - Sl. browned/ foxed.
 = "Aankomst van Hunne Doorluchtige en Koningklyke Hoogheden (...) Aan de Haarlemmer Poort der Stad Amsteldam"; "Aankomst (...) aan het Stadhuis der Stad Amsteldam"; "Afbeelding van den Grooten Maaltyd, gegeven door de Ed. Achtb. Regeering der Stad Amsteldam (...) in Schepens-kamer"; "Zittingneming van Zyne Doorl. Hoogheid (...) in het Edel-Mogende Col. ter Admiraliteit te Amsteldam". Landwehr, Splendid ceremonies 256; Atlas Van Stolk V, 4183; F.M. 4210a (1, 2, 4 and 9).
Meer Jr., Noach van der (1741-1822). "De raadkamer op het stadhuis te Amsteldam (...)/ La chambre de conseil à l'hotel de ville d'Amsteldam (...)" Engraving after WILLEM KOK, 46,5x36,5 cm., title in Dutch and French caption below the image, Amst., J. de Jongh, ±1790.
 - Sl. browned.
 ADDED: **Tanjé, Pieter (1706-1761)**. "Willem Carel Hendrik Friso." Engraving after GERARD SANDERS, 36x22,8 cm., "Societ. Bibliopol. Rotterod. Excudit", 1750. (70-90)
 - Sl. browned.
- 5233 **[Amsterdam and surroundings]. ("Afbeelding van den eerste Algemeenen Vergadering (in de Luthersche Oude Kerk) van de Maatschappij tot Nut van 't Algemeen")**. Engraving bij Izaak Jansz. DE WIT after Jan BULTHUIS, 41x48 cm. (platemark), 1790. (60-80)
 - Sl. dustsoiled, mostly in margins. = Proof before letters. F.M. 5134-a.
- 5234 **[Amsterdam and surroundings]. "Afbelding [sic] der Binneplaats van de Herberg van ouds genaamt Blaauw lan."** Engraving w. loose letterpress explanatory text., 39,5x50,5 cm., Amst., T. Crajenschot, 1751. (500-700)
 - The print fine; text part w. waterstain below the printer's/ publisher's address.
 = Our copy with a manuscript annotation in lower margin print "Fritzius fec" in pen and ink. Very nice and rare print, showing the menagerie at the inn of Jan Berentsz. Westerhof, a.k.a. "Blaauw Jan", at the Cloveniersburgwal in Amsterdam. At this popular small zoo, that existed between 1675 or 1695 and 1784, various kinds of (wild) animals, and human beings, were exhibited, such as the dwarf Wybrant Lolkes, "niet hooger dan 29 Duim", and the giant Cajanus, who was "8 Amsterdamsche voeten en 9 duim hoog". SEE ILLUSTRATION PLATE XLVII.

- 5235 **[Amsterdam and surroundings]. (Amstelodami veteris et novissimae urbis accuratissima delineatio)**. Engr. bird's eye plan, 48x56,5 cm., Amst., N. Visscher, ±1695-1720.
 - Title strip cut off from top margin; sm. portion in centre of lower margin torn off (affecting sm. part (1x1,5 cm.) of image); approx. 15 restored/ closed sm. holes.
 = Hameleers I, 45, 1st ed. (of 7).
 AND two 18th historical plans of Amsterdam (1x dam.) (100-150)
- 5236 **[Amsterdam and surroundings]. "Amstelredam"**. Etched profile view, cm., from L. GUICCIARDINI, ±1612. - AND 8 other printed profile views of Amsterdam, 17th-19th cent., various sizes, i.a. "Amsterdam van het Y aan te sien" (from O. DAPPER, Historische beschrijving der Stadt Amsterdam, 1663. Browned). (100-150)
- 5237 **[Amsterdam and surroundings]. "Amsterdam, Fameux Port de Mer."** Partly handcol. engr. bird's eye plan by H. VAN LOON, many ships below, 22,5x33 cm., Paris, N. de Fer, 1701.
 = Hameleers 99, 1st state (of 4); d'Ailly 253.
 AND a view of Amsterdam by T. BOWLES: "A General View of the city of Amsterdam from the Tye." (±1760, browned/ folded). (150-250)
- 5238 **[Amsterdam and surroundings]. Anonymous (17th cent.)**. "Amstelaedamense cum turri novum (ut a joint) templum. Ao. 1666". Engraving, 59x43,5 cm., w. the address of Clement de Jonghe. (100-150)
 - Address of Clement de Jonghe partly erased; agetoned and w. a few dustspecks.
 = Rare. A never executed design for a church tower. The print is very similar to Hollar's famous print of the church tower of Antwerp. Orn Cat II 4052.
- 5239 **[Amsterdam and surroundings]. Baarsel, W.C. van and Tuyn, P.N.** Nouveau plan d'Amsterdam. Amst., F. Buffa & Fils, 1863, new ed., ±41,5x50,5 cm., printed on cloth, folded, contemp. cl. w. mounted title-piece, sm. 8vo.
 - Sl. stained; owner's entry on upper pastedown. Frontcover loose; title-piece lacks sm. portion in left margin.
 = Hameleers 190.
 AND 3 others similar, i.a. Gids en stratenplan van Amsterdam (ibid., 1928, orig. wr., sm. 8vo). (70-90)
- 5240 **[Amsterdam and surroundings]. Bolswert, Boëtius Adamsz. (1580-1633) (after)**. "Bursa Amsterodamensis" (The court yard of the Amsterdam stock exchange). Engraving, 23,7x32,5 cm., w. inset profile view of Amsterdam seen from the IJ (dated 1609), w. "Excusum pro Francisco Anthonii. et Cornelio Johannis" in the plate.
 - Trimmed to the borderline; vaguely waterstained. = Rare.
 = Anonymous copy after Bolswert with the composition mirrored. The Rijksmuseum owns another state of the print with a different address "Excusum in aedibus Cornelii Joannis" (according to them publ. by Claes Jansz. Visscher).
Idem (after). (The same view). Engraving, 23x32,4 cm., publ. by J. Hondius, 1614.
 - Lower margin trimmed to the borderline; left margin w. sm. defects.
 = With the building mirrored to Bolswert, but the figures not. From J. PONTANUS, Historische beschrijvinghe der seer wijt beroemde coop-stadt Amsterdam (1614).
Visscher, Claes Jansz. (1586-1652). "Bursa Amsterodamensis" (Bird's eye view of the Amsterdam stock exchange). Etching, 25,2x32,2 cm., "CJ Visscher fecit Ao. 1612" in the plate.
 = Hollstein 418. From GUICCIARDINI, Beschryvinghe van alle de Neder-landen (Amst., 1612).
 AND 2 other views of the stock exchange. (100-150)
- 5241 **[Amsterdam and surroundings]. Danckerts, Cornelis (1603-1656) (publ.)**. (Interior and exterior façade views of the Zuiderkerk, Noorderkerk and the Westerkerk, Amsterdam). Lot of 6 engravings, 33,3x21,8 to 63,5x45 cm., numb. "III", "VIII", "IX", ("XI"), "XII", "XIII".
 - Plate XI trimmed to the image and sl. nibbled by silverfish.
 = Plates from the work *Architectura moderna ofte bouwinghe van onsen tyt* (1621 or 1631). Plate XII (front façade of the Westerkerk) with the upper sections of the bell tower added in pen and brown ink on 17th century paper. This version of the tower was built in 1638. The original octagonal design by Hendrick de Keyser can be seen in plate XII.
 AND 2 others by D. DANCKERTS: large interior views of the Amsterdam city Hall (Paleis op de Dam). - AND views (exterior and interior) of the Westerkerk by possibly Daniel STOOPENDAAL (uncut sidepanels of the 'Caart vande Sitplaat-sen inde Westerkerk'). - ADDED: a view of the façade of Trippenhuys by J. VINGBOONS and a large (dam.) façade view of Corvershof. (250-350)

- 5242 **[Amsterdam and surroundings]. (Design of the Koepelkerk by Nicolaas Listingh).** Etching (possibly by Daniel STOOPENDAAL), 77x50 cm. (100-150)
 - Folded; sl. offsetting along edges; waterstain in lower left corner.
 = One of 17 prints from N. LISTINGH, *Nieuv desseyen tot een Seer Groote, Stercke, en om te hooren, heel bequame Coupel-Kerck*.
- 5243 **[Amsterdam and surroundings]. (Display of the coats of arms of the 166 burgomasters of Amsterdam between 1578-1775).** Engraving on two sheets by J. SLUYTER, each sheet 58x76 cm. (image), signed "Joh. Sluyter, excudit" in lower right corner. (1.500-2.500)
 - Upper sheet waterstained in right margin of image and sl. waterstained in left blank margin; lower sheet lacks a small portion of the sky section in upper left corner.
 = Very rare. SEE ILLUSTRATION PLATE XLVIII.
- 5244 **[Amsterdam and surroundings]. "Feest der vrijheid, gevierd, bij gelegenheid der inwijding van den Vrijheidsboom, te Amsterdam, op het Plein der Revolutie, den 4den Maart, 1795". (Feest der Alliantie, tusschen de Fransche en Bataafsche Republieken, gevierd te Amsterdam, op het Plein der Revolutie den 19den Junij, 1795).** Two engravings by R. VINKELES and D. VRYDAG after J. KUYPER, both ±39,5x46 cm., the first print w. engr. captions in Dutch and French below image, Amst., C.S. Roos, 1795.
 - The 1st print w. vertical fold in text margin; dustsoiled. Second print in good/ fine condition.
 = Second print, proof before letters (incl. a duplicate and a copy with the letters). Pendants, situated on Dam-square, one facing the Nieuwe Kerk, the other facing the Kalverstraat. Lively views. F.M. 5349a and 5405a.
 AND 4 others, i.a. P. VAN LIENDER, "Overblijfselen der Kruytmakerije Sollenburg aan de Overtoomse Weg by Amsterdam, gesprongen den 14 Aug.1758". (100-150)
- 5245 **[Amsterdam and surroundings]. (Feest der vrijheid, gevierd, bij gelegenheid der inwijding van den Vrijheidsboom, te Amsterdam, op het Plein der Revolutie, den 4den Maart, 1795). "Feest der Alliantie, tusschen de Fransche en Bataafsche Republieken, gevierd te Amsterdam, op het Plein der Revolutie den 19den Junij, 1795".** Two engravings by R. VINKELES and D. VRYDAG after J. KUYPER, both ±39,5x46 cm., w. engr. captions in Dutch and French below image, Amst., C.S. Roos, 1795.
 - The 2nd print w. some translucent brown stains, mostly in margins; 2nd print trifle duststained in the margins.
 = First print, proof before letters. Pendants, situated on Dam-square, one facing the Nieuwe Kerk, the other facing the Kalverstraat. Lively views. F.M. 5349a and 5405a.
"Afbeelding der Illuminatie van het Stadhuis te Amsteldam, by gelegenheid dat Hunne Doorluchtige en Koninklyke Hoogheden, de gemelde Stad met Hoogst-Derzelve tegenwoordigheid verëerden. Den 31 May, 1768."
 Engr. view by S. FOKKE, 28x38,5 cm., Amst., J. Smit, 1768.
 = Lively view. *Landwehr, Splendid ceremonies* 256; F.M. 4210 (6); *Atlas van Stolk V*, 4183.
 AND 1 other from the same series. (100-150)
- 5246 **[Amsterdam and surroundings]. "Gesigt van den Vermaakelyken Overtoom Gelegen buyten de Leydsche Poort der Stad Amsterdam te sien naar de groote en kleyne Overhaal".** Large etched and engr. view printed from 2 plates on 2 sheets by L. SCHENK after A. RADEMAKER, 55x96 cm. (total size), engr. title in Dutch and French, Amst., L. Schenk, ±1720, framed. (700-900)
 - Very fine.
 = *Collectie Dreesmann II*, p.361 (this copy from the collection Dreesmann); *Cat. R.W.P. de Vries* (1925) 288. SEE ILLUSTRATION PLATE XLVIII.
- 5247 **[Amsterdam and surroundings]. "Gezicht by de Oude Jagthaven".** Handcol. etched and engr. view by S. FOKKE, 27x36,5 cm., from the *Atlas van Fouquet*, 2nd half 18th cent. **"Ygezicht, naar 't Blaauw Hoofd, voor Amsteldam, in den storm, den 21sten Novemb. 1776."** Engr. view by N.VAN DER MEER JUN. after H. KOBELL, 19x28,7 cm., w. engr. titled and "Proefdruk" below image. - AND 9 others, i.a. "Gezicht van de Nieuwe Stads Herberg te Amsterdam" (handcol. engr. view by C. PHILIPS after A. DE VLAMING, from the *Atlas van Fouquet*, 2nd half 18th cent.); "Gezicht van het Admiraliteits-magazyn, en scheeps-timmerwerf, te Amsterdam" (engr. view after N. SCHOUTE, from the *Atlas van Fouquet*, 2nd half 18th cent.) and "Het Stadhuis, van vooren" (engr. view by F. DE BAKKER after R. VINKELES, without address, early 18th cent.). - ADDED: 3 others. (100-150)

- 5248 **[Amsterdam and surroundings]. "Gezicht van de Haarlemmer-Poort, op de Buiten-Singel te zien, te Amsterdam."** Handcol. etched and engr. view after HERMAN SCHOUTE, 26,5x35 cm., from the *Atlas of Fouquet*, late 18th cent.
- Sm. tear and closed hole in lower (blank) margin.
"Hofsteede Buiten-zorg (...)" / "Hofsteede Amstelland (...)". Two engr. views on 1 leaf by ABRAHAM RADEMAKER, each 16,5x19 cm., from *Hollands Arcadia*, ±1730. - AND 4 other engravings (incl. 1 duplicate), i.a. from WAGENAAR and COMMELIN. (50-70)
- 5249 **[Amsterdam and surroundings]. "Gezigt van de Koorn-beurs, staande op 't Water by de Oude-brug 't Amsterdam: gebouwt in 't laar 1617."** Large etched and engr. view printed from 2 plates on 2 sheets by J. SCHENK after A. VAN DER LAAN, 55x96 cm. (total size), engr. title in Dutch and French, Amst., L. Schenk, ±1730, framed. (300-500)
= Impressive and decorative view. The original engraving showing the original wooden Corn Exchange before it was renewed in 1768. Cat. R.W.P. de Vries (1925) 292.
- 5250 **[Amsterdam and surroundings]. "Gezigt van de Koorn-beurs, staande op 't Water by de Oude-brug 't Amsterdam: gebouwt in 't laar 1768."** Large etched and engr. view by J. SCHENK printed from 2 plates on 2 sheets, 55x96 cm. (total size), engr. title in Dutch and French, Amst., P. Schenk Jr., ±1768, framed. (350-450)
= Impressive and decorative view. The renewed engraving showing the renovation of the Corn Exchange into a stone building. The building was demolished in 1884, a year after the damming of the part of the Damrak between the Papenbrugsteeg and the Oude Brug. Collectie Dreesmann I, p.88; cat. R.W.P. de Vries (1925) 292.
- 5251 **[Amsterdam and surroundings]. (Historische beschrijving der Stadt Amsterdam).** Amst., J. van Meurs, 1663, engr. title, fold. profile, 5 (double-p.) plans and 66 views of Amsterdam (and surroundings), bound in contemp. gilt half, sm. folio. (500-700)
- All plates w. waterstain in lower blank margin, occas. sl. frayed in that stain; a few plates w. waterstain in image; two plates w. extra added margins.
= A rare plate volume created with the plates from O. DAPPER, *Historische beschrijving der Stadt Amsterdam*.
- 5252 **[Amsterdam and surroundings]. (Hollands Tempe verhérelykt).** Complete series of 30 engr. views from the work by A. RADEMAKER (publ. 1728), each ±16x19 cm., 2 views on each leaf as issued, engr. captions in Dutch and French below image. (80-100)
- All views fine. = Provenance: the collection A.M. van den Broek.
- 5253 **[Amsterdam and surroundings]. Philips Jz., C. (1732-1789).** (Muyderpoort). Complete series of 6 engravings after C. RAUWS, 1771, each ±42x41 cm. (platemark). (250-350)
- Margins sl. frayed; 5 plates trifle/ sl. stained (2x sl. affecting the image).
= Rare series of 6 architectural engravings of the newly erected Muiderpoort, showing the ground plan, 4 façades, a cross-section of the building and the entrance gate.
- 5254 **[Amsterdam and surroundings]. "Plan de la grande & fameuse ville marchande d'Amsterdam. Plan van de wyd vermaarde en beroemde koop stad Amsterdam."** Large engr. plan in six sections, laid down together on linen, large dec. title-cartouche and many ships and buildings, 57x97 cm., Amst., J. Covens and C. Mortier, 1739-1752.
- Sl. browned; some superficial chafed spots (prob. caused by silverfish). = Hameleers 104, 3rd edition.
"Amstelredam". Handcol. etched plan, 24x26 cm., from GIUCCIARDINI, ±1612-1648.
= Hameleers 13, 2nd edition (w. the number).
AND 3 other plans of Amsterdam, i.a. by Ottens (Hameleers 113, heavily browned) and "Amsterdam bij vogelvlucht" (publ by T. van Holkema, 1882. Hameleers 40). (300-500)
- 5255 **[Amsterdam and surroundings]. "Plechtige optocht door de Werklieden van de Oost Indische Compagnies Werf binnen Amsteldam.** By gelegenheid der gelukkige omwending van zaaken in den jaare MDCCLXXXVII". Large copperengraving by JOHAN CHRISTOFFEL SCHULTSZ., 53,5x63,5 cm., "Proefdruk" engr. in lower right corner, Amst., J.H. Trap, ±1790. (70-90)
- A few (vague) vertical creases in left/ right blank margins.
= Second view of a set of three. *Atlas Van Stolk* 4838; F.M. 5054 (2): "Ze stellen de groote optogten, allen bij avond, met lampions en fakkellicht, van Wittenburg en het Admiraliteits-Magazijn uitgaande, voor, met alle zinnebeelden, werktuigen, insigniën, enz. en zijn daardoor zeer curieus voor de geschiedenis van dien tijd."

- 5256 **[Amsterdam and surroundings]. "Plechtige optocht door de Werklieden van de Stads Schuitenmakers Werf binnen Amsteldam.** By gelegenheid der gelukkige omwending van zaaken in den jaare MDCCLXXXVII". Large copperengraving by JOHAN CHRISTOFFEL SCHULTSZ., 54x63 cm., "Proefdruk" engr. in lower corner, Amst., J.H. Trap, ±1790, framed.
 - Sl. yellowed; trifle foxed in blank margins. Not examined outside frame. (70-90)
 = Third view of a set of three. Atlas Van Stolk 4838; F.M. 5054 (3): "Ze stellen de groote optogten, allen bij avond, met lampions en fakkellicht, van Wittenburg en het Admiraliteits-Magazijn uitgaande, voor, met alle zinnebeelden, werktuigen, insigniën, enz. en zijn daardoor zeer curieus voor de geschiedenis van dien tijd."
- 5257 **[Amsterdam and surroundings]. "Ruïne van het voormalig O.I. Compagnies-Magazyn, te Amsterdam. Zoo als dezelve zich vande W.Z. vertoonde op Zondag morgen den 14e April, 1822." "Ruïne van het voormalig O.I. Compagnies-Magazyn, te Amsterdam. Zoo als dezelve zich vande O.Z. vertoonde op Zondag morgen den 14e April, 1822."** Two contemp. handcol. lithogr. views, both ±26,2x35,3 cm., both Amst., Gebroeders van Arum, 1822. (100-150)
 - First lithograph a few (unobtrusive) closed tears in margins.
 = F.M. 6175b. The rare handcoloured version of these two prints. SEE ILLUSTRATION PLATE XLIX.
- 5258 **[Amsterdam and surroundings]. Schut, Pieter Hendrick (±1619-after 1660).** Eight buildings in Amsterdam. Five (of 8) etchings w. engraving, each ±24,5x29 cm., numb. "1", "2", "6", "7", "8", w. the address of Nicolaas Visscher. - WITH a duplicate proof copy of the view of the Noorderkerk (no.7).
 - No 2. laid down.
 = No. 7 (Noorderkerk): a proof *before* letters and before the lines in the sky. Very rare, not mentioned in Hollstein and no other copies traced. On the series: Hollstein 15-22.
 AND 1 other: a copy of no.5 (Zuyderkerk) after Schut, with address of Frederick de Wit (Cf. Hollstein 15-22). (200-300)
- 5259 **[Amsterdam and surroundings]. "Templum Christianum Amsterdami."** Large engraving by F. BR.(UN?), 39x51,3 cm., w. engr. title in the plate and 6-column engr. captions in Dutch, Latin and French below image. (80-100)
 - Sl. foxed.
 = F.M. 1663. Showing masons and carpenters building the Remonstrant church.
- 5260 **[Amsterdam and surroundings]. Visscher, C.J. (1586-1652). "De Beurs". "Den Dam". "De Vismarckt".** Three (of 4) engravings, 9,5x13,7 and 9,6x15,6 cm. (2x).
 = Hollstein 144, 145 and 147.
 AND 3 other Amsterdam views by the same from Guicciardini: The Old and New Church and Town Hall and Weigh House (together on 1 plate) (Hollstein 419-421). (300-500)
- 5261 **[Amsterdam and surroundings]. "Wapen-Kaart der ed. achtbaare Heeren XXXVI Raaden der Stad Amsterdam, sedert het jaar A.o 1578 verkoren tot nu toe vervolgt."** Large contemp. handcol. engr. heraldic plate on 2 attached sheets, with allegorical title-cartouche in top and 19 rows with each 18 coats of arms below (final row 11 coats of arms and 7 blank shields), and 2 rows of each 18 blank shields at the bottom, 50x100,5 cm., Amst., H. de Leth, ±1736. (200-300)
 - Fine state (verso w. a few closed tears in margins and some strengthened sections on folds).
- 5262 **[Amsterdam and surroundings]. Lot of 5 engr. views, all from C. COMMELIN, Beschryvinge van Amsterdam, ±26x34 cm., titled in/ below the image, framed.** (30-50)
 - Sl. yellowed/ foxed; not examined outside of frame.
- 5263 **[Amsterdam and surroundings]. Lot of 14 engravings of "Batterije", each w. 1-line engr. caption below image, each ±14,5x19,5 cm., 11x tipped onto mount.**
 - Plates in fine condition: 3x vaguely waterst. in top blank margin (sl. affecting 1 image); 1x purple pencil annot. below image.
 = Attractive, complete set. Contains i.a. "Gezigt van de vlot batterijen in den Amstel aan Kalfjes laan 1787"; "Gezigt van de drijvende batterije in de Buite Amstel, na de Weesper weg te Zien 1787"; "Gezigt van de batterije aan de Buite Bullewijk, agter Ouderkerk 1787"; "Gezigt van de batterijen aan den Diemer Brug 1787" and "Gezigt van de batterije aan Halfweg Haarlem 1787". F.M. 4955: measurements sl. different; Muller mentions 2-line caption.
Koning, Theodorus (1748-1829) (after). "Aanval by Ouderkerk aan den Amstel op de afgebrooke brug by het groote loopveld, en de battery over de zelve aan de ronde hoek, door

de Pruisische troepen, en verdedigd door Amsterdamsche schutters (...) den 1te oktober 1787". Etching and engraving after J.G. TEISSIER, with engr. caption below image, 16,5x21 cm.
 = Reduced-size copy after the original plate, cf. F.M. 4966.
 ADDED: 3 engravings of Amstelveen by J.G. VISSER (2x) and A.C. BROUWER after J. VAN DIEPEN-HUYSEN, with engr. poem below (1792). (250-350)

- 5264 **[Amsterdam and surroundings]. Lot of ±45 (col.) engr./ lithogr. views, 18th-20th cent., various sizes, various publishers/ from various works. (50-70)**
 - Mostly fine.
 = I.a. from I. COMMELIN, Beschryvinge van Amsterdam, 1726; J. KOK, Vaderlandsch woordenboek, 1781 and J. KOK and J. FOKKE, Geschiedenissen der Vereenigde Nederlanden, 1783-1795.
- 5265 **[Amsterdam and surroundings]. Lot of over 80 views of Amsterdam and surroundings, various sizes and techniques, 17th-19th cent., from various works. (200-300)**
 = I.a. from Dapper, Commelin and Fouquet. Incl. 2 views of the Noorderkerk by Pieter VAN DEN BERGE, views from Peter SCHENK, 100 Afbeelding der voornaamste gebouwen van Amsterdam, early states of prints from the Atlas of Fouquet: Bickerseiland (by Paul VAN LIENDER, before letters and unfinished sky), view on the Muiderpoort seen from the Plantage (by Caspar PHILIPS, 2 variant states, both before letters, i.a. w. unfinished sky), Raampoort (by Caspar PHILIPS, 2 variant proofs before letters, w. variant (unfinished) skies); a handcol. optical view showing the Dam and Amsterdam city hall with people demonstrating firehose pumps); 2 views by J. PLÜGGER: "Ruine van het voormalig O.I. Compagnies-Magazijn" (lithographs, 1822); "Lyk-statie van den Heere Michiel de Ruyter" (engr. by Bastiaan Stoopendaal after Jan Luiken).
- 5266 **[Arnhem]. "Goossen Geurt Bentink en Hent Brantsen burgemeesters te Arnhem, aldaar op de markt door de wyven gekastydt. 1784 (...)"**. Anonymous engraving, 17,4x27,5 cm., w. accomp. explanatory letterpress leaf, Arnhem, J. Nyhoff, 1784, framed together. (150-250)
 = F.M. 4575: "(...) een gezigt op het oude, in 1830 afgebroken Stadhuis, aan eene hoek: *het Zand* genaamd, van de Markt te Arnhem. Links de Koningsstraat waaruit de Arnhemsche burgers trekken, regts het Zand met de militairen. Op den voorgrond slaan eenige wijven Burgemeester Brantsen voor zijne ontbloote billen en smeekt Bentinck op zijne aanleiding om genade; eenige jongens verbranden de aantekeningen van Brantsen (...). Hoogst waarschijnlijk is deze kastijding niet geschied, en is de plaat eene spotprent naar aanleiding van het voorval in het vorige No. vermeld [F.M. 4773: "Oproer te Arnhem (...) Ontmoeting van eene patrouille burgers en militairen in de Turfstraat te Arnhem, naar aanleiding van de aanranding van een nieuw kerkhof in het vorige jaar"]. *Hoogst zeldzaam*". "Op een spotprent uit 1784 nemen Arnhemse vrouwen de ontblote billen van de regent Hendrik Brantsen onder handen. Zijn geschriften verdwijnen in het vuur. Brantsen had zich fel uitgelaten over de slappe houding van zijn medebestuurders tijdens het kerkhofoproer in 1783. Het volk en de burgergemeente hadden daarbij hun zin gekregen. Arnhemse vrouwen, met name enkele prostituees, maken op deze spotprent duidelijk hoe ze over Brantsen denken." (www.arneym.nl).
- 5267 **[Beemster]. (Beemster)**. Engr. map of the newly poldered Beemster, 18,5x23,5 cm., from *Extract uyt het Octroy vande Beemster*, met de Cavel-Conditiën, en de Caerten van dien. 't Register vande Participanten (...), Amst., Hessel Gerritsz., ±1625. (100-150)
 - Yellowed and doubled.
 = Later edition of the map first published in *Extract uyt het Octroy* (...) (1613). Kölker 7A: later edition, i.a. the publisher's address without the words "op 't Water" before "inde Pascaert".
- 5268 **[Beemster]. "Beemsterlants caerte (...) Ware afbeelding vande bedyckte Beemsterlanden (...)"**. Engr. map in 16 (of 17) loose sheets by B.F. VAN BERCKENRODE, engr. by D. VAN BREEM, ±126,5x150 cm. (in total), without address, ±1644/ 1721. (800-1.000)
 - Lacks one leaf with 3 "Hooft-Ingelandt" coats of arms; several of the border leaves w. coats of arms sl. foxed, partly duststained and sl. creased in extremities. Otherwise fine.
 = Rare, especially with the borders w. the coats of arms. On the history and dating of this map, see in extenso Kölker 10; Donkersloot-De Vrij 130: "Deze gedetailleerde en decoratieve kaart wordt algemeen geroemd vanwege de prachtige weergave van boerderijen en buitenplaatsen".
- 5269 **[Beemster]. "Beemsterlants Caerte Met zijne Dycken, Ringslooten, Wegen, Wateringen, Polders, Poldercaden, Molens, en Molentochten. Item omleggende Plaetsen Landen en andere eygenschappen, soo als de selve tegenwoordich ghelegghen is."** Contemp. handcol. engr. map by D. VAN BREEM, w. 3 cartouches, coat of arms of Beemsterland and a compass rose, 43,5x57,5 cm., Amst., no publ., 1658. (500-700)
 - Formerly partly split on central fold (closed on verso). Fine copy.
 = Kölker, Kroniek van de Beemster 12a; Donkersloot-de Vrij 130. "Deze uiterst zorgvuldige gegraveerde één-blads kaart is een verkleinde navolging van de (...) zesbladige wandkaart (...). Aan de door de verkleining noodzakelijke geworden generalisering zijn alleen de buitenplaatsen en boerderijen ten offer gevallen, wat het overige betreft is er vergeleken met het grote voorbeeld weinig of geen informatie verloren gegaan" (Kölker). "In 1658 maakte Van Breen een verkleining van de kaart op atlas formaat" (Donkersloot-de Vrij). A second edition was published in 1769, with revisions. Very rare. SEE ILLUSTRATION PLATE XLIX.

- 5270 **[Bergen op Zoom]. "Berghen op Zoom".** Handcol. engr. bird's eye plan, 2 coats of arms in upper corners, $\pm 41 \times 51,5$ cm., from BLAEU, *Townbooks*, 1649.
 - Some surface dam. in upper left corner; sl. foxed in upper blank margin.
 = Van der Krogt/ Koeman IV-2/1, 444.
 AND 1 other from the same work: "Tabula Bergarum ad Zomam Stenbergae". (80-100)
- 5271 **[Brabant]. "Breda, door Prins Maurits met nieuwe Vesting werken gesterkt in het Jaar 1622."** Handcol. engr. plan by B.F. IMMINK, $\pm 25,5 \times 36,5$ cm., from T.E. VAN GOOR, *Beschryving der Stad en Lande van Breda*, 1744.
 - Pinhole in upper left section. Folds (as published). = Breda in kaart 1.15.
 AND 3 others, i.a. "Plan de Bois le Duc" (handcol. engr. plan, from *Description abrégée géographique et historique*, ± 1750). (70-90)
- 5272 **[Brabant]. "Theatre de la Guerre des Pays-Bas."** Handcol. engr. map on 2 joined sheets by J. HARREWIJN, 2 cartouches and a coat of arms in lower left corner, $\pm 61,5 \times 56,5$ cm., Brussels, E.H. Friex, 1703. (50-70)
 - Two spots in lower right section nibbled by silverfish; unevenly trimmed (to a minimum of 0,5 cm.); a few marginal tears, occas. touching the border line; some vague vertical creases; sl. yellowed.
- 5273 **[Delfland]. "Delflants Achtste Stuk (...) begrypende het dorp Watering, De Wip, en Oude Broekpolder, Een deel van Dyk, 't Uythof, West Escamp, Oost Escamp (...)." "Twaelfde Stuk (...) het Dorp de Lier, de Kralinger en Dorp Polder, met een deel van de Hoof, Oudelier, Groenevelt, Hodenpyl, Oude Camps, Dyk, Commandeur, Duyf, en Zouteveense Polder (...)"**. Two contemp. handcol. engr. maps from the large Delfland wall map by J. and N.S. KRUIKIUS, each $\pm 50,5 \times 58$ cm., 1712. (150-250)
 - "Twaelfde stuk" sm. tear in middle fold in upper/ lower (blank) margin; both maps sl. yellowed along outer blank margins.
- 5274 **[Delfland]. Delflants Vijftiende Stuk, van Voorburch (...) tot over de hoeven Zyt Windt (...)** begrypende de dorpen Voorburch en den Leytschendam (...). Handcol. engr. map, part of the large Delfland wall map by J. and N.S. KRUIKIUS, $51 \times 58,5$ cm., 1712, framed. (100-150)
 = Shows i.a. Leidschendam, part of Voorburg,
- 5275 **[Delfland]. "'t Hooge Heemraedschap van Delfland, met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Velden, Sluizen, Vaerten (...) Molens (...) in kaart gebracht"**. CONTEMPORARY HANDCOLOURED engr. wall-map by J. and N.S. KRUIKIUS, n.pl., 1712, 1st ed., consisting of 27 double-p. engr. maps (the engr. title, the coat of arms and 25 map sections, $\pm 50,5 \times 58$ cm. each), together forming a wall-map of $\pm 250 \times 350$ cm., the pastoral scenes at the bottom by A. HOUBRAKEN, 9 arms of the dike-reeves by P. HARINGH, bound in contemp. gilt panelled mottled calf w. richly gilt spine and (later?) leather ties, a.e.g., large folio. - BOUND WITH: the (often lacking) CONTEMP. HANDCOL. (reduced size) engr. map of "'t Hooge Heemraedschap van Delflant", $\pm 51,5 \times 58,5$ cm., "Dus verhelderd Ao. 1750". (3.000-5.000)
 - Beautiful copy of this magnificent wallmap entirely in remarkably fresh contemporary. handcolouring. The fine contemp. binding is trifle rubbed along extremities and shows some traces of acid bite from mottling.
 = Donkersloot-de Vrij 806: "De kaart, waaraan zoveel jaren werd gewerkt - de totale kostprijs bedroeg 20.000 gulden (...) is van kartografisch hoog niveau. De schaal is voor de eerste keer in de geschiedenis van de Nederlandse kartografie op moderne wijze aangeduid. (...) De topografie is perfect weergegeven." Van den Brink/ Werner, *Gesneden en gedrukt in de Kalverstraat*, p.19: "Hij verrichte pionierswerk met de vervaardiging van de kaart van het Hoogheemraedschap van Delfland (1712) in vijftientig bladen. Dit kaartwerk overtreft niet alleen door zijn formaat (...) maar vooral ook door de invoering van een decimale schaal van 1:10.000, alles wat er in de zeventiende en achttiende eeuw op het gebied van waterschapskartografie werd geleverd." Fockema Andreae 72-73; Postma, *Inleiding reprint 1977*; J.F. Heijbroek a.o., *Kunst in kaart*, p.15-17. One of the highlights in the history of Dutch cartography. The 1750 edition of the reduced map differs from the 1712 edition in its less abundant and less detailed depiction of the numerous waterways and ditches in the countryside areas. SEE ILLUSTRATION PLATE L.
- 5276 **[Delfland]. "'t Hooge Heemraedschap van Delflant, met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Velden, Sluizen, Vaerten (...) Molens (...) in kaart gebracht"**. (Amst., I. Tirion), 1712, 28 double-p. engr. maps consisting of the reduced map of "'t Hooge Heemraedschap van Delflant" by C. or D. KOSTER, $51,5 \times 58,5$ cm., and 27 maps (incl. title) by J. and N.S. KRUIKIUS, each $50,5 \times 58,5$ cm., together forming a wall-map of $\pm 250 \times 350$ cm., w. dec. pastoral scenes at the bottom by A. HOUBRAKEN, 9 arms of the dike-

reeves by P. HARINGH, bound in contemp. gilt panelled sprinkled calf, richly gilt spine w. raised bands, later ties, large folio. (1.000-1.500)

- Reduced map loosely inserted and doubled w. Japanese; 2 maps w. waterstain in upper right corner (just touching the image); one of the title-engravings w. sm. restoration in lower right blank corner; new endpapers. Lower quarter of frontcover darkened and leather sl. bubbly (probably by damp); lower cover restored along outer margin. Otherwise fine. = "Cornelis Koster graveerde in 1751 de koperplaat. Isaac Tirion, een uitgever uit Amsterdam, drukte 475 exemplaren van de nieuwe versie (...)." (De Wilt/ Klapwijk etc., p.29). See also Donkersloot-De Vrij 806. SEE ILLUSTRATION PLATE L.

- 5277 **[Delfland]. "t Hooge Heemraedschap van Delflant, met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Velden, Sluyzen, Vaerten (...) Molens (...) in kaart gebracht"**. Engr. wall-map by J. and N.S. KRUIKIUS, n.pl., n.d. (1712), 1st ed., 25 folded sheets mounted on linen (51,5x58 cm. each), together forming a wall-map of ±250x350 cm., the pastoral scenes at the bottom by A. HOUBRAKEN, the arms of the dike-reeves by P. HARINGH, kept in modern cl. box w. hinging lid. - WITH: the (often lacking) engr. map in reduced size "t Hooge Heemraedschap van Delfland" by C. or D. KOSTER, also folded and mounted on linen, 52x58 cm. (800-1.000)
- Very fine.
= Donkersloot-de Vrij 806: "De kaart, waaraan zoveel jaren werd gewerkt - de totale kostprijs bedroeg 20.000 gulden (...) is van kartografisch hoog niveau. De schaal is voor de eerste keer in de geschiedenis van de Nederlandse kartografie op moderne wijze aangeduid. (...) De topografie is perfect weergegeven." Van den Brink/ Werner, Gesneden en gedrukt in de Kalverstraat, p.19: "Hij verrichtte pionierswerk met de vervaardiging van de kaart van het Hoogheemraedschap van Delfland (1712) in vijftientig bladen. Dit kaartwerk overtreft niet alleen door zijn formaat (...) maar vooral ook door de invoering van een decimale schaal van 1:10.000, alles wat er in de zeventiende en achttiende eeuw op het gebied van waterschapskartografie werd geleverd." Fockema Andreae 72-73; Postma, Inleiding reprint 1977; J.F. Heijbroek a.o., Kunst in kaart, p.15-17. One of the highlights in the history of Dutch cartography.
- 5278 **[Delft]. (Caerte figuratyff)**. Large bird's eye plan of Delft, engr. by J. DE RAM (a.o.) after J. VERKOLJE (a.o.), printed from 4 plates, totally measuring 88x129 cm., coat of arms of Delft at top centre, in upper left corner cartouche with the Dutch lion in a fishing boat representing the "Collegie van de Groote Vischerye van Holland ende Westvrieslant", in upper right corner cartouche with map of Delfland and views of the palaces of Honselerdijk and Rijswijk, in lower right corner a 14-line poem by C. Huygens in praise of the map, Amst., P. Smith, ±1678. (200-300)
- (Very) poor copy; laid down on linen and upper and lower edge attached to wooden sticks; browned; paper partly brittle and paper occas. flaking along edges; w. a few tears; w. creases. Sold w.a.f.
= Splendid plan, a highlight in Dutch mapmaking and engraving, produced on the initiative of the former Delft mayor D.E. van Bleyswijk between 1675-1678. Usually found in the present form, but the most complete version includes a profile and 25 views, all printed from separate plates.
- 5279 **[Delft]. "Profyl van de Stadt Delft"**. Large handcol. engr. profile on two joined sheets by C. DECKER, 24x124 cm., from R. Boitet, *Beschryving der stad Delft*, 1729. (150-250)
- Mounted along margins under passepartout.
- 5280 **[Deventer]. "Liberæ et Hanseaticæ Urbis Daventriensis delineatio"**. Handcol. engr. bird's eye plan, 34x41,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1581, framed. (120-150)
- Sl. yellowed and stained. = Van der Krogt/ Koeman IV-2/1, 1049.
- 5281 **[Dordrecht]. "Dordracum vulgo Dortt."** Handcol. engr. profile w. 2 cartouches w. coats of arms and the virgin in the garden, title-cartouche in upper right corner and legend in lower left corner, 31x49 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent. (80-100)
- Evenly yellowed; printing flaw in centre. = Van der Krogt/ Koeman IV-2,1, 1113.
AND 3 others, i.a. "Dordrecht" (bird's eye plan, 22x28,8 cm., from Guicciardini, ±1600. Doubled; a few sm. wormholes in upper margin) and a mediocre copy of "Effigiatio Synodi Nationalis Inchoatæ Dordrecht Anno MDCXIX" (engr. view, 39x36 cm., w. (dam.) letterpress caption and legend (both cut off). Contemp.(?) annot. in lower margin attrib. the print to "A. Venne").
- 5282 **[Edam]. "De Haven van Edam."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x34 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802), framed. - ADDED: engr. map of the Netherlands, publ. by Tirion, 1749, framed. (80-100)

- 5283 **[Egmond aan Zee]. "Platte Gront van Egmont op Zee, met desselfs Rys-Werken tot Conservaatie van de Tooren en Kerk aldaar, door Anthony Torck als opperdirekteur aangeleght inden Jaare 1718 (...)"**. Handcol. engr. plan by J. ROLLER, w. title banner, 2 cartouches and 4 inset plans and views, 50,5x58 cm., Amst., P. Schenk Jr., ±1740. (800-1.000)
 - A few sm. closed tears in upper blank margin. Fine copy.
 = Very rare and interesting plan concerning the extreme beach erosion at Egmond aan Zee, from which the village had suffered since its settlement. The plan shows the erosion that occurred between 1686 and 1718 and the dikes built to prevent further loss of land and to save the church, its tower now with its front directly on the beach. Unfortunately, however, these dikes could not prevent the entire church and 36 houses from being swallowed by the sea during a December storm in 1741. SEE ILLUSTRATION PLATE LI.
- 5284 **[Egmond aan Zee]. "Platte Gront van Egmont op Zee, met desselfs Rys-Werken tot Conservaatie van de Tooren en Kerk aldaar, door Anthony Torck als opperdirekteur aangeleght inden Jaare 1718 (...)"**. Engr. plan by J. ROLLER, title banner, 2 cartouches and 4 inset plans and views, 50,5x58 cm., Amst., P. Schenk Jr., ±1740. (600-800)
 - Vertical fold in centre; a few wormholes/ foxed spots (mainly) in blank margins; contemp. annot. in lower blank margin. Nevertheless a fine copy.
 = See annotation to the preceding lot. Provenance: the collection A.M. van den Broek.
- 5285 **[Egmond]. (Collapsed tower of the St. Agnes church in Egmond)**. Engr. view by H. SPILMAN, 1741, 18,5x24,2 cm. **"Kerk en ruïne te Egmond binnen."** Engr. view by H. SCHWEGEMAN after H. VAN BRUSSEL, 1797, 17,5x28,7 cm. - AND 1 other similar. (60-80)
 = Provenance: the collection A.M. van den Broek.
- 5286 **[Enkhuizen]. "De Meerman van 't Noorder Gewest."** Etching and engraving, w. profile of Enkhuizen in the background, engr. text in 2 columns below, 33,5x28,5 cm., from *Het groote tafereel der dwaasheid*, ±1720 (fine). (50-70)
- 5287 **[Enkhuizen]. "Nieuwe Afteekening van alle de Banken, Canaalen, Tonnen en Dieptens geleegeen voor de stad Enkhuysen inde Zuyder Zee. Waer in aengeweesen word hoedanig men uyt de Stad Nae de Vuur Toren door het Voor land Gevoeglyk kan maken een Nieuwe Zee haven."** Engr. chart by J. BELKMEER, oval title-cartouche, inset view "Verbeelding van de Mond van de Nieuwe Haven", 2 compass roses, many ships and a coat of arms, 50x57,5 cm., Amst., J. van Keulen, 1734. (60-80)
 - Trifle frayed; a few professionally restored tears in blank margins. = Koeman IV, Van Keulen E, 14 [276].
- 5288 **[Enkhuizen]. "Topographia Enchusae"**. Handcol. engr. bird's eye plan by C. BIENS w. cartouche and 3 coats of arms, 39x51 cm., from BLAEU, Townbooks, ±1650, framed. (100-150)
 - A few vague foxed spots. Otherwise fine.
 = Van der Krogt/ Koeman IV-2/1, 1243, state 2 (of 2; with the coat of arms of West Friesland added).
- 5289 **[Floods]. Kuypers, J. (1819-1892). "Watersnood maart 1876"**. Tinted lithograph, 46,5x57 cm., signed "Jan Kuypers" on the stone, w. lithogr. caption "Tresling & Co. Hof Lith. Amst.", titled and "Uitgave van J.H. Knierum te Gorinchem, ten voordeele der noodlijdenden."
 - Lacks lower left blank corner. Two unobtrusive horizontal folds in upper half.
 = Five illustrations in one print, titled in the caption below: 1. Doorbraak te Brakel en Pouderoeyen; 2. De wanhopige toestand van den dijk te Vuren; 3. Vluchtende plattelands bewoners van Vuren en Dalem, in den nacht van 12 op 13 maart; 4. Gezicht op Gorkum, tijdens den hoogen waterstand; 5. Nieuwsgierige plattelands bewoners voor het Raadhuis te Gorkum, op marktdag, 13 Maart. Not in F.M.
 AND 3 others, i.a. "Gezicht uit Oosthuizen, op de Dykbreuken by Warder (...) den 15den Novemb. 1775" (engr. view by N. VAN DER MEER JUN., w. engr. caption and "proefdruk" below, n.pl., ±1775. Sl. greyish impression; F.M. 4302a). (50-70)
- 5290 **[Floods]. Zürcher, A. (±1754-after 1827). "Figurative Kaart, dienende ter aanwijzing van de voornaamste dijkbreuken enz: langs de Rivieren; voorgevallen in Louwmaand 1809"**. Partly handcol. engr. map, 46,5x88 cm., without address. (80-100)
 - Folded twice.
- 5291 **[Friesland]. (Friesland)**. Handcol. engr. map, ±16,5x19,5 cm., from S. MUNSTER, *Cosmographeï*, 1567 (browned). - AND 2 other similar maps from A. ORTELIUS, *Epitome* (1604) and L. GUICCIARDINI, *Omnium Belgii (...)* descriptio (1616). (30-50)

- 5292 **[Friesland]. "Frisia occidentalis."** Handcol. engr. map after A. METIUS and G. FREITAG, 3 cartouches (i.a. depicting a cartographer) and compass rose, 38x49,5 cm., Amst., W. Blaeu, ±1645.
- Vague vertical fold left from middle fold. = Van der Krogt/ Koeman II, 3910:2.1. De Rijke 37.2.
"Baardera deel De Vierde Grietenije van de Zevenwolden." Engr. map by B. SCHOTANUS À STERRINGA, 42x36 cm., Leeuw., F. Halma, 1718.
- Ample margins; vague vertical crease left from middle fold.
ADDED 3 others, i.a. "Baarderadeel, de Vierde Grietenij van Westergoo" (engr. map, Leeuw., W. Eekhoff, 1844) and "Le Provincie di Frisia, Groninga ed Over-Yssel con parte dell' Ollanda Propria" (engr. map w. handcol. borders and cartouche, Venice, A. Zatta, 1778). (100-150)
- 5293 **[Friesland]. "Frisia".** Handcol. engr. miniature map by P. KAERIUS, 8,5x12,3 cm., ±1600.
= De Rijke 22.3, publisher unidentified. (50-70)
- 5294 **[Friesland]. "Frisiae Occidentalis Typus."** Handcol. engr. map w. cartouche, 23x31 cm., from GUICCIARDINI, 1582. (100-150)
- Upper blank margin w. 2 waterstains (not affecting image).
= Guicciardini Illustrata 1.1; De Rijke 12.2 (2nd state, w. the page number in lower right corner to the left of the cartouche; verso blank).
- 5295 **[Friesland]. "Kaart van Friesland. Opedragen aan den Hoog Edel Gestrengen Heer Mr. B. Ph. Baron van Harinxma Theo Slooten".** Col. lithogr. map by A. FABRIEK, 61x52 cm., mounted in sections on linen, Leeuw., R. van der Velde, 1902, loosely inserted in cl. chemise. (30-50)
- Owner's entry on inside chemise and on verso map.
= With the often lacking "Alfabetisch register met reiswijzer voor wielrijders" (23,(1)p.).
- 5296 **[Friesland]. "Oost ende West Vrieslandts beschryvinghe. Utriusque Frisiorum regionis noviss. descriptio. 1568."** Engr. map, 2 cartouches, ships and compass rose, 34,5x51 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1575. (80-100)
- Tear in middle fold in lower (blank) margin.
= De Rijke 6.1 (1st state, Latin text on verso); Van den Broecke 80.1; Van der Krogt/ Koeman IIIB, 3040:31.1. Shows Friesland, Groningen, Ostfriesland, Drenthe and Overijssel.
- 5297 **[Gelderland]. "Ducatus Geldriae novissima descriptio".** Partially handcol. engr. map by B.F. VAN BERCKENRODE, 2 dec. cartouches, 39x50 cm., Amst., H. Hondius, 1629.
- Trifle browned; 3 closed pinholes. = Vredenberg-Alink 29a.
"Novissima Comitatus Zutphaniae, Totiusque Fluminis Isulae Descriptio." Engr. map by N. VISSCHER, 2 dec. cartouches, 46x56 cm., Amst., ±1680.
- A few closed marginal tears; yellowed. = Vredenberg-Alink p.119, 17b.
"Gemeeten kaart van de rivier de Whaal (...) tot in de Beneden Whaal tegen de scheidpaal tusschen Doornenburg en Gent (...)". Engr. river map by M. BEYERINCK and H. VAN STRAALLEN, engr. by L. SCHENK, large dec. title-cartouche, 34,5x62,5 cm., The Hague, Landsdrukkerij, 1777. (80-100)
= Van den Brink 138.1: final state (of 2) with the letters "G.G." in upper left corner. Rare.
- 5298 **[Gelderland]. "Geldria ducatus, et Zutfania comitatus."** Engr. map w. handcol. borders, handcol. dec. cartouche w. 2 coats of arms, ships, 38x50 cm., Amst., W. Blaeu, ±1635.
= Van der Krogt/ Koeman II, 3700:2; Vredenberg-Alink 34.
"Tractus Rheni et Mosae totusq Vahalis à Rhenoberca Gorcomium (...) et Leerdam." Partly handcol. engr. map in two sections on one leaf, dec. title-cartouche, 2 scale bars, total size 38,5x50 cm., Amst., W. Blaeu, ±1635. (100-150)
- False folds in lower (blank) margin; vague vertical fold left from middle fold.
= Van der Krogt/ Koeman II, 3705:2; Vredenberg-Alink p.79, 2. Detailed map, showing the Netherlands between the three great rivers from Vianen/ Gorcum to Wesel/ Rijnberck.
- 5299 **[Gelderland]. "Geldria Ducatus, et Zutfania Comitatus".** Engr. map, dec. cartouche w. 2 coats of arms, ships, 38x50 cm., Amst., W. and J. Blaeu, 1635.
- Sl. foxed and aged, mainly in blank margins.
= Van der Krogt/ Koeman II, 3700:2; Vredenberg-Alink 34b.
"Tetrarchia Ducat Gelriae Arnhemensis, sive Velavia." Engr. map, 31x40,5 cm., from J.I. PONTANUS, *Historiae Gelricae* (1639). (100-150)
- Sl. foxed (worse along edges); taped under old passepartout along edges; sl. brittle. = Vredenberg-Alink 5.

- 5300 **[Gelderland]. "Geldria et Transysulana".** Handcol. engr. map, dec. cartouche, 35,5x46,5 cm., Amst., Mercator/ Hondius, 1623.
 - Trifle browned. = Vredenberg-Alink p.33, 27; Van der Krogt/ Koeman I, 3700:1A.
"Kaart of Platte Grond-Tekening, van den nieuwen Yssel-mond door de Pley, strekkende uit den Beneden Rhyn tot in den Ouden Yssel, by de Westervoordsche Veerдам, gegraven in den Jaare 1773, 1774 en 1775. zo als dezelve by de opneming en peilingen verrigt in het laatst van July (...)" Engr. river map by H. VAN STRAALEN, engr. by L. SCHENK, 2 large dec. cartouches with title and legend, 30,6x68,5cm., The Hague, Landsdrukkerij, 1778.
 = Van den Brink 142.1: final state (of 2) with the letter "W" in upper left corner. Rare.
 AND 1 similar river map: "Kaart van de rivier de Whaal met de wederzijdsche oevers, zoo van het Millingsche schaar als Kijf en Pannerdensche Waard: mitsgaders de gesteldheid van de Beneden-Whaal, Pannerdensche Canaal en de St. Nicolaas-waard (...)" (120-150)
- 5301 **[Gelderland]. "Gelriae, Cliviae, Finitimorumque Locorum Verissima Descriptio".** Handcol. engr. map w. 2 (large) cartouches by C. SCHROTEN, 37x50 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592. (100-150)
 - Trifle yellowed.
 = Van den Broecke 62, only state; Vredenberg-Alink p.27, 10; Van der Krogt/ Koeman IIIB, 3700:31B. Variant of Van den Broecke 61, with two war ships instead of one and without painter's utensils around the cartouche. This variant plate existed side by side with the other from as early as 1579 onwards. Of this variant only 100 copies were printed.
- 5302 **[Gelderland]. "Kaart van den Rhynstroom, van boven de Stad Emmerik tot beneden de Stad Arnhem".** Handcol. engr. river map by J. ENGELMAN, engr. by L. SCHENK, on 2 joined sheets, large dec. cartouche, 33x127,5 cm., The Hague, Landsdrukkerij, 1793.
 - Slightly yellowed; some brownish grease stains touching the image near right margin.
 = Van den Brink 163. Fine, rare and very detailed map.
"Plan van het nieuwe kanaal door den eertyds Bylandschen nu Hollandsche Waard." Engr. river map by M. BEYERINCK and H. VAN STRAALEN, engr. by L. SCHENK, 3 large dec. cartouches with title, legend and overview of water depths, 37,8x60 cm., The Hague, Landsdrukkerij, 1778.
 = Van den Brink 139.1: final state (of 2) with the letter "G" in upper left corner. Rare.
 AND 3 similar river maps (Van den Brink 140.1, 154 and 155). (200-300)
- 5303 **[Gelderland]. "Kaart, vertoonende de waare gedaante van den Bylandschen waard, benevens den loop der rivieren: de boven Rhyn, Whaal en Pannerdensche Canaal (...)"**. Engr. river map by F. BEYERINCK, engr. by L. SCHENK after D. KLINKENBERG, 43,5x73 cm., The Hague, Landsdrukkerij, 1771.
 = Van den Brink 122.1, final state (of 2). Rare.
"Kaart, welke afbeeld, de gedaante van de Kleefsch en Polder genoemd De Pley". Engr. river map by F. BEYERINCK, engr. by L. SCHENK after D. KLINKENBERG, 54x72 cm., The Hague, Landsdrukkerij, 1770.
 - Some tears in (ample) outer blank margins. = Van den Brink 123. Rare.
 AND 2 similar by the same, i.a. "Kaart waarop is afgebeeld, het Benedenste gedeelte van de Boven Rhijn, van Emmerik, langs het Spyk (...)" (Van den Brink 131.1). (150-250)
- 5304 **[Gelderland]. "Tetrarchia Ducatus Gelriae Neomagensis".** Partially handcol. engr. map, 38x52,5 cm., Amst., J. Blaeu, 1664. (120-150)
 - Some (professional) restorations, especially in lower right corner of image; sl. greyish impression.
 = Rare and attractive map. Van der Krogt/ Koeman II, 3711:2.
- 5305 **[Gelderland]. Lot of 5 engr. river maps of the Rhine near Spijk, by i.a. W. LEENEN or by F. and M. BEYERINCK, engr. by i.a. D. KOSTER or by L. SCHENK, each w. large dec. title-cartouche and occas. w. legend, various sizes, The Hague, Landsdrukkerij, 1770-1797. (120-150)**
 - Occas. sl. yellowed/ frayed; 1 w. closed tear in lower corner.
 = Comprises i.a. "Caart figuratif van het Spijck, en Ossewaart. De rivieren boven, en needer Rhijn (...)" (Van den Brink 28); "Kaart waarop is afgebeeld, het benedenste gedeelte van de Bovenrhijn, van Emmerik, langs het Spyk (...)" (Van den Brink 131) and "Kaart van het Pannerdense Kanaal en Spyk met de veranderde loop der Boven en Beneden Ryn" (Van den Brink 99). All maps show the entry of the Rhine into the Netherlands near Spijk.

- 5306 **[Gelderland]. Lot of 9 engr. river maps and 1 view, of the Rhine and Waal near Pannerden and the Pannerdense Kanaal, by i.a. W. LEENEN or by F. and M. BEYERINCK, engr. by C. VAN BAARSEL EN ZOON or by TURPIN and STECHWEY, each w. large dec. title-cartouche and occas. w. legend, various sizes, various publishers, 1700-1820. (200-300)**
 - Occas. sl. yellowed/ creased/ frayed.
 = Comprises i.a. "Kaart van de rivier de Whaal met de wederzijdsche oevers, zoo van het Millingsche schaar als Kijf en Pannerdensche Waard" (Van den Brink 147); "Caart van de situatie tussen het Spijck, Pannerden en Candia, uyt verscheiden caarten te same gestelt" (Van den Brink 99.1); "Caarte figuratif, van den doorbraak in den Spijksen dijk Ao. 1741" (Van den Brink 23) and "Kaart van een gedeelte des Boven-Rhijns, een gedeelte van het Bijlandsche Kanaal, het Pannerdensche Kanaal en den geprojecteerden Nieuwen IJsselmond" (±1815, not in Van den Brink).
- 5307 **[Gelderland]. Lot of 9 engr. river maps of the Waal and surroundings, by i.a. M. BEYERINCK and H. VAN STRAALLEN, engr. by i.a. L. SCHENK and D. VEELWAARD, each w. large dec. title-cartouche and occas. w. legend, various sizes, The Hague, Landsdrukkerij, 1770-1797. (300-500)**
 - All folded.
 = Van den Brink 138.1-142.2, 147, 153, 154 and one similar to the last map. Rare collection showing civil engineering projects in the Waal near Pannerden. Van den Brink, p.159: "Het uitgestrekte terrein van de Gelderse bovenrivieren werd nadat Holland in 1745 was toegetreden tot de interprovinciale rivierzorg intensief gekarteerd. (...) In het algemeen moeten de karteringen die ná 1745 in Gelderland zijn uitgevoerd, als projectkaarten worden beschouwd. Kaarten die qua inrichting, schaal en topografisch detail en al naar gelang de aard van het rivierwerk en de toegankelijkheid van het gebied, van elkaar verschilden. Weliswaar niet in de royale uitvoering en de grote schaal zoals we die kennen van de Hollandse hoofdrievieren, maar toch ook ruim van opzet en uitvoering."
- 5308 **[Grave]. "Gravia obsessa et expugnata armis ordinum Belgicae confoederatae ab illustrissimo principe Mauritio (...) anno 1602." Contemp. handcol. engr. bird's eye plan of Grave and surroundings, 2 dec. cartouches, train of soldiers in lower right corner, ±38,5x53 cm., from BLAEU, Townbooks, 1649. (80-100)**
 - Edges browned; a few foxed spots in blank margins. = Van der Krogt/ Koeman IV-2/1, 1606.
"Grave." Handcol. engr. bird's eye plan of Grave, title-cartouche, 2 coats of arms in upper right corner, ships on the river Maas, ±42x52,5 cm., from the same work. - AND 4 other (col.) plans/ views of Grave.
- 5309 **[Groningen and Overijssel]. "Carte de la Seigneurie de Groningue." "Carte d'Owerijssel." Two partially contemp. handcol. engr. maps, both 10,5x15 cm., from Cartes Generales des Royaumes et Provinces de la Haute en Basse Allemagne, C. Tassin, 1631 or 1644, unif. framed. (50-70)**
- 5310 **[Haarlem and surroundings]. Noorde, C. van (1731-1795). "De Mout-molen, genaamt 't ouwde Kot, afgebroken Ao 17[..?]." Engr. view after Tako JELGERSMA, w. engr. caption and "door Tako Jelgersma get. na't Origineel Schildery. door C.V. Noorde. Geëttst, 1760" below image, 17x19,5 cm. (70-90)**
 - (Sl.) foxed (mostly in upper blank margin); folded once; closed tears in lower blank margin.
 = Harlemlia Illustrata 592: Interesting print with a large landed fish in the foreground with a cartouche to the right of its head reading: "Pieter Mathys syn knecht ghenaeamt Hubert Adryaen's heeft Dese Cabelau aldus gegreepen buyten Haarlem in het Spaeren den 23 December Ao. 1610". Rare.
Vinne, Vincent van der (1736-1711). "De Cagelot, tegen de Rug te zien." Engraving, w. engr. caption below image, 13,7x23 cm. (70-90)
 - Sl. waterstained in lower margin (in image). Sm. annot. in lower right blank corner.
 = FM 4127; Harlemlia Illustrata 630. One of 2 prints that V. van der Vinne made of the beaching of this sperm whale.
- 5311 **[Haarlem and surroundings]. "Afbeelding van de visite van Haare Majesteit van Groot Brittanië, Henrietta Maria, met haaren Neef, Prins Willem van Nassau, Gegeeven aan den Heere, Adrianus Pauw, Heere van Heemstede. Op hunne reis naar Amsterdam: Ao MDCXLIV." Engraving, 30x38,5 cm., 2-line engr. caption in Dutch below, 1882. (80-100)**
 - Some foxed spots.
 = F.M. 1865b, attributing the engraving to C.J. Visscher. Later impression of the plate mentioned under F.M. 1865a ("Fraaije grav."), unchanged apart from the date (Roman numerals instead of Arabic). Cat. "Harlemlia illustrata" 147: "Op 8 september van dat jaar (op de prent staat per abuis 1644 i.p.v. 1642)".
"Beëdiging van het regeerings-reglement der Stad Haarlem, op den 5den September 1787". Engraving by J. DE WIT and P.H. JONXIS after W. HENDRIKS, 29,5x37 cm., Dutch 2-line caption and "proefdruk" below, Haarlem, F. Bohn, ±1790. (80-100)
 = Cat. Harlemlia Illustrata 750; F.M. 4909b: "Afbeelding van de Groote Markt en der Groote Kerk met den grooten Tempel op de Markt gebouwd, waarin de beëdiging geschiedde". Provenance: the collection A.M. van den Broek.

- 5312 **[Haarlem and surroundings]. "Afmeeting en Carteering van de Bennebroeker ofte Polder gelegen in de Heerlijkheid van Bennebroek."** Manuscript polder map by M. BOLSTRA, pen and ink and watercolour on laid paper, \pm 1750, w. a title-cartouche, extensive legend and "Register der Groote van ijder Eijgenaar in de Bennebroeker Polder", 50,5x72 cm. (700-900)
 - Small stain near lower edge; trifle discoloured near left edge; nevertheless fine.
 = Nicely col. and very rare manuscript map of the area. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LI.
- 5313 **[Haarlem and surroundings]. "Afteekening van de Stad Haarlem in deszelfs Gragten (...)"**. Contemp. handcol. engr. map by J. VAN JAGEN after D. ENGELMAN, 2 cartouches, extensive captions and legend below in 8 columns, 27x57 cm., w. engr. "proefdruk" below, Amst., J. van Jagen, 1794. (300-500)
 - Trifle dustsoiled; nevertheless fine.
 = The rare first edition of this map. Provenance: the collection A.M. van den Broek.
- 5314 **[Haarlem and surroundings]. "Afteekening van de Stad Haarlem in deszelfs Gragten (...)"**. Contemp. handcol. engr. map by J. VAN JAGEN after D. ENGELMAN, 2 cartouches, extensive captions and legend below in 8 columns, 27x57 cm., Amst., C. van Baarsel, 1806. (200-300)
 - Sl. wrinkled in right margin; nevertheless fine. = The rare 2nd edition of this map.
- 5315 **[Haarlem and surroundings]. "L'assedio della città di Herlem in Hollanda"**. Etched bird's eye view/ plan by A. LAFRÉRI, Italian captions below image, 29,5x39 cm., "Romae per Ant: Lafrery 1573" and "Ioannes Orlandi formis romae 1602" in the plate. (200-300)
 - Fine.
 = F.M. 614; not in Cat. Harlemlia Illustrata. Very rare early view, showing i.a. the Spanish batteries and camps surrounding the city and a large fortress on the Grote Markt, with cannons and surrounded by a moat. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LII.
- 5316 **[Haarlem and surroundings]. Brouërius van Nidek, M. Het zegenpralant Kennemerlant, Vertoont in veele Heerelyke Gezichten Van deszelfs voornaemste lustplaetzen, adelyke huizen, dorp- en stede-gebouwen; Beginnende met Kastrikum, vervolgende door 't Quartier van Heemskerk, Beverwyk, Velzen, Bloemendael, Haerlem, Overveen, Zantvoort, de Vogelezang, en eindigende met Berkenrode, Heemstede, Bennebroek en Hillegom.** Amst., A. and H. de Leth, n.d. (\pm 1732), 2 parts in 1 vol., (6),24; 18p., 2 ident. engr. frontisp., title-vignette and 1 other vignette, 1 fold. map, 100 views on 50 plates by H. DE LETH, contemp. gilt half, folio. (300-500)
 - Two sm. tears in frontisp. repaired w. sellotape; a few plates sl. foxed. Extremities sl. worn; top of spine sl. dam. A fine copy.
 = One of the finest books on 18th-cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include 9 detailed plans of the gardens).
- 5317 **[Haarlem and surroundings]. "Gesigt vande seer Beroemde Koopstadt Harelem, geleegeen in Holland aan het Buyten Spaarn"**. Lefthand leaf of the engr. panoramic view by L. SCHENK, 56x48 cm., title-cartouche w. title in Dutch, \pm 1720. (300-500)
 - Folded twice (tiny hole on intersection of folds); verso w. a few strengthened spots and sm. closed tears in margins. Otherwise fine.
 = Cat. Harlemlia Illustrata 395 (on the complete panorama): "Laat de stad zien vanuit het noorden met in het midden de Grote Kerk, geheel links de Spaarnwouder poort en geheel rechts het Kinderhuis". The lefthand section of the panorama shows from left to right the part between De Spaarnwouder Poort and Het Klokhuis, with in the middle "De Bacanesse Kerk". Even loose leaves of the panorama are very rare.
- 5318 **[Haarlem and surroundings]. "Gezicht aan de Nieuwe Brouwers-Kolk te Overveen." "Gezicht langs het Duyn op de Herberg Kraantje Lek."** Two engr. views on light blue paper by A. CARDON after A. CLATERBOS, engr. caption in Dutch and French and "Proefdruk" in lower right corner, each \pm 28x36 cm., Haarlem, "bij de Compagnie", \pm 1793. (100-150)
 - Both w. a few tiny scattered brown specks.
 = Cat. Harlemlia Illustrata 691 and 692: "De prenten van Cardon naar Claterbos zijn thans zeldzaam en gezocht (...)" In total these two artists published only four views in collaboration. Provenance: the collection A.M. van den Broek.
- 5319 **[Haarlem and surroundings]. "Gezicht aan de Nieuwe Brouwers-Kolk te Overveen."** Engr. view on light blue paper by A. CARDON after A. CLATERBOS, engr. caption in Dutch and

French and "Proefdruk" in lower right corner, 28x36 cm., Haarlem, "bij de Compagnie", ±1793.

- Laid down on mount along upper outer margin.

= Cat. Harlemlia Illustrata 692: "De prenten van Cardon naar Claterbos zijn thans zeldzaam en gezocht (...)." In total these two artists published only four views in collaboration. Provenance: the collection A.M. van den Broek.

"Haarlem aan de West-zyde." Engr. view by C. VAN NOORDE, 24,5x43,5 cm., Haarlem, J. Enschede (Two creases in centre. Cat. Harlemlia illustrata 595). - AND 2 others, i.a. "Gezicht buyte Harelem" (engr. view by P. FOUQUET JR., ±1780). (80-100)

5320 **[Haarlem and surroundings]. "Gezigt te Overveen." "Gezigt te Schooten."** Two handcol. engr. views, 19th cent., 23x35,5 and 24x33 cm., each titled below.

- A few wormholes; trifle stained/ yellowed; some closed marginal tears. = Both rare.

AND a small engraving "t dorp Schooten", probably the orig. after which the preceding is made. (60-80)

= Provenance: the collection A.M. van den Broek.

5321 **[Haarlem and surroundings]. Grave, J.E. (1759-1805).** (Landscapes near Overveen and Bloemendaal). Five etchings and aquatint, each ±11x15 cm., 4x signed and titled "Te Overveen"(3x) or "Te Bloemendaal"(1x) in pen on verso.

- Four trimmed just outside the border line; one perforated on borderline.

= Cat. Harlemlia Illustrata 780-784: "een serietje aquatinten". SEE ILLUSTRATION PLATE LII.

AND 1 other similar by the same.

= Provenance: the collection A.M. van den Broek. (200-300)

5322 **[Haarlem and surroundings]. - -.** (Views of Bloemendaal and surroundings). Four etchings and aquatint, each ±7,5x8,5 cm. (120-150)

- Each trimmed just outside the border line.

= Very rare, not in Cat. Harlemlia Illustrata. Provenance: the collection A.M. van den Broek.

5323 **[Haarlem and surroundings]. "Grond tekening der stad Haarlem naar die der laatste meting verkleind en getekend door G.K. de Geus 1828"**. Engr. plan by D. VEELWAARD Jr., circular title-cartouche, extensive legend on right side, 35,5x24 cm., Haarlem, V. Loosjes, 1829. (100-150)

- Trifle yellowed; middle fold flattened; vague oblique crease in centre. = Not in Cat. Harlemlia Illustrata. Rare.

5324 **[Haarlem and surroundings]. "Grondtekening van Haarlem"**. Attractively handcol. engr. plan, cartouche, 16,5x29,7 cm., from *Tegenwoordige Staat (...)*, Amst., I. Tirion, 1742.

"Nauwkeurige kaart van de Haarlemmer of Leidse Meer." Engr. map by M. BOLSTRA, 32x36,5 cm., *ibid.*, *idem*, 1745. - AND a contemp. engr. plan of Haarlem by H. DE LETH. (50-70)

= Provenance: the collection A.M. van den Broek.

5325 **[Haarlem and surroundings]. "Groote Houtbrug te Haarlem. Provincie Noord-Holland"**. Lithogr. view by DEWAILLE and VELDHUYZEN after B.C. KOEKKOEK, 1835, 19,8x28,8 cm., titled on

te stone below (trifle foxed. Rare). - AND 2 other very rare lithogr. views of "De Groote Houtbrug te Haarlem" (by the same after J. REEKERS, 1826) and "De Groote Kerk te Haarlem" (anonymous). (80-100)

= Cat. Harlemlia Illustrata 866, 865 and the third not listed. Provenance: the collection A.M. van den Broek.

5326 **[Haarlem and surroundings]. "De Groote Kerk te Haarlem." "Het Stadhuis te Haarlem"**. Two engr. views by C. VAN NOORDE, 1764, each 25,5x41,5 cm., titled in Dutch and French below, with the address of J. Enschedé. (150-250)

- One sl. yellowed; otherwise both fine.

= Cat. Harlemlia Illustrata 586 and 587: "Achtteende eeuwse afdrucken zijn zeldzaam." Provenance: the collection A.M. van den Broek.

5327 **[Haarlem and surroundings]. "Haarlem en omstreken"**. Series of 12 tinted lithogr. views, each 20,5x28 cm., lithogr. title above image and lithogr. subtitle in Dutch and French below, without address, 1863.

- Occas. sl. foxed. = Cat. Harlemlia Illustrata 1061-1072. Complete series of "koffieprenten".

AND 6 (1x handcol.) duplicates from the series. (70-90)

= Provenance: the collection A.M. van den Broek.

- 5328 **[Haarlem and surroundings]. "Haarlem in vogelvlucht".** Col. lithogr. bird's eye plan by J. POSTMA, 24,8x36,4 cm. (incl. captions), Haarlem, H.D. Tjeenk Willink & Zoon, (1905).
= Also depicting the tracks of the "Paarden Tram", "Electrische spoor naar Amsterdam en Zandvoort" and "Electrische ceintuurbaan en tram naar Bloemendaal".
"Warhaffte contrafehtung der Statt Harlem, mit ihrer jüנגsten belägerung". Woodcut bird's eye plan, 12,3x15,2 cm., leaf from S. MÜNSTER, *Cosmographia*, 2nd half 16th cent. (with on verso a woodcut portrait of Erasmus). (70-90)
= Provenance: the collection A.M. van den Broek.
- 5329 **[Haarlem and surroundings]. "Haerlem."** Handcol. engr. bird's eye plan after S. MÜNSTER, cartouche in upper right corner w. 24-line German text laid down, 35,1x46,1 cm. (300-500)
- Rare map of Haarlem. Numb. "59" in contemp. hand on verso; closed wormhole in lower blank margin on fold.
= Not found in the usual reference works. SEE ILLUSTRATION PLATE LIII.
- 5330 **[Haarlem and surroundings]. "Haerlem".** Engr. plan by J. VAN DE VELDE II, 16x23,3 cm. (incl. caption), 2 putti holding a coats of arms, a compass rose and a legend in the image, 12-line engr. caption in Dutch below in 3 columns, from S. AMPZING, *Beschryvinge ende lof der stad Haerlem in Holland*, 1628. - AND 2 engraved views of Haarlem, i.a. by M. MEISNER: "Harlem in Holland" (±1678). (60-80)
= Provenance: the collection A.M. van den Broek.
- 5331 **[Haarlem and surroundings]. "Haerlem."** Etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French text below, 14x24,5 cm., from *Thooneel der Steden ende Sterckten*, ±1675.
= Cat. *Harlemia Illustrata* 165.
"t Dorp Overveen". Engr. view by J. VINCENTSZ. VAN DER VINNE, 14x18,2 cm., titled below (sm. ink stain). - AND 20 others, all 18th/ 19th cent. (handcol.) engr. views of Haarlem and surroundings, i.a. by H. SPILMAN ("Gezigt aan de Ryweg te Overveen" and "Gezigt by de Hofstede Meer-en-Berg") and J. LUYKEN (2x "Slooten" (1x handcol.)). (120-150)
= Provenance: the collection A.M. van den Broek.
- 5332 **[Haarlem and surroundings]. "Haerlem".** Engr. view. within dec. border w. a title-cartouche, 22x27,5 cm., Amst., F. de Wit, ±1720.
- Cut on the border line. = Van der Krogt/ Koeman IV-2.2, 1675; Cat. *Harlemia Illustrata* 169.
AND 2 others, similar with Haarlem in the background, i.a. Paul VAN LIENDER, *A view of Haarlem from Kraantje Lek* (Cat. *Harlemia Illustrata* 628. Rare). (80-100)
= Provenance: the collection A.M. van den Broek.
- 5333 **[Haarlem and surroundings]. "Harlem, seet fra Veien til Amsterdam."** Contemp. handcol. lithogr. by I.W. VOS after A. BEERSTRAATEN, 33,5x46,7 cm., lithogr. by N.B. Krossing, ±1880.
= Rare. (80-100)
- 5334 **[Haarlem and surroundings]. "Harlemum, sive ut Ha: Barlan Herlemum, Urbs Hollandiae famosa (...)."** Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 34x46,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1570, framed. (150-250)
- Sl. fingersoiled/ (water)stained in blank margins. = Cat. *Harlemia Illustrata* 2; Van der Krogt/ Koeman IV-2/1, 1672.
- 5335 **[Haarlem and surroundings]. "Harlemum, Vernacule Haerlem."** Engr. bird's eye plan by P. WILS, 46,5x57 cm., from BLAEU, *Townbooks*, ±1650 (dated "1646" in the plate). (300-500)
- Fine.
= Van der Krogt/ Koeman IV-2/1, 1674; cat. *Harlemia illustrata* 148: "bijzonder fraaie en betrouwbare plattegrond van Haarlem" (...). De plattegrond van Wijs/ Blaeu heeft bijna twee eeuwen het beeld van Haarlem gevormd."
- 5336 **[Haarlem and surroundings]. "Harlemum, vulgo Haerlem."** Handcol. engr. bird's eye plan, dec. title-cartouche, 2 coats of arms and legend and scalebar, 45,5x54,5 cm., Amst., J. Janssonius, 1657. (150-250)
- Laid down on board; sl. yellowed.
= Nice, detailed plan, with the outline of the future northern town extension already indicated. Van der Krogt/ Koeman IV-2/1, 1673, 1st state. Provenance: the collection A.M. van den Broek.
- 5337 **[Haarlem and surroundings]. "Harlemum, vulgo Haerlem."** Engr. bird's eye plan, dec. title-cartouche, 2 coats of arms and legend and scalebar, 45,5x54,5 cm., Amst., J. Janssonius, 1657 (trifle frayed; horizontal and vertical folds). (100-150)
= Nice, detailed plan, with the outline of the future northern town extension already indicated. Van der Krogt/ Koeman IV-2/1, 1673, 1st state. Provenance: the collection A.M. van den Broek.

- 5338 **[Haarlem and surroundings]. "Harlemum, vulgo Haerlem."** Engr. bird's eye plan, dec. title-cartouche, 2 coats of arms and legend and scalebar, 45,5x54,5 cm., Amst., F. de Wit, ±1680. (100-150)
 - Lower blank margin trimmed 3 mm outside border line; otherwise fine.
 = Nice, detailed plan, with the northern town extension partly filled out. Van der Krogt/ Koeman IV-2/1, 1673, 3rd state (with the compass added). Provenance: the collection A.M. van den Broek.
- 5339 **[Haarlem and surroundings]. Hooghe, R. de (1645-1708). "Nummus Senatorius. Harle- mum".** Etched profile of Haarlem on 2 joined leaves, central cartouche w. i.a. coat of arms and "Vicit vim virtus", 26x119,5 cm., Haarlem, 1688, framed. (400-600)
 - Partly browned; w. a few closed tears and sm. restored/ retouched areas along the borderline; a few vague creases.
 = Lower profile of Romeyn de Hooghe's famous and extremely rare plan of Haarlem. Hollstein 289; Landwehr, RdH the etcher p.337. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LIII.
- 5340 **[Haarlem and surroundings]. "Kaart van de omstreeken der stad Haarlem van de Beverwijk tot Hillegom."** Contemp. handcol. engr. map engr. by C. VAN BAARSEL, 30,5x56 cm., from A. LOOSJES PZ., Hollands arkadia of wandelingen in de omstreken van Haarlem, 1805. (100-150)
 = Provenance: the collection A.M. van den Broek.
- 5341 **[Haarlem and surroundings]. "Kaart van den Haarlemmer-Hout Cum Annexis."** Large handcol. plan by J. VAN VAREL, engr. by H. SPILMAN, w. cartouche and coats of arms, 94x62 cm., without address, 1769. (200-300)
 - Blank margins w. quite a few repaired dam. spots/ closed tears and creased areas; a few larger closed tears touching the coats of arms and the title banderolle; margins duststained; formerly folded.
 = Cat. *Harlemia Illustrata* 517: "Bijzonder fraai is de grote kaart van de Haarlemmerhout uit 1769 door Spilman naar Jan van Varel. De situatie is die van 1756 maar eerst 13 jaar later zou Spilman de kaart in prent brengen. Vooral interessant is de gedetailleerde weergave van de zuidelijke stadsgrens met de bebouwing langs de Kleine Houtweg, Houtplein en Wagenweg."
- 5342 **[Haarlem and surroundings]. "Kaart van het Haarlemmerhout; naar den laatsten aanleg van den Architect J.D. Zocher."** Large contemp. handcol. engr. map/ plan by F.J. NAUTZ, engr. by VAN BAARSEL and TUYN, 4 handcol. views in the corners (1x signed by D. Sluyter, 65x37 cm., Haarlem, Erven F. Bohn, 1837, framed. (500-700)
 - Some sm. defects in margins, but the plan in fine condition: one closed tear in upper margin of image and one in lower margin of image; a few smaller closed tears in left and right blank margins; blank right margin partly browned.
 = Attractively coloured map. Cat. *Harlemia Illustrata* 892. SEE ILLUSTRATION PLATE.
- 5343 **[Haarlem and surroundings]. "Kaart VII. Het Stoomgemaal te Halfweg."** Col. lithogr. map, 2 profile views of the steam pumping station, 42x62 cm., The Hague, E. Spanier, 1852 (sl. frayed; closed tear in lower margin). "Noord-Holland." Col. lithogr. map by J. KUIJPER, 51x39 cm., Leeuw., H. Suringar, 1865. - AND 1 lithogr. map: "Kaart der Omstreken van Haarlem". (60-80)
 = Provenance: the collection A.M. van den Broek.
- 5344 **[Haarlem and surroundings]. (Landscapes near Haarlem).** Eight etchings after E. VAN DE VELDE, from the series of *Landscapes* (8), each ±8,5x16,5 cm., 1x w. address of C. Visscher, each w. "E.V. Velde in" or equivalent and numb. "1"- "8" in lower right corner, on thin laid paper. (200-300)
 - One washed; 1x w. brownish stain; occas. trifle browned.
 = Hollstein 19-21 and 23-27. Complete series of these later copies in reverse. Provenance: the collection A.M. van den Broek.
- 5345 **[Haarlem and surroundings]. Lutgers, P.J. (1808-1874).** Lot of 36 lithogr. views of stately homes, on chine collé, each ±16,5x23,5 cm., w. lithogr. caption below, from P.J. LUTGERS, Gezigten in de omstreken van Haarlem, 1837-1844. (150-250)
 - All fine.
 = Cat. *Harlemia illustrata* p. 55/56. On the work: Ekama 928. One of the rarest and finest 19th cent. books on Haarlem and surroundings, mainly depicting stately homes, often not existing any more. Provenance: the collection A.M. van den Broek.
- 5346 **[Haarlem and surroundings]. "Meerenberg. Asile Provincial d'Alienes, dans le Voisinage de Harlem."** Haarlem, J.J. Weeveringh, n.d. (±1860), 5 (col.) lithogr. plates by G.J. BOS (each leaf 33x50 cm.), loosely inserted in orig. wr. (100-150)
 - Occas. sl. foxed. Wrappers loose. = Cat. *Harlemia Illustrata* 1073-1077.

- AND 2 others, similar by the same: "Gezigt op Bloemendaal" and "Gezigt op het Binnen-Spaarne" (cat. *Harlemia Illustrata* 1078 and 1079). (70-90)
= Provenance: the collection A.M. van den Broek.
- 5347 **[Haarlem and surroundings]. "Nieuwe Kaart van Haarlems Schoone Omstreken"**. Large engr. map after F.J. NAUTZ, "Gezwoeren Landmeter te Haarlem", engr. by W.C. van Baarsel, 63x94 cm., "Te bekomen by den Autheur, buiten de Nieuwe poort te Haarlem No.12 naast den Architect Zocher", printed by the Wed. A. Koning and J.F. Brugman, Amst, 1857. (400-600)
- A few closed tears (1x large) in margins affecting the image; cut just outside the border line; vertical fold in centre.
= Cat. *Harlemia Illustrata* 891. Rare. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LIV.
- 5348 **[Haarlem and surroundings]. "Nieuwe Kaart van t Baljuwschap van Kennemerland, met de bannen van Westsaanen, Assendelft, Heemskerk, Wyk aan Duyn, Velsen, Spaarwoude, &c."** Contemp. handcol. engr. map by N. VISSCHER, (uncol.) dec. cartouche, 47,5x57,5 cm., Amst., P. Schenk Jr., ±1730. (400-600)
- Some browned areas. = Rare and fine map. Provenance: the collection A.M. van den Broek.
- 5349 **[Haarlem and surroundings]. Noorde, C. van (1731-1795). "Buiten Haarlem, op Schooten"**. Printdrawing, 15x25,6 cm., printed in black, brown and red, monogrammed "CVN" in the plate, titled in the plate below, "naar 't Leeven getekend, en in 't koper gebragt door Corn. van Noorde 1766" in pencil on verso. (100-150)
- Trimmed just outside the border line. = Van H. 105. Rare; not in Cat. *Harlemia Illustrata*.
AND a handcol. engraving by the same: "Spaarendam".
= Provenance: the collection A.M. van den Broek.
- 5350 **[Haarlem and surroundings]. "De omtrek van Velzen van omtrent de Ruine van 't huis te Velzen (...)"**. Contemp. handcol. engr. map by C. VAN BAARSEL after J. VAN JAGEN and D. ENGELMAN, 2 cartouches, extensive captions and legend below in 11 columns, 27x75 cm., Amst., A.B. Saakes, 1806. (300-500)
= The enlarged 2nd edition after the ed. 1794: "Afteekening van de Stad Haarlem in deszelfs Gragten (...)" (publ. by J. van Jagen). Provenance: the collection A.M. van den Broek.
- 5351 **[Haarlem and surroundings]. Overbeek, L. (1752-1815). "Gezicht op de Blinkert, by de herberg genaamd Kraantje-Lek"/ "Gezicht by de zogenaamde wonder-boom, op de hofsteede Elswoud"/ (De brouwers-kolk in het duin by Overveen)/ "Gezicht uit Den Hout, op het huis van den heer Hope"**. Four etched views from the series of 6 *Landschappen en gezichten bij Haarlem*, 1791-1793, each ±25x31 cm., 3x numb. "1", "3" or "4", 3x w. engr. caption below. (100-150)
- Occas. trifle foxed. = Cat. *Harlemia Illustrata* 684-687. Provenance: the collection A.M. van den Broek.
- 5352 **[Haarlem and surroundings]. "Platte grond der stad Haarlem"**. Lithogr. plan by C.K. DE GEUS, 38x48,5 cm., coat of arms and 3 small views in corners, The Hague, G. de Geus, 1858, upper corners tipped onto mount. (80-100)
- Some creases; sl. yellowed. = Provenance: the collection A.M. van den Broek.
- 5353 **[Haarlem and surroundings]. Roghman, Geertruydt (1625-?)**. "Het Dorp Spaerwouw" and "Spaerwouw aen de Laegewech". Two etchings from the series *Thirteen landscapes with villages near Amsterdam* ("Plaisante Lantschappen ofte vermackelijcke Gesichten na 't Leeven geteekent door Roelant Rogman"), each ±12x21,8 cm., numb. "11" and "12" and w. title engr. below. (80-100)
- Both numbers vague; lvs. attached to each other along margin.
= Cat. *Harlemia Illustrata* 175 and 176. Provenance: the collection A.M. van den Broek.
- 5354 **[Haarlem and surroundings]. Saenredam, P. (1597-1665)**. Ruins of Assumburg castle, near Heemskerk. Etching, 1628, 12x15,4 cm., "P. Zaenredam fecit" in the plate, engr. captions below (Hollstein 2, only state). - AND 1 other similar by the same: Berkenrode Castle (Hollstein 3). (150-250)
= Provenance: collection of A.M. van den Broek.

- 5355 **[Haarlem and surroundings]. Schwegman, H. (1761-1816).** "Premiere/ Seconde/ Troisieme/ Quatrieme Vue de la Maison de Campagne nommée Elswoud." Series of 4 contemp. handcol. etchings after E. VAN DRIELST and J. CATS, each 36,6x53,5 cm., titled below. (800-1.000)
 - Some foxed spots; closed pinholes in corners.
 = Cat. Harlemlia Illustrata 715-718: "De Haarlemse kunstenaar Hendrik Schwegman was een neefje van de meesterhovenier van Elswout (...) Dit zal Schwegmans interesse voor (...) Elswout verklaren. In 1796 tekende de Groningse kunstenaar Egbert van Driest een aantal gezichten in Elswout, samen met zijn collega Jacob Cats. Schwegman maakte van een viertal van deze gezichten grote (...) "omtreksetsen" die hij met de hand inkleurde. Het waren magistrale prenten die volgens deskundige tijdgenoten niet onderdeden voor het werk van beroemde buitenlandse kunstenaars. (...) Het Haarlemse werk van Schwegman is zeldzaam." Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LIV.
- 5356 **[Haarlem and surroundings]. Spilman, H. (1721-1784).** "Afbeelding van de Belegering der stad Haerlem door don Frederico de Toledo, zoon van den Hertog van Alva in de jaare 1572 en 1573, te zien aan de noordzyde der stad, van het Huys ter Kleef (zynde het hoofd quartier) over het Leprooshuys op de Halve Maan, agter de Bres, in de stads muuren, en de schansen der Spanjaarden, in die tijd naar het leven getekent (...)." Two (of 3) etched leaves after ?, printed on 2 loose leaves, ±73x100 cm. (total size), Haarlem, B. Kleynhens, ±1760. (500-700)
 - Lacks the third (righthand) leaf; both leaves a few tears/ dam. spots repaired on verso; both leaves folded twice.
 = Even with one leaf lacking a very rare and decorative detailed view of the siege of Haarlem by Don Frederico de Toledo. Harlemlia Illustrata 487; FM 610; Atlas van Stolk 480.
- 5357 **[Haarlem and surroundings]. Stoof, W.B. (1816-1900).** (Estate 'Uit den Bosch'). Two lithogr. views, 31,2x44,5 cm., each signed "W.B. Stoof" and "1862" on the stone. (50-70)
 = Not in Cat. Harlemlia Illustrata. Provenance: the collection A.M. van den Broek.
- 5358 **[Haarlem and surroundings]. Velde II, J. van de (1593-1641).** Brederode Castle. Engraving after P. SAENREDAM, 15,5x20,3 cm., "P. Zaenredam invent. J. v. Velde sculp." in the plate, engr. captions below, from S. AMPZING, Beschryvinge ende lof der stad Haerlem (...), 1628.
 = Hollstein 422, only state; cat. Harlemlia Illustrata 123 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem").
 AND 6 engr./ lithogr. views of Brederode, i.a. a rare unidentified 18th cent. engraving, printed in red. (100-150)
 =Provenance: the collection A.M. van den Broek.
- 5359 **[Haarlem and surroundings]. - -. "Haerlem".** Two (of 3) leaves of the etched panorama of Haarlem by J. VOLDIUS after P. DE MOLIJN, printed on 2 loose leaves, between 1726 and 1766, ±41x109,5 cm. (total size), Amst., R. and I. Ottens. (400-600)
 - Without the third (righthand) etched leaf; both leaves folded once; lefthand leaf sl. creased in left margin and w. a few sm. holes in image (not exceeding 4 mm.) and w. some strengthened spots in margins on verso.
 = Harlemlia Illustrata 115 ("één van de fraaiste Haarlemse prenten (...) de drukkwaliteit van de meeste thans nog bekende exemplaren, wat ongelijk (...)"); Hollstein 167.
- 5360 **[Haarlem and surroundings]. - -. "Het Huis te Kleef", near Haarlem.** Etching from the series of 18 *Landscapes and ruins*, 1615, 11,8x32 cm., numbered "12" in the plate in lower right corner. (100-150)
 - A few foxed spots; otherwise fine. = Hollstein 189, 2nd state (of 2); Cat. Harlemlia Illustrata 90.
 AND 2 similar views of *Huis te Kleef*, 1x by the same and 1x by H. SPILMAN.
 = Provenance: the collection A.M. van den Broek.
- 5361 **[Haarlem and surroundings]. - -. The 'Kleine Houtpoort' at Haarlem.** Engraving from a series of 35 *Landscapes*, 15,3x28 cm., with "17" engraved in lower right corner. (100-150)
 = Hollstein 348, the 2nd and final state; cat. Harlemlia Illustrata 102.
"Kleine Houtpoort te Haarlem". Etching and aquatint by W. NIEUWHOFF after J. PANNEBAKKER, 15,6x22,8 cm., titled, "J. Pannebakker ad. viv. fec." and "W.N. Sculp." engr. below (Cat. Harlemlia Illustrata 811). - AND 3 others, all engr./ lithogr. views of the Kleine Houtpoort.
 = Provenance: the collection A.M. van den Broek.
- 5362 **[Haarlem and surroundings]. - -. View of Haarlem from the south.** Etching after P.J. SAENREDAM, 16x23,5 cm., "P. Zaenredam invent. J. v. Velde sculp." in the plate. (100-150)
 - Small restored tear(?) along top of flattened middle fold.
 = From a series of 12 illustrations to S. AMPZING, Beschryvinge ende Lof der Stad Haerlem in Holland (...), 1628. Hollstein 418, only state; Cat. Harlemlia Illustrata 122 ("behoren tot de fraaiste en oudste stadsgezichten van Haarlem"). With the collector's stamp of E. Fabricius (L. 847a) and an unidentified manuscript collector's annot. on verso.

AND 4 others from the same work: The St. Bavo-Church from the south-east (yellowed/ partly waterstained); 'Het Huis te Kleef', near Haarlem (yellowed, sm. closed tear in captions); Ground-plan of the St. Bavo-Church (sl. yellowed; tipped onto mount); Interior of the St. Bavo-Church (horizontal crease). (150-250)

= Hollstein 420 (1st state of 3); 423 (only state); 425 (2nd state of 2); 426 (1st state of 3).

- 5363 **[Haarlem and surroundings]. (Views and gates of Haarlem).** Series of 7 (of 8) engravings (and aquatint (4x)) and 4 drawings (watercolour, pen and black ink) by W. NIEUWHOFF or/ after J. PANNEBAKKER, ±1815, each ±15,5x23 cm., titled, "J. Pannebakker ad. viv. fec." and "W.N. Sculp." engr./ in pen and black ink below. (700-900)
= Very rare. Cat. Harlema Illustrata 806-810, 812, 813 and the 4 drawings without a number, described on p.47: "Dit zijn vier tekeningen die meesten lijken op de acht prenten". Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LV.
- 5364 **[Haarlem and surroundings]. Visscher, C.J. (1586-1652).** Views in the surroundings of Haarlem ("Haerlem"). Twelve engr. plates (incl. the title-print), each 10x16 cm., numb. "1" - "12" in the plate. (4.000-6.000)
- All w. old piece(s) of paper tape in outer right margin on verso; title-p. trifle foxed in blank margins. Fine set with broad margins (17,2x24 cm.).
= Hollstein 149-160, first state (of 2); cat. Harlema illustrata 57-67; Ekama 409; De Groot, Landscape 23-34; Ackley 36: "The first of a number of etched landscape series published in the period 1611-1616 in which a new, native vision of the Dutch landscape, its modest pleasures and characteristic spaces, was formulated." and Freedberg p.31: "(...) it is the neighbourhood of Haarlem, the indigenous countryside, that is now recognised as capable of offering what art lovers expected from a landscape - and the emphasis is on its pleasurable element." SEE ILLUSTRATION PLATE LV.
- 5365 **[Haarlem and surroundings]. - -.** Views in the surroundings of Haarlem ("Haerlem"). Seven of (12) engr. plates (incl. the title-print), each 10x16 cm., numb. "1", "5", "6", "7", "8", "10" and "11" in the plate. (1.200-1.500)
- Title and one other plate w. sm. brown stain.
- 5366 **[Haarlem and surroundings]. - -.** Views in the surroundings of Haarlem ("Haerlem"). Two engr. plates from a series of 12, each 10x16 cm., numb. "1" or "2" in the plate (fine). (150-250)
= Hollstein 149 ("Title") and 150 ("Beacon at Zandvoort"), first state (of 2). Provenance: the collection A.M. van den Broek.
- 5367 **[Haarlem and surroundings]. "Wandelkaart van Haarlem en omstreken".** Two sl. varying editions of the same lithogr. map by W. KLOEK, 1x in 16 sections mounted on linen, both 87x55 cm., H.D. Tjeenk Willink, Haarlem, ±1900 (trifle yellowed/ foxed). - AND 2 smaller col. lithogr. maps by F. ALLEN and H. BRAAKENSIEK. (100-150)
- 5368 **[Haarlem and surroundings]. Lot of ±25 (handcol./ tinted) lithogr. views, late 18th/ early 19th cent., from various series, various sizes, mostly with lithogr. title above/ below. (200-300)**
= I.a. from the series *Haarlem en omstreken, Souvenir de la Hollande* and the rare view "De Groote Houtbrug te Haarlem" (by DEWAILLE after J. REEKERS, 1826). Provenance: the collection A.M. van den Broek.
- 5369 **[Haarlem and surroundings]. Lot of ±155 (steel) engr. views, various smaller sizes, for a large part (contemp.) handcol., i.a. by H. DE LETH, H. SPILMAN, C. VAN NOORDE, A.C. BROUWER and A. RADEMAKER, from various works (all fine). (300-500)**
= I.a. from Ollefen and Bakker, *De Nederlandsche Stad- en Dorp-Beschrijver* (±1795); H. de Leth, *Zegepralent Kennemerland* (±1730) and *Het verheerlykt Nederland, of Kabinet van Hedendaagsche gezigten* (±1760).
- 5370 **[Haarlemmermeer]. "Afbeelding van Rhylands Waterstaat ten Opzigte van 't vergooten der Haarlemmer of Leydse Meer met de bijna gecombineerde en omliggende veenplassen".** Engr. map, 2 cartouches by M. BOLSTRA, 55,5x63,5 cm., 1740. (100-150)
- Trimmed just outside the borderline; otherwise fine.
= Decorative map, showing Haarlem in upper left and Amsterdam in upper right corner. Donkersloot-de Vrij 716e. Provenance: the collection A.M. van den Broek.
- 5371 **"De Haven van Edam."/ "De Haven van Amsterdam."** Two engr. views by MATHIAS DE SALLIETH after DIRK DE JONG, 26x35 cm., Amst., E. Maaskamp/ P. Yver a.o., 1805/ 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., E. Maaskamp/ J. Allart, 1805/ 1802).
- Edam view trifle stained; Amst. view in unfolded state; trimmed to the borderline and sl. foxed. = Cat. NHSM p.319.
AND 2 others. (70-90)

- 5372 **[Holland]. "Comitatus Hollandiae novissima descriptio".** Engr. map by B.F. VAN BERCKEN-RODE, engr. by S. ROGIERS, 3 cartouches and inset map of "d'Eijlanden Texel, Vlielandt en der Schelling", coat of arms, compass rose and many ships, 39,5x51 cm., Amst., H. Hondius, 1636 (1629 still in the plate). (120-150)
- Trifle yellowed. = Very decorative map. Blonk/ Van der Wijst 43.1, 1st state (of 2).
- 5373 **[Holland]. "Comitatus Hollandiae novissima descriptio".** Engr. map by B.F. VAN BERCKEN-RODE, engr. by S. ROGIERS, 3 cartouches and inset map of "d'Eijlanden Texel, Vlielandt en der Schelling", coat of arms, compass rose and many ships, 39,5x51 cm., Amst., H. Hondius, 1636 (1629 still in the plate). (120-150)
- Trifle dustsoiled; wormhole and tiny chafed spot just below the coat of arms.
= Very decorative map. Blonk/ Van der Wijst 43.1h, D3 1st state (of 2), French text on verso.
- 5374 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Nicolao I. Visschero."** Handcol. engr. map w. small inset map of the Wadden Islands, vignette incorporating the province's coat of arms, 2 compass roses and many ships, 46x56 cm., Amst., C.J. Visscher, ±1660. (60-80)
- Closed tear on fold.
= Blonk-van der Wijst 57, 3rd state (of 5), with the year after "CJVisscher excudit" removed.
- 5375 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Nicolao Visscher."** Engr. map, small inset map of the Wadden Islands, heraldic vignette and sm. scale bar cartouche, 2 compass roses and many ships, 46x56 cm., Amst., N. Visscher, 1677 or later. (80-100)
= Blonk/ Van der Wijst 57.4, 4th state of 5 (the first by Nicolaas Visscher II).
- 5376 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Frederico De Wit."** Handcol. engr. map w. cartouche, small inset map of the Wadden Islands, 2 compass roses and many ships, 46x56 cm., Amst., F. de Wit, ±1695. (100-150)
- A few sm. tears/ holes in image due to acidity of green ink.
= Blonk-van der Wijst 61.4, the 4th state (of 6), with the plan of Amsterdam.
- 5377 **[Holland]. "Le Comté de Hollande."** Engr. map w. handcol. borders, on two joined sheets by N. SANSON, engr. by L. CORDIER w. 2 large cartouches, 83,5x57 cm., Paris, Jaillot, 1681. (150-250)
- Vague waterstains along the coast (i.a. near the coast of Zandvoort) and in the cartouche. Some dust- and waterstaining/ fingersoiling in blank margins, nevertheless an impressive map.
= The first French edition, preceding the first Dutch edition of 1692 (which was based on this map). Cf. Blonk-van der Wijst 71.
- 5378 **[Holland]. "Le Comté de Hollande."** Contemp. handcol. engr. map on two joined sheets by N. SANSON, w. 2 dec. cartouches, attractively HEIGHTENED w. gold, 83,5x55,5 cm., Paris, Jaillot, 1696. - WITH the accompanying contemp. handcol. engr. "Table Alphabétique des noms de Villes, Villages etc. qui sont sur la carte du Comté de Hollande, Par le Sr. Sanson 1693" (42,5x54,5 cm.). (700-900)
- Both fine.
= Blonk-van der Wijst 71.2a, 2nd state (of 5, w. the year 1696): "Deze kaart behoort tot de 'contrefaçon hollandaise', de Sanson/ Jaillot-atlas die door Pieter Mortier in Amsterdam werd uitgegeven. In de Nederlandse productie van atlassen neemt deze atlas een uitzonderingspositie in omdat, hoewel hij in Nederland is gemaakt, op de kaarten en op het titelblad van de atlas alleen Jaillot te Parijs als uitgever is vermeld. Noch op de kaarten, noch op het titelblad is de naam van Mortier vermeld. (...) Pieter Mortier heeft op de kaart van Holland veel veranderd." "Vernieuwend is de kaart wat betreft vormgeving. Na een hele reeks kaarten met het noorden links of rechts ligt het noorden nu weer boven. De plaatsnamen zijn horizontaal geplaatst en niet meer kris kras door elkaar. De kaart is ruim en overzichtelijk" (Blonk-van der Wijst 64, on the French example for this map). The "Table alphabétique" is rarely found with the map. SEE ILLUSTRATION PLATE XLVIII.
- 5379 **[Holland]. "Hollandiae Comitatus in ejusdem subjacentes Ditiones".** Handcol. engr. map on 2 joined sheets by G. GOUWEN, fine cartouche, Dutch text strip above the map, 75x56,5 cm., Amst., P. Schenck Jr., ±1730. (150-250)
- Horizontal (partly torn) fold closed/ strengthened on verso; closed tear at upper end of vertical middle fold and in left blank margin.
= Attractively col. map, incl. Utrecht, Gelderland and the larger part of Friesland. Blonk-Van der Wijst 70.3.

- 5380 **[Holland]. "Nieuwe Kaart der Provincie van Holland."** Contemp. handcol. engr. map, small inset map "Kaartje van de Helder, Texel, Vlieland en Wieringen", 33x37 cm., Amst., I. Tirion, ±1750 (Blonk-van der Wijst 84). - AND 1 other similar (publ.) by the same: "Nieuwe Kaart van het Hoogheemraadschap van Rynland, als mede van Amstelland en het Waterschap van Woerden (...)". (60-80)
- Both partly sl. browned; laid down on mount along upper margin.
- 5381 **[Holland]. "Rhenolandia, Amstelandia Et Circumjacentia aliquot Territoria".** Partly handcol. engr. map, 3 dec. cartouches, 45,5x55,4 cm., Amst., N. Visscher/ P. Schenk Jr., ±1720. - AND 2 similar maps, i.a. "Holland" (contemp. handcol. engr. map, from THOMSON, New General Atlas, 1814). (70-90)
- 5382 **[Holland]. "Tabula Comitatus Hollandiae in Praefecturas suas (...) adjuncta est Provinc. Ultraiectina et maxima pars Geldriae".** Handcol. engr. map, w. 2 large cartouches and inset map of Texel and Vlieland, 50x57 cm., Augsburg, M. Seutter, ±1741. (80-100)
- Trifle yellowed. = Blonk-van der Wijst 87.
- 5383 **[Holland]. Lot of 6 engr. maps showing the making of the dune valleys along the coast of Holland, by VEELWAARD EN ZOON, from 34x48 to 34x69 cm., num. "1"- "6" in upper right corner, from D.T. GEVERS, Verhandeling over het toegankelijk maken der duinvalleijen langs de kust van Holland, 1825. (300-500)**
= Rare set, comprising: "Kaart der Waalsdorpsche afwatering in de gemeenten 's Hage en Wassenaar", "Kaart der Berkheysche afwatering in de gemeente Wassenaar en Katwijk", "Kaart der afwatering van het Zegveld in de gemeenten Noordwyk, Noordwykerhout, Zandvoort en Bloemendaal", "Kaart der afwatering van Soersaap in de gemeenten Bloemendaal en Velsen", "Kaart van de Hoep-Beeksche afwatering in de gemeenten Heemskerk, Castricum en Egmond" and "Kaart der afwatering van Bergen in de gemeenten Bergen en Schoorl". Provenance: the collection A.M. van den Broek.
- 5384 **[Hoorn]. "Horna Vulgo Hoorn."** Handcol. engr. bird's eye plan, 2 dec. cartouches and 2 coats of arms, 40x51 cm., without address, ±1680. (80-100)
- Partly sl. browned; middle fold trifle worn; some foxing.
= Van der Krogt/ Koeman IV-2/1, 1823, 1st state before any address.
- 5385 **[Hoorn]. "Horna Vulgo Hoorn."** Handcol. engr. bird's eye plan, 2 dec. cartouches, 2 coats of arms, many ships and a compass rose, 40x51 cm., Amst., I. Covens and C. Mortier, ±1750. (80-100)
= Van der Krogt/ Koeman IV-2/1, 1823, 4th state (of 4).
- 5386 **[Kampen]. "Gezigt op de stad Kampen".** Handcol. lithogr. view, lithogr. caption below, 28x68,5 cm., printed by Emrik & Binger (Haarlem), publ. by Van Hoogstraaten & Gorter (Zwolle), ±1880.
- Margins trimmed and w. tape on verso; closed tear/ dam. spot in upper right sky area; sl. yellowed and dampstained.
= Nice and rare view, seen from the right bank of the IJssel.
"Urbis Campensis, ad Isolam Fluvium, icon". Partly handcol. engr. bird's eye plan, 23,5x31 cm., from GUICCIARDINI, first half 17th cent. (80-100)
- Yellowed. = Guicciardini Illustratus 2.1.
- 5387 **[Kennemerland]. "Gedeelte van Noort Kennemerlant."** Engr. map by HENDRIK DE LETH, 57x22,5 cm., from *Het zegepralend Kennemerland*, ±1730. (70-90)
- Mounted on board; sl. foxed (mostly in blank margins).
= Very detailed map, depicting all the 18th cent. mansions from Bakkum towards Haarlem.
- 5388 **[Leyden and surroundings]. "Afbeelding der Grondtvesten van het huis te Britten. Nevens d'omleggende Landstreeken en Dorpen, ook de stad Leiden, en de loop van den Rhijn bij Katwijk in zee."** Engr. bird's eye view by F. BLEISWIJK, 32x41 cm., from HALMA, *Tooneel der Nederlanden*, ±1725. - ADDED: 6 others, all maps/ battle-plans in the Netherlands, i.a. "Belegeringe ende Overwinninge der stercke Stadt Maastricht" (engr. battle-plan by P.H. SCHUT after C.J. VISSCHER, ±1650) and "Beleg van Grol in den jaeren MDCXXVII" (anonymous engr. battle-plan after F. VAN SCHOOTEN, 1681). (100-150)
- 5389 **[Leyden and surroundings]. "Lugduni Batavorum vulgo Leyden sic ultimo amplificati delineatio".** Engr. bird's eye plan, large dec. cartouche, 50,5x59 cm., Amst., J. Covens and C. Mortier, ±1730 (some foxed spots). (150-250)
= Originally published in De Wit's Townbooks. This copy with the address of Covens & Mortier.

- 5390 **[Limburg]. "Battle of Maastricht."** Engr. battle plan of Maastricht and surroundings by I. BASIRE, richly dec. cartouche, 36,7x47 cm., from TINDAL, History of England, early 18th cent.
- Three vertical folds; trifle yellowed.
ADDED: 2 large engr. battle views of "Het beleg van Woerde" and "Batalien bij Senef" (both early 18th cent. Tipped onto/ laid down on mount). (70-90)
- 5391 **[Limburg]. "Carte particuliere des Environs de Roermonde, Venlo, le Marais de Peel."** Engr. map after E.H. FRIEX, engr. title above, ±43x54,5 cm., Amst., Covens and Mortier, ±1735.
- Small tear in upper blank margin. Otherwise fine. = Van Egmond p.121-122.
"Le Limbourg, ou sont le Duché de Limbourg, le Comté de Dalem, les Seigneuries de Fauquemont, et de Rolduc." Engr. map w. contemp. handcol. borders by N. SANSON, 2 cartouches and a compass rose, ±43x56,5 cm., Paris, H. Jaillot, 1696. (80-100)
- Some sl. surface dam. (silverfish) and brown stains in left/ right (blank) margins; a few (closed) tears in upper and lower margin; yellowed.
- 5392 **[Limburg]. "Ducatus Limburgum."** Handcol. engr. map by A. MARTINI, large title-cartouche and cartouche with two cartographers at work, 38x49,8 cm., Amst., W. and J. Blaeu, ±1660.
- A few sm. closed tears in outer blank margins; some foxed spots in lower blank margin. (60-80)
= Van der Krogt/ Koeman II, 3170:2.
- 5393 **[Limburg]. "Limburgum Urbs Ducatus Cognominis Caput".** Partly contemp. handcol. engr. map by J. OTTENS, 2 cartouches, 2 coats of arms and a compass rose, ±39,5x51,5 cm., Amst., F. de Wit, 1700/ 1710.
- Doubled w. Japanese; middle fold partly split (closed); yellowed.
= Van der Krogt/ Koeman IV-2/1, 2372, 2nd state (of 2).
AND 3 others, i.a. "Genneperhuis" (engr. plan, from BLAEU, Townbooks, 1652. Waterstained in left blank margin). (100-150)
- 5394 **[Limburg]. "Ruremunda Gelriae opp."** Nicely handcol. engr. bird's eye plan, 22,3x29,7 cm., from GUICCIARDINI, early 17th cent. (40-60)
- A few foxed spots. = Guicciardini Illustratus 2.2: "rechtsonder genummerd 20".
- 5395 **[Middelburg]. "Middelburgum."** Handcol. engr. bird's eye plan, title-cartouche, 2 coats of arms in upper corners, ±46,5x57 cm., from BLAEU, Townbooks, 1652.
- Blank margins sl. creased/ yellowed/ wormholed. = Van der Krogt/ Koeman IV-2/1, 2740.
AND 1 other: "Middelburgum, Selandiae Opp:" (handcol. engr. bird's eye plan, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575. Yellowed; a few closed tears). (100-150)
- 5396 **[Middelburg]. "Plan de la Capitale et Forteresse Middlebourg dans Isle de Walcher en Seelande selon l'assiette la plus moderne mis au jour."** Partially handcol. engr. plan by M. SEUTTER, w. 2 large cartouches and 2 coat of arms, nice profile of Middelburg below, 49x56 cm., Augsburg, M. Seutter, ±1740, framed. (80-100)
- 5397 **[Netherlands]. "Belgii pars septentrionalis communi nomine vulgo Hollandia (...)"**. Engr. map w. contemp. handcol. borders, large cartouche with 7 coats of arms of the Dutch Republic, 2 inset maps (of the East Indies, i.e. South-East Asia with small oval view of Batavia and of the east coast of America ("Nieu Neederland"), with a small oval view of "Nieu Amsterdam"), 48,5x58,5 cm., Amst., P. Schenk, 1705. (300-500)
- Left and right edges trimmed; sm. tear on middle fold in lower blank margin.
= Van der Heijden/ Blonk 56, 1st state of 2. Very rare.
- 5398 **[Netherlands]. "Belgii sive Germaniae Inferioris, accuratissima tabula."** Egr. map, w. 3 cartouches, ships and a compass rose, ornamental borders w. town plans and costume figures, 39,5x60 cm., title cartouche w. the coats of arms of the XVII Provinces, Amst., H. Hondius, dated "1648" in the plate, w. the address of Janssonius.
- Poor copy: waterstained in lower part; a few closed holes; strengthened on fold on verso; other (sm.) repairs, mostly in margins. Sold w.a.f.
= Van der Krogt/ Koeman I, 3000:1C; Van der Heijden 92, the 3rd state (of 4).
AND 3 sm. maps and a plan from the pocket atlas publ. by H. de Leth (1740). (80-100)

- 5399 **[Netherlands]. "Belgii Veteris typus."** Handcol. engr. map, 3 cartouches, vignette and ship by P. KAERIUS after A. ORTELIUS, 37,5x49 cm., Amst., P. Kaerius, ±1600.
- Yellowed/ sl. foxed; a few sm. (closed) marginal tears. = Van der Heijden 82, 1st state (of 2).
"Belgii Veteris Typus." Engr. map, 4 cartouches and a compass rose, 37,5x49 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1624 ("1594" in the plate). (100-150)
= Van den Broecke 198; Van der Heijden 42.
- 5400 **[Netherlands]. "Carta particolare della costa di Zelanda è Frislanda è Olanda cdi Newport è Finisce con Messelward (...)"** Engr. chart by ANTONIO LUCINI, dec. title-cartouche, large compass rose and 2 ships, 48x76,5 cm., Florence, R. Dudley, ±1650. (800-1.000)
- Fine. = Very rare and sought-after chart. SEE ILLUSTRATION PLATE LVI.
- 5401 **[Netherlands]. "Comitatus Hollandiae Nova Descriptio."** Partially contemp. handcol. engr. map by G. COECK, w. cartouche, coat of arms, 2 compass roses and many ships, 39x53 cm., Amst., J. Janssonius, 1641.
- Offsetting from the opposite page; yellowed/ sl. browned.
= Blonk-van der Wijst 55, 1st state; Koeman/ Van der Krogt I, 3400:1C.1: "Deze kaart vervangt de kaart van Henricus Hondius van 1629 in de Mercator-Hondius-Janssonius-atlas; het is (...) de derde kaart in de lange geschiedenis van deze atlas" (Blonk).
"Rhenolandia, Amstelania Et Circumjacentia aliquot Territoria". Engr. map, 3 dec. cartouches, 45,5x55,4 cm., Amst., N. Visscher/ P. Schenk Jr., ±1720. (80-100)
- 5402 **[Netherlands]. "Descriptio Germaniae Inferioris."** Handcol. engr. oval map within dec. border, title-cartouche, sea w. 2 ships and a sea monster, 38x51 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1600. (150-250)
- Upper/ lower edge trifle frayed; sl. yellowed.
= Van den Broecke 58; Van der Heijden 14; Van der Krogt/ Koeman IIIB, 3000:31A.
- 5403 **[Netherlands]. "Exactissima Belgii Foederati Tabula cum annexis divisa in Provincias (...)"** Handcol. engr. map by C. SPECHT, title-cartouche in lower right corner, inset table w. coats of arms of the United Provinces, 51,5x59,5 cm., Amst., R. and J. Ottens, ±1700.
- Lacks sm. section of paper along lower middle fold; trimmed to/ inside the border line; sl. creased in upper middle fold and corners; some marginal restorations.
= Van der Heijden/ Blonk 52, 3rd state (of 4).
AND 1 other: "Kennemaria et Westfria vulgo et vernaculé Noord-Holland" (Amst., Nic. Visscher, ±1700. Mediocre copy). (70-90)
- 5404 **[Netherlands]. "Exactissima Belgii Foederati Tabula cum annexis divisa in Provincias (...)"** Contemp. handcol. engr. map by C. SPECHT, cartouche and inset table, 50x58,5 cm., Utr., R. and J. Ottens, ±1730.
- Small closed tear in lower middle fold; sm. hole in lower right corner; some foxing in blank margins.
= Decorative map with the coats of arms of the "Republiek der Zeven Verenigde Nederlanden".
ADDED: "Kaart van de Provinciën Groningen en Drenthe" (lithogr. map w. handcol. borders, The Hague, Henri Bogaerts & J. Smulders & Co., 1866). (150-250)
- 5405 **[Netherlands]. "Flandria, Brabantia, et Holanda Nuova."** Handcol. engr. map after G. GASTALDI, small illustration of a forest in lower right corner, 18x24,7 cm., Venice, G. Ruscelli, ±1564. (150-250)
- Tiny hole in centre; otherwise fine.
- 5406 **[Netherlands]. "Germania Inferior".** Handcol. engr. map by P. KAERIUS, title-cartouche in upper right corner, ±18,5x25 cm., Amst., J. Janssonius van Waesberge, 1673. (70-90)
- Upper blank margin w. sm. hole; right upper blank corner torn off; sl. browned/ stained in blank margins; owner's annots. in pen and brown ink on verso.
= Van der Heijden 91, 3rd state (of 5), the six vessels in the sea added, two of which in battle. Scarce map.
- 5407 **[Netherlands]. "Hollandiae Comitatus una cum Ultrajectino Dominio nec non Maximis Partibus Geldriae Ducatus".** Partly contemp. handcol. engr. map by C. SPECHT, w. inset map of Texel and Vlieland, 51,5x57 cm., Amst., R. and J. Ottens, ±1740. (50-70)
- Middle fold w. closed splits at both ends; contemp. annot. "Dijk breuken 1726" near left edge in the image.
= Nice map, Dutch title "Kaart van 't Graafschap Holland (...)" als mede van de Heerlykheit Utrecht en het grootste gedeelte van Gelderland". Blonk-Van der Wijst 77, 2nd state of 3 (with the Ottens's address and without year).

- 5408 **[Netherlands]. "Kerkelyke kaart van het Koninkrijk der Nederlanden voor de Protestantsche Kerken."** Large partly handcol. lithogr. map in 32 sections by G.J.W. LEERS, lithogr. by D. ABRAHAMS, w. oval inset map "Provinciaal Kerkbestuur van Limburg" (showing Limburg, Luxemburg and "Zuid-Braband"), together ±101x123 cm., The Hague, 1824, in orig. (worn/dam.) printed paper wr. and marbled slipcase. (70-90)
- 5409 **[Netherlands]. "A Map of the Seven United Provinces, with the Land of Drent, and the Generality Lands."** Contemp. handcol. engr. map by W. FADEN, decorative title cartouche in upper left corner, laid down on linen in 25 sections of each 17,5x11 cm., total size 72,5x54,5 cm., London, 1789, in contemp. marbled board slipcase w. mounted title and bookplate ("Douglas") on upper cover. (100-150)
- Map in fine condition; slipcase worn/ rubbed. = Rare. SEE ILLUSTRATION PLATE LVI.
- 5410 **[Netherlands]. "Nieuwe Kaart der Provincie van Holland."** Contemp. handcol. engr. map, title-cartouche, small inset map "Kaartje van de Helder, Texel, Vlieland en Wieringen" and compass rose, ±33x38 cm., Amst., I. Tirion, ±1750.
- Folded (as published). = Blonk-Van der Wijst 84, 2nd state (of 2).
"Nieuwe Kaart van het Hertogdom Brabant, Limburg, en Opper Gelder." Contemp. handcol. engr. map, title-cartouche and scale bars in upper corners, ±28x34 cm., ibid., idem, ±1760.
- Folded (as published). = Dorigo/ Franssen 96, 3rd state (of 3).
"Nieuwe kaart van het Vrye Landschap Drenthe." Handcol. engr. map by J. VAN JAGEN, dec. title-cartouche in upper right corner, ±29,5x35 cm., from Kok, *Vaderlandsch Woordenboek*, 1792.
- Folded (as published).
AND 1 other. (100-150)
- 5411 **[Netherlands]. "Les Pays Bas François, Autrichiens, et Hollandois, Divisés en Provinces Civiles et Ecclésiastiques."** Two partly handcol. engr. maps, both w. dec. title-cartouche by L. BRION DE LA TOUR, 23,5x26 cm., flanked by 2 columns of text (laid down), the whole within elaborate engr. border by J. AVELINE (printed from a diff. plate), from L.C. DESNOS, *Atlas général civil et ecclésiastique, méthodique et élémentaire* (Paris, 1766). (100-150)
- Both fine.
= Attractive maps focusing on the southern/ northern Netherlands, w. the respective region coloured on each map with the specific text ("Analyse de la Carte des Pays-Bas"/ "Suite de l'analyse (...)") describing that region. Van der Heijden 289, first state (of 5).
- 5412 **[Netherlands]. "Provinces-Unies des Pays-Bas avec leurs Acquisitions dans la Flandre, le Brabant, le Limbourg, et le Lyege et les Places qu'elles possédoient sur le Rhein, dans le Duché de Cleves, et dans l'Archevesché et Eslectorat de Cologne"**. Large engr. map after N. SANSON, on 2 joined sheets and w. contemp. handcol. borders, 2 large cartouches (the title cartouche w. several battle ships), 59,3x88,8 cm., w. the address of A.H. Jaillot (Paris), 1689. (100-150)
- Middle fold and right margin partly strengthened/ w. closed split on verso; blank margins partly sl. duststained; left blank margin partly sl. waterstained.
= Van der Heijden/ Blonk 23, 3rd state (of 3). The engr. title in title-strip above image reads: "Provinces-Unies des Pays-Bas scavoit le Duché de Gueldre, les Comtes de Hollande, Zeelande, Zutphen, Les Seigneuries d' Utrecht, Over-Issel, Groningue, et Ouest-Frise, avec leurs Acquisitions dans La Flandre, Le Brabant, Le Limbourg, et Le Lyège (...)."
- 5413 **[Netherlands]. "Les Provinces-Unies des Pays-Bas, qui Comprennent Le Duché de Gueldre, Les Comtés de Hollande, de Zélande, de Zutphen, les Seigneuries d'Utrecht, d'Ouest-Frise, d'Ower-Issel, et de Groningue."** Engr. map w. handcol. borders by G. and D. ROBERT DE VAUGONDY, 48x58 cm., n.pl., n.publ., 1753.
- Middle fold splitting/ strengthened . = Van der Heijden/ Blonk 95.
AND 4 others, all maps of (parts of) The Netherlands (mainly Noord-Holland), i.a. an unidentified engr. civil engineering map showing Noord-Holland and "Haarlem in vogelvlucht" (col. lithogr. bird's eye plan by J. POSTMA, laid down on linen, Haarlem, H.D. Tjeenk Willink & Zoon, 1905. Sl. creased; w. paper ticket remnants touching the image). (80-100)
= Provenance: the collection A.M. van den Broek.

- 5414 **[Netherlands]. Rademaker, A.** (Alle de voornaamste Gesigten van de Wydberoemde Steeden Alkmaar, Delft en Dordrecht, gelegen in de Provincie van Holland). (Amst., L. Schenk, 1736), 2 vols., 67 engr. views on 34 plates by L. SCHENK after A. RADEMAKER, captions in French and Dutch, 19th cent. boards, folio. (200-300)
 - The plates only; lacks letterpress title-p. Endpapers and covers (sl.) foxed; final 2 plates margins repaired/strengthened w. paper; otherwise fine.
 = Fine series of views.
- 5415 **[Netherlands]. "Tabula comitatus Hollandiae cum ipsius consiniis, dominii nimirum Ultraiectini nec non Geldriae et Frisiae."** Contemp. handcol. engr. map, large dec. cartouche, 58x49,5 cm., Nuremberg, Homann heirs, 1733.
 - Two sm. stains in left blank margin; sm. light brown stain near "Brederode"; horizontal fold.
 = Blonk-van der Wijst 82.
"Hollandia Comitatus." Engr. map w. 1 cartouche, a coat of arms and an inset map of the Wadden Islands, 25,5x34 cm., Frankf. a.M., C. Merian, 1654.
 - One vertical fold. = Reduced-size version of the Blaeu map. Blonk/ Van der Wijst 58.
 AND 5 other engr. maps of the Netherlands, i.a. by I. Tirion. (100-150)
- 5416 **[Netherlands]. "The United Provinces of the Netherlands with their Conquests in Flanders, Brabant, Limbourg, and Liege, And the Places they Possessed upon the Rhine; In the Dutchy of Cleve, and in the Arch-Bishoprick and Elector of Colen."** Large engr. map w. handcol. borders after JAILLOT and SANSON, on 2 joined sheets, 2 large dec. cartouches, 57x88 cm., London, W. Berry, ±1680. (120-150)
 - Vague waterstain in upper blank margin; a few unobtrusive creases.
 = Blonk-Van der Wijst 29: "Deze kaart is een getrouwe kopie van de tweede kaart van Jaillot/ Sanson, de kaart van 1673 "Provinces Unies des Pays Bas". De cartouche staat in spiegelbeeld. Het 'possessed' staat in de verleden tijd en slaat dus op de periode na de inval van de Franse troepen in de Republiek. Karel II, aan wie de kaart is opgedragen, stierf in 1685 en de kaart zal dus voor dat jaar zijn gemaakt." Rare.
- 5417 **[Netherlands]. "The VII United Provinces."** Handcol. engr. map on two joined sheets, large dec. cartouche showing i.a. Neptune and Triton, 63,7x93,5 cm., J. Senex, 1709.
 - Some foxing in upper corners; sm. closed tears in centre upper margin.
 = Van der Heijden/ Blonk 60, final state (of 3).
 AND 4 others, all 19th cent. handcol. engr. maps of The Netherlands and Belgium. (70-90)
- 5418 **[Netherlands]. Les XVII Provinces des Pays Bas (...).** Engr. map by P. SCHENK, dec. title-cartouche w. coats of arms of the 17 provinces, 22,5x30 cm., Leyden, P. van der Aa, 1713.
 - Small hole and dam. spot in middle fold.
 = Van der Krogt IV-A, 13:02; Van der Heijden 242 (2nd state).
"Les Provinces-Unies des Pays-Bas, qui Comprennent Le Duché de Gueldre, Les Comtés de Hollande, de Zélande, de Zutphen, les Seigneuries d'Utrecht, d'Ouest-Frise, d'Ower-Issel, et de Groningue." Engr. map w. handcol. borders by G. and D. ROBERT DE VAUGONDY, cartouche, scale bars, 48,5x59 cm., Paris, n.publ., 1753.
 - Crease left from middle fold; 2 sm. tears in lower blank margin (w. sl. loss of paper); a few stains in right blank margin.
 = Van der Heijden/ Blonk 95.
 AND 2 others: "A New Map of the United Provinces" (handcol. engr. map by J. CARY, cartouche, London, 1799) and "XVII. Provinciae Belgii sive Germaniae Inferioris" (handcol. engr. map by T.C. LOTTER, coats of arms, Augsb., 1756). - ADDED: 7 others, i.a. 4 handcol. lithogr. maps of Holland and/ or Belgium publ. by J. MIGEON (2x) and GRATAN & GILBERT. (70-90)
- 5419 **[Netherlands]. "XVII. Provinciae Belgii sive Germaniae Inferioris".** Partly handcol. engr. map, large (uncol.) cartouche with classical gods and 17 coats of arms and 1 other (uncol.) cartouche "Totum Belgium sive XVII. Provinciae", both after G. ROGG, 49x58 cm., Augsb., M. Seutter, ±1730. (60-80)
 - Two vague brownish stains near left and right edge in the image; lower part of middle fold w. closed split.
 = Van der Heijden 252, 3rd state (of 4).
- 5420 **[Netherlands]. "XVII. Provinciae Belgii, quarum X. ditioni Austriacae et Gallicae subjectae fuerunt, VII. autem provinciae foederatae dictae sunt. Die 17. Provinzen Belgiens davon 10. die österreichischen u. französischen 7. aber die vereinigten**

- Niederlande genannt wurden."** Handcol. engr. map, Latin and German title in upper left corner, scale bars, $\pm 56,5 \times 47$ cm., Augsburg, J. Walch, n.d. (± 1790).
 - Left/ right blank margin w. (sm.) tear; portion of lower left blank margin restored; oblique fold in lower left corner.
 = Not in Van der Heijden. Rare.
- "Royaume des Pays-Bas divisé en ses 18 provinces".** Engr. map w. handcol. borders, $\pm 42 \times 30$ cm., from F. DELAMARCHE, Atlas de la Géographie Ancienne, du moyen âge, et moderne (± 1830). (80-100)
 - Two sm. holes/ waterstain in upper left corner.
- 5421 **[Netherlands]. "De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland."** Engr. map consisting of 5 polder maps, 35×47 cm., Amst., H. Hondius, 1633.
 - Fine. = Van der Krogt/ Koeman I, 3560:1.1.
"Slusa Expugnata (...) Mauritii Nassauii (...) anno MDCIII." Engr. view of Sluis and surroundings, with military positions, $38 \times 49,5$ cm., from BLAEU, Townbooks, 1649.
 - Small hole and closed tear in blank margins. = Van der Krogt/ Koeman IV-2, 4026.
 ADDED: "Plan du Fort Mardick" and "Elverdinge. Roesbrugghen. Loo. Sotteghem" (both from BLAEU, Townbooks, ± 1650). (80-100)
- 5422 **[Netherlands Antilles]. "Kaart van het Eiland Aruba"**. Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, $30,5 \times 45$ cm., The Hague, Topographisch Bureau, 1825.
 - Two vague oblique folds in upper right corner. (800-1.000)
 = The first detailed map of Aruba. "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thesoar 2009-3, p.65-70. SEE ILLUSTRATION PLATE LVII.
- 5423 **[Nieuwpoort]. "Tabula praelii prope Neoportum"**. Two engr. battle plans on one fold. leaf, $19,8 \times 52,3$ and $20 \times 52,3$ cm., from BLAEU, Townbooks, ± 1650 .
 - Trifle creased along middle fold. = F.M. 1141.
 AND 1 other: "Slag by Nieuwpoort" (engr. view, from P. BOR, Nederlandsche Oorlogen, 1679-1684). (50-70)
- 5424 **[Noord-Holland]. Fourmois, Theodore (1814-1871). Zes Verschillende Voorwerpen uit Noordholland naar de natuur geteekend door Z.E. den Lt. Generaal Howen (...).** Amst., Desguerrois et Cie, ± 1840 , 6 lithographs on chine collé after Otto HOWEN, each cm., loosely inserted in orig. lithogr. chemise. (70-90)
 - All lithographs sl. foxed in margins; chemise defective.
 = Rare set of slightly romantic views set in Noord Holland, i.a. an interior view and a fisherwoman seated on top of a dune ("het vertrek").
- 5425 **[Noord-Holland]. "Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier."** Engr. map, large dec. cartouche, ships and a compass rose, $38,5 \times 50$ cm., Amst., W. and J. Blaeu, 1631.
 - Lower end middle fold (closed) split; washed. = Van der Krogt/ Koeman II, 3407:1. De Schermer is still a lake.
"Medenblick in West-Vrieslandt." Engr. bird's eye plan after J. SCHAGEN, 4 (dec.) cartouches, 1x w. coat of arms, $40 \times 50,5$ cm., Amst., F. de Wit, ± 1680 . (60-80)
 - Slightly browned. = Rare 2nd state with the address.
- 5426 **[Noord-Holland]. "'T Hoogh-Heemraetschap vande uytwaterende sluysen in Kennemerlandt ende West-Vrieslandt"**. Partially handcol. engr. wallmap on 16 sheets by J.J. DOU, engr. by K. DEKKER and A. DEUR, 6 coats of arms and large cartouche at the top, 170×226 cm., (Amst., A. and H. de Leth), 1729. (400-600)
 - All sheets (partially) doubled; most sheets w. pinholes in corners; foxed.
 = Famous map, originally published 1680, unchanged in all later editions except for the coats of arms of the dike-reeves (this copy is the 3rd ed., with the coats of arms of Aris van der Mieden, Floris Wil, Gysbert Ramp, Dirk Sevenhuysen, Gerbrand Crol and Johan Baert). Donkersloot-de Vrij 751, dating this ed. 1729.

- 5427 **[Noord-Holland]. "T Hoogh-Heemraetschap vande uytwaterende sluysen in Kennemerlant ende West-Friesland."** Engr. wallmap on 4 loose sheets by J.J. DOU, engr. by K. DEKKER and A. DEUR, 6 coats of arms (of Aris van der Mieden, Floris Wil, Joh. Gijsbert Ramp, Gerrit Warmenhuisen, Gerard Fannius and Johan Baert), an elaborate cartouche in top, 86x112 cm. (total size), Amst., ±1730. (600-800)
 - Each leaf vertical fold in centre; 1x w. sm. fold in lower right corner; nevertheless fine.
 = Famous map, originally published 1680 on 16 leaves, and two years later on 4 leaves and on 1 leaf. It remained unchanged in all later editions except for the coats of arms of the dike-reeves. Donkersloot-de Vrij 751. The two top sheets running from Amsterdam at the right to Medemblik at the left. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LVII.
- 5428 **[Noord-Holland]. "T Hoogh-Heemraetschap vande uytwaterende sluysen in Kennemerlant ende West-Friesland."** Engr. wallmap on 4 loose sheets by J.J. DOU, engr. by K. DEKKER and A. DEUR, 6 coats of arms (of Cornelis Kuyper, Daniel Ras, Gualterus George Gideon van der Mieden, Willem Winder, Willem Lodewyk graaf van Nassau Bergen and Jacob Twuyver), and an elaborate cartouche in top, 87x114 cm. (total size), Amst., 1781. (600-800)
 - Each leaf vertical fold in centre. A fine copy.
 = Famous map, originally published 1680 on 16 leaves, and two years later on 4 leaves and on 1 leaf. It remained unchanged in all later editions except for the coats of arms of the dike-reeves. Donkersloot-de Vrij 751. The two top sheets running from Amsterdam at the right to Medemblik at the left.
- 5429 **[Noord-Holland]. ('T Hoogh-Heemraetschap vande uytwaterende sluysen in Kennemerlandt ende West-Vrieslandt).** Two parts of the engr. wallmap on 16 sheets by J.J. DOU (part 15 and 16), engr. by K. DEKKER and A. DEUR, each 45x56 cm., Amst., n.publ., late 17th/ early 18th cent.
 - One sm. wormhole, one leaf w. fold in lower left corner; central fold.
 = Parts showing Haarlem and surroundings and the northern part of Noord-Holland. Famous map, originally published in 1680. Donkersloot-de Vrij 751.
 AND 1 similar large part of another wallmap, also showing Haarlem and surroundings.
 = Provenance: the collection of A.M. van den Broek. (80-100)
- 5430 **[Noord-Holland]. "Hooren in Westvriesland."** Attractively handcol. engr. bird's eye plan, 23x31 cm., from GUICCIARDINI, first half 17th cent.
 = Guicciardini Illustratus 2.1: numb. "49" in lower right corner.
"Alcmaer." Engr. bird's eye plan by P. KAERIUS, 24x33 cm., from GUICCIARDINI, 1603.
 = Guicciardini Illustratus 1.2: numb. "50" in lower right corner.
 AND 2 similar plans of Edam and Schagen. (70-90)
- 5431 **[Noord-Holland]. "Kaerte van alle de Sanden, Gorsingen, Slicken, Waerden ende Kreecken, gelegen tusschen Huysduynen, Wieringen, Wieringerwaardt, Zyp Ende Kaland-Ooge, Genaemt het Koe-Gras, Inde welcke d'Erfgenamen van Sal. Isaack le Maire, als eygenaers vande gronden gelegen onder t' resort van Huysduynen, van meininge zijn (volgens haer Octroy) uyt te geven, ende te bedijcken de Polder van Le Maire, alhier afgebeelt."** Handcol. engr. map by C.J. VISSCHER, 2 dec. cartouches, compass rose and ships, 46,5x56,5 cm., from BLAEU, Atlas Maior, 1662. (150-250)
 - Trifle worn along middle fold; partly trifle browned.
 = Nice map, oriented South at the top. Koeman I, p.215, (49)/ [559]; Van der Krogt/ Koeman II, p.339, 51.
- 5432 **[Noord-Holland]. "Kennemaria et Westfrisia vulgo et vernaculé Noord-Holland."** Contemp. handcol. engr. map, 2 (uncol.) elaborate cartouches, 57,5x49,5 cm., Amst., N. Visscher, ±1700 (partly slightly browned). (100-150)
- 5433 **[Noord-Holland]. "Kennemaria et Westfrisia vulgo et vernaculé Noord-Holland."** Partly contemp. handcol. engr. map, 2 (uncol.) elaborate cartouches, 57,5x49,5 cm., Amst., N. Visscher, ±1700. (80-100)
 - Yellowed.
- 5434 **[Noord-Holland]. "Nieuwe Caarte van het Dykgraafschap van West-Friesland, genaamt Geestmer-Ambagt, Schager en Nedorper Cogge."** Contemp. handcol. engr. map on four joined sheets by H. DE LETH, heightened w. gold and white, w. title-cartouche, three large coats

- of arms and large corner-vignette, 92,5x110,5 cm., (Amst.), H. de Leth, ±1730, under passe-partout. (800-1.000)
 - Yellowed overall, except for horizontal strip along joints; three neat (closed) cuts around the plan of Alkmaar in lower right corner.
 = Very rare and attractive map, with very fine colouring. According to Donkersloot-de Vrij its focus is the current state of water management in the area, but aside from that it is, like all such maps, clearly an act of ostentation on the part of the dike reeves. Donkersloot-de Vrij 796 (proposing Pieter Straat as engraver); Fockema-Andreae/ Van 't Hoff p.70. SEE ILLUSTRATION PLATE LVIII.
- 5435 **[Noord-Holland]. (Noord-Holland).** Handcol. engr. map, many ships, 45x55 cm., without address, ±1640. (100-150)
 - Fine.
 = Van der Krogt/ Koeman I, 3407:1.1a. Before the poldering of the Schermer meer and De Waert.
- 5436 **[Noord-Holland]. "Vernieuwde Kaart van Noordholland en Westfriesland".** Engr. map on 2 joined leaves by J. JANSZ. BEELDSNYDER and J. LE FRANCO VAN BERKHEY, engr. by J. VAN JAGEN, w. large dec. cartouche, 95x68 cm. (total size), Amst., Yntema en Tieboel, 1778. (1.500-2.500)
 - Fine copy, with left margin strengthened on verso; formerly folded.
 = Donkersloot-de Vrij 677: "De kaart die oorspronkelijk in houtsnede door Beeldsnijder is uitgegeven (hiervan is geen exemplaar bewaard gebleven), werd in Spaanse opdracht vervaardigd en moest dienen ter verovering van Noord-Holland." The only large survey map of Noord-Holland before the large impolderings. Impressive and very rare map. SEE ILLUSTRATION PLATE LVI.
- 5437 **[Noord-Holland]. Lot of 22 engr. views, incl. 16 views (all 16,2x19,5 cm. and 2x handcol.)** from M. BROUERIUS VAN NIDEK, Het Zegenpralant Kennemerlant, Amst., ±1730. (50-70)
- 5438 **[North Sea]. "Pas-Caert van Texel tot aen de Hoofden, Vertoonende de Zee-custen van Vrieslant, Hollant, Zeelant, Vlaenderen, en de Oost Kust van Engeland".** Handcol. engr. chart, large dec. cartouche, 2 coats of arms, 43x54,5 cm., from H. DONCKER, De Zee-Atlas of Water-Waerelt, 1665. (150-250)
 - Doubled; marginal tears affecting the image professionally restored. = Cf. Koeman IV, Don 12B [22].
- 5439 **[North Sea]. "Pas-Caerte van Texel tot aende Hoofden; Begrypende in sich de Zee-custen van Vries-land, Holland, Zeeland, Flaenderen; en de Oost-cust van Engeland."** Handcol. engr. chart, heightened w. gold, large dec. cartouche, 2 coats of arms, 43,2x55,2 cm., Amst., J. van Loon, ±1661. (250-350)
 - Trifle foxed in blank margins. = Cf. Koeman IV, Loon 1 (7).
- 5440 **[North Sea]. "Pascaert van de Noord Zee, van Texel, tot de Hoofden".** Nicely handcol. engr. chart, 2 dec. cartouches, 2 coats of arms, compass rose and a ship, 44,2x55,2 cm., Amst., P. Goos, ±1666. (400-600)
 - Doubled. = Koeman IV, Goos 1B (6).
- 5441 **[North Sea]. "Pascaert van de Noort Zee verthoonende in zich all de Custen en Havens daer rontom gelegen."** Handcol. engr. chart, 2 dec. cartouches, 3 coats of arms, a ship, 1 full and 1 half compass rose, 44,2x54,6 cm., Amst., P. Goos, ±1666. (200-300)
 - Doubled; trifle browned; some foxed spots. = Koeman IV, Goos 1B (3).
- 5442 **[North Sea]. "Paskaarte Begrijpende in zich de Kusten van Hollandt en Zeelandt Waer in vertoont werde alle de Havens Rivieren en Diepte Drooghte en Ankergronde welck men op ider Plaets heeft tusschen 't Ylandt Walcheren en Camperduyn".** Contemp. handcol. engr. chart heightened w. some gold, 52x59 cm., Amst., J. Hulst van Keulen, n.d. (late 17th cent.), "Op Nieuws Overgesien en Verbeeterd". (250-350)
 - Backed w. old blue paper; some sl. foxing and soiling and vague staining/ mouldy spots in margins.
 = Rare. Koeman IV, p.382 [12].
- 5443 **[Northern provinces]. (Overijssel, Friesland, Groningen and Drenthe).** Woodcut map, 19,8x16,7 cm., from S. MUNSTER, Cosmographia (±1550). (70-90)
 - Text below map sl. yellowed. Otherwise fine.
 ADDED: a mediocre copy of "Hollandia quae olim Batavia antiqua Catthorum sedes (...)" (engr. map by H. NAGEL, Amst., J. Busschemacher, 1592. Central fold split (w. sm. loss of image) and browned from tape).

- 5444 **[Oldenzaal]. "Oldenzalia".** Handcol. engr. bird's eye plan, title-cartouche w. soldiers, 2 coats of arms in upper corners, $\pm 36 \times 50$ cm., from BLAEU, *Toonneel der steden*, 1652. (70-90)
- Trifle foxed in blank margins. = Van der Krogt/ Koeman IV-2/2, 3150, 2nd state (of 3).
- 5445 **[Overijssel]. "Nieuwe Kaart van Over IJssel."** Handcol. engr. map by G. VAN BAARSEL, $32,5 \times 42$ cm., from J. KOK, *Vaderlandsch Woordenboek*, 1797 (sl. yellowed). (50-70)
- 5446 **[Overijssel]. "Urbis Campensis, ad Isalam Fluvium, icon".** Handcol. engr. bird's eye plan, $\pm 34 \times 48$ cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1581.
- Sl. yellowed. = Van der Krogt/ Koeman IV-2/1, 2020.
ADDED: **"Zutphen."** Handcol. engr. bird's eye plan, $\pm 31,5 \times 42$ cm., from the same atlas, 1588. (60-80)
- Two cuts in centre/ lower middle fold, both closed w. sellotape on verso; blank margins browned/ stained; upper right corner of blank margin torn off; sm. hole in lower left corner of blank margin.
= Van der Krogt/ Koeman IV-2/2, 4964.
- 5447 **[Rijnland]. "'t Hooge Heemraedschap van Rhyndland."** CONTEMPORARY HANDCOLOURED engr. wall-map by J.J. DOU and S. VAN BROECKHUYSEN, title-leaf heightened w. gold, Amst., I. Tirion, n.d. (1746), 3rd corr. ed. by M. BOLSTRA, consisting of 14 engr. double-folio lvs. (title, 11 (of 12) maps, "Concept Sluizen en doorgravenen (...)") and "Afbeeldinge van Rhyndlands waterstaat ten Opzigte van 't Vergrooten der Haarlemmer of Leydse Meer (...)"), together forming a wall-map of $\pm 186 \times 168$ cm., in loose leaves as issued in contemp. gilt panelled mottled calf binding, large folio. (1.500-2.500)
- Lacks 1 map. Binding worn/ dam. along extremities, frontcover loose and leather dried.
= Apart from the lacking map, a very fine and beautifully coloured wallmap. *Donkersloot-de Vrij* 715. Koeman, *Geschiedenis van de kartografie van Nederland*, p.138: "Uiteraard heeft Zuid-Holland ook zijn grote namen in de waterschapskartografie van de 17e eeuw gehad. Onder die namen domineert die van Jan Jansz. Dou, de landmeter van Rijnland en van zijn collega Steven van Broeckhuysen. Hun grote kaart (...) geldt terecht als het "non plus ultra" van Nederlands waterschapskartering uit de 17e eeuw. (...) De grote schaal [1:30.000] veroorloofde de volledige weergave van de bewoning: niet alleen de buitenplaatsen maar alle boerderijen en overige opstallen langs de wegen. Onvervangbare informatie over de infrastructuur van het dichtst bewoonde gedeelte van Nederland in de Gouden Eeuw." "In 1746 werd de kaart voor de derde maal uitgegeven, maar nu sterk gewijzigd door Melchior Bolstra. Hierbij werd het graveerwerk gedaan door David Coster te Den Haag, terwijl Isaac Tirion te Amsterdam als uitgever optrad. Oplage 650 exemplaren. In 1969 verscheen hiervan een heruitgave." (*Donkersloot-de Vrij*). To this 3rd edition were added a map of the Haarlemmermeer with dotted lines to indicate the increasing size from 1531 until 1740 (55×63 cm.) and a plate of projected sluices near Katwijk (43×65 cm.), both are present in our copy. SEE ILLUSTRATION PLATE LVIII.
- 5448 **[Rijnland]. "Rhenolandiae et Amstellandiae exactissima Tabula".** Partly contemp. handcol. engr. map, 2 cartouches, coat of arms, compass and battling ships, $40,3 \times 49,5$ cm., Amst., W. Blaeu, ± 1665 .
- Slightly browned. = Van der Krogt/ Koeman II, 3405:2:611.
AND 1 other publ. by the same: "Hollandiae pars septentrionalis, vulgo Westvriesland en 't noorder quartier." (*Van der Krogt/ Koeman* II, 3407:2). (150-250)
- 5449 **[Rotterdam]. Geel, J. van (1631-1698).** (View of the stock exchange of Rotterdam). Etching w. engraving, $14 \times 28,5$ cm., "10" in the plate. (70-90)
= Originally part of a wall map, so-called 'Postkaart'. *Hollstein* 10.
- 5450 **[Rotterdam]. Roode, Th. de (1736-1793).** "Afbeelding van het gepleegde geweld te Rotterdam aen de Burger Compagnie No. 9 op den 3 Aprl. 1784 (...)". Engraving, 35×37 cm., w. engraved title, emblem of the "burgercompagnie" and caption below the image. (50-70)
- Closed tear in upper edge just affecting the image.
= F.M. 4550; *Atlas van Stolk* 4498. Showing a clash between the 9th *Burgercompagnie* and the *Orangisten* in the Prinsenstraat in Rotterdam in april 1784. The *compagnie* under the control of lieutenant colonel Elsevier opens fire on the crowd.
- 5451 **[Schenkenschans]. "De Ghelegentheyte ende Beleggheringhe van Schencken-Schans."** Engr. plan by J.J. SCHORT, 47×57 cm., w. inset profiles, from BLAEU, *Townbooks*, ± 1650 .
- Sl. yellowed; a few spots.
= Very decorative plan with much detail. *Van der Krogt/ Koeman* IV-2/2, 3904, 2nd state (of 2, w. "I.B. Excudebat" in the plate).
AND 2 others from the same work: "Schenckenschans" (engr. bird's eye plan, *Van der Krogt/ Koeman* IV-2/2, 3896) and "Schencken-schans" (engr. view, together w. 4 engr. views on 1 leaf, *Van der Krogt/ Koeman* IV-2/2, 3902). (50-70)

- 5452 **[Schenkenschans]. "Le Passage Du Rhein Par L'Armee de France Vis a vis Le Fort de Tholhuis Le 12 Juin 1672"**. Engr. view of the siege of Schenkenschans, 32,5x44 cm., from G. GUALDO PRIORATO, *Schau-Platz dess Niederlande*, 1673 (trifle frayed). **"De Ghelegentheyte ende Belegheringhe van Schencken-Schans."** Engr. plan by J.J. SCHORT, 47x57 cm., w. inset profiles, from BLAEU, *Townbooks*, ±1650.
- Sl. browned; w. some mouldy spots.
= Very decorative plan with much detail. Van der Krogt/ Koeman IV-2/2, 3904, 2nd state (of 2, w. "I.B. Excudebat" in the plate).
"De Ghelegentheyte ende Belegheringhe van Schencken Schans." Engr. plan by J.J. SCHORT, 27,5x36,5 cm., w. inset profile, from I. COMMELIN, *Frederick Hendrick van Nassauw prince van Orangien zyn leven en bedryf*, 1652. - AND 10 engr. views/ (fortification) plans of Schenkenschans, i.a. "Le fort de Schenck" (engr. bird's eye view by S. LECLERC, surrounded by richly dec. borders w. title-cartouche and inset fortification plan, ±1700) and "Schinck Scanz" (engr. fortification plan, from G. GUALDO PRIORATO, *Schau-Platz dess Niederlande*, 1673). (200-300)
- 5453 **[Schermer]. "Caerte van de Scher-meer Met hare Dycken, Wegen, Wateringen, ende Cavel-Slooten"**. Handcol. engr. map by S. ROGER after P. WILS, large dec. cartouche, coat of arms and 2 large compass roses, 48x61 cm., Amst., n.publ., 1635. (200-300)
- Formerly folded; some marginal tears; nevertheless fine.
= Donkersloot-De Vrij 129: "De kaart is vervaardigd ter gelegenheid van de droogmaking van de Schermer". Rare. SEE ILLUSTRATION PLATE LIX.
- 5454 **[Schermer]. "Caerte van de Scher-meer"**. Handcol. engr. map, dec. cartouche and coat of arms, 46,5x57 cm., Amst., Blaeu, ±1665. (150-250)
- Trifle yellowed; nevertheless an attractive map.
= Van der Krogt/ Koeman II, 3570:2. Decorative map with part of Alkmaar at lower left.
- 5455 **[Schoonhoven]. "Schoonhoven."** Handcol. engr. bird's eye plan, engr. by J. MILHEUSSER, 42x52,5 cm., from BLAEU, *Townbooks*, 1652. (70-90)
- Fine copy. = Van der Krogt/ Koeman IV-2/2, 3918, 1st state (of 2).
- 5456 **[Texel]. "Het Oude Schild op Texel"**. Engr. view by T. DE ROODE after P. VAN KUYCK, 24,7x38,3 cm., Delft, M. Roelofswaert, 1759 (fine). (60-80)
- 5457 **[Texel]. "De Texel Stroom met de gaten vant Marsdiep/ De Mase met het Goereesche Gat."** Two handcol. engr. charts on 1 leaf, inset map "Caerte vande Reede end Haven van Medenblick", 3 dec. cartouches and 2 compass roses, 37,8x52,5 cm. (total size), Amst., P. Goos, 1666. (150-250)
- Doubled; a few foxed spots. = Koeman IV, Goos 1B (8).
- 5458 **[Texel]. "De Texel Stroom met de gaten vant Marsdiep/ De Mase met het Goereesche Gat."** Handcol. engr. chart, inset map "Caerte vande Reede end Haven van Medenblick", 3 cartouches and 2 compass roses, 37,8x52,5 cm., P. Goos, 1666. (150-250)
- Yellowed/ sl. foxed; verso right margin strengthened w. paper.
= From the *Zee-Atlas, Ofte Water-Weereid* by Pieter Goos. Koeman IV, Goos 1B (8).
AND 1 other (doubled) chart publ. by the same: "Cust van Hollant tusschen de Maes ende Texel". (150-250)
- 5459 **[The Hague and surroundings]. Aveele, J. van den (±1655-1727). "Sorghvliet"**. Series of 32 (of 45) etched views, each 12,2x15,5 cm., engr. captions and publ. address below image, Amst., N. Visscher, ±1695, manuscript title "Sorghvliet", bound in later boards, obl. 8vo. (150-250)
- All views mounted on paper.
= A collection of views from the rare first edition of this beautiful series of decorative views of Sorghvliet (rarely found complete). Originally consisting of 45 engravings, 4 large and 41 smaller engraved views/ plans on which see Hunt/ De Jong, *The Anglo-Dutch garden in the age of William and Mary*, p.165ff; Springer p.45 (calling for 40 plates only).
- 5460 **[The Hague and surroundings]. Hooghe, R. de (1645-1708). "Inhaling van S.K.Maj. aende Westeynderbrug door de E.A. Magistraet van s Gravenhage."** Etching, 32,5x43,5 cm., from G. BIDLOO, *Komste van Zyne majesteit Willem III in 's Gravenhage*, 1691. (150-250)
= Landwehr, *Splendid ceremonies* 146; Landwehr, R. de Hooghe as book ill. 79.
AND 8 others, i.a. one other from the same series, IDEM, "Zijn Majesteit verwelkomt op het

Binnenhof" (sm. tear at foot of middle-fold) and "Haghe" (engr. profile by J. PEETERS after C. BOUTTATS, Dutch/ French letterpress text below, from Thooneel der Steden ende Sterckten, ±1675). (80-100)

- 5461 **[Utrecht]. "Episcop. Ultraiectinus".** Contemp handcol. engr. map after B.F. VAN BERCKEN-RODE, engr. by E.S. HAMERSVELDT, w. title-cartouche, 37,2x48,5 cm., Amst., H. Hondius, 1628.
- Slightly yellowed; sl. creased along middle fold. = Van der Krogt/ Koeman II, 3660:1.1.
"Vonn der Bischofflichen Statt Utrecht." Woodcut bird's eye plan, 12,5x16 cm., on a leaf with text from the German edition of S. MÜNSTER, Cosmographia, 16th cent. (sl. browned). - ADDED 7 plans/ views of Brabant, i.a. "Civitas Mons Geertrudanus sicuti erat dum occuparet' ab excellent: sua Mauritio de Naßou. Anno" (etched bird's eye view of the siege of the city, from GUICCIARDINI, early 17th cent. (slightly waterst.; Guiccardini Illustratus 1.2) and "Graef ahn der Mase" (from D. MEISNER, Thesaurus philopoliticus or Politisches Schatzkästlein, early 17th cent.). (60-80)
- 5462 **[Utrecht]. "Lust-park van de vrede, tussen de hooge bond-genooten en de Franssen, geslooten te Utrecht den 11 April; en bevestigd den 12 Mey 1713."** Ten engravings printed on 1 leaf, topped by a profile of Utrecht, totally measuring 49x56,7 cm., Dutch and French captions, Amst., A. Allard, ±1713, framed. (150-250)
- Closed hole and a few sm. browned spots in caption; closed tear into the Dom tower; top margin strengthened on verso; lower margin sl. frayed.
= Atlas van Stolk 3431; F.M. 3490.
- 5463 **[Vechtstreek]. "Caarte van Den Nieuw vermaakte Zee-dyk be Oosten Muyden, soo als de Selve tans is leggende in bogte en figure, en op den aanslag der Zee, als in deese Caarte is aangewezen (...)"** Large engr. plan on 2 joined sheets by J. VAN HOORN, engr. by H. DE LETH, w. title- and scale-bar cartouche and 11 compass roses, 57,5x172 cm., without address, 1737. (150-250)
- Creases, closed tears, a few small (closed) holes and yellowing/ waterstaining, mainly in left and right part; folded vertically in four.
= Shows the renovated dike running east from the mouth of the Vecht river and the Muiderslot along the Zuiderzee, with three cross-sections of the dike. The old dike was found damaged by sea worms, which led to a fortification of the seawall with stone. Donkersloot-de Vrij, Vechtstreek 30; not in Van den Brink (cf. no. 20 for the projected dyke). Rare.
- 5464 **[Voorne]. "Caarte van het geinundeerde Weer-gors en 't Fort van Helle-voet-sluyts."** Engr. map by J. STEMMERS after A. STEYAART, large etched cartouche by J. LUIKEN and compass rose, ±50,5x71,5 cm., 1701. (50-70)
- (Sl.) mould-stained along large part of middle fold and right (blank) margin; trifle so in left mainly blank margin.
= Map no. X from *Voorne, Caert-boeck*. Koeman, Handleiding 182; Donkersloot-de Vrij 247.
- 5465 **[Waddenzee]. "Nieuwe beschrijvinghe van alle de Eylanden ende Gaten der Zee, die ghelegen zijn langs de Custen van Vrieslandt Groeningerlandt Embderlandt etc. van Vlielandt af tot de Elve toe".** Engr. chart w. 6 cartouches, 3 compass roses, 2 ships and 2 sea monsters, 25x56 cm., from W. JANSZ. [BLAEU], *Het licht der Zee-vaart*, 1608, framed. (600-800)
- Trifle yellowed in outer blank margins. Fine copy.
= Decorative chart. Koeman IV, M. Bl 1 (20). See also our lot 2801 of this auction for several variants in this map. Very rare. SEE ILLUSTRATION PLATE LIX.
- 5466 **[Wadden]. "Nieuwe Caerte waerinne verthoont wordt de gantsche Vaert van Amsterdam over de Watten [sic] tot de stadt Hamborch toe."** Two handcol. engr. maps/ charts on 1 leaf, 2 cartouches and inset map of the river Elbe up to Hamburg, 44x50,5 cm., Amst., H. Hondius, 1634. (200-300)
- Middle fold professionally flattened. Fine copy.
= Decorative map, the two sections of the map are contiguous with each other. Van der Krogt/ Koeman I, 2090:1.1. Spiegel der Zuiderzee W1, 1st state (of 3).
- 5467 **[Wadden]. "Nieuwe Pascaert waar in te sien is de gaten van Texel en 't Vlie met alle syn Mercken, diepte en droogte (...)"** Engr. chart, elaborate cartouche, 2 compass roses and a ship, 51x58 cm., Amst., J. van Keulen, ±1700. (150-250)
- A few foxed spots; otherwise fine. = Koeman IV, Van Keulen T, 4 [34].

- 5468 **[Zeeland]. "Comitatus Zelandiae Novissima Delineatio".** Contemp. handcol. engr. map, 2 dec. cartouches, 46x55 cm., Amst., P. Schenk Jr., ±1720. (50-70)
- Foxed; trifle browned. = Blonk-Van der Wijst 42, 4th state of 5.
- 5469 **[Zeeland]. "De Cust van Zeeland, Begrypende in sich de Zee gaten, als van de Wielingen, Ter Veere, Zieric:zee, Brouwers-haven, Goeree en de Maes".** Engr. chart w. a few vague handcol. details, title-cartouche and scale-bar cartouche, a ship and a compass rose, 43x53 cm., Amst., J. Theunisz., 1666, numb. "6" in the plate. (120-150)
- Washed; trifle yellowed; professionally doubled w. Japanese; some very neatly closed tears in the margins of the image.
= Cf. Koeman IV, Jac. 33, 6.
- 5470 **[Zeeland]. "Kaarte van Schouwen en Duiveland."** Contemp. handcol. engr. map by D.W.C. and A. HATTINGA, 2 large dec. cartouches, 32,5x62 cm., Amst., I. Tirion, 1753. (70-90)
- Three vertical folds. Nevertheless fine.
- 5471 **[Zeeland]. "Het Kasteel Rammekes, op het Eiland Walcheren, in Zeeland."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x35 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (100-150)
- Fine. = Nice view with many ships of the coastal fortress of Rammekens (also Zeeburg).
AND 2 small 18th cent. views of the same.
- 5472 **[Zeeland]. "De Mase met het Goereesche gat". "De Gaten van Brouwershaven Ziericzee en Der Veere".** Two engr. charts, 1/ 2 dec. cartouches and each w. 2 compass roses, ±26x36 cm., from W.J. BLAEU, Zeespiegel, ±1630, numb. "59" and "60" in the plate. (200-300)
- One w. professional unobtrusive restorations to right edge. = Koeman IV, p.82 (61 and 62).
- 5473 **[Zeeland]. "Middelburch."** Nicely handcol. engr. bird's eye plan, 23,2x28,2 cm., from GUICCIARDINI, early 17th cent. (60-80)
- Trifle browned. = Guicciardini Illustratus 3.2.
"Middleburgh". Contemp. handcol. engr. view by F. GARDEN, 16,2x25,5 cm., ±1760 (trifle browned). - AND 2 others, both engr. views in Zeeland.
- 5474 **[Zeeland]. "Oud Arnemuyden/ Arnemuyden".** Two handcol. engr. bird's eye plans on the same leaf, 26,5x33 cm. (total size), from SMALLEGANGE, 1696. (30-50)
- 5475 **[Zeeland]. "Tolen."** Handcol. engr. bird's eye plan, 2 coats of arms in upper right corner, ±41,5x50 cm., from BLAEU, Townbooks, 1652. (50-70)
- Vague oblique fold; upper blank margin sl. creased/ frayed.
= Van der Krogt/ Koeman IV-2/2, 4299, 2nd state (of 3).
"Rammekens, oft Zee-Burg." Handcol. engr. bird's eye plan, many ships, ±36x48 cm., from BLAEU, Townbooks, 1652.
= Van der Krogt/ Koeman IV-2/1, 1419, 1st state (of 2).
- 5476 **[Zeeland]. (Walcheren).** Partially handcol. engr. map by G.L. LE ROUGE, 46x54,5 cm., Paris, 1748. (60-80)
- Vague fold right from middle fold.
= Blonk-Van der Wijst 66.1. Leaf 4 from *Topographie de la Zelande en 9 Feuilles*, showing Walcheren and its surrounding waterways. Le Rouge's wallmap of Zeeland is a copy of the Visscher-Roman map, with some names translated into French.
AND 1 other: "La Zelande" (engr. map, dec. cartouche, Leyden, P. van der Aa, 1713).
- 5477 **[Zuid-Holland]. "Cust van Hollant tusschen de Maes ende Texel."** Contemp. handcol. engr. chart, 2 cartouches, 2 compass roses and a ship, 42x53 cm., Amst., P. Goos, 1650. (60-80)
- Doubled; some foxing; trifle dampstained in upper blank margin. = Cf. Koeman IV, Goos 1B (7).
- 5478 **[Zuid-Holland]. "Delflandia, Schielandia, et circumjacentes insulae ut Voorna, Overflackea, Goerea, Yselmondae et aliae".** Handcol. engr. map, 46,2x56,5 cm., Amst., N. Visscher, ±1670. (70-90)
- Middle fold partly splitting/ strengthened on verso; blank margins trifle chipped/ frayed.
= Fine detailed map with many ships.

- 5479 [Zuid-Holland]. **"Delflandia, Schielandia, et Insulae trans Mosam (...) Voorna, Overflackea, Goerea, Yselmonda, etc."** Contemp. handcol. engr. map, dec. cartouche with many drying fish, 38,5x50 cm., Amst., W. Blaeu, ±1660, mounted under passepartout.
- Sl. browned; some foxed spots. = Van der Krogt/ Koeman II, 3402:2. (50-70)
- 5480 [Zuid-Holland]. **"Delflandia, Schielandia, et Insulae trans Mosam (...) Voorna, Overflackea, Goerea, Yselmonda, etc."** Handcol. engr. map, dec. cartouche with many drying fish, 38,5x50 cm., Amst., W. Blaeu, ±1660.
- Tear of 8 cm. in middle fold; a few sm. wormholes in blank margin; sl. browned/ foxed (mostly in blank margins).
= Van der Krogt/ Koeman II, 3402:2 (Spanish text on verso).
ADDED: **Spilman, Hendrik (1721-1784)**. "Het Dorp Kortenhoef."/ "Het Huys te Warmond." Two engr. views, each 13x18,7 cm., ±1760. - AND 13 other engr. views/ plans, i.a. by JAN CASPAR PHILIPS. (60-80)
- 5481 [Zuid-Holland]. **(Map of the Merwede and part of the Maas from Gorinchem to Loevestein)**. Engr. map by M. BOLSTRA after N. CRUQUIUS, scale bar, ±37x48,5 cm., engr. "Resolutie 22 October 1761" in upper left corner, annotations in pen and red/ brown ink (by M. BOLSTRA?), recto and verso.
- Folded; 2 sm. holes on middle fold.
= Interestingly used for registering depth soundings in the Merwede and the Maas. "Kaart van de Merweede omtrent Gorinchem, en weegens 't leggen van een krib daarover gelegen, 1762" and notes on the tender for various construction works, won by Hendrikus Hanegraaff and Bastiaan Verheij with sureties provided by Willem Jacobs de Geus and Wouter Goudriaan, on verso. Van den Brink, Kartobibliografie 92 and p.140-141; Koeman, Geschiedenis p.173-174.
"Kaart van de Rivier de Lek, by en omtrent Schoonhoven (...)". Engr. map by L. SCHENK JANSZ. after M. BOLSTRA, scale bar, ±31,5x40 cm., engr. "Resolutie 31 Aug: 1771" in upper left corner. (50-70)
- Some closed tears in blank margins; 3 vague horizontal folds. = Van den Brink, Kartobibliografie 126.
- 5482 [Zuid-Holland]. **"Schoonhoven". "Gorcum"**. Two handcol. bird's eye plans, each ±15x23 cm., from M.Z. BOXHORN, Toneel ofte Beschrijvinge Der Steden van Holland, 1634. - AND 3 others, i.a. "Grondtekening der Stad Schoonhoven" (Amst., I. Tirion, 1743). - ADDED: 3 similar (2x handcol.) bird's eye plans of Asperen, Woerden and Oude water. (50-70)
- 5483 [Zuid-Holland]. **Terreinkaarten voor schaatsenrijders**. The Hague, Ned. Boek- en Steendrukkerij voorheen H.L. Smits, 1902, 3rd rev. ed., text booklet (32p., orig. wr.) and 3 fold. lithogr. maps, printed in black and blue, between ±32,5x40 cm. and 38x33 cm., together in orig. board sleeve.
- Map I trifle foxed; map II w. a few sm. tears/ holes in folds; map III w. tear of ±10,5 cm. (mostly) in horizontal fold; a few owner's annots. (recto/ verso); text booklet wr. and first/ final p. sl. foxed. Sleeve w. tear in lower side.
= Rare. Published for the Zuid-Hollandsche IJsvereeniging. Map I shows the area between Leyden, Hoek van Holland and Rotterdam; map II shows the area between Leyden, Woerden, Schoonhoven and Rotterdam; map III shows the area between Leyden, Haarlem and Amsterdam. The text booklet contains descriptions of 16 different skating routes.
Kaart van Zuid-Holland voor schaatsenrijders. N.pl., n.publ. ("wegens de Zuid-Hollandsche IJsvereeniging"), 1909, printed in red, black and blue, ±50x52,5 cm. (150-250)
- A few sm. tears/ holes in folds.
- 5484 [Zuid-Holland]. **"Zuydhollandia stricte sumta"**. Partly handcol. engr. map, title-cartouche, ships and a compass rose, ±38,5x51 cm., Amst., W. Blaeu, ±1650.
- Fine copy.
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerwaard, Bommelerwaard and het land van Altena, the area between Gouda, Wijk bij Duurstede, Den Bosch and Klundert.
ADDED 1 other: "Ultraiectinum Dominium" (engr. map, W. Blaeu, ±1635. Stained; tears in blank margins). (50-70)
- 5485 [Zuiderzee]. **"Pascaarte vande Zuyder-Zee, Texel, ende Vlie-stroom, als mede 't Amelander-gat"**. Handcol. engr. chart, 2 dec. cartouches, compass rose and 3 ships, 42,5x53,5 cm., Amst., J. van Loon, ±1661. (600-800)
- A few foxed spots and trifle age-toned; sm. tear in upper blank margin; nevertheless a fine and attractive map.
= Walsmit a.o. Z17.1, rare 1st state (of 3); cf. Koeman IV, Loon 1 (6). SEE ILLUSTRATION PLATE LX.

- 5486 **[Zuiderzee]. "Pascaarte vande Zuyder-Zee, Texel, ende Vlie-stroom, als mede 't Amelander-gat."** Handcol. engr. chart, 2 dec. cartouches, compass rose and 2 ships, 43x52,5 cm., Amst., P. Goos, 1666. (500-700)
 - Foxed; trifle browned.
 = Walsmit a.o. Z16.3a, 3rd state (of 5), before the extra part added on the right. Cf. Koeman IV, Goos 17 (3).
- 5487 **[Zuiderzee]. "Pascaarte, van de Zuiderzee, Vliestroom, Vlie, en Amelandergat."** Nicely handcol. engr. chart, 2 large and 2 sm. dec. cartouches, rectangular cartouche, 2 compass roses, 37x51,5 cm., Amst., J.A. Colom, ±1660. (500-700)
 - Doubled w. Japanese; a few sm. closed tears in outer blank margins; trifle foxed.
 = Walsmit a.o. Z8.5, the 5th state of 6; cf. Koeman IV, J. Col 1 [3]. Very rare and decorative chart. SEE ILLUSTRATION PLATE LX.
- 5488 **[Zuiderzee]. "Paskaarte van de Zuyder Zee, met alle des Zelfs inkomende Gaaten (...)"**. Partly contemp. handcol. engr. chart, 2 large dec. cartouches, i.a. w. coat of arms of Amsterdam, many ships and 2 compass roses, 51x57,6 cm., Amst., J. van Keulen, ±1682. (200-300)
 - Doubled; trifle foxed; a few sm. holes below title-cartouche and (clumsily retouched) hole in other cartouche; middle fold splitting at both ends.
 = Walsmit a.o. Z21.3, the 3rd state of 8; Koeman IV, p.395 [33*]. Very decorative chart with elaborate title-cartouche.
- 5489 **[Zuiderzee]. "Paskaarte van de Zuyder Zee, met alle des Zelfs inkomende Gaaten (...)"**. Engr. chart, 2 cartouches, 2 compass roses and many ships, 51x57,6 cm., Amst., J. van Keulen, ±1706. (400-600)
 - Some brownish offsetting. Nevertheless a fine map.
 = Walsmit a.o. Z21.5, the 5th state of 8; Koeman IV, Van Keulen Z, 3 [33]. Very decorative chart with elaborate title-cartouche and a cartouche incorporating the coat of arms of Amsterdam. SEE ILLUSTRATION PLATE LXI.
- 5490 **[Zutphen]. "Zutphen."** Engr. bird's eye plan, topped by a full-length profile, 31,5x42 cm., from J.I. PONTANUS, *Historiae Gelricae*, 1639. (50-70)
 - Sl. agetoned. = Van der Krogt/ Koeman IV-2/2, 4965.
 ADDED: 8 others, i.a. small maps of the Netherlands.

FOREIGN TOPOGRAPHY MAPS, PLANS and VIEWS

- 5491 **[Africa]. "Africa ex magna orbis terre descriptione Gerardi Mercatoris desumpta"**. Handcol. engr. map w. cartouche, 37,7x47 cm., from G. MERCATOR, *Atlas sive Cosmographicae (...)*, Amst., 1623(?). (350-450)
 - Fine. = Betz 31; Tooley p.75. SEE ILLUSTRATION PLATE LXI.
- 5492 **[Africa]. "Africae in Tabula Geographica Delineatio"**. Handcol. engr. map w. large cartouche by A.F. ZÜRNER, 49,5x57,5 cm., Amst., P. Schenk, ±1720. (200-300)
 - Trifle/ sl. yellowed, otherwise fine. = Nice. After the map by Nicolaes Visscher.
- 5493 **[Africa]. "Africae nova Tabula."** Handcol. engr. map surrounded by elaborate border incorporating 6 bird's eye views of cities and 10 full-body portraits of native people in traditional dress, 2 cartouches, ships and sea monsters, 40x55,2 cm., Amst., H. Hondius, 1632, framed. (1.000-1.500)
 - Some foxed spots; trifle browned.
 = Betz 60.4, fourth state of 5, without the lower border and with the date "1632"; Van der Krogt/ Koeman I, 8600:1D.2. Very rare. SEE ILLUSTRATION PLATE LXII.
- 5494 **[Africa]. "Africae Tabula nova"**. Handcol. engr. miniature map by P. GALLE, title-cartouche, (battling) ships and a sea monster, 7,6x10,5 cm., from P. GALLE and P. HEYNS, *Le Miroir du Monde*, ±1580. (80-100)
 - Fine. = Rare early pocket version after Ortelius' *Theatrum Orbis Terrarum*.
- 5495 **[Africa]. "Descriptio totius Guineae tractus, Congi, Angolae, et Monomotapae (...)"**. Letterpress title-page, 31x20 cm. (leaf), w. attractive engr. vignette showing the carrack

'Victoria' commanded by the explorer Ferdinand Magellan (9,5x13,5 cm., within dec. borders), from J.H. VAN LINSCHOTEN, *Descriptio totius Guineae tractus, Congi, Angolae, et Monomotapae*, 1599. (80-100)
= Very rare.

- 5496 **[Africa]. "Insula de s. Laurety"**. Engr. map, 26,5x21,5 cm., ship, 2 large compass roses and 4 inset maps: "Insula de s. Maria", "Caemeterium Battavorum", "Baija Dantongil", "Porto de S. Augustino", on a textleaf from J.T. DE BRY, *Indiae orientalis navigationes*, 1598-1607 (vertical fold in right part). - ADDED: 3 other lvs. from the same work, with large engr. ills.: "Saeuissimia tempestas ad terceram"; "Indianorum, insulae Pugnatana Incolarum (...)" and "Quomodo Lusitanorum uxores & filiae deferantur per publicam". (150-250)
= All rare.
- 5497 **[Africa]. "Refrisco. Puerto Dale". "La Baye de l'Isle de Prince"**. Two engr. views of ships off the coast by B. VAN DOETECUM, one w. 7 cartouches w. titles, coat of arms, 13,5x21,6 or 14,4x22,5 cm., from I. COMMELIN, *Begin ende Voortganch/ van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie*, 1646.
- The second print trimmed on the right border line. = Both very rare.
AND 1 other similar from the same work: "Ung Batteau de lapan dit Champan". (120-150)
- 5498 **[America]. "Americae Mappa Generalis"**. Partly handcol. engr. map, elaborate (uncol.) cartouche showing natives, 47x54,6 cm., Nürnberg, Homann heirs, 1746. (250-350)
- Overall fine.
= With a sl. later engr. legend "Bedeutung der Farben" on 2 sm. pieces of paper laid down below.
- 5499 **[America]. "Americae sive novi Orbis nova Descriptio"**. Handcol. engr. miniature map by P. GALLE, title-cartouche and (batling) ships, 7,7x10,6 cm., from P. GALLE and P. HEYNS, *Le Miroir du Monde*, ±1580. (100-150)
- Fine. = Rare early pocket version after Ortelius' *Theatrum Orbis Terrarum*.
- 5500 **[America]. "Carte generale des treize États Unis, de l'Amerique Septentrionale. Kaart van de dertien Verenigde Staaten in Noord Amerika."** Engr. map w. contemp. handcol. borders, title-cartouche in upper left corner, mounted in 8 sections on linen, total size 41,4x57,4 cm., Amst., C. Mortier and J. Covens et fils, n.d. (±1776?), in contemp. board slipcase. (1.200-1.500)
= A very fine copy of this rare map, which is one of the earliest maps showing the flag of the USA with stars (13x) and stripes (in the cartouche). The title cartouche is dated in contemp. hand in pen and ink "14. Jul.1776" (American Declaration of Independence). The map has some other interesting contemp. annotations in French and Dutch, i.a. (below title cartouche) "903.040.000 acres" from which is detracted "94.040.000 d'eau" leaving "809.000.000 en terre"; the sea in front of Chesapeake Bay has the following in contemp. manuscript: "270 M.L. 17a 18. 6. en 8 a 9 Vad. diep" and to the West of Cape Fear in vague manuscript "C.F.L.C Y[?] D.M."; Lake Huron has an annotation in the middle reading: "1000 M.d.tour" and Lake Ontario has "600 M. de Tour" written the middle of the lake. Finally the place name(?) "Spelt" is written in the triangle formed by the Endless Mountains, the letters "vanie" (of Pensilvanie) and the word "Riviere" (of Delaware Riviere). SEE ILLUSTRATION PLATE LXII.
- 5501 **[America]. "Quomodo Americus Vesputius in Pariam, modò American (...)"**. Engr. view, 15,2x17,5 cm., on a textleaf from T. DE BRY, *Americae Pars Decima*, 1619. (60-80)
= Showing the first landing of Vespucci in the Americas, in Venezuela.
- 5502 **[(Ant)arctica]. "Nieuwe kaart van de Noord Pool"**. Handcol. engr. circular map by J. KEYSER, Ø 28 cm., title-banner above, from I. TIRION, *Nieuwe en Beknopte Hand-Atlas* (Amst., 1744), the map dated 1735, framed. (100-150)
= Shows the upper half of the northern hemisphere from the North Pole down to California (as an island), northern Africa, the Caspian Sea and Japan, with i.a. all of Europe, Russia and Canada.
- 5503 **[Aruba]. "Kaart van het Eiland Aruba"**. Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., The Hague, Topographisch Bureau, 1825. (800-1.000)
- Two vague oblique folds in upper right corner.
= The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map

eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoar 2009-3, p.65-70.

- 5504 **[Asia]. "Asia Accuratissime Descripta."** Partly contemp. handcol. engr. map by N. WITSEN, w. decorative handcol. title-vignette, 49x58,7 cm., Amst., P. Schenk, ±1700. (200-300)
 - Doubled w. Japanese, closing tear along lower part of middle fold and sm. acid-tear along border of Japan; remnants of Japanese paper (used for former mounting(?)) on verso, but not visible on recto.
 = Decorative map by Witsen, who was mayor of Amsterdam and administrator of the East India Company (VOC), whence came his extensive geographical knowledge of Asia. SEE ILLUSTRATION PLATE LXIII.
- 5505 **[Asia]. "Asia ex magna orbis terre".** Contemp. handcol. engr. map, dec. cartouche, a ship, 37,5x46,5 cm., Amst., Mercator/ Hondius, early 17th cent, framed. (800-1.000)
 - Occas. trifle browned; nevertheless fine.
 = Van der Krogt/ Koeman I, 8000:1A. SEE ILLUSTRATION PLATE LXIII.
- 5506 **[Asia]. "Asia recens summa cura delineata".** Handcol. engr. map surrounded by elaborate border incorporating 6 bird's eye views of cities and 10 full-body portraits of native people in traditional dress, 2 cartouches, ships and a sea monster, 41x55,5 cm., Amst., H. Hondius, ±1638. (1.000-1.500)
 - Trifle browned; sl. foxed; wormholes in centre professionally retouched.
 = Van der Krogt/ Koeman I, 8000:1C.2. SEE ILLUSTRATION PLATE LXIV.
- 5507 **[Asia]. "Asia. Secundum novas celeberrimi de L'isle proiectiones aliorumque recentissimorum geographorum observationes".** Contemp. handcol. engr. map, 47x56 cm., Augsb., M.A and G.F. Lotter, ±1780. (150-250)
 - Waterstain in centre lower margin, ±3,5 cm within the image.
- 5508 **[Asia]. "Asiae nova descr."** Handcol. engr. miniature map by P. GALLE, title-cartouche and ship, 7,7x10,6 cm., from P. GALLE and P. HEYNS, *Le Miroir du Monde*, ±1580. (80-100)
 - Fine. = Rare early pocket version after Ortelius' *Theatrum Orbis Terrarum*.
- 5509 **[Asia]. "Descriptio Hydrographica accomodata ad Battavorum navigatione in Javam Insulam Indiae Orientalis, Laetam ad quam postridie calendar Aprilis ann' 1595 ex Hollandia solverunt et ex qua domum redierunt Idus Augusta anno 1597 (...)." Handcol. engr. map by C. CLAESZ on 2 joined leaves, title-cartouche in upper right margin, 4 compass roses, 35,5x66,5 cm., from vol. 3 of J.T. and J.I. DE BRY, *Indiae Orientalis (...)*, Frankf. a.M., 1599, framed. (2.500-3.500)
 = A fine copy of this important and rare map, showing the outbound and return voyage of the first Dutch fleet sailing from the Zuiderzee in Holland to Java in 1596-1597 undertaken under the command of Cornelis de Houtman. Despite the fact that this voyage proved to be very costly both in terms of the loss of life of crew members as well in financial terms, Houtman's journey laid the foundation for the rapid growth and eventually dominance of the Dutch trading empire in the 17th century. The map was intended to be published in Willem Lodewijcksz, *Historie van Indien* (1595), but publication was prohibited by the Dutch authorities, probably as a protective measure. In 1598 Cornelis Claesz. nevertheless published the map as a separate sheet and 1599 the map was included, with some small changes, in the third volume of De Bry's *Indiae orientalis (...)*. Schilder, *Monumenta Cartographica Neerlandica* vol. VII, p.263f and illustration 11.56. SEE ILLUSTRATION PLATE LXIV.**
- 5510 **[Asia]. "Tabula Asiae I".** Handcol. woodcut map after PTOLEMY, 25x35 cm., from S. MÜNSTER, *Cosmographia*, ±1550. (120-150)
 - Some foxing.
 = Map extends from Greece to Armenia and shows parts of Cyprus and the Black Sea. With on verso: a large table showing distances between larger towns and Alexandria, flanked by large woodcut columns with putti on top (likely by A. DÜRER).
- 5511 **[Asia]. "Tabula Septima Asiae Complectitur Margianam, Bactriniam, Sogdianam, Sacas, & Scythiam intra Imaum montem".** Woodcut map, sm. illustration of a king in the Caspian Sea, 28,5x47 cm., from PTOLEMY, *Geographia*, ±1540. (120-150)
 - Some professionally closed wormholes. = A reduced copy of Martin Waldseemüller's map.
- 5512 **[Asia]. "Tabula VIII Asiae".** Woodcut map by M. WALDSEEMULLER, 28,5x47 cm., Strasbourg, L. Fries, ±1525. (120-150)
 - A few foxed spots. = With on verso: an elaborate woodcut decoration, possibly by A. DÜRER.

- 5513 **[Atlantic Ocean]. "Mar del Nort."** Handcol. engr. chart, 2 dec. cartouches, a central compass rose, 43x56 cm., Amst., J. Janssonius, ±1650. (800-1.000)
 - Trifle yellowed; vague vertical fold in left and right border; nevertheless fine.
 = Van der Krogt/ Koeman I, 0101:1. Rare in this condition. SEE ILLUSTRATION PLATE LXV.
- 5514 **[Atlases]. "Germaniae tabulae geographicae. Per Gerardum Mercatorem Illustriſ. Ducis Juliae Cliviae &c. Cosmographum".** Attractively handcol. engr. divisional title, 22,7x16,3 cm. (platemark), 44,5x29 cm. (leaf), from the Mercator/ Hondius atlas of 1606.
 - Slightly yellowed. = Van der Krogt/ Koeman I, 1:03.1.
"Galliae tabulae geographicae (...)". Engr. title, 31,8x22,1 cm. (platemark), 45x27,5 cm. (leaf), from the same Mercator/ Hondius atlas of 1606.
 - Browned. = Van der Krogt/ Koeman I, 1:01.1.
 AND 3 other engr. titles. (80-100)
- 5515 **[Australia]. "Victoria, or Port Phillip."** Contemp. handcol. steel engr. map by J. RAPKIN, with ills. of natives and "River Glenelg, Victoria" by J. ROGERS after A. WARREN, 25,5x32,5 cm., London, John Tallis & Comp., ±1850. (60-80)
 - Trifle yellowed.
- 5516 **[Balkans]. "Karstia, Carniola, Histria et Windorum Marchia."** Engr. map by G. MERCATOR, 2 cartouches, ship and compass rose, 38,5x50 cm., Amst., W. Blaeu, 1635.
 - Dam. spot in lower right margin, affecting image (restored); lower end of middle fold strengthened on verso.
 = Van der Krogt/ Koeman II, 2740:2.1.
"Sclavonia, Croatia, Bosnia cum Dalmatiae parte." Engr. map by G. MERCATOR, title-cartouche, ship and coats of arms, 38,5x49,5 cm., Amst., W. Blaeu, 1635.
 - Lower end of middle fold dam., mostly in blank margin (restored); trifle foxed/ stained.
 = Van der Krogt/ Koeman II, 7601:2A.
"Walachia, Servia, Bulgaria, Romania." Engr. map by G. MERCATOR, 2 cartouches (1x w. coat of arms), 35x47 cm., from JANSONIUS-HONDIUS, Atlas Novus, 1638.
 - Yellowed; some foxing. = Van der Krogt/ Koeman I, 7602:1.2.
 AND 1 other: "Walachia, Servia, Bulgaria, Romania." (Amst., W. Blaeu, 1635). (100-150)
- 5517 **[Balkans]. "Romaniae, (quae olim Thracia dicta) vicinarumque regionum, uti Bulgariae, Walachiae, Syriae, etc. descriptio."** Contemp. handcol. engr. map by J. CASTALDO, 36,4x49,7 cm., from ORTELIUS, Theatrum Orbis Terrarum, 1584, framed. (150-250)
 - Age toned.
- 5518 **[Balkans]. "Schlavorum, Croatiae, Carniae, Iſtriae, Bosniae, Finitimarumque Regionum Nova Descriptio"**. Contemp. handcol. engr. map by A. HIRSCHVOGEL, 33,5x46 cm., Amst., A. Ortelius, (1598), framed. (100-150)
 - Fine. = Van den Broecke 145.
- 5519 **[Baltic Sea]. "Pas-caart van de Oost Zee verthoonende Alle de ghelegentheydt tusschen 't Eylandt Rugen ende Wijborg."** Handcol. engr. chart, heightened w. gold, dec. cartouche, coats of arms, 2 compass roses and a ship, 44,5x55 cm., Amst., P. Goos, ±1669.
 - On very thick paper; some unobtrusive foxed spots; fine. = Koeman IV, Goos 1B (4). (250-350)
- 5520 **[Belgium]. "Archiepiscopatus Cameracensis."** Handcol. engr. map, 3 (dec.) cartouches, 2 coats of arms, 38x49,5 cm., Amst., W. Blaeu, ±1645. (70-90)
 - Sl. yellowed. = Van der Krogt/ Koeman II, 3310:2.2.
- 5521 **[Belgium]. "Artois Atrebatum regionis vera descriptio."** Engr. map by J. SURHON, 2 dec. cartouches, 37x48 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1600.
 = Van den Broecke 74; Van der Krogt/ Koeman IIIB, 3300:31A.2.
"Comitatus Flandriae Nova Tabula." Engr. map, dec. cartouche and coat of arms, 41,5x52,5 cm., Amst., H. Hondius, ±1640.
 - Lacks sm. portion along middle fold; oblique fold in lower part. = Van der Krogt/ Koeman I, 3200:1B.1.
 AND a sm. handcol. map of "Duché de Brabant" (surrounded by 12 inset plans and 1 bird's eye view of cities, ±1706). (60-80)

- 5522 [Belgium]. "**Belgii Regii accuratissima tabula pluribus locis recens emen: A F. De Wit.**" Handcol. engr. map, titled above, cartouche w. putti in upper left corner, compass rose, 47,5x54,5 cm., Amst., F. de Wit, ±1690.
- Yellowed; closed tear of 3,5 cm. in lower middle fold (affecting image); a few sm. tears in blank margins.
"**Comitatus Flandriae in omnes ejusdem subjacentes Ditiones (...)**". Handcol. engr. map, dec. title-cartouche in upper left corner, 48x58 cm., Nürnberg., J.B. Homann, ±1735.
- Two (closed) tears of 11 and 5 cm. in (lower) middle fold.
"**Carte du Comté de Flandre (...)**." Engr. map w. handcol. borders by G. DE L'ISLE, 2 (dec.) cartouches, 48,5x64 cm., Amst., J. Covens and C. Mortier, ±1730.
- Doubled; tear of 8,5 cm. to the right of lower middle fold.
AND 1 other: "Tractus inter Sabim et Mosam (...)." (engr. map, Amst., N. Visscher, ±1690).
(60-80)
- 5523 [Belgium]. "**Carte Chorographique des Pays-Bas Autrichiens.**" Engr. map printed on 24 (of 25) loose sheets by J.J. DE FERRARIS, engr. by L.A. DUPUIS, printed area up to 56x89 cm., n.pl., 1777. (150-250)
- Lacks leaf XVI; all lvs. w. stamp of the Topografische Dienst, Kaartenarchief in blank margin; a few lvs. trifle/ sl. duststained in blank margins; a few leaves (sm.) tear in blank margin.
= Excellent map with a fine armorial title-cartouche by M.A. Stagnon after C.N. Cochin II, and a large vignette by C.-E. Patas after C.D.J. Eisen depicting the presentation of the map to emperor Joseph II. Sheet XXI presents a plan of Brussels: "Plan Topographique de la Ville de Bruxelles et de ses environs". The map was first produced in three coloured manuscript copies, each on 275 sheets, between 1771 and 1777 on the scale of 1:11.520. It was inspired by and based on the geometrical method used for the large *Carte de France* surveyed by C.F. Cassini thirty years earlier. The manuscript maps then led to the publication of an engraved reduction on the scale of 1:86.400 and named *Carte Chorographique*, or *Carte Marchande* since this edition was meant for sale. Koeman, *Geschiedenis van de Kartografie* p.162-164.
- 5524 [Belgium]. "**Comitatus Namurci Tabula.**" Partly handcol. engr. map, 2 cartouches w. putti holding coat of arms and scale bar, ±46,5x54,5 cm., Amst., F. de Wit, ±1680.
- Sl. yellowed; some foxing in blank margins.
"**Comitatus Namurci Emendata Delineatio.**" Partly handcol. engr. map w. 2 cartouches, ±46,5x56,5 cm., Amst., N. Visscher, ±1680.
- Closed tear in upper/ lower middle fold; sl. yellowed.
ADDED: "**Artesia comitatus. Artois.**" Partly handcol. engr. map, large dec. cartouche w. putti, compass rose, ship and whale, 38x49,5 cm., Amst., W. Blaeu, ±1650. (70-90)
- Fine. = Van der Krogt/ Koeman II, 3300:2.
- 5525 [Belgium]. "**Comitatum Hannoniae et Namurci Descriptio.**" Partly handcol. engr. map, 2 cartouches, 38x50 cm., Amst., W. and J. Blaeu, ±1650.
- A few vague creases (printing flaw). = Van der Krogt/ Koeman II, 3320:2A.
AND 1 other: "Dioecesis Leodiensis Accurata Tabula" (ibid., H. Hondius, 1636). (60-80)
- 5526 [Belgium]. "**Dioecesis Leodiensis accurata tabula.**" Contemp. handcol. engr. map, 2 (later col.) dec. cartouches in left corners, ±45x53,5 cm., Amst., G. Valk and P. Schenk, ±1695.
- Doubled w. Japanese; some sm. (closed) holes from corrosion along borderlines; 2 sm. closed tears in blank margins of middle fold.
AND 1 other similar by N. VISSCHER (±1670). (60-80)
- 5527 [Belgium]. "**Flandria et Zeelandia Comitatus.**" Handcol. engr. map, title-cartouche, 2 coats of arms, compass rose and ships, 41,7x53 cm., from BLAEU, Townbooks, ±1645.
- Trifle creased along middle fold; sm. (closed) tear in lower blank margin.
= Van der Krogt/ Koeman II, 3200:2.
"**Tabula Castellii ad Sandflitam, qua simul inundati agri (...) quae Bergas ad Zomam et Antverpiam interjacent, annotantur.**" Handcol. engr. map, title-cartouche, 38,3x50 cm., from J. BLAEU, Atlas Maior, ±1670. (80-100)
- Sl. yellowed. = Van der Krogt/ Koeman II, 3120:2.
- 5528 [Belgium]. "**Flandriae Teutonicae Pars Orientalior.**" Handcol. engr. map, cartouche, 38x50 cm., Amst., W. and J. Blaeu, 1642/ 1643.
- Trifle yellowed; middle fold partly strengthened on verso. = Van der Krogt/ Koeman II, 3202:2.
"**Namurcum comitatus.**" Contemp. handcol. engr. map by J. SURHON, 41x52 cm., Amst., idem, 1647 (yellowed in blank margins. Van der Krogt/ Koeman II, 3340:2.1). - AND 1 map by F. DE WIT: "Marchionatus Sacri Imperii et Domini Mechelini Tabula". (100-150)

- 5529 [Belgium]. "**Galloflandria, in qua Castellaniae Lilana, Duacena, & Orchiesa, cum dependentibus; necnon Tornacum, & Tornacesium.**" Handcol. engr. map by M. DOUÉ, 2 cartouches, coats of arms of Philip III of Spain and Flemish cities, 38,6x50,2 cm., Amst., W. Blaeu, 1643.
- Oblique fold in right part. = Van der Krogt/ Koeman II, 3220:2.
"**Namurcum comitatus.**" Engr. map by J. SURHON, 3 dec. cartouches, 39,2x51,2 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1600. (100-150)
- Sl. yellowed; a few foxed spots in blank margin. = Van den Broecke 68; Van der Krogt/ Koeman IIIB, 3340:31.
- 5530 [Belgium]. "**Galloflandria, in qua Castellaniae Lilana, Duacena, & Orchiesa, cum dependentibus; necnon Tornacum, & Tornacesium.**" Partly handcol. engr. map by M. DOUÉ, 2 cartouches, coats of arms of the king of Spain and Flemish cities, ±38,5x50,5 cm., Amst., W. Blaeu, 1647/ 1648. (80-100)
- Small rubbed spot on right border line. Otherwise fine. = Van der Krogt/ Koeman II, 3220:2.
- 5531 [Belgium]. "**Hannonia. Namurcum Comitatus**". Partly handcol. engr. map, 2 cartouches, ±35x47 cm., Amst., G. Mercator, ±1590.
- Lower blank margin sl. foxed/ (finger)soiled; some vague oblique creases. = Van der Krogt/ Koeman I, 3320:1A.
"**Namurcum comitatus.**" Engr. map, 2 dec. cartouches, ±38,5x49 cm., Amst., H. Hondius, 1633.
- A few smudged inkstains (printing flaw). = Van der Krogt/ Koeman I, 3340:1A (German text on verso). AND 2 others. (80-100)
- 5532 [Belgium]. "**Leodiensis Dioecesis Typus.**" Engr. map w. beautiful ornamental cartouche, fully covering the upper 1/4 part of the map, 38x49,5 cm., Antw., Ortelius, 1592.
- Small closed hole; sl. waterstained in lower (blank) margin.
= Van der Krogt/ Koeman IIIB, 3360:31 (variant a); Van den Broecke 63.
"**Leodiensis Dioecesis Typus.**" Engr. map by B. VAN DOETECUM, 2 cartouches, 33,5x49 cm., from JANSONIUS/ HONDIUS, *Theatrum Imperii Germanici*, ±1635. (60-80)
- Yellowed; light brown stain; lower margin sl. frayed. = Van der Krogt/ Koeman I, 3360:1A.
- 5533 [Belgium]. "**Leodiensis Dioecesis.**" Handcol. engr. map, 2 dec. cartouches, 38x49,5 cm., Amst., W. and J. Blaeu, ±1645. (100-150)
- Sl. yellowed; some browning/ foxed spots in blank margins. = Van der Krogt/ Koeman II, 3360:2.
- 5534 [Belgium]. "**Leodiensis episcopatus in omnes subjacentes provincias**". Partially handcol. engr. map, dec. title-cartouche, ±46x56 cm., Amst., N. Visscher, ±1670.
- Two sm. tears in lower blank margin.
"**Dioecesis Leodiensis accurata tabula.**" Contemp. engr. map, 2 cartouches in left corners, 45,5x54,5 cm., Amst., J. Jansonius, ±1650. (70-90)
- Frayed; middle fold splitting at both ends; tear in left upper margin running sl. into image; yellowed.
= Van der Krogt/ Koeman I, 3360:1B.2.
- 5535 [Belgium]. "**Leodiensis episcopatus pars media, comprehendens Hasbaniae comitatum, Franchimontis marchionatum, Stabulensem principatum et Condrusium**". Handcol. engr. map by N. VISSCHER, engr. title above, ±49,5x58 cm., Amst., P. Schenk Jr., ±1730.
- Some rubbed spots; a few sm. tears in (blank) margins (2x in middle fold). AND 2 others similar by H. HONDIUS (±1640) and N. VISSCHER (±1670). (70-90)
- 5536 [Belgium]. "**Mechlinia Dominium et Aerschot Ducatus**". Partly handcol. engr. map by M.F. VAN LANGREN, 3 (large dec.) cartouches, ±41,5x52 cm., Amst., W. Blaeu, ±1650.
- Fine. = Van der Krogt/ Koeman II, 3160:2.
"**Namurcum Comitatus.**" Partly handcol. engr. map by J. SURHON, 2 dec. cartouches, a man flanking a large compass, ±41,5x53 cm., Amst., W. and J. Blaeu, ±1645.
- Small hole in left blank margin (otherwise fine). = Van der Krogt/ Koeman II, 3340:2.2.
"**Carte Particuliere des Environs de Liege, Limbourg et Partie de Luxembourg.**" Engr. map by J. HARREWYN, titled above, ±43x56 cm., Bruxelles, E.H. Friex, 1708. (100-150)
- Tear in lower middle fold (closed w. paper tape); vague vertical folds; a few sm. tears in blank margins.
- 5537 [Belgium]. "**Moresnet (territoire neutre). Gîte Nord & plan incliné. "Moresnet (territoire neutre). Gîte Sud". "Angleur (Belgique). Fours de réduction**". Three col. lithogr. views/ plates by A. MAUGENDRE, 29x38 (2x)/ 23x39 cm. (incl. lithogr. captions), from *Société anonyme*

des mines et fonderies de zinc de la Vieille Montagne. Album de 30 vues (Paris, ±1855).

- Trifle foxed (one view sl. worse).

= Incl. two nice views of the zinc mines of Moresnet, a small neutral mini-state which was finally incorporated in Belgium after World War I. The other plate showing three images of the zinc foundries in Angleur. SEE ILLUSTRATION PLATE LXV.

AND 2 other lithogr. views: "Ghent" and "La Halle Bruges". (200-300)

5538 [Belgium]. "**Nieuwe kaart van het Hertogdom Luxemburg en het graafschap Namen.**" Engr. map, ±28x33,5 cm., Amst., I. Tirion, ±1750. - AND 13 others on Namur/ Namen, i.a. by/ from H. SPILMAN after J. DE BEIJER (±1750); G. DELAHAYE after G. ROBERT DE VAUGONDY (1748) and GUICCIARDINI (±1660). (70-90)

5539 [Belgium]. "**Nouvelle Carte du Cercle de Bourgogne, ou l'on voit toutes les Possessions de la Maison d'Autriche dans les Pays Bas.**" Contemp. handcol. engr. map, 46,5x61,5 cm., Augsb., Frères Lotter, ±1770.

- Trifle foxed in upper blank margin.

ADDED: "**Magnae Britanniae Tabula; Comprehendens Angliae, Scotiae, ac Hiberniae Regna.**" Engr. map w. handcol. borders, 3 (large) richly dec. cartouches, 47x56,5 cm., Amst., Covens & Mortier, ±1740. (80-100)

5540 [Belgium]. "**Pars Flandriae Teutonicae Occidentalior.**" Partly handcol. engr. map, 2 cartouches, many ships and a compass rose, ±39,5x50 cm., Amst., W. and J. Blaeu, ±1650.

- Two chafed spots in right part; tear of 5 cm. in middle fold in lower blank margin; sl. yellowed.

= Van der Krogt/ Koeman II, 3201:2.

AND 1 other: "Afbeeldinge vande vermaerde seehaven ende stadt van Duynkercken (...) Pourtraict de la fameuse ville et havre de Duynkercke (...)" (handcol. engr. chart after P. CODDE, from BLAEU, Atlas Maior, ±1664. Creased). (60-80)

5541 [Belgium]. "**Pars meridionalis Brabantiae continens Dominium Mechliniense (...)**". Handcol. engr. map, 2 cartouches in right corners, ±46,5x55 cm., Amst., H. Hondius, 1634.

- Tear of 3 cm. in upper right corner; middle fold splitting at both ends; a few sm. tears in lower blank margin.

= Van der Krogt/ Koeman I, 3102:1.

"**Prima Pars Brabantiae cuius caput Lovanium.**" Partly handcol. engr. map by M.F. VAN LANGREN, 2 dec. cartouches, 1 coat of arms and compass rose, 41x52 cm., Amst., W. Blaeu, 1642. (100-150)

- A few tiny holes on middle fold; blank margins (vaguely) stained.

= Van der Krogt/ Koeman II, 3110:2 (variant b, verso blank).

5542 [Belgium]. "**Partie Méridionale des Pays Bas qui comprend les Provinces de Brabant, Gueldre, Limbourg, Luxembourg, Hainaut, Namur, Flandre, Cambresis et Artois.**" Engr. map by J. JANVIER w. cartouche and handcol. borders, 47x64 cm., Venice, F. Santini, ±1780.

- (Blank) margins on the sides foxed and sl. frayed. (60-80)

5543 [Belgium]. "**Prima Pars Brabantiae cuius caput Lovanium.**" "**Secunda Pars Brabantiae cuius urbs primaria Bruxellae.**" Two partially handcol. engr. maps by M.F. VAN LANGREN, both w. 2 (dec.) cartouches, coat of arms and compass rose, each ±41x52,5 cm., Amst., W. Blaeu, ±1645. (70-90)

- Both maps a few vague creases/ printing flaws next to middle fold; 2nd map tear of 3 cm. in lower blank margin of middle fold.

= Van der Krogt/ Koeman II, 3110:2 and 3111:2.

5544 [Belgium]. "**Tertia Pars Brabantiae qua continetur Marchionat. S.R.I. horum urbs primaria Antverpia.**" Handcol. engr. map by M.F. VAN LANGREN, 2 dec. cartouches, 7 coats of arms, 42x52,5 cm., Amst., W. Blaeu, ±1640.

= Van der Krogt/ Koeman II, 3112:2.

"**Flandria Gallica Continens Castellanas Insulensem Duacensem Orchianensem Civitatem Dominumq; Tornacense.**" Engr. map, title-cartouche in lower left corner, 40x50,5 cm., Amst., H. Hondius, 1638. (100-150)

- Sl. creased along middle fold; image sl. rubbed in lower right corner.

= Van der Krogt/ Koeman I, 3220:1.1.

- 5545 **[Belgium]. "Tertia Pars Brabantiae qua continetur Marchionat. S.R.I. horum urbs primaria Antverpia."** Handcol. engr. map by M.F. VAN LANGREN, 2 dec. cartouches, 7 coats of arms, 42x52,5 cm., Amst., W. Blaeu, ±1640. (70-90)
= Van der Krogt/ Koeman II, 3112:2.
- 5546 **[Belgium]. Lot of ±35 (steel)engr./ lithogr. views of Belgium, 1x handcol., 17th-20th cent., various sizes, from various works.** (150-250)
- Some minor defects; mostly fine.
= I.a. "Antverpia. Antwerpen" (nicely handcol. engr. panoramic view by J.G. RINGLE after F.B. WERNER, Augsb., ±1750. Very rare), "Mecheln in Brabant" (engr. view, from D. MEISNER, Thesaurus Philo-Politicus, ±1625), "Botanic Garden Brussels" (steelengr. view by H. WORMS after W.H. BARTLETT, London, ±1840), "Vue des Ruines de Beauraing" (lithogr. view by J.B. MADOU after G. DE HOWEN, Brussels, 1825) and "Abbaye de S. Amant ord de St. Benoît" (engr. view, Paris, 1770).
- 5547 **[Belgium]. Lot of ±55 engr. (fortification) plans of Belgium (and af ew of Northern France), occas. handcol., 17th-19th cent., various sizes, from various works.** (200-300)
- Some minor defects; mostly fine.
= I.a. "Plan de la Ville d'Aire Assiegée" (engr. plan by M. POOL, Amst., 1715), "Grondtekening der Stad Ryssel" (engr. plan, ±1740), "Berg S. Winox" (engr. plan by N. DE FER, Paris, ±1690), "Béthune, ville forte des Pays-Bas" (handcol. engr. plan by N. DE FER, Paris, ±1700) and "Saint-Omer" (handcol. engr. plan by N. DE FER, Paris, ±1700).
- 5548 **[Belgium. Antwerp]. "Antverpia totius inferioris Germaniae nobilissima et ducatus Brabantiae pimaria Urbs"**. Engraved panoramic view by M. BIRBUM (?), 28,3x106,7 cm. (entire image), on 3 loose sheets, Cologne, Peter Overadt, 1612 (dated w. chronogram in the cartouche). (1.500-2.500)
- Each leaf w. hole and many restorations and repairs on former folds (w. sl. loss of image); without the printed text below. Sold w.a.f.
= Very rare panorama of Antwerp. Delen, Iconographie van Antwerpen, 217. SEE ILLUSTRATION PLATE LXVI.
- 5549 **[Brazil]. "Afbeeldinghe van Pariba ende Forten."** Engr. bird's eye plan w. many ships in the foreground, 27,3x36,5 cm., Amst., J. Janssonius, 1651. **"Afbeeldinge vande Cabo St. Augustin Met haer fortin"**. Engr. view w. many ships and fortifications, cartouche, 28,2x38,3 cm., from I. COMMELIN, Frederick Hendrick van Nassauw (...), 1656.
- Trimmed on right borderline.
AND 1 other similar on Brazil from I. COMMELIN: "A. Is het belegerde fort real". (120-150)
- 5550 **[Brazil]. "Insulae Rio Iavero Delineatio."** Engr. bird's eye view, compass rose and ships, 14x17,5 cm., on a texleaf from T. DE BRY, Les Grands Voyages, ±1600. (120-150)
- A few foxed spots; trifle yellowed. = Rare.
- 5551 **[Canada]. "Carte de la Baye de Hudson."** Contemp. handcol. engr. map, dec. cartouche, 22x30 cm., Paris, N. Bellin, 1757 (fine). (40-60)
- 5552 **[Canada]. "Partie de l'Amérique Septentrionale qui comprend le Canada, la Louisiane, le Labrador, le Groenland, les Etats-Unis et la Floride"**. Engr. map w. handcol. borders by R. BONNE, 30x44 cm., from *Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre (...)* (Paris, 1783). (50-70)
- Trifle foxed and w. some brownish waterstains.
= One of a set of two maps showing the Eastern half of North America.
- 5553 **[Caribbean]. "Pascaerte vande Caribes, S. Iuan de Porte Rico, de oosthoek van I. Espagnola als mede de vaste cust van Nueva Andalusia met de eylanden daer omtrent ghelegen."** Handcol. engr. chart, elaborate title-cartouche and scale-bar cartouche, compass rose, 51,5x59 cm., Amst., J. van Keulen, ±1710. (200-300)
- Doubled; some unobtrusive stains; nevertheless fine. = Koeman IV, Van Keulen C, 8 [25]. Rare.
- 5554 **[Celestial charts]. "Sterre kaert Of Hemels Pleyn, waerdoor men kan wete hoe laet dat het is over de gehele aertkloot (...)"**. Handcol. engr. celestial chart by REMMET TEUNISSE BACKER, 47x57,5 cm., Amst., C. Danckerts, 1703. (200-300)
- Heavily creased and foxed; some marginal repairs on verso.
= This decorative celestial chart was published 5 times between 1684 and 1792. Whitfield p.81: "An ingenious application of the Mercator-type projection to the celestial map."

- 5555 **[Celestial charts]. "Systema Solare et Planetarium ex hypothesi Copernicana secundum elegantissimas Illustrissimi quondam Hugenii deductiones novissime collectum & exhibitum"**. Engraved map of the solarsystem, partly handcol., 48,5x57,5 cm., Nuremberg, J.B. Homann, (±1740), numb. "2" in the plate. (300-500)
 - A few tears in image closed on verso (one tear ±12 cm.); a few marginal tears (mainly in blank margin).
 = Nice map depicting the circular solarsystem (Ø 44 cm.) according to Copernicus and Constantijn Huygens, with the signs of the zodiac, and with a large cartouche with additional information in each corner.
- 5556 **[Celestial maps]. "Globi Coelestis in Tabulas Planas Redacti Pars VI."** Partly handcol. engr. celestial chart by J.G. DOPPELMAIER, 48,7x58,5 cm., Nürnberg., J.B. Homann, ±1740. (200-300)
 = One of 6 celestial charts showing the heavens as seen in 1730, also delineating the paths of various comets.
- 5557 **[Celestial maps]. "Hemisphaerium Coeli boreale."** engraved celestial chart by J.G. DOPPELMAIER, partly handcol., 48,7x58,2 cm., Nürnberg., J.B. Homann, 1730, numb. "18" in the plate. (400-600)
 - A few marginal tears (1x touching the image),
 = Decorative celestial chart of the northern skies, depicting the signs of the zodiac in the centre and 4 observatories (i.a. of Paris and Nürnberg) in the corners.
- 5558 **[Celestial maps]. "Hémisphere Boréal. Hémisphere Austral."** Handcol. engr. double hemisphere celestial map by P. BERNARD, 21,8x35,6 cm., Paris, ±1770. (70-90)
 - Flattened fold in right margin; tape along margins on verso.
 ADDED: 3 other maps, i.a. two engr. worldmaps: "Homerische Welttafel" and "Weltkarte".
- 5559 **[Celestial maps]. "Planispherium Coeleste."** Contemp. handcol. engr. double hemisphere celestial map, 48,5x57,5 cm., Augsburg., T.C. Lotter, ±1770. (500-700)
 - Trifle age-toned. Otherwise fine. = SEE ILLUSTRATION PLATE LXVI.
- 5560 **[Charts]. "A New Chart of the sea coast of Arguin from ye Gulf of St. Anna to the Sandbanck of Tindel"**. Engraved chart w. cartouche and scale bar, 2 compass roses, 43,4x52,8 cm., address erased (from *The English Pilot*, Part V, London, 1766). (50-70)
 = Chart of part of the gulf of Arguin on the coast of Mauritania.
"Afbeeldinge vande vermaerde seehaven ende stadt van Duynkercken met der omliggende plaetsen, sanden ende droochten (...). Pourtraict de la fameuse ville et havre de Duynkercke (...)" Engr. chart after P. CODDE, w. cartouche, small inset profile showing Waldamme and Calais and w. numerous ships, 44x69 cm., printed on 3 attached sheets, from BLAEU, Atlas Maior, ±1664.
- 5561 **[Chile]. "Tabula Magellanica, quâ Tierrae del fuego cum celeberrimis fretis a F. Magellano et I Le Maire (...)"**. Handcol. engr. chart w. 3 cartouches, compass roses, ships and a coat of arms, 41x53,5 cm., Amst., W. Blaeu, ±1641. (200-300)
 - Slightly dampstained in centre; a few foxed spots. = Van der Krogt/ Koeman II, 9950:2B. Klein, Kaap Hoorn, 49.
- 5562 **[China]. "China"**. Handcol. engr. miniature map, dec. cartouche, 13,3x19 cm., from MERCATOR/ HONDIUS, Atlas Minor, ±1620. (80-100)
 - Some soiling in lower blank margin. = These *Atlas Minor* maps are rare.
- 5563 **[China]. "A Description of China"**. Etched map by Wenceslaus HOLLAR, 34x42,1 cm. (300-500)
 - Cut to the borderline; vertical fold (as published); a few sm. stains.
 = New Hollstein 2039, prob. 2nd state; Pennington 693. From: Johannes NIEUHOFF, An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China (London: 1669).
- 5564 **[China]. "Karte von Tschili und Schantung."** Lot of 18 (of 64 (incl. key map)) col. lithogr. maps, each w. text in German and Chinese characters, n.pl., "Bearbeitet in der Kartogr. Abteilung der Kgl. Preuß. Landesaufnahme", 1907, all fully mounted on board, each 44x48 cm. (2.000-3.000)
 - All maps laid down on thin board and (except for a some irregular mounted spot on one map), fine.
 = Very rare. The complete set of maps consists of 64 detailed maps (1:200.000), showing southern Hebei Province and all of Shandong Province. No complete copy traced on the market, and no separate maps either. The United Nations Library at Geneva and ERIC (Education Resources Information Centre) have a (near) complete copy of the map in their holdings. Both can be referenced online. The history of the creation of this map is as follows: The Kiautschou Bay Leased Territory was a German leased territory of 552 km² in Imperial and Early Republican China from 1898 to 1914. From 1860 onwards the Germans became interested in gaining influence and a foothold in Asia, and especially in

China. Surveyors were sent to Kiautschou Bay (Jiaozhou Bay). After negotiations and the signing of the Prussian-Chinese Treaty of Peking in 1861, the Germans decided to establish a naval base in Jiaozhou Bay. The murder of two German Roman Catholic Priest by angry Chinese peasants belonging to the Big Sword Society in 1897, resulted in German military retaliation and occupation of the area in Kiautschou Bay (Jiaozhou Bay). After negotiations with the Chinese, a deal was struck by which Germany was given the leasehold of the bay for 99 years in 1898. Germany lost the bay in 1914 to the Japanese at the outbreak of World War I. The Japanese returned the territory to China in 1922, but reoccupied it again between 1937-1945. After World War II the territory was returned to China again. SEE ILLUSTRATION PLATE LXVII.

- 5565 **[China]. "Vue d'un lac près de Nankin en Chine."** Handcol. engr. view, 25x37,5 cm., engr. title (in reverse) above and below, Paris, Basset, ±1770 (trifle stained). **"Convoi Funebre d'un Grand de la Chine"**. Engr. view by B. PICART, 31x41 cm., engr. title below, from B. PICART, *Ceremonies et coutumes religieuses de tous les peuples du monde*, 1723. - AND 3 other engr. views of China (all laid down on board), i.a. "City of Nan-Hyong Fû" and "The city Chau-Chew-Fû" (both after NIEUHOF, ±1750). (60-80)
- 5566 **[Constantinople]. "Vue du Kiosk de Conférences de Bebek."** Engr. and aquatint view by B. PIRINGER after M.F. PRÉAULT, 21x37 cm., w. engr. title below, from B. PIRINGER, *Promenades Pittoresques Dans Constantinople Et Sur Les Rives Du Bosphore*, 1815.
- Trifle yellowed; w. a few sm. tears in outer blank margins.
AND 2 handcol. views of Constantinople: "Vue de la Place et des Casernes de Top-Hané" and "Vue de la Ville de Constantinople avec un Pont Galata appele aussi Pera" (both ±1800). (80-100)
- 5567 **[Cuba]. "Afbeeldinghe in wat maniere Den Admiraal Pieter Adriaensen ita twee rycke Honduras vaerders verovert"**. Etched view, 27,2x36,2 cm., from I. COMMELIN, *Begin ende voortgangh*, 1651.
- A few tiny closed holes in centre; otherwise fine.
= Detailed view of the sea battle near Havana, Cuba, between ships of the Dutch Republic and the Habsburg Spanish monarchy. Pieter Adriaensen conquered 13 ships in total before returning to the Netherlands. (80-100)
- 5568 **[Denmark]. "Fionia vulgo Funen."** Partially handcol. engr. map, 2 (dec.) cartouches, coat of arms in upper left corner, ships, 38x49,7 cm., from BLAEU, *Atlas maior*, ±1660. (60-80)
- False fold right from middle fold; vague oblique fold in upper right part; lower part of middle fold strengthened w. sellotape on verso; left edge sl. frayed.
= Van der Krogt/ Koeman II, 1530:2.
- 5569 **[Denmark]. "Nieuwe Pascaert van de Sond ende Beldt Met de onder behoorende Eylanden"**. Engr. chart, 2 dec. cartouches, 2 large compass roses and a ship, 51x58,5 cm., Amst., J. van Keulen, ±1700. (200-300)
- Partly doubled; a few foxed spots; tiny tear in upper edge just touching the image.
= Koeman IV, Van Keulen S, 13 [177]. Rare.
- 5570 **[Denmark]. "Nieuwe Pascaert van Schager-rack en een gedeelte van de Sont, van Gottenburgh tot aen Copenhaven"**. Engr. chart, 2 dec. cartouches, a compass rose and a ship, 51x58, cm., Amst., J. van Keulen, ±1700. (200-300)
- Partly doubled; a few foxed spots; upper margin partly trimmed just outside the border line.
= Koeman IV, Van Keulen S, 10 [40]. Rare.
- 5571 **[Denmark]. "Situs luttiae una cum ostijs aquarum alitudinibus et vadis omnium eius insularum."** Engr. chart by J. VAN DOETECUM, 2 dec. cartouches, compass rose, ships and sea monsters, 34,5x54 cm., from L.J. WAGHENAER, *Spiegel der Zeevaerd*, ±1586. (600-800)
- Fine copy.
= Koeman IV, Wag. *Spiegel der Zeevaerd* [44b]. "Thanks to the unparalleled skill of the engravers, Baptist and Johannes van Deutecom, the original ms. charts by Waghenaer were transformed into the most beautiful maps of the period" (Koeman IV, p.469). Rare and decorative chart. SEE ILLUSTRATION PLATE LXVII.
- 5572 **[Denmark. Copenhagen]. "Accurate Vorstellung der Berühmten Meer-Enge, zwischen der Nord und Ost See der Sund genant, mit der herümligenden Gegend von Seeland und Schonen nebst der Königlich Dahnischen Haupt und Residenz Stadt Copenhagen, so wohl in Grund als Prospect zu sehen."** Contemp. handcol. engr. map/ plan and bird's eye profile below, heightened w. gold, inset views of Helsingborg, Landskrona, Malmö and the castle of Kronborg, 48,5x58 cm., Nürnberg, J.B. Homann, ±1720. (150-250)
- Neatly closed tear in upper edge just touching the image; otherwise a fine and very decorative map.

- 5573 **[Denmark and the Baltics]. "Tabula Europae IIII".** Engr. trapezoidal map, large animals, 12,6x17,4 cm., Venice, G. Gastaldi, ±1550. (100-150)
- Fine.
- 5574 **[Egypt]. "Carte de l'Egypte, de La Nubie, de l'Abissinie".** Partly handcol. engr. map by G. DE L'ISLE, 48x56 cm., Amst., H. de Leth, ±1750. (80-100)
- 5575 **[Europa]. "Universê Europê maritimê eiusque navigationis descriptio. Generale Paschaerte van Europa. Soe verre die Zeecusten ende Navigatien streckende zijn (...)"**. Contemp. handcol. chart by L.Jz. WAGHENAER with compass roses, ships, seamonsters and coats of arms, 1583, ±56x39 cm., from *Spiegel der Zeevaerdt* (Leyden, 1584), framed. (4.000-6.000)
- Narrow/ thread margins (left margin cut to the borderline) (due to the fact that the map was significantly larger than the other maps in the atlas); left upper and lower corner sl. rubbed; lower left corner w. sm. tear; sl. splitting at outer ends of professionally flattened horizontal middle fold. Not examined outside frame.
= Fine copy in very fine contemporary handcolouring of the first state of this rare chart, dated 1583 and with Iceland circular shaped. It is the first sea chart of this region, showing the main part of western Europa, the British isles, Scandinavia, Iceland, the western Mediterranean, northern Africa and the western Atlantic. Bibl. Belgica W47.1; Koeman IV, p.472 [1A]; Lucas Jansz. *Waghenaer van Enckhuysen* (1984), p.27 and 30. SEE ILLUSTRATION PLATE LXVIII.
- 5576 **[Europe]. "Carte physique et politique de l'Europe".** Steel engr. map in 2 parts w. handcol. borders by P. FLAHAUT and P. ROUSSET, mounted in sections on linen, Paris, Adriveau-Coujon, ±1840, in modern custom-made slipcase. (100-150)
- 5577 **[Europe]. "Europa in Praecipuas ipsius Partes Distributa (...)"** Contemp. handcol. engr. map, heightened w. gold, elaborate cartouche w. French title, 47,5x65 cm., Leyden, Van der Aa, ±1715, (200-300)
- Trifle browned; lacks sm. portion near lower edge, closed and retouched.
= Larger cities indicated with gold.
- 5578 **[Europe]. "Europa".** Handcol. engr. miniature map, 2 dec. cartouches, 15x19,5 cm., from MERCATOR/ HONDIUS, *Atlas Minor*, ±1620. (80-100)
- Fine. = These *Atlas Minor* maps are rare.
- 5579 **[Europe]. "Europae".** Handcol. engr. map, cartouche and compass rose, 34x46,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, before 1575. (400-600)
- Fine.
= Van den Broecke 5.1 (i.a. letters of "Africae Pars" cursive); Van der Krogt/ Koeman IIIB, 1000-31B.
- 5580 **[Europe]. "Tab. III. Europae, Galliam, Belgicam, ac Germaniae, Partem Repraesentans."** Contemp. handcol. engr. map after PTOLEMY, cartouche, 33x30,5 cm., Amst., G. Mercator, 1730. (50-70)
= Van der Krogt/ Koeman I, 0903:1.3.
- 5581 **[France]. "Artesia descriptio".** Engr. map by J. SURHON, large dec. cartouche w. coat of arms, compass rose and ship, dec. inset map of "Atrebatum", 37x47,5 cm., Amst., P. Kaerius, 1617. (60-80)
- With extended margins. = Van der Krogt/ Koeman III, 3300:364.
AND a handcol. map of the same region "Artesia Comit." (Mercator, ±1600).
- 5582 **[France]. "Borbonium, ducatus. Bourbonnois."** Handcol. engr. map, 2 dec. cartouches, 38x49,5 cm., Amst., W. and J. Blaeu, ±1665. (150-250)
- Sl. creased along middle fold; sl. browned.
= Decorative map w. wide margins. Van der Krogt/ Koeman II, 4850:2.
"Valesium Ducatus. Valois." Engr. map, 2 cartouches, 2 coats of arms, 39x49,5 cm., Amst., W. Blaeu, 1635.
- Two sm. closed tears on middle fold. = Van der Krogt/ Koeman II, 4320:2.
"Picardia Regio Belgica." Engr. map by J. SURHON, 2 (dec.) cartouches, coat of arms flanked by angels, 38x53 cm., Amst., W. and J. Blaeu, 1635.
- Sl. (water)stained in lower blank margin. = Van der Krogt/ Koeman II, 4100:2A.
AND 4 others (all in good/ fine condition): "Beauvaisis. Comitatus Belovacium" (J. Hondius, 1630); "Comitatus Bellovacum, Vernaculé Beauvais" (W. and J. Blaeu, 1634); "Le pais de Brie" (W. Blaeu, 1634) and "Territorium Metense" (W. and J. Blaeu, 1634).

- 5583 **[France]. "Diocèse de Rheims, et le Païs de Rethel".** Handcol. engr. map by J. JUBRIEN, dec. title-cartouche flanked by putti and 2 dec. cartouches i.a. w. 2 coats of arms, 39x50 cm., Amst., W. and J. Blaeu, 1638-1658.
= Van der Krog/ Koeman II, 4210:2.
AND 1 other: "Loudonois. Mirebalais" (publ. by the same). (60-80)
= Both fine with attractive handcolouring.
- 5584 **[France]. "Gallia."** Engr. map by P. PLANCIUS, fine large title-cartouche incorporating coat of arms, smaller cartouche w. scale bars, num. compass roses and ships, 39,5x48 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1610. (100-150)
= Van den Broecke 36; Van der Krog/ Koeman IIIB, 4000:31C.
- 5585 **[France]. "Galliae Regni Potentiss: Nova Descriptio".** Engr. map by J. JOLIVET, titled above, cartouche and coat of arms, 35x50 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1600.
- Sl. yellowed; 3 corners w. vague fold in blank margin.
= Decorative map, also showing Belgium and parts of Switzerland and northern Italy. Van den Broecke 34; Van der Krog/ Koeman 4000:31A.
"The Kingdom of France Divided according to its 38 Military Governments." Engr. map by T. KITCHIN, 42x57 cm., from J. BLAIR, *The Chronology and History of the World*, ±1770. (80-100)
- Sl. yellowed.
- 5586 **[France]. "Galliae veteris typus".** Handcol. engr. map, 2 dec. cartouches, 39x49 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1609 ("1594" in the plate).
- Slightly foxed; left blank margin sm. dam. spot; irregular margins.
= Van den Broecke 196; Van der Krog/ Koeman IIIB, 4000H:31B.
"Caletensium et Bononiensium dittonis accurata delineatio." "Veromandorum eorumque confinium exactissima descript." Two handcol. maps on one leaf, each 34x23,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1590. (100-150)
- Trifle foxed. = Van den Broecke 45 ab; Van der Krog/ Koeman IIIB, 4120+4160:31B.
- 5587 **[France]. "Landgraviatus Alsatie tam superioris quam inferi (...)"**. Partly handcol. engr. map, large dec. cartouche, 58,5x48,5 cm., Nürnberg, J.B. Homann, ±1720 (tiny hole in centre; sm. worn spot in centre right margin). **"Belägerung der Statt Grevelingen"**. Engr. battle plan, many ships in lower margin, 29,3x37,7 cm., from M. MERIAN, *Theatrum Europaeum*, ±1645. **"Bourbonnois. Marche Limousin, Auvergne, Forez, Beaujolais"**. Engr. map w. contemp. handcol. borders, 21x28 cm., Paris, n.publ., ±1750. - AND 46 others, i.a. "Eigentliche delineation der Insulen S. Margarite und S. Honorat" (engr. map by M. MERIAN, 1640), 4 (steel) engr. views and 39 col. engr. maps from F. DE LA BRUYERE, *Atlas National* (Paris, A. Fayard, 1896). (60-80)
- 5588 **[France]. "Nieuwe Geometrische Caart van 't Inkomen der Rivier de Loire ofte de Rivier van Nantes (...)"** Engr. chart, dec. title-cartouche, sm. inset view "Élévation de la Tour d'Arguillon", large compass rose, 39,5x58,5 cm., Amst., Van Keulen en Zoonen, ±1780. (100-150)
- Slightly age-toned.
- 5589 **[France]. "Nieuwe Kaart van Parys en Versailles met de nabygelegen Landstreek en Plaatsen."** Contemp. handcol. engr. map, 17,4x37,7 cm., Amst., I. Tirion, 1756.
- Two vague folds, mostly in blank margins; sm. dam. spot.
"Nieuwe en Naukeurige Kaart van het Zuidelykste Gedeelte van Frankryk na de laatste Waarnemingen van de Fransche Academie." Contemp. handcol. engr. map, 25x45,5 cm., Amst., I. Tirion, 1757. - ADDED: "De Beschryvingh van de Reysen Pauli, en van de Andere Apostelen (engr. map by DANIEL STOOPENDAAL, ±1715). (50-70)
- 5590 **[France]. "Nouvelle Carte marine croissant en degrés d'une partie des Côtes maritimes de Bretagne et de Poitou (...)"** Engr. chart, dec. cartouche, inset map w. dec. borders of the Loire near Nantes, scale bars and 2 large compass roses, 52x59,5 cm., Amst., J. van Keulen, ±1700. (250-350)
- Fine. = Koeman IV, Van Keulen B, 22 [242]. Rare.

- 5591 **[France]. "Nouvelle Carte Spéciale des Route de France".** Engr. map by C. DYONNET on 2 attached lvs., inset map of the environments of Paris and a large legend showing all arondissements, 40 vignettes incorporated in the borders, all showing views of cities and people in regional dress, 70x87 cm., Paris, Frault, 1852. (50-70)
 - Slightly yellowed; some areas trifle nibbled by silverfish; waterstain near right edge; blue stain in lower right corner image and (closed) missing area in lower border; 2 sm. marginal tears just touching the image.
 = Rare decorative map.
- 5592 **[France]. "Tabula Aquitaniae, complectens Gubernationem Guiennae et Vasconiae".** Handcol. engr. map, 2 cartouches, 48x57 cm., Nürnberg, J.B. Homann, ±1730.
 - A few sm. (closed) tears in (blank) margins; some browning/ foxed spots.
 = Nice map of the Bordeaux region, with large cartouche and inset view of Bordeaux and plans of Bayonne and Blaye.
"Comitatus Burgundiae tam in Praecipuas ejus Praefecturas quam in minores earundem Balliviatu aliasque Ditiones subjacentes et insertas." Contemp. handcol. engr. map, 2 cartouches, coat of arms, 56,5x46 cm., Amst., N. Visscher, ±1680.
 - A few tears/ sm. holes on middle fold/ in blank margins; (vague) folds next to middle fold.
 ADDED: "Portugallia et Algarbia quae olim Lusitania" (Amst., J. Janssonius, ±1645). (70-90)
- 5593 **[France]. "La ville de Cambrai."** Handcol. gilt engr. bird's eye plan, 2 cartouches and 2 coats of arms, 33x44 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
 - Two wormholes along middle fold. = Van der Krogt/ Koeman IV-2/1, 41B:1.
"Nieuwe en Naaukeurige Kaart van het Noordelykste Gedeelte van Frankryk." "(...) van het Zuidelykste Gedeelte van Frankryk." Two contemp. handcol. engr. maps, 31x45,5/ 25x45,5 cm., Amst., I. Tirion, 1757. (70-90)
 - Both sl. yellowed; the first sl. soiled in centre.
- 5594 **[France. Strasbourg]. "Argentina".** Woodcut panoramic bird's eye view on 2 attached sheets, 33x53 cm., on a textleaf from HARTMANN SCHEDEL, Liber Chronicarum, 1493. (200-300)
 - Tiny hole in centre lower part; otherwise fine.
 = Large view. With woodcut ill. of saints and a part of a view of Budapest (mainly) on verso.
- 5595 **[Germany]. "Ducatus electorat, et principat, ducum Saxoniae (...)"**. Handcol. engr. map, elaborate cartouche, 10 richly dec. coat of arms on left and right side, 58x96 cm., Nürnberg, Homann Heirs, 1731. (100-150)
 - Doubled; foxed, closed vertical tear.
- 5596 **[Germany]. "Germaniae generalis tabula."** Partly handcol. engr. map by A. VAN DEN BROECK, dec. title-cartouche in left upper corner, coat of arms, 47x55,5 cm., N. Visscher, ±1700. (100-150)
 - Washed; both ends of middle fold and lower right margin strengthened w. sellotape on verso.
- 5597 **[Germany]. "Lusatia superior."** Partly handcol. engr. map by B. SCULTETUS, 2 dec. cartouches, Lusatia coat of arms in upper left corner, 41x52 cm., Amst., W. and J. Blaeu, ±1645. (80-100)
 - Sl. browned. = Van der Krogt/ Koeman II, 2882:2.
- 5598 **[Germany]. "Lusatia superior."** Partly handcol. engr. map, 2 dec. cartouches, Lusatia coat of arms in upper left corner, 38x49 cm., Amst., J. Janssonius, ±1650. (100-150)
 - Sl. yellowed. = Van der Krogt/ Koeman I, 2882:1.2.
- 5599 **[Germany]. Merian, Mathias (1593-1650).** "Novae regionum aliquot amaenissimarum delineationes". Lot of 6 engr. bird's eye views/ battle scenes from *Theatrum Europaeum* (or *Topographia Germaniae*), each ±32x22,5 cm., Frankfurt am Main, ±1650. (400-600)
 - All fine except the battle scene of Stralsund (waterstained in blank margins).
 = Views of Munich, Ingolstadt, Magdeburg, Creutznach, Frankfurt an der Oder, and Stralsund.
- 5600 **[Germany]. "Nassovia Comitatus".** Engr. map, 2 dec. cartouches., large coat of arms, 38x49 cm., Amst., J. Hondius, ±1640. (50-70)
 - Trifle yellowed; fine. = Van der Krogt/ Koeman I, 2390: 1.1.
- 5601 **[Germany]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem jetzigem Xlten Departement, des Königreichs Holland."** Engr. map on 2 loose sheets by

- W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, 1 x w. contemp. handcol. borders, w. 2 cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (120-150)
 - Both trifle frayed/ w. some vague foxing.
 = Koeman, Geschiedenis p.185: "Tot die genieofficieren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruisen, waar zij een opdracht tot de kartering van Ostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."
- 5602 [Germany]. "Nieuwe Kaart van de Opper Saxise Kreits of Keur Saxen, Meissen, Voigtland, Thuringe, Anhalt, Lusatie, Brandenburg en Pomeran." Contemp. handcol. engr. map, 28,3x33,7 cm., Amst., I. Tirion, ±1740.
 - Sl. yellowed.
 "Meklenburg ducatus." Engr. map by S. ROGIERS, 3 cartouches, coat of arms, ships and a compass rose, 36,7x48,3 cm., Amst., W. Blaeu, ±1640. (60-80)
 - Foxed. = Van der Krogt/ Koeman II, 2210:2.2.
- 5603 [Germany]. "Obsidio Rhinbercae ad vivum expressa cum suis dimensionibus ex mandato Excellentissimi Frederici Henrici Nassovii Principis Auraici (...)." Handcol. engr. map, 3 cartouches, inset map of the area between Rheinberg and Maastricht, 46,5x56 cm., from BLAEU, Townbooks, 1652.
 - A few sm. holes/ dam. spots; waterstained in left and right margin.
 = Van der Krogt/ Koeman IV-2, 3570:51.1. Nice overview map of the siege of Rheinberg by Frederik Hendrik van Nassau in 1633, w. the address of N.J. Visscher (1st state).
 "Rhenoberca obsessa et capta armis ordinum Belgicae Foederatae." Handcol. engr. map, cartouche, 45,5x55,5 cm., from BLAEU, Townbooks, 1652.
 - Tear of 5 cm. in right part of image; closed tear in lower blank margin; waterstained in left and right margin.
 = Van der Krogt/ Koeman IV-2, 3569.
 "Rhenoberca." Handcol. engr. map, cartouche, 36,5x52 cm., from BLAEU, Townbooks, 1652. (150-250)
 - Waterstained in left and right blank margin. = Van der Krogt/ Koeman IV-2, 3561:43.1.
- 5604 [Germany]. "Regni Bohemiae descriptio." Engr. map, 2 cartouches in lower corners, 33,5x51 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592.
 - Fine. = Van den Broecke 101; Van der Krogt/ Koeman IIIB, 2850:31.
 "Turingiae noviss. descript." "Misniae et Lusatae tabula." Two engr. maps on one leaf, each w. title-cartouche in lower left corner, each 29x21 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592. (100-150)
 - Sl. yellowed/ foxed (mostly in blank margins).
 = Van den Broecke 96; Van der Krogt/ Koeman IIIB, 2120+2110:31.
- 5605 [Germany]. "Saxonia inferior et Meklenborg duc." Contemp. handcol. engr. map, dec. title-cartouche, 34x44,5 cm., from MERCATOR-HONDIUS, Atlas, 1619.
 - Doubled w. Japanese; closed tear/ hole in lower part of middle fold; sl. browned/ foxed.
 = Van der Krogt/ Koeman I, 2200:1A:1.
 "Westfalia cum Dioecesi Bremensi." Contemp. handcol. engr. map, dec. title-cartouche, 36x46 cm., from MERCATOR-HONDIUS, Atlas, 1619.
 - Doubled w. Japanese; 2 closed tears in lower (blank) margin (1x in middle fold); sl. browned/ foxed.
 = Van der Krogt/ Koeman I, 2301:1.1.
 AND 3 others from the same atlas: "Palatinatus Rheni", "Alsatia superior cum Suntgoia & Brisgoia" and a map of central Westfalen (all contemp. handcol.). (100-150)
- 5606 [Germany]. "Territorium Abbatiae Heresfeldensis. 't Stiff Hirschfeldt." Handcol. engr. map, 2 cartouches in lower corners, 38,5x50 cm., Amst., W. Blaeu, ±1645.
 - Sl. yellowed. = Van der Krogt/ Koeman II, 2463:2.
 "Mansfeldiae comitatus descriptio." Engr. map by T. STELLA, title-cartouche in upper right corner, 36,5x43 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592.
 = Van den Broecke 94; Van der Krogt/ Koeman IIIB, 2150:31.
 AND 2 others: "Ducatus Brunsvicensis fereq Lunenburgensis (...) descriptio geographica" (J. Blaeu, ±1645) and "Archiepiscopatus Magdeburgensis et Anhaltinus ducatus" (W. Blaeu, ±1645). (100-150)

- 5607 **[Germany]. "Théâtre de la guerre ou carte nouvelle du cours du Rhin depuis Worms jusqu'à Bonne et les pays adjacens."** Contemp. handcol. engr. map by G. DE L'ISLE, 49,5x59 cm., Amst., R. and J. Ottens, 1735. (70-90)
 - Blank margins sl. browned along edges; sm. hole on middle fold; library stamp on verso.
 = From a set of 3 maps depicting the course of the Rhine from Basel to Bonn.
- 5608 **[Germany]. "Westvalia Germanie Provincia"**. Two woodcut maps on 1 textleaf (recto and verso), 23x29,5/ 19x29,5 cm., on a textleaf from HARTMANN SCHEDEL, Liber Chronicarum, 1493. (120-150)
 - Some foxed spots.
- 5609 **[Germany. Bavaria]. "Bavariae Superioris et Inferioris nova descriptio."** Contemp. handcol. engr. map w. 2 cartouches and coat of arms, 38x47 cm., Amst., J. Janssonius, ±1650, framed. (60-80)
 - Fine.
- 5610 **[Germany. Halle]. "Hall in Sachsen."** Contemp. handcol. engr. view, dec. cartouche, engr. legend in 3 columns below, 26x32 cm., n.pl., the heirs of Johann Peter Wolff, ±1700, framed. (100-150)
 = Very rare view.
- 5611 **[Germany and Austria]. "Fossa Eugenia, quae a Rheno ad Mosam duci coepta est."** Engr. map, 3 cartouches, 37x49 cm., Amst., H. Hondius, ±1640.
 - Fine copy; ample margins.
 = Shows (part of) the canal (nowadays Nordrhein Westphalen) planned by the Spanish regent in Brussels, Isabella Clara Eugenia (hence its name) to deviate to Antwerp - in Spanish territory - trade destined for Rotterdam or Amsterdam and thereby economically block the Dutch Republic. It was intended to run from the Rhine via the Maas to the Schelde but never even reached the Maas. Van der Krogt/ Koeman I, 3790:1.1.
"Gelre". Engr. bird's eye plan, dec. cartouche w. legend, 2 coats of arms, 41x51,4 cm., from BLAEU, Townbooks, ±1650.
 - Closed tear in left blank margin. = Van der Krogt/ Koeman IV-2/1, 1462, 2nd state (of 3).
 AND 20 miscell. maps of Germany and Austria, i.a. "Empire d'Allemagne" (engr. map w. handcol. borders, Paris, R. de Vaugondy, ±1800) and "Belägerung wie die Hauptstadt Wien in Österreich vom Turcken ist belegert gewest" (engr. bird's eye battle-view w. a panorama of Vienna, Nürnberg, H. Ortelius, early 17th cent.). (120-150)
- 5612 **[Gibraltar]. "Carte du detroit de Gibraltar."** Contemp. handcol. chart by J.N. BELLIN, large title-cartouche, inset plan of Gibraltar and 2 tide tables, ±58x87,5 cm., 1761. (80-100)
 - Dam. in outer left and right blank margins; a few tears into the image; trifle foxed.
- 5613 **[Gibraltar]. "Carte nouvelle de l'isle de Cadix & du detroit de Gibraltar"**. Handcol. engr. map R.A. SCHNEIDER after WEIDLER, 56,5x48 cm. (image), publ. by J.B. Homann, ±1720. (50-70)
 - Sl. soiled/ yellowed; offsetting on central fold; partly strengthened on verso.
- 5614 **[Globes]. "Die Erde wie sie jetzt bekant"**. Terrestrial globe with 12 mounted handcol. engr. paper gores, Ø 10 cm., brass full meridian, brass time dial at the top, wooden horizontal ring w. mounted handcol. engr. paper scales, loose in orig. four legged wooden stand, total height 20 cm., "J.C.B" (= J.C. Bauer[?], Nürnberg), "gestochen v. Huttula No9", n.d. (±1800). (1.000-1.500)
 - Sl. dustsoiled/ darkened; a few rubbed spots.
 = Van der Krogt, *Old Globes in the Netherlands* Bau 6. SEE ILLUSTRATION PLATE LXVIII.
- 5615 **[Globes]. (Terrestrial Globe)**, 12 mounted lithogr. paper gores w. handcol. borders, calottes, brass full meridian, Ø ±31,5 cm., brass horizon ring, resting on 4 modern brass supports on a wooden pedestal w. 4 feet, total height ±45 cm, Paris, Delamarche, ±1870. (300-500)
 - Antarctica area worn/ dam.; some chipped/ rubbed spots, mostly in Northern hemisphere. Otherwise fine.
 = Showing the Suez Canal; Buda and Pest not yet unified.
- 5616 **[Globes]. "Terrestris Novus (...)"**. Terrestrial globe with 12 mounted handcol. engr. paper gores, Ø 10 cm., mounted brass equator and brass calottes, wooden handle (±12,5 cm.) attached to the south pole, Nürnberg, J.G. Doppelmayr, 1736, engr. by J.G. Puschner. (2.500-3.500)
 - Sl. yellowed; a few sm. dents and rubbed spots. Overall in fine condition.
 = Van der Krogt, *Old Globes in the Netherlands* Dop 1. SEE ILLUSTRATION PLATE LXVIII.

- 5617 **[Great Britain]. "Angliae orae maritimae inter Plemoutham et Portlandiam simul et preacipuoru portium, vera effigies et delineatio."** Engr. chart by J. VAN DOETECUM, 2 dec. cartouches, compass rose w. many indicated cardinal directions, ships and a sea monster, 32,6x51 cm., from L.J. WAGHENAER, *Spiegel der Zeevaerdt*, ±1586. (700-900)
 - Two tiny (pin)holes in centre. Fine copy.
 = Koeman IV, Wag. *Spiegel der Zeevaerdt* [21b]. "Thanks to the unparalleled skill of the engravers, Baptist and Johannes van Deutecom, the original ms. charts by Waghenaer were transformed into the most beautiful maps of the period" (Koeman IV, p.469). Rare and decorative chart. SEE ILLUSTRATION PLATE LXIX.
- 5618 **[Great Britain]. "Nieuwe Kaart van de Eilanden van Groot Brittannien behelzende de Koningryken Engeland, Schotland en Ierland"**. Handcol. engr. map by C. SEPP, inset map of the Orkney and Shetland Islands, 32,5x37 cm., Amst., I. Tirion, 1743, framed. - AND 1 other: "Gezigt van den Tuin van Somerset's Paleis, Langs den Theems tot op de Brug van Londen" (handcol. engraving by C. PHILIPS, ±1733, framed). (50-70)
- 5619 **[Great Britain]. "Nieuwe Paskaert van d'Oost Kust van Engelandt van Dover tot Dunwich als mede de Teems off de Rivier van Londen (...)"** Engr. chart, elaborate cartouche and inset map "Paskaertje van de Rivier van Londen van Gravesendt, en 't N. Blockhous tot Londen", 2 compass roses and a ship, 50x58 cm., Amst., J. van Keulen, ±1700. (150-250)
 - Three sm. brown burn stains and a sm. burn hole. Nevertheless fine.
 = Koeman IV, Van Keulen E, 10 [70]. Rare.
- 5620 **[Great Britain]. "De Zee Custen tusschen Doveere en Orfordts nesse, daer de Teemse de Vermaerde Rivire vā Loñen [sic] gelegens is, met alle Sanden ondiepte, naer haren wesen en ghedaente"**. Engr. chart by J. VAN DOETECUM, 2 dec. cartouches, compass rose, ships and sea monsters, 32,5x51 cm., from L.J. WAGHENAER, *Spiegel der Zeevaerdt*, ±1586. (700-900)
 - One tiny (pin)hole in centre. Fine copy.
 = Koeman IV, Wag. *Spiegel der Zeevaerdt* [23a]. "Thanks to the unparalleled skill of the engravers, Baptist and Johannes van Deutecom, the original ms. charts by Waghenaer were transformed into the most beautiful maps of the period" (Koeman IV, p.469). Rare and decorative chart. SEE ILLUSTRATION PLATE LXIX.
- 5621 **[Great Britain. London]. "London in the Beginning of the 20th Century. The Pictorial Plan of London"**. Col./ tinted lithogr. bird's eye plan, 45x80 cm., London, C. Baker, n.d. (±1905). (80-100)
 - Cut into sections and laid down on linen (obscuring the additional street plan, small views and fashion advertisements on verso).
- 5622 **[Great Britain and France]. "Brittische Übermacht zur See wieder Frankreich Ao. 1759, in denen Unternehmungen deren Engelländer auf die Französisch Küsten (...)"**. Handcol. engr. map by M.A. LOTTER after C.F. VON DER HEYDEN, attractive cartouche, elaborate ship battle, 47,3x47 cm., French and German caption and text in 2 flanking columns, Augsb., T.C. Lotter, ±1760 (foxed). - AND 2 similar maps of France, i.a. "Partie Meridionale du Cercle de Haute Saxe (...)" (engr. map w. handcol. borders, Paris, Robert, 1766). (80-100)
- 5623 **[Greece]. "Accurata totius Archipelagi et Graeciae universae Tabula"**. Engr. map w. contemp. handcol. borders, compass rose, 48,3x60,2 cm., Amst., J. Covens and C. Mortier, ±1740. (60-80)
 - Laid down on mount.
- 5624 **[Greece]. "Tabula Europae X"**. Engr. trapezoidal map after G. GASTALDI, w. a sea monster along left borderline, 12,5x17 cm., Venice, G. Ruscelli, ±1560. (100-150)
 - Right margin cut on/ just outside the border line. = With a similar map "Tabula Europae IX" on verso.
- 5625 **[Greece]. "Die von den Venetianern eroberte Vestung Coron und dabei vorgangene Battaille"**. Engr. battle view by F. WICHMANN, 29,5x37,5 cm., w. title-banner in upper right corner, "F. Wichmann fecit Hamburgi" in lower right corner (rare). - ADDED: 3 similar battle views, i.a. "Wahre Abbildung der herrlichen Victoria" (from MERIAN, *Theatrum Europaeum*, 1691) and "Zee slagh voor Gibraltar in den Jaere MDCVII" (from H. GROTIUS, *Nederlandsche Jaerboeken en Historien*, 1681). (80-100)

- 5626 **[Greenland]. "Pascaerte van Groen-landt, Yslandt, Straet Davids en Ian Mayen eylandt; hoemen de selvige van Hitlandt en de Noortcusten van Schotlandt en Yrlandt beseylen mach."** Handcol. engr. chart, 2 dec. cartouches, num. compass roses and ships, 43x53 cm., Amst., P. Goos, ±1669. (400-600)
- On very thick paper; some unobtrusive foxed spots; fine. = Koeman IV, Goos 1B (30). SEE ILLUSTRATION PLATE LXX.
- 5627 **[Hungary]. "Abbildung des Christlicher Seiten glücklichen Treffens bey Waitze . den 1, Julij Anno 1684."** Engr. view, title-banner and inset view, large legend below, 29,3x38,5 cm., from M. MERIAN, *Theatrum Europaeum*, 1691. (50-70)
- Trifle foxed.
- 5628 **[Hungary. Budapest]. "Buda Citerioris Hungariae Caput Regni avita sedes. vulgo Ofen."** Handcol. engr. bird's eye view by G. HOEFNAGEL, dec. borders, 2 inset cartouches (1x w. legend), 32x48 cm., from BRAUN/ HOGENBERG, *Theatri Praecipuarum Totius Mundi Urbium*, 1617. (1.000-1.500)
- Fine. = Van der Krogt/ Koeman IV-2/1, 689. SEE ILLUSTRATION PLATE LXX.
- 5629 **[India]. "Asiae X Tab:"** Handcol. engr. map after PTOLEMY, dec. cartouche showing latitude location, 34,2x46,5 cm., Amst., G. Mercator, ±1584. (100-150)
- Tiny hole in the image near lower edge; otherwise very fine. = For the larger part showing India.
- 5630 **[India]. "Les Indes Orientales (...)"**. Engr. map w. handcol. borders by G. DELAHAYE, dec. cartouche, 48x56 cm., Paris, S. Robert, 1751 (laid down, cut to the outer borderline). **"Vorder-Indien oder Hindostan oder auch Ostindien disseits des Ganges"**. Contemp. handcol. engr. map by I. RAUSCH, oval title-vignette, 52,5x53,5 cm., Nürnberg, Homann heirs, 1813 (yellowed and w. "Nr.33" in contemp. hand in upper right corner). - AND 2 other maps of India, i.a. "Carte de l'Inde" (handcol. borders, Paris, J.B. Poirson, 1803). (100-150)
- 5631 **[India]. "India shewing the post roads and dawk stations"**. Engr. map w. handcol. borders by J. WYLD, 76x52 cm., London, J. Wyld, 1855.
- Some foxing/ stains, especially in right blank margin.
AND 1 other engr. map w. handcol. borders: "Indes, Colonies Anglaises" (after A.H. DUFOUR by CH. DYONNET, Paris, Paulin & le Chevalier, ±1860 (tear on middle-fold)). (100-150)
- 5632 **[India]. "A New Map of Hindoostan"**. Engr. map w. contemp. handcol. borders, circular title-vignette, sm. inset map of Ceylon, 46,5x51 cm., from J. CARY, *New Universal Atlas*, 1806. **"Southern Hindostan"**. **"Northern Hindostan"**. Two contemp. handcol. engr. maps, each w. title vignette, 1x w. separate map of "Cabul" and "Nepaul" above, 50,5x59,5 cm., from J. THOMSON, *New General Atlas*, 1816/ 1817. - AND 2 similar early 19th cent. maps of "Hindoostan". (120-150)
- 5633 **[India]. "De Vaste Kusten en Eylanden van Indien van Pegu en Malacca as, tot aan de Moluccos, etc."** Contemp. handcol. engr. map., dec. title-cartouche showing i.a. a sea battle, 15x22 cm., Leyden, Van der Aa, 1707 (sl. yellowed). (70-90)
- 5634 **[Indian Ocean]. "Erythraei sive Rubri Maris periplus"**. Handcol. engr. map, 2 cartouches and 2 circular inset maps of parts of the coast of Northwestern Africa ("Annonis Periplus") and of the North Pole, large inset map showing the travels by Odysseus ("Ulysses erores"), 35,5x46 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1597, framed. (400-600)
- Colouring somewhat fading; nevertheless an attractive copy of this rare map.
= Van der Krogt/ Koeman I, 0500H:1 and Van den Broecke 224. SEE ILLUSTRATION PLATE LXXI.
- 5635 **[Italy]. "Carta del littorale di Napoli e de luoghi antichi più rimarchevoli di quei Contorni"**. Engraved map by G. GUERRA after G.A. RIZZI-ZANNONI, 51,8x82,5 cm., w. large cartouche and ornamental border, 1794.
- Formerly folded 3 times; tiny marginal tear; a few rubbed spots along edges; trifle/ sl. dustsoiled.
= Detailed map of the Bay of Naples, with Naples in the north and with the isles of Ischia and Capri and the Vesuvius. **"Elegantissimus ad Mare Tyrrhenum ex monte Pausilipo Neapolis et Vesuvii Montis Prospectus"**. Etched view after J. HOEFNAGEL, 41,2x52,6 cm., from *Theatrum civitatum nec non admirandorum Neapolis et Siciliae regnorum* (Amst., Blaeu, 1663) (waterstained in lower part). (300-500)

- 5636 **[Italy]. "Figur und gelegenheit der Edlen und hoch behübnten Statt Florentz"**. Woodcut bird's eye view, 26x32,5 cm. (view with ornamental border), from s. MÜNSTER, *Cosmographie oder beschreibung aller Länder* (±1592). (100-150)
- 5637 **[Italy]. "Gezigt op het Tolhuis en de kerk della Salute by 't inkomen van 't groote kanaal te Venetie"**. Engr. view by Caspar PHILIPS JACOBSZ. after CANALETTO, 17,8x42,3 cm., 1760.
- With folds as published.
= From *Hedendaagsche historie, of Tegenwoordige staat van Switserland en Italie* (Amst., 1761).
ADDED: "Vue de Geneve, du côté de la chute du Rhône" (engr. view by D. NÉE after PÉRIGNON). (80-100)
- 5638 **[Italy]. "Neapels."** Handcol. woodcut view, elaborate decorative woodcut borders, title banner w. "Napoli", 25x32,5 cm., from s. MÜNSTER, *Cosmographia*, ±1550. (150-250)
- A few foxed spots; otherwise fine.
= With woodcut initials and a small illustration of farmers in the Appenines on verso.
- 5639 **[Italy]. "Der Statt Rom boden und circkel sampt thor vnd porten, wie sie gestanden ist vor (...)"**. Woodcut plan, 21,2x23 cm., on a textleaf from a German edition of s. MÜNSTER, *Cosmographia*, ±1570. **"Calaris die Hauptstatt in Sardinia."** Woodcut plan, banner, 18x18 cm., w. extensive legend in letterpress below, from s. MÜNSTER, *Cosmographia*, ±1550.
- Very vague oblique fold. = With a woodcut textill. on verso. (80-100)
- 5640 **[Italy]. (View of Florence)**. Etching by Matthias MERIAN, 23x34 cm. (80-100)
- Sm. closed hole in lower blank margin.
- 5641 **[Italy. Rome]. Wouters, Gomar (±1649-after 1696)**. "La Piazza del Popolo (...) veduta della Città di Roma come si trova al presente". Engr. view, 68,5x44 cm., engr. title and address below the image, Rome, D. de' Rossi, 1692, on thick paper. (150-250)
- Right margin cut sl. short (±0,4 cm.); left margin trimmed just outside platemark; image w. 1 tiny hole and ruststain; vaguely waterst. in upper/ lower blank margin of fold; verso w. remnants of former mount along upper edge.
= Hollstein 6.
- 5642 **[Italy. Sicily]. "Sicilia"**. Woodcut bird's-eye view, 21,5x14,7 cm., on a textleaf from s. MÜNSTER, *Cosmographia*, ±1550. (70-90)
- Fine. = With two woodcut initials on verso.
- 5643 **[Italy. Venice]. "Venetia"**. Early 17th cent. engraved bird's eye view of Venice, set in elaborate classical dec. border, 22,5x16,6 cm. (borderline). (200-300)
= Title print of the work by Giacomo FRANCO, *Habiti d'huomeni et donne venetiane con la processione della Serma Signoria. Et altri particolari cioè trionfi, feste et cerimonie publiche della città di Veneti* (Venice, 1610/1614).
- 5644 **[Italy. Venice]. Lot** of 19 lithogr. views, each ±12x20 cm., within blue or black dec. lithogr. border, "G.B. Garlato inc. 1840" and "Venezia Priv. Lit. Kier" below (some foxing)- AND 3 others similar. (200-300)
- 5645 **[Japan]. "Dainihon dôchû hitori annai taizen"**. Col. woodcut fold. route map, ±39x151 cm., Tokyo, Suharaya Mohei a.o., 1845, 5 sheets pasted together, no binding. (100-150)
- Exposed parts sl. rubbed, but otherwise fine.
= A fine route map showing the distances between relay stations, towns, villages and cities, as well as sea routes. Although the map has no binding, the title, accompanied by a picture of mount Fuji and a list of places mentioned on the map, serves as the outside of the map when folded.
- 5646 **[Japan]. "Dainihon kôtei dôchû saikenki"** (Detailed route map of all of Japan). Engr. route map of Japan w. woodblock-printed colouring, ±144x36,5 cm., n.pl., n.publ., 1879, leporello, three sheets pasted together, bound in later boards. (100-150)
- Rebacked w. Japanese closing wormholes; sl. dam. on right edge of legend (?); boards replaced and title written w. brush and ink; w. some offsetting of the red dye/ink on parts of the map.
= Brightly coloured route map of Japan, showing landmarks, cities, towns and villages, and distances between them.
- 5647 **[Japan]. Kokushiryaku jibiki taizen**. Osaka, Umehara Kameshichi (?), 1880, 27 lvs. w. double-p. col. woodcut maps and plans, orig. leporello in boards w. mounted title. (60-80)
- Sl. waterst. in blank margin in upper outer corner; one p. sl. stained, otherwise contents fine.
= Maps illustrating the topographic history of Japan.
AND 1 very similar vol. of maps w. a sl. different title (Kokushiryaku jirui taizen). - ADDED: leporello-bound vol. of woodcut text and col. maps of Japan. (60-80)

- 5648 **[Japan]. (Map of Tokyo).** Col. woodcut map, 90x64-77 cm., Tokyo, Suharaya Mohei, 1838, 5 sheets pasted together w. a fold-out section, no binding. (100-150)
 - (Sl.) worn along the folds, w. some holes on the intersecting folds, but otherwise fine.
 = A nice map of Edo (Tokyo), showing many things such as Asakusa Sensō-ji, numerous other temples and the Yoshiwara (the red-light district of Edo, across the Sumida-river).
- 5649 **[Japan]. "Plan du port et de la ville de Nangasaki."** Fold. engr. plan by J.N. BELLIN, 20x34 cm., Paris, ±1750. **"Nangasaki, so die Sineser Tschangki nennen."** Engr. plan, 13,5x23,5 cm., ±1725. (80-100)
 = Town plan of the trading port Nangasaki. Sabin 91981.
- 5650 **[Japan]. "Tsukigase baikai tsutsujigawa shinkei".** Fold. col. woodcut map by OKAMOTO HACHIROKU, ±65x46 cm., Kyoto, publ. unread, 1893, bound in boards w. mounted title. (50-70)
 - One sm. hole; occas. sl. worn along the folds; colours (sl.) misaligned w. the outlines. Boards sl. worn.
 = This map shows the Tsukigase Plum Valley in Nara. This area is still visited by many people every year in spring to see the blossoms of the many plum trees there.
- 5651 **[Japan]. Lot of 3 folded maps of Tokyo, all engr. w. woodblock-printed colouring, w. sm. images of landmarks around the edges: "Tokyo zenzu" (2x) and "Tokyo shinzu", ±74x52,5 cm. (2x) and ±50x36,5 cm., 1889/ 1894/ 1890 resp., 2 sheets pasted together (2x)/ single sheet, orig. bound in orig. hcl. (2x)/ boards.**
 - One map w. 2 holes (0,5-1 cm.) due to weakness in the paper; 1 map w. offsetting of red dye/ink and sl. worn on the folds. Boards sl. worn (1x).
 = *Tokyo zenzu* (Complete map of Tokyo) and *Tokyo shinzu* (New map of Tokyo), all folded to fit into one's pocket.
 ADDED: 1 fold. map of Osaka, in the same style as the above (*Osaka saiken zenzu*, 1882, engr. w. woodblock-printed colouring w. sights along the edges, bound in orig. boards) and 1 fold. col. woodcut map of Kyoto (1890, no binding). (150-250)
- 5652 **Lot of 10 engraved views of Asia, Africa, South America and Europe, various sizes, mostly within fine dec. borders, from C.T. MIDDLETON, A New and Complete System of Geography, 1778. - AND 25 similar views on 19 lvs., mainly from Sir Francis Drake's *Voyage Around The World* (±1768).** (100-150)
- 5653 **[Luxembourg]. "Carte du Duché de Luxembourg, dans laquelle on trouve la partie Meridionale & limitrophe de la Seigneurie de Lyege."** Engr. map w. handcol. borders by G. and D. ROBERT DE VAUGONDY, title-cartouche in upper right corner, scale bars, 48x58,5 cm., from the Atlas Universel, ±1760. (70-90)
 - Sl. yellowed/ foxed; vague oblique fold in lower corners; a few (closed) tears in blank margins.
- 5654 **[Mauritius]. "Ins. de Cerno. a. Nostatibus Mauritius nominata."** Engr. view, 11x15,8 cm., together on one leaf w. a view "Civitas Gammelamme" and 2 maps of i.a. the islands "Gunnappi" and "Labetacq" and "Cubile & Aula Regis: Rex Tubatus". (50-70)
 - Slightly creased; vague yellow stain in right part.
 = Series of four numbered images of Dutch exploration voyages, from Commelin, *Begin ende Voortgangh (...)* (Amst., 1646). F.M. IV, 1055A I (3).
- 5655 **[Mediterranean]. "Pascaarte van 't westelyckste deel van de Middellandsche-Zee (...)."** Partly handcol. engr. chart, 2 dec. cartouches and 1 full and 1 half compass rose, 42x54,2 cm., Amst., J. Janssonius, ±1650. (300-500)
 - Sl. browned; a few foxed spots.
 = Among the earliest printed nautical charts of this region. Possibly after Janssonius' *Licht der Zee-vaert* (cf. Koeman IV, M.BI 8, 1).
- 5656 **[North Sea]. "Karta öfver Södra Delen af Nord Sjön med Hofden".** Engr. map by C.G. LINDGREN, some towns highlighted w. red handcolouring, 98x66,5 cm., Stockholm, G. Klint, 1843. (100-150)
 - Slightly frayed/ yellowed; a few tears in blank margins.
- 5657 **[North Sea]. "Pascaerte vande Noord-Zee".** Engr. chart, 2 compass roses, titled and w. scale bars in the image, 37x51,5 cm., Amst., J.A. Colom, ±1660. (300-500)
 - On thick paper; lower blank margin restored; the image apart from some foxing, fine.
 = Cf. Koeman IV, J. Col 7 [2]. Very rare chart.

- 5658 **[Norway]. "Paskaart van de Kust van Noorwegen. Beginnende van Swarten Os tot aan Heyligen lander Leen."** Handcol. engr. chart, 2 dec. cartouches, 2 compass roses, ships and a sea-monster, 51x58 cm., Amst., J. van Keulen, ±1700. (400-600)
- Partly doubled; printing flaw along middle fold.
= Koeman IV, Van Keulen B, 22 [285]. SEE ILLUSTRATION PLATE LXXI.
- 5659 **[Palestine]. "Das heilig Landt mit Ausztheilung der zwolff Geschlechter."** Handcol. woodcut map, two rectangular cartouches, 30,5x36 cm., from S. MÜNSTER, *Cosmographia*, ±1550. (120-150)
- Some vaguely browned areas; closed tear in lower part; lower margin cut on the border line.
- 5660 **[Palestine]. "Palaestinae sive totius terrae promissionis nova descriptio"**. Handcol. engr. map by TILEMANN STELLA SIGENENSI (= Stoll/ Stolz/ Stoltz), w. 2 large cartouches, 35,5x47,5 cm., Amst., A. Ortelius, 1624. - AND 2 other maps and a plan of Jerusalem. - ADDED: 4 others, i.a. a small profile of Constantinople. (100-150)
- 5661 **[Palestine]. "Perigrinatie ofte Veertich larige Reyse der Kinderen Israëls, uyt Egypten door de Roode Zee ende de Woestyne, Tot in 't Beloofde Landt Canaan"**. Engr. map by D. STOOPENDAAL, large title-cartouche, elaborate illustration below involving stories on Mozes and the copper snake, many ships, 38,6x47 cm., Amst., J. van Meurs, ±1677. (60-80)
= Cf. Poortman/ Augusteijn G I/3.
- 5662 **[Palestine]. "Terrae Israel omnis ante Canaan. Dictae in tribus undecim distributae accuratissima (...)"**. Engr. map by Pieter van der HEYDEN, 33,8x50,5 cm., from BENITO ARIAS MONTANO in: *Biblia polyglotta* (Antwerp, 1572). (250-350)
- Central fold strengthened/ repaired; sl. soiled. = Laor 46.
- 5663 **[Persia]. "Imperii Persici in omnes suas Provincias exacte divisi Nova Tabula Geographica (...)"** Handcol. engr. map, large title-cartouche showing lions and Persian warriors, dec. cartouche w. scale bar, 48,5x57,5 cm., Nürnberg, J.B. Homann, ±1740. (100-150)
- Slightly browned along middle fold; otherwise fine.
- 5664 **[Persia]. "Persia Sive Sophorum Regnum"**. Engr. map, dec. cartouche, 26,5x34 cm., Frankf., M. Merian, ±1640. (100-150)
- Trifle yellowed. = Cf. Van der Krogt/ Koeman II, 8200:2.3 (by Blaeu).
- 5665 **[Persia]. "Verschiedene Prospecte der Vornemsten Städten in Persien samt vorderst einer unfern dem Caspischen Meer, dem Russischen Reich zugehörig"**. Fifteen handcol. engr. bird's eye views on one sheet, 49,7x58,1 cm., each w. engr. caption above and below, Nürnberg, J.B. Homann, ±1762. (120-150)
- A few (marginal) closed tears; trifle yellowed.
= Views of "Isphahan", "Candahar", "Teflis", "Kars", "Schiras", "Baccu", "Sultania", "Gamron oder Bender Abassi", "Schamachia", "Ardebil", "Erivan", "Derbent", "Kachan", "Erzerum" and "Astrachan".
- 5666 **[Portugal]. "Portugalliae quae olim Lusitania, novissima & exactissima descriptio"**. Contemp. handcol. engr. map by B. DOETECOM, 3 cartouches, large compass rose, ships and a sea monster, 34,5x50,5 cm., Amst., Mercator/ Hondius, ±1605, framed. (250-350)
- Slightly yellowed; otherwise fine. = Van der Krogt/ Koeman I, 6300:1A.
- 5667 **[Rhine and Maas]. "Fossa Eugeniana, quae a Rheno ad Mosam duci coepta est"**. Contemp. handcol. engr. map, 3 cartouches, 37x49 cm., Amst., H. Hondius, ±1640. (120-150)
- Trifle browned; lower part middle fold splitting.
= Shows (part of) the canal (nowadays Nordrhein Westphalen) planned by the Spanish regent in Brussels, Isabella Clara Eugenia (hence its name) to deviate to Antwerp - in Spanish territory - trade destined for Rotterdam or Amsterdam and thereby economically block the Dutch Republic. It was intended to run from the Rhine via the Maas to the Schelde but never even reached the Maas. Van der Krogt/ Koeman I, 3790:1.1.
"Tractus Rheni et Mosae totusq Vahalis à Rhenoberca Gorcomium (...) et Leerdam". Contemp. handcol. engr. map in two sections on one leaf, dec. title-cartouche heightened w. gold and 2 scale bars, total size 38x50 cm., Amst., W. Blaeu, ±1640 (trifle foxed).
= Van der Krogt/ Koeman II, 3705:2; Vredenberg-Alink II, 2. Detailed map, showing the Netherlands between the three great rivers from Vianen/ Gorcum to Wesel/ Rijnberck.
AND 1 other: "Totius Fluminis Rheni Novissima Descriptio". Two engr. maps on 1 sheet, contemp. handcol. borders, Amst., F. de Wit, ±1680 (lower right corner with closed tear). (70-90)

- 5668 **[Romania]. "Transilvania"**. Engr. miniature map, title-cartouche, 8,3x11,8 cm., from A. ORTELIUS, *Epitome du theatre du monde*, ±1590. - AND a handcol. miniature map by P. KAERIUS: "Hungaria" (from J. SPEED, *A Prospect of the Most Famous Parts of the World*, ±1650). (60-80)
- 5669 **[Romania]. "Transylvania Sibenburgen."** Handcol. engr. map, dec. title-cartouche, 38x50,5 cm., Amst., W. and J. Blaeu, ±1645. (80-100)
- Sl. browned. = Van der Krog/ Koeman II, 7700:2.
- 5670 **[Russia]. "Carte de Tartarie"**. Engr. map w. handcol. borders by G. DE L'ISLE, 48,5x63,5 cm., Paris, G. de L'Isle, "sur le Quai de l'Horloge à l'Aigle d'Or", 1706 [= after 1707].
- Trifle yellowed; right upper (blank) corner repaired.
= Covering Ukraine and Baltics in the west and China, Korea, and the Pacific Ocean in the east, centered on Siberia and Independent Tartary; Nova Zembla joined with the mainland.
"La Russie Blanche ou Moscovie, divisée suivant l'Estendue des Royaumes, Duchés, Principautés, Provinces, et Peuples, qui sont presentement sous la domination du Czar de la Russie, cogneu sous le nom de Grand Duc de Moscovie." Contemp. handcol. engr. map by N. SANSON, cartouche, engr. Latin title "Russiae albae (...)" above, 48,5x58 cm., (Amst.), P. Schenk, ±1700. (150-250)
- Some vague foxing; a few sm. (burn)holes.
- 5671 **[Russia]. "Moscoviae pars australis."** Engr. map by I. MASSA, 3 (dec.) cartouches, 38,5x50 cm., Amst., J. Janssonius, ±1640.
- Sl. browned/ foxed; lower part middle fold strengthened w. sellotape on verso. = Van der Krog/ Koeman I, 1802:1.1.
"Tartaria sive magni Chami Imperium." Engr. map, 2 dec. cartouches, 38x50 cm., without address (Amst., J. Janssonius), ±1640. (80-100)
- Vague oblique fold in left part; a few sm. (closed) holes in lower part of middle fold; dam. spot in lower right corner.
= Van der Krog/ Koeman I, 8050:1B.
- 5672 **[Russia]. "Nouvelle Carte de la Petite Tartarie ou Taurie, montrant les Frontieres de l'Imperatrice de Russie, et l'Empereur des Turcs, tant en Europe qu'en Asie."** Contemp. handcol. engr. map by G. DE L'ISLE, rectangular legend, 49x60 cm., Amst., R. and J. Ottens, 1792. (150-250)
- Laid down on mount; under passepartout; trifle browned.
= Fine map of the Black Sea, showing the surrounding regions including portions of present-day Turkey, Romania, Russia, Bulgaria, Ukraine and the Sea of Azov.
- 5673 **[Russia]. "Partie Meridionale de Moscovie."** Contemp. handcol. engr. map after G. DE L'ISLE, 41,5x55 cm., Amst., I.B. Elwe, 1792. - ADDED: 14 large partly contemp. handcol. engr. maps (mainly) of European countries (from A.H. DUFOUR, *Atlas Universel*, ±1850). (100-150)
- 5674 **[Russia]. "Russiae, Moscoviae et Tartariae Descriptio."** Contemp. handcol. engr. map by A. JENKINSON, w. cartouches and vignettes, 34,5x44 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1600, framed. (200-300)
- Not examined outside frame; browned; prob. w. tear in central fold near lower edge.
= Van den Broecke 162 ("interesting folklore on eating, religion, and "burial" of the dead in trees in texts and pictures on the right hand side of the plate"); Van der Krog/ Koeman IIIB, 1800:31.
- 5675 **[Russia. St. Petersburg]. "Plan von St. Petersburg (...) 1854"**. Steel engr. plan flanked by 16 small and 2 larger views, 35x48,5 cm., from J. MEYER, *Grosser Hand-Atlas*, ±1845. (50-70)
- Laid down on mount; dampstained (mostly along margins); lacks sm. portion in small right view (filled in w. pencil). Sold w.a.f.
- 5676 **[Scotland]. "Edinburgo"**. Woodcut view, 10x18,2 cm., on a textleaf from S. MÜNSTER, *Cosmographia*, 1550. - AND a small map from the same work: "Anglia". (80-100)
- 5677 **[Scotland]. "The Gleneagles Map of the Heart of Scotland, shewing 5.000 square miles of the Highlands & Lowlands around Gleneagles Hotel"**. Col. lithogr. map within oval decorative border w. 4 cornerpieces (showing the Gleneagles Hotel and London Midland & Scottish Railway Company) by McCORQUODALE & CO., 77x105 cm., sm. inset map of Great Britain, folded in orig. clothbacked board covers, Edinb., W. & A.K. Johnston, ±1930. (100-150)
= Promotional map of Southern Scotland, with the famous Gleneagles Hotel located in the centre.

- 5678 **[Solar system]. "Sphaera armillaris. Instrumentum artificiale Orrery ab inventore appellatum."** Contemp. handcol. engr. w. 4 engr. explanatory text columns below (2 for the sphere and 2 for the orrery, both in Latin and German), 48,2x57,2 cm., Augsg. T.C. Lotter, 1774.
- Trifle foxed and sl. age-toned. Otherwise fine. = SEE ILLUSTRATION PLATE LXXII. (300-500)
- 5679 **[South America]. "Terra Firma et Novum Regnum Granatense et Popayan".** Handcol. engr. map, 2 cartouches and 2 compass roses, 38x49,5 cm., Amst., J. Janssonius, ±1640.
- Slightly mouldy/ frayed along outer blank margins; crease along middle fold. (60-80)
= Shows present day Colombia and Panama. Van der Krogt/ Koeman I, 9810:1.
- 5680 **[South America]. "Von den Landern Americ."** Five woodcut views, various sizes, each on a leaf (recto/ verso) from S. MÜNSTER, *Cosmographia*, 1628 (occas. sl. dustsoiled). **"Ein Paraquarier."** **"Ein Peruaner."** Two woodcut portraits, each ±20,5x13,5 cm., from E.W. HAPPEL, *Thesaurus Exoticorum*, late 17th cent. - AND 2 others: "Het verbranden van de stad Paita op de Kust van Santa Fee in de Zuid Zee" (engr. view, from G. ANSON, *Reize rondom de werreld*, ±1750) and a view of native Argentinians (engr. view by B. VAN DOETECUM, ±1619). (60-80)
- 5681 **[Spain]. "Gades oder Caes Males durch die Englischen und Hollender eingenomen".** Engr. battle-plan w. 4 columns of engr. text below, 21,2x28 cm., from F. HOGENBERG, *Geschichtsblättern*, 1596, framed. (70-90)
- 5682 **[Spain]. "Granata et Murcia regna."** Handcol. engr. map, 2 dec. cartouches and 2 coats of arms, 2 compass roses, a naval battle, 37,5x49,5 cm., W. and J. Blaeu, 1635. (60-80)
- Doubled w. Japanese; some closed tears, i.a. along middle fold. = Van der Krogt/ Koeman II, 6130:2.
- 5683 **[Spain]. "Regnorum Castellae novae Andalusiae Granadae Valentiae et Murciae".** Handcol. engr. map w. cartouche, 50x59,7 cm., Amst., F. de Wit, ±1670. (150-250)
= An impressive map of Southern Spain.
- 5684 **[Spain]. "Toletum". "Vallisoletum".** Two handcol. engr. bird's eye views by J. HOEFNAGEL on 1 leaf, 33x48 cm. (total size), from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575.
- Middle fold w. closed split at both ends; sm. waterstain in centre upper edge image. (120-150)
= Van der Krogt/ Koeman IV-2/2, 4354: 2nd state (of 3).
- 5685 **[Spain]. "Utriusque Castiliae nova descriptio."** Handcol. engr. map, heightened w. gold, 3 cartouches and 3 coats of arms, 41x50 cm., Amst., Blaeu, 1634. (80-100)
- Two (unobtrusive) tiny holes/ thin paper areas.
= Van der Krogt/ Koeman II, 6055:2. Rare first edition of Blaeu's map of Castile.
- 5686 **[Spain]. "Valentiae Regni, olim Contestanorum Si Ptolemaeo, Edentanorum Si Plinio Credimus Typus".** Handcol. engr. map, elaborate title-cartouche and 2 smaller cartouches, 2 ships, 34,5x49,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, before 1584/ 1592.
- Trifle yellowed; vaguely waterst. along middle fold. (200-300)
= Van den Broecke 29: "Approx. number of copies printed: few. Only three found so far"; not in Van der Krogt/ Koeman. SEE ILLUSTRATION PLATE LXXII.
- 5687 **[Switzerland]. "Burgundia Ducatus."** Engr. map, title-cartouche, 33x46 cm., from MERCATOR-HONDIUS, *Atlas*, 1630.
= Van der Krogt/ Koeman I, 4870:1A.
ADDED: (Franche-Comté). Engr. map, cartouche, 35x45,5 cm., from MERCATOR-HONDIUS, *Atlas*, 1630.
- Two closed tears in lower (blank) margin. = Van der Krogt/ Koeman I, 4880:1A.
AND 1 other from the same atlas: "Lotharinga Ducatus". (80-100)
- 5688 **[Switzerland. Basel]. "Vue de la Ville de Basle".** Contemp. handcol. copper engr. view after J.J. BIEDERMAN, 39,5x57 cm., "dessiné et publié par J. Biderman peintre à Berne" below, ±1800, framed. (300-500)
- Browned; sl. nibbled by silverfish in skyarea. Not examined outside of frame.

- 5689 **[Turkey]. "Magni Turcarum Dominatoris Imperium per Europam, Asiam, et Africam".** Partly handcol. engr. map, w. nice cartouche after A. DRENTWEL JR., 49,5x58 cm., Augsb., M. Seutter, ±1745. (150-250)
 - Some foxing, especially blank margins.
 = Decorative map of the Ottoman Empire, only the western part of northern Africa not depicted.
- 5690 **[Turkey]. "Nieuwe Zee-Caart van de Propontis of Zee van Marmora met de Twee Straaten Hellespont en't Naauw van Constantinopolen."** Engr. chart by P. MOL, circular title-cartouche, large central compass rose, 39,5x65 cm., Amst., Van Keulen en Zoonen, ±1770. (100-150)
 - Browned; partly doubled.
 = Rare map after the English map by P.D. BOHN, showing the Sea of Marmora and its surrounding regions, including Constantinople, Hellespont, the Dardeanelle Strait and the contiguous parts of Turkey and Greece.
- 5691 **[Turkey]. "Turcicum Imperium".** Handcol. engr. map, elaborate cartouche, ships, 41x52 cm., Amst., J. Janssonius, ±1650. (200-300)
 - Trifle dustsoiled; middle fold splitting at top; otherwise fine. = Van der Krogt/ Koeman I, 8100:1B.2.
- 5692 **[Vietnam]. "Land-Charte des Konigreichs Tunquin".** Engr. map by M. HAFNER, dec. cartouche, many ships, large compass rose, 16,2x20,8 cm., Augsbourg, D. Tavernier, ±1680. (150-250)
 - A few vague brownish stains. = The scarce German edition of Tavernier's map of Indo-China.
- 5693 **[Worldmaps]. "Globus Terrestris ad sphaeram obliquam delineatus. Globus Coelestis cum Astrodictico artificiali iunctis."** Contemp. handcol. engraving w. 4 engr. explanatory text columns below (2 for each globe, both in Latin and German), 57x48,5 cm., Augsb., T.C. Lotter, 1774. (500-700)
 - Trifle yellowed. Otherwise fine. = SEE ILLUSTRATION PLATE LXXIII.
- 5694 **[Worldmaps]. "Planiglobii Terrestris Mappa Universalis Utrumque Hemisphaerum Orient. et Occidentale repraesentans".** Contemp. handcol. engr. double-hemisphere map by J.M. HASIUS and G.M. LOWITZ, engr. by S. DORN, w. 2 large title-cartouches, 4 (oblique) projections of the polar regions and 2 small maps showing the illumination of the earth by the sun in summer and winter, 44,5x52,5 cm., Nürnberg., Homann Heirs, 1746. (400-600)
 - Trifle yellowed; nevertheless an attractive map.
 = Impressive and decorative map, the title-cartouches (one in Latin and one in French) with mythical sea creatures, plants and animals.
- 5695 **[Worldmaps]. "Typus Orbis Terrarum".** Engr. oval map by I. HONDIUS, dec. borders, titled above and "Domini est Terra et Plenitudo eius" below, 8x12 cm., on a textleaf from P. MERULA, *Cosmographia Universalis*, 1605. (150-250)
 - Fine. = Shirley 254.
- 5696 **[Worldmaps]. "Typus Orbis Terrarum".** Handcol. engr. double-hemisphere worldmap, dec. border incorporating symbols for the sun, moon and the four elements and Hebrew letters in the center, 16,7x25 cm., Frankf., M. Merian, 1641, framed. (400-600)
 - Nicely handcol.; a few foxed spots; overall fine. = Shirley 356A. SEE ILLUSTRATION PLATE LXXIII.
- 5697 **[Worldmaps]. (Worldmap with Portraits of Ferdinand Magellan, Willem Schouten, Francis Drake, Thomas Cavendish, Olivier van Noort and Joris van Spilbergen).** Engr. worldmap, 17x19 cm., from W.C. SCHOUTEN, *Journal, oder Beschreibung der wunderbaren Reise W. Schouten auss Hollandt, im Jahr 1615-17* (Frankf. a.M., 1619), framed. (150-250)
 = The map shows the trajectory of Schouten's voyage around the world and is one of a few variant maps published in the various editions of Schouten's book. This copy has replaced the ships *Victoria* and *Eendracht* in the upper left and right corner with the portraits of Francis Drake and Thomas Candish. Cf. Shirley 297.

16th-19th CENTURY DRAWINGS, WATERCOLOURS and PAINTINGS

The collection A.M. van den Broek

Mr A.M. (Ton) van den Broek (1932-1995) was a born and bred 'Haarlemmer', who together with his brother ran the menswear shop *Van Den Broek* in Haarlem. In the 1960s he developed an interest in prints and books relating to Haarlem and surroundings. Through his frequent visits to antiquarian bookshops and auction houses and by advertising in local papers he managed to amass a large and varied collection of Haarlemiana, which he studied in depth and catalogued in detail. When his collection of prints and books on Haarlem (of which the second portion is included in the sections *Old and rare books* and *Dutch topography. Maps, plans and views and Graphic Art, 16th-19th century* of this sale) neared completion, he started buying drawings and watercolours, many of which are of Haarlem interest, and created a fine collection. In the section below the second selection of these drawings and watercolours is offered for sale, all indicated with his provenance and mostly with his collector's mark.

- 5698 **Aerssen van Ossendrecht, H. van (17th/ 18th cent.).** (Female nude turning away). Drawing, red crayon, 30,8x18,8 cm., signed "H. v. Aerssen van Ossendrecht" in lower left corner. - WITH on verso another red crayon drawing attrib. to the same, (Woman with drapery). (100-150)
- Foxed; marginal tears and remains of tape in outer corners. = On fine laid paper with "CDC" watermark.
- 5699 **Anastasi, Augustuste Paul (1820-1889).** "Fontainebleau 1842". Drawing, watercolour and pen and black ink, 10x16 cm., titled and dated in lower left corner. **Lambinet, Émile (1815-1877).** (Roches à Fontainebleau). Drawing, pen and black ink and watercolour, 10x16 cm. (100-150)
- 5700 **Anonymous (16th cent., Dutch school).** (St. John the Evangelist on Patmos, looking up at the Holy Virgin in a vision). Drawing, grisaille and silver stain paint on leaded glass roundel, Ø ±21,5 cm. (1.000-1.500)
= SEE ILLUSTRATION PLATE LXXIV.
- 5701 **Anonymous (16th cent.).** (Battle). Drawing, pen and brown ink, brown wash, 18x26 cm. (100-150)
- Backed w. thin paper; professionally restored w. sm. closed holes and tears from acid biting; sl. soiled.
= With small letter annotations by the artist, perhaps colour indications. Perhaps by a Flemish artist. From the collection Ulmann, with their collector's mark on verso.
- 5702 **Anonymous (late 16th cent., Italian school).** (Study of a seated putto). Drawing after CORREGIO, black and some brown chalk, 21,5x18,5 cm., laid down on mount w. "Bonaveri. MIX" and "79" in pen and ink on mount. (150-250)
- Old closed tears in upper and lower margin.
= Curious drawing which appears to have an older underdrawing with a different subject.
- 5703 **Anonymous (late 16th/ early 17th cent.).** (Coat of arms with swans and tail feathers). Drawing, pen and black ink and gouache on vellum, 32,5x24 cm., w. contemp. annots. in left, lower and right margin, i.a. "dit is een Vrouwenwapen (...)" and w. the description of the coat of arms (some stains and folds; paint partly worn away) (200-300)
= Skillful drawing with cartouche in auricular style. SEE ILLUSTRATION PLATE LXXIV.
- 5704 **Anonymous (late 16th/ early 17th cent.).** (A seated prelate conversing with a sick nobleman in his bed). Drawing, pen and brown ink, brown wash, 14,5x11,5 cm. (100-150)
- Sm. dam. spot near lower right corner; a few tiny holes
= On verso a contemporary (?) annotation "Vale" in pen and brown ink and a later "G(?) van Dyers" in pencil. On laid paper with part of an unidentified watermark. From the Ulmann collection with their collector's mark on verso.
- 5705 **Anonymous (17th cent.).** (Christ writing in the sand in front of the Pharisees who brought to him a woman caught in adultery). Drawing, pen and brown ink, 25,6x20 cm. (200-300)
- Two tiny closed holes; tipped onto mount; sl. foxed.
= On thin laid paper. The Pharisee with the glasses and holding the book is a recurring figure in the Dutch and Flemish

depiction of this scene. So perhaps by a Flemish artist or northern France.

- 5706 **Anonymous (17th cent.).** (Cripples and beggars). Small drawing, pen and brown ink, 9,2x12,7 cm. (40-60)
- 5707 **Anonymous (17th cent.).** (Design for two walls with baroque ornaments). Drawing, pen and brown ink, grey wash, 19,4x45,8 cm. (200-300)
- Soiled; left margin frayed, sl. within the image; two vertical folds.
= On thick laid paper (probably late 17th century), no watermark visible.
- 5708 **Anonymous (17th cent.).** (Holy family with the infant Saint John the Baptist). Drawing, pen and ink, black ink borderline, 17,5x14,3 cm. (150-250)
- Outer margins strengthened on verso; a few small holes due to acid bite. = On paper with anchor watermark.
- 5709 **Anonymous (17th cent.).** (Portrait of a man in three-quarter view). Drawing, pencil, 15x11 cm., on blue paper, laid down on mount, mount w. "A. Leoni" in pen and black ink. - AND 1 other black crayon portrait of a bearded man in three-quarter view, heightened w. some white, 10,8x8,8 cm., on grey paper, laid down on mount, mount w. "Leoni" in pen and black ink (vague annot. in upper right corner). (100-150)
- 5710 **Anonymous (17th cent.).** (Portrait of a saint in profile). Drawing, red crayon, 37,4x29 cm., on greyish paper. (150-250)
- Mediocre copy. Lacks upper right corner; closed tear affecting image; doubled and worn/ soiling.
- 5711 **Anonymous (17th cent.).** (Saint Lawrence kneeling in front of a small house altar, in the background an angel holding a palm leaf and a large grid). Drawing, black chalk, 21x14,8 cm. (600-800)
- Fingersoiled and aged; sm. repairs in upper corners.
= On laid paper, no watermark visible. Probably Italian School.
- 5712 **Anonymous (17th cent.).** (Solomon at the deathbed of king David). Drawing, pen and brown ink, 24,3x30 cm. (200-300)
- Closed tear in upper right corner.
= On laid paper with watermark showing a word (unread). With the collector's mark of Jaap Wiegersma (1898-1967) on recto (Lugt 1552b).
- 5713 **Anonymous (17th cent.?).** (Oval portrait of King Charles I of England). Oil on panel, ±25x22 cm., "Charles premier" on recto, on verso a contemporary painted ticket "Charles Pr(emier) Roy (d'Angl)eterr(e) -1645- 76 (...) (unread)" in oil, framed. (200-300)
- Upper left corner dam.; panel formerly split in centre, repaired and strengthened on verso and repainted along the vertical crack; painted ticket on verso partly worn away.
- 5714 **Anonymous (17th/18th cent.).** (The Entombment of Christ). Drawing after RAFAEL, red chalk, heightened w. white, 39x41,5 cm. (200-300)
- Sl. creased; sm. chip and hole in lower margin; lead white partly oxidized.
= On laid paper with watermark "IHS" topped by a cross and within an oval.
- 5715 **Anonymous (18th cent., Dutch school).** (Seated man smoking a pipe). Drawing, black chalk, 22,5x24 cm., "1778" on the chair. (100-150)
- Small brown (water)stain left of the chair. = From the collection of the artist Francina Schot (1816-1894).
- 5716 **Anonymous (18th cent.).** (A dog barking at a goat in a stable). Oil on canvas, 92x76 cm., in a richly gilt frame. (600-800)
- Sm. restorations and repairs, mostly along edges.
- 5717 **Anonymous (18th cent.).** "T dorp Kastrikum". Drawing, pen and black ink, grey wash, 13,5x20,2 cm., tipped onto laid paper mount w. extensive contemp. manuscript captions about the history of Castricum. (80-100)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5718 **Anonymous (18th cent.).** "Gesigten der Vermaarde Stadt Haarlem, Vertoonende Deselve in Profils, en Plattegronden, met haere Kerken, Godts huysen, Akademie, Burgt, Hallen, Poorten, Dorpen &c." Calligraphed title leaf (possibly after a contemp. composite atlas of Haarlem), 30x20 cm., pen and brown ink, w. laid down a drawing of a panoramic view of Haarlem, 5x13,5 cm., pen and black ink.

= On laid paper w. a large crowned watermark with a fleur-de-lis.

AND 3 others, i.a. a drawing of a funeral medallion, after an engraving from Le Francq van Berkhey, *Natuurlijke Historie van Holland*, 1776 (supplied with the orig. engraving). (120-150)
= Provenance: the collection A.M. van den Broek, all with his collector's mark on verso.

- 5719 **Anonymous (18th cent.)**. (Minerva observing two putti drawing in the clouds). Drawing, red crayon, 20,3x33 cm., "No.[?]" in pen and ink in lower left corner. (150-250)
- Verso w. traces of former mounting in corners. = On paper with watermark "IV".
- 5720 **Anonymous (18th cent.)**. (Saint in ecstasy). Drawing, brush and grey wash, 27x16,2 cm., w. signature "Piazetta" in lower left and "2" in lower right corner in pen and brown ink. (80-100)
- Minuscule holes in right margin; sl. yellowed. = On rather thick laid paper.
- 5721 **Anonymous (18th cent.)**. (Seated nude). Drawing, pen and black and brown ink and grey wash, 17x10,5 cm. - AND 6 miscell. prints and drawings, i.a. an anonymous 17th/ early 18th cent. watercolour of Saint Agatha (w. Amsterdam watermark) and an engraving after Cornelis VERMEULEN. (100-150)
- 5722 **Anonymous (18th cent.)**. (Shepherdess and cattle near a ruinous temple with a statue of Diana). Drawing, brush and brown ink, black chalk underdrawing, within simple drawn borders, 28,4x39,5 cm. (100-150)
- Formerly mounted under passepartout, w. remnants along edges.
- 5723 **Anonymous (18th cent.)**. (Shepherdess and two men). Drawing, pencil, 26,3x23 cm. (80-100)
- Some oblique folds and some soiling; verso w. sellotape along margins (shining through).
= On laid paper with Jean Villadry watermark.
- 5724 **Anonymous (18th cent.)**. (A staring dog). Drawing, watercolour, 11,9 x16,2 cm. (80-100)
= On thick laid paper w. (part of) watermark "LVG" (Lubertus van Gerrevink).
- 5725 **Anonymous (18th cent.)**. (Two rowing boats near a small farm, a village in the distance to the left). Drawing, pen and ink and grey wash, 17,5x23 cm., framed. (150-250)
- 5726 **Anonymous (18th cent.)**. (View of Elswout near Haarlem). Drawing, pen, brush and black ink, grey wash, 20,5x30,3 cm., laid down on modern paper. (80-100)
- Drawing trimmed to framing line; sm. tear in upper left corner closed; sm. part in upper edge retouched.
= Provenance: the collection A.M. van den Broek, with his collector's mark and attribution to Hendrik Spilman on verso.
- 5727 **Anonymous (18th cent.)**. (View of the Grote Houtpoort in Haarlem). Drawing, pen and brush and black and brown ink, grey wash, 11,5x15 cm. (100-150)
- Trimmed to the framing line. = With contemp. title and "Rademaker" in brown ink on label on verso.
AND 7 engr./ lithogr. views of city gates of Haarlem (18th-20th cent.).
- 5728 **Anonymous (18th cent.)**. (View of the Montelbaanstoren, Amsterdam). Drawing, pen and ink, grey wash, 18x29,5 cm., framed. (300-500)
- Tipped onto mount; two tiny chips in right blank margin; trifle yellowed; some vague foxed spots.
= SEE ILLUSTRATION PLATE LXXIV.
- 5729 **Anonymous (18th cent.)**. (View of the 'Runmolen' at the Spaarne near Haarlem). Drawing, pen, brush and black ink, grey wash, 14,5x20,3 cm. (70-90)
- Drawing trimmed to framing line. = Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5730 **Anonymous (18th cent.)**. (The virgin Mary and the infants Jesus and John the Baptist). Drawing, black crayon, 24x20,3 cm., on greyish blue paper, framed. (100-150)
= Probably a copy after a 16th cent. Italian painting.
- 5731 **Anonymous (2nd half 18th cent., Dutch school)**. (Family walking on a road on the edge of a forest). Drawing, pen and ink, brush and watercolour, 11,4x19 cm. (70-90)
- Sl. duststained; paper remnants of former mount on verso. = On laid paper with the watermark of D & C Blaauw.
- 5732 **Anonymous (2nd half 18th cent.)**. (Wall design with chinoiserie figures). Drawing, watercolour, pencil, 37x28 cm. (Edges frayed and creased). (100-150)
= On verso a contemporary annotation in pencil: "bove de Zyraam". On laid paper with fleur-de-lis in crowned shield and below monogram "LVG" (dated ±1780).
AND two small drawings, red chalk, showing flowers, late 17th/ early 18th cent.

- 5733 **Anonymous (late 18th cent.).** (Full-length classical portrait of a woman with drapery). Drawing, red crayon, 32x14 cm., under passepartout. (80-100)
= On paper with Pro Patria and J. Hessels watermark.
- 5734 **Anonymous (late 18th cent.).** (A pastoral coastal landscape with women hanging laundry). Drawing, brush and brown ink, grey wash, heightened w. white gouache, 13,5x24,3 cm. (80-100)
- Remnants of former mount on verso; browned.
- 5735 **Anonymous (late 18th cent.).** (Two men, one on horseback, followed by two dogs). Drawing, pen and brown ink and grey wash, within oval framing line, 7,3x9,5 cm., signed "[illegible] del. 1791". (70-90)
- Mounted; trifle foxed.
- 5736 **Anonymous (late 18th cent.).** (View of a village along a river with three rowing boats in the foreground). Drawing, black crayon, 11x19,5 cm., framed. (100-150)
- 5737 **Anonymous (late 18th cent.).** (A lady and a gentleman riding, with two dogs running alongside). Drawing, pen and brown ink and brown and grey wash, 27x38,5 cm. (400-600)
- Sl. offsetting from former passepartout in margins. Otherwise fine.
= Provenance: coll. John C. Schaller, of San Jose, California sold by Christie Manson & Woods, December, 1978. On laid paper with Pro Patria watermark. SEE ILLUSTRATION PLATE LXXV.
- 5738 **Anonymous (late 18th/ early 19th cent.).** (An angler in front of a house). Watercolour, 17,5x23,5 cm., nicely framed. (100-150)
- Vague vertical fold.
AND 2 similar anonymous watercolours, unif. framed with the above.
- Nice, sl. naive watercolours.
- 5739 **Anonymous (late 18th/ early 19th cent.).** (The Mill). Drawing after the print by Anthonie WATERLOO, pen and ink and pencil, heightened w. white, 28x21 cm. (50-70)
- Sl. foxed.
= Pen drawing unfinished. With the collector's mark of Van Eekelen (Lugt 5101) and sold in auction Pault Brandt in April 1946 and december 1972. With an attribution to Jan Hulswit. Right in the centre on the edge of the protruding wall a monogram ("L.K.V.") seems to be written.
- 5740 **Anonymous (late 18th/ early 19th cent.).** (Windy landscape with a ruinous house and a man flying kites). Watercolour, 17x26 cm., tipped onto mount within handcol. border. (100-150)
- 5741 **Anonymous (early 19th cent.).** "Napoli '28". Drawing, brush and black ink, 19,3x25,2 cm., titled in lower right corner, on laid paper, laid down on mount. (100-150)
= With collector's mark [?] "307700 Lang.W." in pencil in lower right corner [not in Lugt]. Verso mount w. attrib. to Camille Corot, probably sold in 1963 at auction house Paul Brandt, Amsterdam.
AND 2 other drawings: a small landscape with travellers by monogrammist "L.F" (mixed technique) and an anonymous early 20th cent. sepia landscape with resting traveller.
- 5742 **Anonymous (early 19th cent.).** "Te Bloemendaal". Drawing, black pen and ink and grey wash, 9,7x11 cm., "ad viv fecit", "7: 1816" and titled on verso. (100-150)
- Tipped onto mount along left margin.
= View from the "Bloemendaalsche weg" with the dome of Buitenplaats de Beek showing.
- 5743 **Anonymous (1st half 19th cent.).** "L'Hotel de Ville à Haarlem". Drawing, brush and brown ink, vague pencil underdrawing, 13x20,5 cm., titled in lower left corner, numb. "27" in pencil in upper corner, tipped onto mount. (50-70)
= Attractive drawing.
- 5744 **Anonymous (19th cent.).** (A Dutch fisher woman resting in a chair, a pillow behind her). Drawing, black chalk, 34,4x26 cm. (60-80)
- Foxed/ yellowed.
AND a small 19th cent. black ink landscape drawing w. monogram "A.v.E."
- 5745 **Anonymous (19th cent.).** (Landscape with anglers). Drawing, pen and brown ink and watercolour, 23,5x29,5 cm., monogrammed[?] "iA" in lower left corner (sl. browned). **Anonymous**

- (19th cent.). (View of a mansion). Drawing, pen and brown ink and grey wash, 14,5x19,3 cm., framed (sl. browned). - AND 3 other 19th/ early 20th cent. drawings, i.a. a (dam.) sepia drawing by Reinier CRAEYVANGER. (70-90)
- 5746 **Anonymous (19th cent.).** (Lively interior scene with people having supper, a barber at work, people entering and a coach standing outside). Drawing, watercolour, pen and black ink, 30x45 cm., framed. (300-500)
- Fine. = Provenance: gallery Ackermann and Johnson.
- 5747 **Anonymous (19th cent.).** (Memorial column near Huis te Manpad on the Herenweg in Heemstede). Drawing after Petrus Josephus LUTGERS, pen and brush and black and brown ink, grey and brown ink, 10x13 cm. (80-100)
- Trifle yellowed.
= Skillful study, most likely after the almost identical engraving published in P.J. Lutgers, Gezigten in de omstreken van Haarlem (1837-1844). On wove paper with watermark "J. Whatman Turkey Mill 1842". Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5748 **Anonymous (19th cent.).** "Platte grondtekening van de Groote of Sint Bavo's Kerk te Haarlem. Benevens de aanwijzing waar de Altaren voor de Hervorming gestaan hebben." Floor plan drawing w. extensive legend, pen and black ink, watercolour, 26x35 cm. (total size), w. small drawing of the interior of the church (4x3 cm.). (150-250)
= Interesting view on the situation in the church before the reformation. "Al dit bovenstaande [referring to legend] is uit oude en echte stukken gecopieerd in de Maand September Ao. 1848, door H. van Zutphen, koster van de Groote Kerk". On paper w. large "Pro Patria" watermark from "De erven D. Blauw". Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5749 **Anonymous (19th cent.).** (Portrait of a young woman). Oil on panel, 19x14 cm., signature "G. Doré", richly gilt frame. (100-150)
- 5750 **Anonymous (19th cent.).** (Sketch of a house within the woods). Drawing, black crayon, pen and brown ink and grey wash, 25,7x42,5 cm. (50-70)
- Soiling, especially in lower left corner. = Unfinished sketch.
AND 2 other anonymous late 19th/ early 20th cent. drawings, i.a. a black crayon drawing of a working horse.
- 5751 **Anonymous (19th cent.).** (Studies of a young boy with his hands on his knees). Drawing, pen and black ink, 15x13 cm. (70-90)
= On laid paper with watermark "MA".
AND a late 19th/ early 20th cent. black crayon ornamental drawing heightened w. white wash (49,7x25 cm.) and a stack of ±50 academy studies in various techniques by "VandeCappelle" (±1940-1950).
- 5752 **Anonymous (late 19th cent.).** (Sailing vessels). Drawing, watercolour and pencil, 11x11,5 cm. (100-150)
= Nice impressionist drawing.
AND 2 other drawings.
- 5753 **Anonymous (late 19th cent.)** (Sketchbook), Album, 29 paper lvs. w. drawings, mostly black chalk, 3x pen/ brush and black ink, 1x watercolour, modern wr., obl. 8vo. (150-250)
- Some foxed spots.
= Comprises sketches in the style of Breitner and Israëls of street scenes, portraits, groups of military men and cafe scenes.
AND a similar sketchbook by the same(?) w. 8 lvs. w. drawings.
= Provenance: the collection A.M. van den Broek, both with his manuscript collector's mark inside.
- 5754 **Anonymous (early 20th cent.).** Lot of 4 sketchbooks, each (3)-(18) lvs. w. drawings, black chalk, pencil, blue crayon or pen and brown ink, contemp. cl./ hcl./ hleather, obl. 8vo/ folio. (100-150)
- Leaves occas. frayed/ thumbled. Bindings worn/ sl. dam.
= Comprises sketches in the style of Breitner and Israëls of city views or people.
- 5755 **Anonymous (early 20th cent.).** (Sketchbook), (34) lvs. w. drawings, pencil and pen and ink (and watercolour), contemp. hcl., obl. large 8vo. (50-70)
= Incl. flowers and a few nice views of Zaandam.

- 5756 **Arntzenius, Floris (1864-1925)**. (Portrait of a smoking man with a moustache). Oil on canvas, 44x35 cm., signed "Arntzenius" in lower left corner, framed in richly dec. gilt wood and plaster frame. (2.500-3.500)
 - Varnish slightly yellowed; some craquelure and vague unevenness below the cigarette.
 = SEE ILLUSTRATION PLATE LXVIII.
- 5757 - -. (Portrait of the young Queen Wilhelmina in profile). Drawing, black chalk, 27x12 cm., monogrammed "FA" in lower left corner, on cardboard. (200-300)
 - Chafed spot to surface near centre.
 AND 1 other similar by the same (closed tears in centre).
 = Provenance: the collection A.M. van den Broek, both w. his collector's stamp on verso.
- 5758 **Arntzenius, Floris (1864-1925) (?)**. (Street view at night). Drawing, pencil and watercolour, 14x19 cm., on 2 attached lvs., signature "Fl. Arntzenius", framed. (100-150)
 = The signature is not similar to others by the artist, so perhaps added later.
- 5759 **Bander, Jan Cornelis (1885-1956)**. Small archive, consisting of 4 sketchbooks (containing approx. 110 drawings and sketches) and 14 separate sketches/ drawings, various sizes, partly dated 1908 and 1926 and partly undated, mostly pencil drawings and sketches, partly pen and ink, and a few watercolours. (100-150)
 - Contents of part of one sketchbook loosening.
 = Jan Cornelis Bander was a drawing master at the Teekenschool and at the Ambachtsschool in Edam. He and his wife, Leonie Bander-Lutomirski, moved to Edam in 1911 and made many drawings in Edam, Volendam and surroundings. The sketchbooks contain many portraits (i.a. of a young child and a reading lady) but also show that occas. they took trips to other parts of Holland and even Germany. The largest sketchbook contains many pencil/ pen drawings and watercolours of (details of) buildings with annots. identifying the buildings, i.a. "Frankische kapel (Falkhof) Nijmegen", "Keizerzaal in den toren der St. Servaas kerk te Maastricht", "Domkerk te Spiers van het noordoosten" (pen and ink and watercolour), and on 1 leaf: "Kerk te Riddagshausen van het noordoosten" and "Kerk int Wang (Thans in Silezië)" (both pen and inkw. watercolour). Among the separate drawings are 2 small designs by Bander's wife, one (unsigned) for the frontcover of Alie Smeding's book *Het prinsesje van het groene eiland. Marker toneelspel in drie bedrijven* (black crayon heightened w. yellow, 13x6 cm. This design was used on the edition published by Nijgh & Van Ditmar in 1927) and one for a poster titled "Jan van Heijningen Oliefabriek "Orion" Zaandam" with caption "Alleen door Orion, Valvoline, slaat men 't record met zijn machine" (pencil, 11,4x15 cm., signed and dated in pen and ink "L. Lutomirski sept. 1915". The design was probably not executed).
- 5760 **Barbiers, Pieter II (1798-1848)**. (Two fishermen in a boat on a stream, a farm to the right). Oil on canvas, laid down on modern panel, 50x60,5 cm., signed "P. Barbiers" in lower right, framed. (600-800)
 - Superficial scratch in the centre.
- 5761 **Barthold, H. van (19th cent.)**. "Vue pres Pouzzal au Golfe de Naples." Oval drawing, pen and black ink and some black wash, 16,5x19,5 cm., signed "H. van Barthold fecit" and titled in pen and ink, laid down on mount. (80-100)
 - Partly browned; blank margins soiled/ some moulding.
 AND a contemp. handcol. engr. view of Rome and the Ponte Sant'Angelo, 18th cent., 26x41,5 cm., outer margins mounted under passepartout (vaguely foxed). - ADDED: a contemp. handcol. engr. view by Caspar PHILIPS, "Gezicht na de Leydsche Poort te Amsterdam" (±1750, some foxing).
- 5762 **Bastert, Nicolaas (1854-1939)**. "Loenen". Drawing, black and colour crayon, 31x44 cm., signed "N. Bastert" and titled in lower left corner, on blue paper (small tear in right margin). - AND 3 others, i.a. a black crayon drawing by Jan Hillebrand WIJSMULLER (View of a Dutch city) (foxed). (70-90)
- 5763 **Becker, Fridolin (1830-1895)**. (Still life with a tin pitcher and an apple). Oil on marouflé, 34x28,7 cm., signed "Fridolien Becker" in lower right corner, framed. (80-100)
 - With extensive craquelure.
- 5764 **Beest, Albert van (1820-1860)**. (Marine views). Five drawings, pencil, each 12,3x19,2 cm. (150-250)
 = Attractive drawings.
- 5765 - -. (Rowing boats with passengers at sea on their way to a ship). Drawing, brush and black ink, 22,5x30 cm., signed in pencil "A. van Beest" in lower right corner, framed. (600-800)
 = Collector's mark of Hans van Leeuwen on verso (Lugt 2799a). SEE ILLUSTRATION PLATE LXXV.

- 5766 **Beijer, Jan de (1703-1780)**. "T dorp Overveen, buiten Haerlem". Drawing, watercolour, pen and brown ink, grey wash, 16,5x24,2 cm., monogram (?) "JB" in pencil on verso, titled and "1754" in pen and ink on verso. (300-500)
 - Drawing trimmed to the framing line; vertical fold; trifle yellowed.
 = Provenance: the collection A.M. van den Broek, with his annotation in pen on verso.
- 5767 - -. (Panorama view of Arnhem from across the Rhine). Drawing, pencil, 7,2x20,2 cm., framing line in black ink, signed "J. de Beijer" in pen and ink below, framed. (200-300)
 - Unevenly yellowed/ sl. browned. = Not in Romers.
- 5768 **Bierens, Daniël Jacob (18th cent.)**. "Brederode". Drawing, pen, brush and black ink, grey wash, 13,5x21 cm., signed "D. & Jc. Bierens fecit 1748" and titled below. (200-300)
 - Ample margins; trifle yellowed.
 = Provenance: the collection A.M. van den Broek, with his collector's mark on verso. According to Van den Broek it was Cornelis Pronk who was responsible for the the staffage of the drawing, apparently he drew himself on the right. Not many drawings by Bierens traced. The library of Universiteit Leiden holds a drawing of Castle Drakenburg in Laage Vuursche (PK-T-2946).
- 5769 **Bijleveld, Cornelis Gerrit (1822-1902)**. "Gezicht op de Rijn bij Arnhem vanaf Steenen Tafel". Watercolour, 29x36 cm., signed "Bijleveld 1843", framed. (70-90)
 - A few sm. brown stains in sky area.
 = Title supplied on ticket on verso frame (with concise biographical data of the artist).
- 5770 **Bleeker, Desiré de (late 19th cent.)**. (Designs for stained glass windows). Three drawings, pen and ink and watercolour, 12x11 and 20x7,5 cm. (2x) (mounts sl. soiled). (30-50)
 = With the artist atelier's stamp, with the address in the rue Mommaert (Mommaertstraat) in Sint-Jans-Molenbeek, Belgium. According to an annotation on one of the mounts, the windows were executed for a church in Mazy (Namur).
- 5771 **Bles, David (1821-1889)**. (Small portraits and heads). Six lvs. w. sm. drawings, pen and ink, 5x11 to 13,5x21,5 cm. (lvs.), each monogrammed in pen and ink.
 - All sl. soiled/ foxed.
 = I.a. a drawing with heads of characters from an unidentified work by Boileau, "Le directeur de femmes malades. de zieke vrouwenherder".
Idem. (Woman and her child buying flowers at a stall). Watercolour, 17,2x20,8 cm., signed "D.J. Bles f." in pen and brown ink. (150-250)
 - Lower corners dam.; sl. (dust)soiled. = Tipped together on the same mount.
- 5772 **Bock, Théophile de (1851-1904)**. (Mother and child walking on a path in the dunes, the sun shining in the distance). Marouflé, 34x56 cm., signed "Th. de Bock" and in lower left corner, framed. (400-600)
 - Small scratch in the sky to the left. = SEE ILLUSTRATION PLATE LXXVI.
- 5773 **Bonheur, Rosa (1822-1899)**. (A horse seen from the back). Oil on panel, 32x24 cm., signed "Rosa Bonheur" in lower right corner, gilt painted plaster frame. (1.000-1.500)
 - Some craquelé, especially in the centre; dam. spot in centre of upper margin. Needs cleaning. Frame sl. dam.
- 5774 **Bosboom, Johannes (1817-1891)**. "Voormalige preekstoel N. Kerk Delft". Drawing, graphite and brown wash, ±1850, 36x22 cm., monogrammed "J.B." in pencil, titled and "J.B." in black chalk (in later hand). (500-700)
 - Laid down on modern paper mount; closed tears in lower right corner touching the image; sm. closed tears around margins.
 = Likely a preparatory sketch for one of his paintings of the Church. Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5775 **Bosch, Johannes de (1713-1785) (style of)**. "Heemstede buiten Haarlem". "De Geijn Brugh". Two drawings on the same leaf, pen and brush and brown ink, brown wash, 19x13 cm. (total size, incl. framing line), signed(?) "Jac." or "Jan. de bosch fec.", titled and "1753"(2x) in contemp. hand in pen and brown ink on verso. (200-300)
 - Ample margins; trifle yellowed.
 = Showing two separate drawings within the same frame, portraying a nice summer and winter view. According to Van den Broek the draughtsman could also be Jacob de Bosch (18th cent.). Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5776 **Bouchardon, Edmé (1698-1762) (after)**. (A picnic in a courtyard). Drawing, 18th cent., black crayon, 30x37 cm., on wove paper. (250-350)
 = Skillful drawing after Bouchardon's *Etudes prises dans le bas Peuple, ou les Cris de Paris* (Paris, 1737-1746).

- 5777 **Boucher, François (1703-1770) (after)**. (Reclining female nude). Drawing, brown and some white crayon, 26,7x43,2 cm. (leaf), on rather thick greyish green laid paper (partly foxed). - AND a pencil sketch w. possible attribution to R. VILLODAS on mount. (50-70)
- 5778 **Bramer, Leonaert (1596-1674)**. The Annunciation. Drawing, pen and brown ink and watercolour, 27,5x34,5 cm., signed "L. Bramer" in pen and ink. (1.000-1.500)
- Soiled and somewhat browned; laid down on mount, w. a closed tear near centre of lower edge (and possibly two smaller ones in upper part) and two small holes in upper left section.
= Provenance: bought by the present owner in 1989 at Christie's Amsterdam. From the collection of the art dealer Charles E. Duits (1882-1969) with his collector's mark on recto (Lugt 533a). On verso of mount a dedication in pencil by the collector sir Robert Cleremont Witt (1872-1952) to the London art dealer J.H.J. Mellaert (act. 1926-1929), dated 1919. SEE ILLUSTRATION PLATE LXXVI.
- 5779 **Bruckman, Willem Leendert (1866-1928)**. (Interior of a flower grinding mill). Drawing, black chalk and watercolour, 49,7x34,7 cm., signed "W.L. Bruckman" in pen and ink. (80-100)
- 5780 **Bruggen, Guillaume Anne van der (1811-1891)**. (Study of a calf lying down). Drawing, black chalk, heightened w. red crayon, 28x21 cm., signed "G:A: vd Bruggen f." in lower right corner. - AND a similar study of a cow, likely by Johannes Warnardus BILDERS. (150-250)
= Provenance: the collection of A.M. van den Broek, both w. his collector's stamp on verso.
- 5781 **Bulthuis, Jan (1750-1801)**. (Academic study of a reclining male nude). Drawing, brown crayon, 38x54,5 cm., signed "Jan Bulthuis" in pencil. - AND another academic brown crayon study of a seated male nude seen from the back attrib. to the same. (150-250)
- 5782 **Capelle, Jan van de (±1624-1679) (attrib.)**. (Two fishermen examining their catch on the shore at low tide). Drawing, brush and grey wash, 13,7x20,3 cm., framed. (400-600)
= Attrib. to Jan van de Capellen in pencil in 19th cent. hand on verso. Provenance: Sir Bruce Ingram (Lugt 1956); Berliner Kupferkabinett; the "Nachlass Galerie Kurt Meissner, Zürich". SEE ILLUSTRATION PLATE LXXVII.
- 5783 **Carré II, Hendrik (1696-1775)**. (Five putti around a large stone vase with flowers). Oil on canvas, 95x110 cm., signed "Hendrik Carré ft. 1763" in lower left, framed. (600-800)
- Various restorations, mostly along edges; portion of right part painted over w. lighter grey.
= Grisaille painting for an unidentified home, the original shape of the frame still visible along the upper edge. In 2017 a very similar painting with a very similar subject was auctioned in The Hague, dated with the same year. Very probably from the same home. SEE ILLUSTRATION PLATE LXXVII.
- 5784 **Carré, H. (18th cent.)**. (Beggar boy). Drawing, pen and ink and grey wash, 13,3x17 cm., "H. Carré f." in pencil in lower right corner.
= Possibly Hendrik II Carree (1696-1775).
Anonymous (18th/ 19th cent.). (Full-length portrait of a man holding an axe). Drawing, pencil, 27x21 cm. - AND 4 other (academical) figure studies, 19th/ early 20th cent. (70-90)
- 5785 **Cassiers, Henri (1858-1944)**. (View of the river Spaarne, with "Molen de Adriaan" and the "Catharijnebrug" (formerly "Hooge brug") in the foreground). Watercolour, 53x76,5 cm., monogrammed "HCassiers", framed. (800-1.000)
- Trifle yellowed. A few chipped spots on frame. = A fine view.
- 5786 **Constant, Benjamin (1845-1902)**. (Christ raising Lazarus from the dead). Oil on canvas, 800x60 cm., signed in lower right corner, framed. (1.700-2.000)
= The artist was asked, together with 26 other renowned European artists, to create the design of one of the 100 plates for one of the most ambitious publications of the Dutch Nieuwe Kunst, the Juliana-bible of 1900, i.a. with designs by Walter Crane, Lawrence Alma Tadema, Edward Burne-Jones, Benjamin Constant, Jean-Léon Gérôme, Pierre Puvis de Chavannes, James Tissot, Arthur Kampf, Max Liebermann, Sascha Schneider and Fritz von Uhde, Jozef Israëls, Ilya Repin, José Villegas Cordero and Juliaan De Vriendt. On this project and publication, cf. Anne van BUUL, 'Een eerbiedwaardig reuzenwerk' De Geïllustreerde Bijbel (1900) (De Moderne Tijd, 2017, no.2, p.160-179). The engraving used in the Juliana bible was made after this painting.
- 5787 **Costanzi, Placido (±1690/ 1702-1759)**. (Saint Bibiana tortured in front of Julian the Apostate). Drawing, pen and brown ink and wash, 40,5x28,7 cm. (800-1.000)
- Sl. duststained and w. a few tiny holes (from acid biting?).
= Annotation (signature?) on verso "Placido Costanzi" in pen and ink. On thick 18th century laid paper, no watermark visible. SEE ILLUSTRATION PLATE LXXVIII.

- 5788 **Cranenburgh, Hendrik van (1754-1832)**. (View on Haarlem from Duin en Kruidberg). Drawing, black chalk and brush and black ink, 20,3x28 cm., signed "H. Van Cranenburgh Ad vivum del: 1806" in brown ink on verso, tipped onto contemp. mount. (100-150)
= On laid paper with a part of a large crowned watermark. Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5789 **Cranenburgh, Pieter van (1792-1858)**. "Bij Overveen op de Brouwersvaart te zien." Drawing, black chalk, 20,8x33 cm., signed "P : van Cranenburgh ad viv ao: 1815" in pen and brown ink on verso.
= On laid paper with a large "Pro Patria" watermark.
AND 1 similar by the same: "Aan de Bloemendaalsche Weg op de Beek te zien" (signed).
= Provenance: the collection A.M. van den Broek, with his manuscript collector's mark on verso. (200-300)
- 5790 **Does, Simon van (1653±1717) (school of)**. (A putto blowing bubbles). Oval drawing, pen and brown ink, brown wash, 7,5x13,5 cm. (300-500)
- The outlines of the putto are perforated w. minuscule holes; ink sl. fading in areas; a few unobtrusive oblique folds.
- 5791 **Dominichino (= D. Zampieri) (1581-1641) (school of)**. (Group of women standing by a tree). Drawing, pen and brush and brown ink and pencil, 19x26,5 cm., w. "Domenichino [illegible]" near lower edge. (200-300)
- With "74" in contemp. manuscript in centre; sm. closed hole in left margin.
- 5792 **Dongen, Dionys van (1748-1819)**. (Ships on a calm sea). Drawing, pen and brown ink and watercolour, 17,4x24,9 cm. (50-70)
- Browned; closed tear in left part.
= With a small manuscript note with biographical records written by one of the organizers of a lottery at the Groningen art society in November 1905. This drawing was one of the prizes.
- 5793 **Drift, Johannes Adrianus van der (1808-1883)**. (Two huntsmen and their dogs near a pond with Haarlem on the horizon). Oil on marouflé, 63x78 cm., signed "J.A. van der Drift" at the lower right, framed. (1.000-1.500)
= Johannes Adrianus van der Drift, pupil of Andreas Schelfhout and one of the founders of the Haagsche Etsclub. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXXXVIII.
- 5794 **Eversen, Adrianus (1818-1897) (attrib.)**. "Wijk bij Duurstede". Drawing, watercolour and pencil, 25x23 cm. (100-150)
- A few foxed spots. = Title supplied in pencil on verso.
- 5795 **Eymer, Arnoldus Johannes (1803-1863)**. (Landscapes). Three drawings, pen and brush and black ink, grey wash and some black chalk, 20x33 to 27x37 cm., each signed "A Eymer". (150-250)
- Occas. sl. yellowed; some creases. = Provenance: the collection A.M. van den Broek.
- 5796 - -. (Travellers in the woods). Two drawings, each pen and brush and black ink, grey wash, each ±23x34 cm., signed "A Eymer".
- Both trifle yellowed; a few tiny holes; one lacks tiny portion of left margin.
AND 7 others, all anonymous drawings, possibly by the same or by Leonard Johannes EYMER.
= Provenance: the collection A.M. van den Broek. (150-250)
- 5797 **[Flowers]. Anonymous (2nd half 17th cent.)**. (Red and white tulip). Watercolour, 17x8 cm., laid paper, tipped onto laid paper mount, (500-700)
- Two folds in left blank part.
= Fine and delicate watercolour by an unidentified artist. With a watermark of the Seven Provinces (Churchill 110); verso mount numb. "No:57 in pen and ink in a contemp. hand.
- 5798 **[Flowers]. Anonymous (2nd half 17th cent.)**. (Yellow with brown and green tulip). Watercolour, 14x11 cm., laid paper, tipped onto laid paper mount, (700-900)
= Fine and very delicate watercolour by an unidentified artist. With part ("CDG") of a watermark of the Seven Provinces (Churchill 110); verso mount numb. "No:56" in pen and ink in a contemp. hand. SEE ILLUSTRATION PLATE LXXXIX.
- 5799 **[Flowers]. Anonymous (18th cent.)**. (Still life with flowers). Drawing, pen and black ink and watercolour, 40x30 cm., on 18th cent. laid paper. (150-250)
- Slightly soiled; horizontal fold in centre; lacks sm. portion of lower margin; unevenly trimmed.
= Unfinished drawing. With on verso another watercolour by the same showing flowers and fruit (identical size). Provenance: the collection of A.M. van den Broek with his collector's mark on verso and an attribution to the artist Jan Severijnse (1760-1846). On laid paper with a large watermark showing the coat of arms of Holland.

- 5800 **[Flowers]. Anonymous (18th cent.).** (Two tulips). Drawing, watercolour, 28x13 cm., on 18th cent. laid paper. (400-600)
 - Trifle soiled; sm. hole near lower edge just outside image.
 = Provenance: the collection of A.M. van den Broek with his collector's mark on verso and an attribution to the artist Jan Severijnse (1760-1846). On laid paper with a large "Pro Patria" watermark. SEE ILLUSTRATION PLATE LXXIX.
- 5801 **[Flowers]. Sadler, E.M. (19th cent.).** (Copse Bindweed). Drawing, watercolour, 20x13 cm. (100-150)
 - Tipped onto mount
 = The artist's identification on verso of mount. Provenance: Henry Sotheran Ltd. (London).
- 5802 **Gaal, Pieter (1769-1819).** (Piglet lying on its side). Drawing, black and brown crayon, 15,8x21,5 cm., tipped onto mount, mount w. annot. "P. Gaal naar H.W. Schweickhardt 1786". (150-250)
 - Verso w. the collector's stamp of Van Eekelen (Lugt 5101). = Van Gaal was a pupil of Schweickhardt.
- 5803 **Gabriel, Paul (1828-1903).** "La tourbière - avant l'orage". Drawing, black crayon, 24,5x34,5 cm., signed "Gabriel" in lower right corner in image, titled in centre of lower margin below image. (150-250)
- 5804 **[Gardens]. Anonymous (19th cent.).** "Propriété de Mr Masson située à Versailles Rue Ste Victoire No. 16. Projet de Modifications à apporter au Jardin." Drawing, watercolour and pencil, second half 19th cent., 38x54 cm., titled and w. num. annots. in pencil, framed. (100-150)
 = Charming drawing, consisting of a plan and a bird's eye plan of the garden.
- 5805 **Genoels, Abraham (1640-1723).** (An amorous couple in rocky coastal landscape). Drawing, pen and brown ink, 20,5x16,5 cm., framed. (400-600)
 - Three repaired chips and holes near/ along edges; sm. closed tear near upper edge.
 = Genoels created an etching after this drawing. Cf. Hollstein 16.
- 5806 **Gheyn II, Jacques de (1565-1629) (after).** A soldier aiming at his target. Drawing, pen and black ink, 10,8x16,6 cm., w. a sm. sketch of rooftops in lower right corner. (120-150)
 - Yellowed; sl. foxed; doubled. = Cf. New Hollstein 394.
- 5807 **Giraud, Eugène (1806-1881) (attrib.).** (Voyage en Tunisie). Drawing, pencil, 21,2x15,4 cm., tipped onto mount. (70-90)
 - Some sl. soiling (incl. mount). = Identified and titled on mount.
- 5808 **Goeree, Jan (1670-1731) (attrib.).** (A general shot by one of Cupid's arrows and a philosopher). (Two jousting knights). Two drawings, pen and brown/ black ink and brown wash, 11,2x6,7 and 11x6 cm. (100-150)
 - Very small tear in upper left corner of first drawing. = Perhaps Alexander the Great?
- 5809 **Gorter, Arnold Marc (1866-1933).** (Summer landscape with a stream and a drawbridge). Drawing, watercolour and gouache, 50x35 cm., signed "A.M. Gorter" in lower left corner, framed. (300-500)
- 5810 **Grebber, Pieter Fransz. de (1600-1652) (attrib.).** (Man kneeling in front of a seated woman, two horses standing next to him). Drawing, black chalk, 19,5x36 cm., signature "Grebber" in pen and brown ink, framed. (800-1.000)
 - Soiled.
 = On blueish laid paper. A vague sketch of a kneeling figure on verso. Sold by auction R.W.P. de Vries, Amsterdam (May, 1925. Lot no.291) then attributed to Frans de Grebber. SEE ILLUSTRATION PLATE LXXIX.
- 5811 **Groenewegen, Gerrit (1754-1826) (style of).** (Ships on a choppy sea). Watercolour, 22x17,6 cm. (60-80)
 - Darkened due to ageing of varnish; slight surface dam. in sky.
- 5812 **Guffroy (19th cent.).** (View of the Spaarne with the St. Bavo in the background). Drawing, pen and brush and black ink, grey wash, 29,5x41 cm., signed "Guffroy" in lower right corner. (70-90)
 - Yellowed; some tiny dam. spot to surface; drawing trimmed to border line.
 = Provenance: the collection A.M. van den Broek, with his collector's annotation on verso.
- 5813 **Haanen, George (1807-±1880).** (Skipper's wife). Drawing, black crayon, 27,8x22,8 cm., signed "G.G. Haanen 1832" in lower right corner, on blue paper. (100-150)
 - Some foxing. = With unidentified collector's mark in lower right corner (Lugt 1142).

- Alaux, Jean Paul (1788-1858) (attrib.).** (Praying nun). Drawing, pen and brown ink, brown wash, 18,7x17 cm., corners tipped onto mount. - AND 19 other drawings, 19th cent., i.a. by E.H. van AARDENNE, A. ROBERTSON and a nice black crayon drawing of a watermill by A(rend?) HENDRIKS (dated "8 Febr. 59"). (120-150)
- 5814 **Haccou, Lodewijk Gilles (1792-1826).** (A sailing vessel and in the distance a larger ship at sea in stormy weather). Watercolour, 10,7x17,2 cm., signed "L.G. Haccou 1820" on broken off piece of a mast in the foreground. (400-600)
- Tiny foxed spot in the waves below the ship; thin spot in centre of upper margin. Otherwise fine.
= Attractive watercolour. SEE ILLUSTRATION PLATE LXXX.
- 5815 **Haen, Abraham de (1707-1748) (attrib.).** "Kerk te Voorhout aan de Zuidzijde." Drawing, pen, brush and black ink, grey wash, 11,6x20,2 cm. (incl. borders), titled in upper right corner in the image. (400-600)
= Provenance: the collection A.M. van den Broek with his collector's mark on verso. SEE ILLUSTRATION PLATE LXXX.
- 5816 **d'Hangest-Yvoy, Egbert Marinus Frederik (1741-1810).** "Het dorp Eemnes buitens dijks". Drawing, pen, brush and black ink, grey wash, 13,5x22,5 cm., titled in contemp. hand on verso. (200-300)
- A few foxed spots; otherwise fine.
- 5817 **Hansen, Carel Lodewijk (1765-1840).** "De Poort der ruine van 't Huijs Breederode". Drawing, black chalk and brush and ink, grey wash, 31,2x27,3 cm., signed "C:L: Hansen" and titled in ink and pen on verso. (100-150)
- Corners strengthened w. paper on verso; drawing trimmed to the framing line.
= Provenance: the collection A.M. van den Broek, with his annotation in pen and ink on verso.
- 5818 **Helleu, Paul (1859-1927).** (A Parisian Lady, possibly the artist's daughter). Drawing, red, black and white crayon and pen and black ink, 49x37 cm., signed "Helleu" in pencil in lower right corner, framed. (1.000-1.500)
= Verso frame w. mounted pencil annot. by John Kent Richardson RSW "A Parisian. Original Drawing by Helleu Paris". Sold at Bonhams 17 November 2010.
- 5819 **Hendriks, Wybrand (1744-1831).** (De Grote Markt, Haarlem). Drawing, pen and ink and watercolour, 38,5x57 cm., signed in pen on verso "W. Hendriks" on mounted piece of paper. (700-900)
- A few unobtrusive foxed spots. = SEE ILLUSTRATION PLATE LXXXI.
- 5820 **Henkes, Gerke (1844-1927).** (A seated man reading a letter in front of a window, while smoking his pipe). Drawing in black, grey and yellow crayon, heightened w. white, 37,5x45 cm., signed in lower right corner, framed. (100-150)
- 5821 **[Heraldry]. Vianen, Engelina van (?-1792).** (The heraldic shields of husband and wife Willem van Vianen and Sara Catharina van Eyburg). Gouache on vellum, 22x18,5 cm. (image), signed "Engelina van Vianen fecit 1766". (50-70)
= Willem van Vianen was a merchant in the city of Utrecht, his wife hailed from Amsterdam.
- 5822 **Hoorn, Jordanus (1753-1833).** "Te Spaarendam. Ziende naar Haarlem". Drawing, pen and black ink and watercolour, 13,4x21,7 cm., verso signed "Jordanis Hoorn fecit. 1774" and titled. (400-600)
- Drawing trimmed to the framing line; trifle yellowed.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE LXXXI.
- 5823 **Horstink, Warnaar (1756-1815).** "Buyten Haarlem by Overveen." Watercolour, 27x23,5 cm., signed "W. Horstink f. 1800" and titled on verso. (250-350)
= "Horstink, Warnar ("Warnaar"); geb. Haarlem 1 november 1756, overl. Haarlem 2 november 1815. Woonde en werkte aldaar. Leerling van C. van Noorde en W. Hendriks. Tekenleraar; heeft weinig geschilderd, maar meer getekend, geaquarelleerd en enkele etsen vervaardigd." (Scheen).
- 5824 **Hoyneck van Papendrecht, Jan (1858-1933).** (The fire at the Stadsschouwburg Amsterdam, 1890). Four pencil sketches on recto and verso of 2 lvs., each 12x17 cm. (200-300)
- Partly sl. dustsoiled and yellowed. = Showing the top of the building in flames, firemen (2x) and bystanders.
Idem. "De Parkweg nov. 1890". Drawing, pen and ink, 30x21 cm., monogrammed and "Nov. 1890" in pen and ink, titled in pencil (lacks sm. portion from lower blank corner). - WITH:

- Hoynck van Papendrecht, J.** AUTOGRAPH LETTER SIGNED "J. Hoynck van Papendrecht" to "Hooggeachte Heer de Beaufort", dated "Bussum. 17 Juli 1930", pen and ink, 1 fold. leaf, 2p.
 - First page yellowed. (200-300)
 = Letter that accompanied the drawings above. "(...) Toen (...) U oude herinneringen ophaalde, bedacht ik mij dat op het atelier bij mijn broer in den Haag, nog wel een en ander uit dien tijd kon zijn. Ik vond en kreeg van hem bijgaande krabbels van de brand in de Schouwburg, en van het kijklustige publiek, waarbij een smeris, die al is het misschien niet degene die u van de schutting haalde, toch zonder twijfel tot zijn sectie behoorde. Op de schets van de Parkweg 1890, komt het huis van Jhr. van Riemsdijk voor (...). Bij het losmaken uit het boek is deze teekening in een der hoeken een beetje beschadigd (...)."
- 5825 **Hynais, Vojtech (1854-1925).** (Portrait of the artist's daughter). Oil on canvas, 26x21 cm., signed in lower right corner and "Anna au printemps de 1899" in black pen below, in a contemp. richly gilt frame. (5.000-7.000)
 = One of the founding members of the Wiener Sezession. With 2 publications: K.B. MÁDL, V. Hynais. Eine Auswahl seiner Werke aus den Jahren 1891-1901 (Prague, 1904, col. plates, ills., orig. silk, folio), illustrating this work on p.8. And a small catalogue published on occasion of the artist's 70th birthday: Jubilejní výstava výtvarného díla Vojtecha Hynaise K. Jeho Sedmdesátým narozeninám (Prague, 1924, no.89 (this painting)). SEE ILLUSTRATION PLATE LXXXII.
- 5826 **Israels, Isaac (1865-1934).** (Balletschool). Drawing, graphite, 35,5x25 cm., w. sm. atelier stamp in lower left corner, framed. (400-600)
 = Verso frame w. ticket reading "Londen Balletschool 1913-14" (photostat from verso drawing?). Provenance: Gallery Ivo Bouwman.
- 5827 - -. (Girl standing backstage). Drawing, graphite, 25,2x17,7 cm., w. sm. atelier stamp in lower left corner, framed. (300-500)
 - Foxed.; vague creases in lower margin.
 = Verso frame w. ticket reading "Meisje achter de coulissen". Provenance: Gallery Ivo Bouwman.
- 5828 **Israels, Isaac (1865-1934) (attrib.).** (Study of a portrait of Josef Israels). Drawing, pencil, 16,8x11,5 cm., with "Isaac Israels" in lower right corner, on verso of an invitation card to view a portrait of "P. Heering" by Josef Israels. (60-80)
 = After an oil portrait auctioned at Glerum in 1990. Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5829 **Israels, Isaac (1865-1934) (style of).** (Reclining female nude). Drawing, graphite, 23x30,5 cm., framed. - AND 1 similar drawing of women in a café(?), unif. framed with the preceding. (300-500)
- 5830 **Jelgersma, Tako (1702-1795).** (View from the Noorder Buitenspaarne on "Sparenvreugd" in Schoten). Watercolour within pen and black ink borders, 10,4x20 cm., signed "Tako fec." in lower left corner. (250-350)
- 5831 **Kaulbach, Wilhelm von (1804-1874) (attrib.).** (Fleeing deities in the clouds). (Family in prayer). Two drawings, pencil and pen and ink/ pencil, 11x15 and 10,5x10,7 cm. - AND 1 other sm. drawing showing a group of fighting oriental looking men. (100-150)
 = According to the annotation on verso of 2 first drawings, both were a gift from Anna van Gogh-Kaulbach (1869-1960). Contrary to the annotation Van Gogh-Kaulbach was not the granddaughter of the painter. She might have been a (very) distant relative.
- 5832 **Keun, Hendrik (1738-1788) (by/ after).** (View of the Kleine Houtpoort in Haarlem). Drawing, watercolour, pen and ink, 27,2x31,6 cm. (100-150)
 - Laid down on modern paper mount.
 = On paper with a fleur-de-lis watermark. Provenance: the collection A.M. van den Broek with his collector's mark on verso mount. Van den Broek attributed this drawing to Hendrik Keun.
- 5833 **Keyser, Nicaise De (1813-1887).** (A templative draughtsman leaning on a rock with a dog at his side). Drawing, pen and brown ink and wash, 17,5x13 cm., signed (partly intertwined) "NDKeyser". (80-100)
 - Some vague foxing.
- 5834 **Kleyn, Lodewijk Johannes (1817-1897).** (Winterlandscape with a man pushing his fully laden sleigh over the ice, with two people walking alongside him). Watercolour, 8,3x11,5 cm., signed "L.J. Kleyn f." on verso (visible on verso of frame), framed. (300-400)
 = SEE ILLUSTRATION PLATE LXXXIV.

- 5835 **Kloet, Pieter van de (1713-1785)**. "Halfwegen tussen Haarlem & Leijden". Drawing, pen, brush and black ink, grey wash, 13,2x18,5 cm., signed "P: v:d: Kloet: del: ad: viv: 1777" on contemp. mount, titled/ identified in pencil on mount, laid down on mount along left edge.
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. (100-150)
- 5836 **Knip, Joseph August (1777-1847) (attrib.)**. (Travellers in a wide Savoy mountainscape with waterfalls in centre). Drawing, watercolour and gouache, 52,5x71 cm. (500-700)
- A few foxed spots.
= Provenance: the collection A.M. van den Broek, with his collector's mark and attribution on verso.
- 5837 **Knogh, Paulus (1737-1802)**. (Toad seen from above and below). Watercolour, 35,2x25 cm. (borderline), signed "P: Knogh. delin t ad vivum". (100-150)
- Sl. fingersoiled.
= Skilful and very precise watercolour. Paulus Knogh, "Wis- en natuurkundige, tevens kunstverzamelaar. Tekende in kleuren, meestal in miniatuur op perkament, insekten en amfibieën" (Scheen). See also NNBW III, p.706.
- 5838 **Kobell junior, Hendrik (1751-1779)**. (Two ships foundering in a storm near the coast). Drawing, pen and ink and grey and some light brown wash, 13,6x17 cm. (100-150)
- Some damage in top margin and left margin caused by silverfish. = Artist identified in pencil on verso.
- 5839 **Koekkoek I, Hermanus (1815-1882)**. (Sailing vessels at a quayside). Small drawing, watercolour, pen and brown ink, 8x13,4 cm., signed "H. Koekkoek f." en "In 58" on verso, on wove paper. (100-150)
= Provenance: the collection of A.M. van den Broek, w. his collector's stamp on verso.
- 5840 **Koekkoek, Barend Cornelis (1803-1862)**. (Arcadian landscape with travelers, fishermen and cattle). Drawing, pen, brush and brown ink, grey wash, 9,8x13,4 cm., monogrammed "BCK" in lower left corner. (300-500)
= Fine delicate drawing. Provenance: the collection of A.M. van den Broek, w. his collector's stamp on verso.
- 5841 --. (Dutch winter scene with many people skating on ice). Drawing, pencil, 9,7x25 cm., monogrammed "B.C.K." in lower left corner, on wove paper. (200-300)
= Provenance: the collection of A.M. van den Broek, w. his collector's stamp on verso.
- 5842 **Koekkoek, Barend Cornelis (1803-1862) (attrib.)**. (Schalkwijkter Poort in Haarlem). Drawing, pen, brush and black ink, grey wash, 17,8x28,7 cm. **Beijer, Jan de (1703-1780) (attrib.)**. (View of Kraantje Lek with Haarlem in the background). Drawing, pen, brush and black ink, grey wash, 14,8x31,5 cm. (200-300)
- Both drawings trimmed to the outer framing line; the 2nd drawing on 3 attached pieces of paper.
= Provenance: the collection A.M. van den Broek, with his collector's mark and attribution on verso.
- 5843 **Koop, Daniel (late 18th cent.)**. "T huijs te Kleeft buiten Harlem". Drawing, pen, brush and black ink, watercolour, 23,5x33,4 cm., signed "Daniel Koop", titled and "1770" below. (80-100)
- Surface sl. nibbled by silverfish near left edge; closed tear in image in upper edge.
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5844 **Koster, Anthonie Louis (1859-1937)**. "Oude buurtje te Bennebroek". Drawing, black chalk and col. crayon, 34x24,5 cm., signed "A.L. Koster" and titled in lower left corner. **Idem**. "De Amsterdamsche Poort met ouden stadswal". Drawing, pencil, 22x29 cm., signed "A.L. Koster", titled and "1905" in lower right corner. - AND 4 drawings by the same (3x signed), i.a. of "De vroegere spoorbrug bij de Kinderhuisvest" and "oud Joodsch kerkhof, Prinsenbolwerk te Haarlem". (200-300)
= Provenance: the collection A.M. van den Broek, each w. his collector's stamp on verso.
- 5845 **Koster, Everhardus (1817-1892)**. (View of ships and boats at the Westerdok in Amsterdam). Drawing, pencil, 29,6x40,4 cm., monogrammed "E.K. ft" in lower left corner. (250-350)
- A few foxed spots. = Provenance: the collection of A.M. van den Broek.
- 5846 --. (Winter scene in Haarlem). Drawing, pencil, 28,5x39,7 cm., monogrammed "E.K." and "Haarlem 10 january 1864" in lower right corner. (150-250)
- A few foxed spots. = Provenance: the collection of A.M. van den Broek, w. his collector's stamp on verso.

- 5847 **Laan, Adolf van der (1684-±1755)**. (Three-master battered by the waves in a heavy storm, flotsam drifting in the foreground). Drawing, brush and grey wash, 16,5x23,3 cm., framed. - Neatly restored in upper right corner; extended margins. = SEE ILLUSTRATION PLATE LXXXIII. (500-700)
- 5848 **Laar, Jan Hendrik van de (1807-1874)**. (Historical cavalry scene). Drawing, pen and brush and brown ink, 28,5x23 cm., signed "J.H. van de Laar" in lower right corner. - Mediocre condition. Waterst./ browned; tear in left margin; verso traces of former mounting. AND 3 other drawings: a gouache by monogrammist "L.M." and an early 19th cent. arcadian watercolour landscape by P.O. SNIJDERS. (50-70)
- 5849 **Lamberts, Gerrit (1776-1850)**. (View of the street behind the Sint Jans church in Gouda). Oil on panel, 35x27,6 cm., signed "G. Lamberts" in left on foot of buttress. (500-700)
- Varnish yellowed; worn spots/ sm. scratches along edges.
= View of the alley nowadays called *Achter de Kerk* towards the small gate in one of the buttresses. The original design drawing is in the Rijksmuseum (RP-T-1900-A-4438). Lamberts changed the design slightly. The buttress on the left was probably added for the sake of the composition.
- 5850 **Lamberts, Gerrit (1776-1850) (after)**. (View of the gate of Slot Heemstede). Drawing, black and red chalk, pen and brush and black ink, grey wash, 29x31,5 cm. (80-100)
- Lower left corner bumped/ restored; trimmed to the framing line.
= The original drawing is in the Rijksmuseum (RP-T-FM-80). Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5851 **Langendijk, Dirk (1748-1805) (attrib.)**. (Standing horse). (Horse lying down). Two drawings, brush and brown ink, pencil underdrawing, each 10,9x14,6 cm. (framing line), "D: Langendijk" in pencil on mount. (100-150)
= From the collection of the artist Francina Schot (1816-1894).
- 5852 **Legrand (late 18th cent.)**. (Seated male nude to the right). Drawing, red crayon, 25,5x11,2 cm., signed "Legrand" [in sl. diff. colour] in lower left corner. (100-150)
- 5853 **Liender, Paulus van (1731-1797)**. (View of a castle with a few trees and several fishermen checking their nets in the foreground). Drawing, pen and brown ink, 7,5x5 cm., signed "Paulus van Liender, 1776" on verso, framed. (250-350)
= SEE ILLUSTRATION PLATE LXXXIV.
- 5854 - -. (View of a castle with a steep wooden bridge and two angling men in the foreground). Drawing, pen and brown ink, 7,5x5 cm., signed "Paulus van Liender, 1776" on verso, framed (identically with the preceding). (250-350)
- 5855 **Liender, Paulus van (1731-1797) (attrib.)**. (View of the Grote Houtpoort in Haarlem). Drawing, pen, brush and black ink, grey wash, 13,3x20,5 cm. (400-600)
- Trimmed to the framing line; a few foxed spots. = With Van den Broek's attribution on verso. SEE ILLUSTRATION PLATE LXXXV.
AND 2 similar drawings of the same subject, i.a. an anonymous pen and brush drawing after the first drawing.
= Provenance: the collection A.M. van den Broek.
- 5856 - -. (View of the Kleine Houtpoort in Haarlem). Drawing, pen, brush and black/ brown ink, grey wash, 20x27,2 cm. (300-500)
- Drawing trimmed to the framing line; very vague oblique fold.
= Provenance: the collection A.M. van den Broek, with his collector's marks and attribution on verso. Previously attributed to Jan de Beijer.
- 5857 **Liender, Pieter Jan van (1727-1779) (attrib.)**. "Kerck tot Zantvoort". Drawing, pen, brush and brown ink, brown wash, 15,2x23 cm. (incl. double framing line), titled and "1728" in sm. cartouche in border, with reference to the "De Tombe-kapel van P. Loot" in upper right corner. (300-500)
- Drawing trimmed to the outer framing line; a few foxed spots; trifle yellowed.
= In the early 18th century, the church was restored at the expense of Paulus Loot, master craftsman of Zandvoort. In 1728 he had the burial chapel built for his family, which is clearly visible in this drawing. Provenance: the collection A.M. van den Broek, with his collector's mark and attribution on verso.

- 5858 - -. (View of the Amsterdamse Poort). Drawing, pen, brush and black ink, grey wash, 21,5x30,5 cm. (300-500)
 - Drawing trimmed to the framing line.
 = On paper with a fleur-de-lis watermark. Provenance: the collection A.M. van den Broek, with his collector's mark and attribution on verso.
- 5859 **Loo, Pieter van (1731-1784)**. "Groote Houtpoort te Haarlem". Drawing, pen and brown and black ink, watercolour, 12,8x19,7 cm., signed (?) "P. V. Loo" and titled in pencil on verso. (200-300)
 - Laid down along upper margin on contemp. laid paper mount (w. drawn frame).
 = On paper w. a part of a "Pro Patria"(?) watermark. Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5860 - -. (View of the Brouwerskolk near Overveen). Drawing, pen and brush and black and brown ink, 12,7x19,2 cm., signed "P: van Loo ad viv Del" in pen and ink on verso. (250-350)
 - Drawing trimmed to the framing line.
 = Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5861 - -. (View of the Dijmanspoort in Haarlem). Drawing, pen and black and red ink, grey wash, 14,5x21,2 cm., signed "P:V: Loo ad: viv Del" in pen and ink on verso, monogrammed (in other contemp. hand?) "PVL" and "1779" in the image. (200-300)
 - Doubled, causing signature to be vaguely visible; drawing trimmed to the framing line.
 = On laid paper with a watermark by "D. & C. Blauw". Sold with incorrect attribution to Paul van Liender at auction: Mak van Waay, 14-01-1974 (lot 1056). Provenance: the collection A.M. van den Broek, with his annots. and the collector's mark of Hans van Leeuwen on verso (Lugt 2799a).
- 5862 - -. "De Zijlpoort te Haarlem". Drawing, pen and brown and black ink, watercolour, 12,5x19,5 cm., signed "P:V: Loo ad viv Del" and titled in pen and ink on verso. (300-500)
 - Drawing trimmed to the framing line.
 = On paper w. the crowned part of a "Pro Patria"(?) watermark. Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE LXXXV.
- 5863 **Loo, Pieter van (1731-1784) (school of)**. "Milk bridge at Haarlem". Drawing, pen and brown and black ink, watercolour, 11,4x17,7 cm., w. "Peter van Loo" and title in pen in borders on contemp. mount (in unknown hand). (200-300)
 = On laid paper with a watermark showing "...ledary". Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5864 **Looij I, Pieter van (1823-1885)**. "Algemeene Nationale Tentoonstelling van Nijverheid te Haarlem". Drawing, pen and black and brown ink and watercolour, 46x50 cm., with "Met de Pen vervaardigd door P. van Looij" below; titled above. (300-500)
 = Splendid allegorical drawing serving as a "souvenir" for the exhibition taking place from 24 June to 11 August, 1861. Showing an honorary arch incorporating "Souvenir", allegorical scenes, 12 coats of arms of the Dutch provinces and 2 larger coats of arms of Haarlem and The Netherlands. Under the arch a view of the exhibition space visible, with i.a. a statue of Laurens Janszoon Coster and many visiting people. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXXXII.
- 5865 **Loon, Pieter van (1801-1873)**. (Lively street scene). Drawing, pen and brown ink and wash, 14,5x23,5 cm., signed "P. van Loon Utrecht 1863". (100-150)
 - Trifle yellowed.
- 5866 **Looy, Jacobus van (1855-1930)**. (A reaper). Drawing, col. pastel, 44x34 cm., monogrammed "JvL" and "1901" in black chalk, framed under passepartout. (1.000-1.500)
 = With AUTOGRAPH SIGNED POEM in pen and ink by A. Roland Holst on passepartout below: "Ik zal de halmen niet meer zien./ noch binden ooit de volle schoven/ maar doe mij in den oogst gelooven/ waarvoor ik dien." From his poem "De ploeger", first published in *Voorbij de wegen* (1920). Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXXXVI.
- 5867 **Lot of 20 drawings, 19th/ early 20th cent.**, all landscapes/ town views, various techniques and small/ medium sizes, i.a. by Louis SOONIUS, (Dutch landscape with canal) (signed and "1909" in pencil), a nice crayon drawing by Frederic HANSEN[?], "Hulsthorst bij Nunspeet" w. annot. "Frederik Hansen" and a pencil drawing by F(rida?) HUNZIKER, "Klein-Loo Ermelo" (tape round sides). (80-100)

- 5868 **Lot of ±40 drawings**, Dutch, late 19th cent., various techniques and sizes, i.a. a nice anonymous brush and black ink drawing "Wilde volkstuinten Westduinen Den Haag" (40,7x57 cm.), 2 pencil drawings by Cor de WOLFF ("Jack & Jacky" and a winterlandscape with farmhouse), a small pencil drawing of a door w. stamp "Atelier Suze Robertson", streetviews by Gerard van der VOORT, charcoal drawings by Van TRICHT HOEVENAARS and drawings by Frederik Willem ZURCHER, Jan ZONDAG, Jan van ESSEN and A. van den KERCKHOVEN. (150-250)
- 5869 **Luiken, Caspar (1672-1708)**. (Biblical scenes). Four drawings, pen and brown ink within black framing line (3x w. underdrawing in red chalk), each 24,2x19 cm. (1.200-1.500)
= With the engravings after the drawings from *Historiae Celebriores Veteris Testamenti* (Neurenberg, Christoph WEIGEL, 1708). Sold at auction Mak, Amsterdam, January 1941 (lot 866). With a blindstamped collector's mark "PL" (intertwined) on manuscript annotation on mount, not found in Lugt. SEE ILLUSTRATION PLATE LXXXVI.
- 5870 **Lutgers, Petrus Josephus (1808-1874)**. (Portrait of a seated young lady). Oval drawing, pen, brush and black ink, 22x16 cm., signed "P.J. Lutgers fec. 1846" and vaguely "15 Februarij". (300-500)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5871 **Maaten, Jacob Jan van der (1820-1879)**. (Landscape studie). Watercolour, 25x45,5 cm., monogrammed in pen and ink. (70-90)
- A few small stains on verso shining through on recto; one closed tear.
- 5872 **Maes, Dirk (1659-1717)**. (Two hunters and a dog in a wooded landscape). Drawing, black chalk, 17x26 cm. (leaf), w. later inscr. "D. Maes" in pencil on verso, "inv. no.661" in pen and ink on verso. (500-700)
- Sl. foxed/ duststained. = SEE ILLUSTRATION PLATE LXXXVII.
- 5873 **Maris, Matthijs (1839-1917) (after Barend Cornelis Koekkoek (1803-1862)) (attrib.)**, (Hilly landscape with a man walking alongside his horse-drawn cart on a stormy day). Watercolour, 14x17,5 cm., framed. (400-600)
= Attribution in contemp. hand in pencil on verso. Attractive scene.
- 5874 **Matham, Jacob (1571-1631)**. (The Adoration by an angel and a luteplaying cherub). Drawing, pen and brown ink on vellum, cm., signed "Iac Matham fecit 1614". (3.000-5.000)
- Some parts worn away; waterstain in lower part along lower edge; somewhat soiled.
= With an annotation on recto mount: "Lord Hampden's Collection" and on verso "Coll Sir John (...?)". SEE ILLUSTRATION PLATE LXXXVII.
- 5875 **Mauton, M. (19th cent.)**. (Neopolitan views). Lot of 7 gouaches, each 40,5x53 cm. (entire leaf incl. painted margins), 31,3x43,5 (image), each w. address "M. Mauton Strada S. Carlo No.32" below the image, ±1830. (2.000-3.000)
- One gouache w. sm. specks. All others fine.
= Views of "Napoli dal Carmine", "Napoli da Mare" (w. eruption in the background), "Albergo della Vittoria", "Isola di Nisita", "Isola di Procida", "Isola d'Ischia", "Isola di Capri". From the collection of the artist Francina Schot (1816-1894). SEE ILLUSTRATION PLATE LXXXVIII.
- 5876 **Mauve, Anton (1838-1888)**. (A lying cow). Drawing, pencil, 9x14,5 cm., w. the artist's monogram stamp, numb. "33" in upper right corner. (100-150)
- Laid down on board; yellowed; lacks sm. portion from blank lower right corner. Mount w. remnants of former passepartout.
- 5877 **Mertens, Johannes Cornelis (1742-1823)**. (The blind Tobit visited by a woman). Drawing after Frans VAN MIERIS the Elder, black chalk, 30,8x24,3 cm., signed "J.C. Mertens delineavit 1789" and "Frans van Mieris pinxit" in pen and brown ink. (300-500)
- A few foxed spots.
= With a mounted 19th century annotation on passepartout with information on this drawing: "NB men berigt dat den heer van Citters deze tekening duyzent guldens gekost heeft. Het is een wonder van uytvoering". Provenance: present owner, Hans van Leeuwen (1911-2010) with his collector's mark on verso (Lugt 2799a), art gallery Deirkauf (Utrecht), sold in 1968; collection van Citters (probably Willem Arnoud Kien van Citters, 1756-1794).
- 5878 **Mesdag, Hendrik Willem (1831-1915)**. (Fishing boat on the beach at low tide). Drawing, black crayon, 15x20 cm., signed "H.W. Mesdag" in lower right corner, framed. (600-800)
- With upper part of a collector's(?) monogram stamp in lower blank margin (the lower part of the stamp is supplied on verso of the frame); together the monogram reads as "SM" within a circle (not found in Lugt).
= SEE ILLUSTRATION PLATE LXXXVI.

- 5879 **Mieris, Willem van (1662-1747)**. (Atalanta receiving the head of a boar by Meleager). Drawing, black chalk, on vellum, 21x26,5 cm., signed "W. van Mieris Fe Ano 1706".
= SEE ILLUSTRATION PLATE LXXXVIII. (1.500-2.500)
- 5880 **Milatz, Franciscus Andreas (1764-1808)**. "Buijten de Eentjes of Lijdsche Waterpoort te Haarlem". Drawing, pen and brush and black ink, grey wash, 21,5x28,7 cm., signed "F:A: Milatz fec." and titled in pen on verso, on wove paper. (500-700)
= Provenance: the collection A.M. van den Broek, with his annots. on verso. SEE ILLUSTRATION PLATE LXXXIX.
- 5881 - -. "Het Huis te Brederode buyte Haarlem no.2". Drawing, black chalk, brush and grey wash, 19x28,2 cm., signed "F:A. Milatz f." and titled in pen on verso, on laid paper. - AND an engraving of F.A. Milatz on his death bed by Hermanus VAN BRUSSEL. (300-500)
= Provenance: the collection A.M. van den Broek, both with his annots. on verso.
- 5882 - -. "Kraantje Lek". Drawing after Jacob VAN RUYSDAEL(?), black chalk, brush and grey wash, 18x32 cm., "Ruisdaal" on recto, signed "FA Milatz" and titled in brown ink on verso, on very thin laid paper, doubled w. Japanese. (300-500)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5883 **Moesman, Johannes (1859-1937)**. (A washerwoman). Drawing, pencil, 25x12,2 cm., signed "J.A. Moesman 6 Febr. 82" in pencil, under passepartout. - ADDED: Wim van HUYCK, "Begijnhof Lier" (handcol. etching, signed, titled and numb. "79/100" in pencil. With an accomp. "originaliteitsattest" signed by the artist and a sm. square section cut from the original copperplate as proof of the destruction of the plate). (50-70)
- Sm. section of upper right corner torn.
- 5884 **Monogrammist "C.v.G." (late 17th cent.)**. (Figure studies of a young farm girl). Drawing, red crayon, 27,3x19,4 cm., monogrammed "C.v.G." in lower left corner. (100-150)
- Some soiling/ foxing.
= On laid paper with the watermark of the French papermaker Claude de George and the Dutch paper merchant Gillis van Hoven (sign of the Seven Provinces (rampant lion holding arrows within double circle) and the monogram "GVH") (cf. Laurentius, Watermarks 784), dated late 17th century.
- 5885 **Monogrammist "J:D:G" (18th cent.)**. "De Moolen De Oude Kot". Drawing, pen, brush and black ink, grey wash, 20,2x25 cm. (incl. caption), monogrammed, "1760 3m/ 7d" and w. separate cartouche w. miniscule letters in lower right corner. (200-300)
- Trimmed just outside the framing line.
= Cartouche reading: "Pieter Mathijs zijn knegt genaamd Niebert Adriaensz heeft deze [illegible] Haerlem in Z. Sparend. 23 December Ao 1610". Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5886 **Muller, Jan Harmensz (1571-1628) (after)**. "Hendrick Goltzius." Large drawing, pen and brown ink, 55,5x41,5 cm., largely titled in the image, on laid paper showing large watermark w. fleur-de-lys. (200-300)
- Cut on/ just within the drawn borderline; a few tiny holes and sm. tears in the image; some marginal tears affecting the image; part of paper strengthened in left edge; some vague stains.
= Provenance: Van der Willigen auction (1829). Cf. New Hollstein 92, 2nd state of 3.
- 5887 **Nat, Willem Hendrik van der (1864-1929)**. (A woman feeding her cattle next to a farm). Drawing, watercolour, 35x51 cm., signed "vd Nat" in lower right corner, framed. (400-600)
- 5888 **Netscher, Caspar (1639-1684) (after)**. (A singing woman and a lute playing man at the window). Oil on panel, 41x35 cm. (300-500)
- With various parts retouched or repainted and probably revarnished (w. craquelure). In need of some restoration.
= A good late 17th or 18th century copy in almost the same dimensions as the original in the Staatliche Sammlungen Dresden.
- 5889 **Netscher, Caspar (1639-1684) (style/ surroundings of)**. (Portrait of Jane Lane, lady Fisher, holding the crown, partly covering it with a veil). Drawing, 23,3x19,3 cm., brush and brown and grey ink. (300-500)
= With the collector's mark of the French artist and collector Jean Gigoux (1806-1894) on recto. With an attribution to Caspar Netscher "Gasp. Netscher del." in pencil on verso. With annotation "Mestres Laene" (?) in brush and ink and in different smaller hand "Mestres (...) Laene" in black pen and ink on verso. The covering of the crown is an allusion to aiding king Charles II to escape after the battle of Worcester in 1651. His companion, Lord Henry Wilmot, was at nearby Bentley Hall, the home of Jane's brother, Colonel John Lane. Jane had obtained a travel pass to visit a pregnant family

member in Bristol. Charles accompanied her disguised as her manservant. They eventually reached the coast at Trent, where Charles set sail for France. She fled to France later that year after her part in the escape was discovered, joining the Court in exile. She returned to England after the Restoration. The drawing is very similar to the (mirrored) portrait in the National Portrait Gallery by an anonymous artist showing her also covering the crown with a veil, although there are also various small differences, especially in the background. There is also a portrait of her with very similar features in the collection of Moseley Old Hall, Staffordshire (National Trust Collection). Charles II did invite Caspar Netscher to England, but it is uncertain whether Netscher ever went. SEE ILLUSTRATION PLATE LXXXIX.

- 5890 **Niwael, Jan Rutgersz. van (1595-1674)**. (The Annunciation). Oil on canvas, 79,5x129 cm., signed "Niewael f 1661" in lower left corner, framed. (7.500-8.500)
 - Various small repairs and repainted areas, most noticeable along the lower edge; revarnished (prob. in the 19th cent.), w. craquelure, causing tiny spots of paint to blister off.
 = Provenance: the baronial family Van Hackfort tot Terhorst (residing at castle Ter Horst in Loenen, near Apeldoorn). The last member of this family, Maria Eugenia Antonia Olivia Victoria barones Hackfort tot Ter Horst (1854-1939), married a baron van Wijnbergen and eventually sold the castle and took the painting to their new residence in Arnhem. One of her daughters (in Amsterdam) inherited the painting and after she died, a cousin or nephew in Voorhout. On the prominent Persian carpet in the centre covering the table in front of the Holy Virgin, cf. O. YDEMA, Carpets and their datings in Netherlandish Paintings (Zutphen, 1991), p.185, no.800 (showing this painting). SEE ILLUSTRATION PLATE XC.
- 5891 **Noorde, Cornelis van (1731-1795)**. "Bloemendaal en Overveen zuidwaarts te zien". Drawing, watercolour, pen and black ink, 10x25,5 cm., monogrammed "C.V.N." (partly cut off), titled and "1782 31 Julij" in lower right and upper left corner, framing line in black and brown ink. (800-1.000)
 - Trifle foxed.
 = On paper with watermark of a coat of arms with a central double bend. From the collection of A.M. van den Broek, with his collector's mark on verso.
- 5892 - -. "Kraantje Lek". Drawing, watercolour, pen and black ink, 10x25,5 cm., monogrammed "C.V.N.", titled and "den 11 Meij 1784" in lower right and upper left corner, framing line in black and brown ink. (800-1.000)
 - Slightly foxed. = From the collection of A.M. van den Broek, with his collector's mark on verso.
- 5893 - -. "Te Bloemendaal". Drawing, pen and brush and black and brown ink, grey wash, 16x23 cm., signed "C.v: Noorde, ad viv: del:" and titled below in border. (1.000-1.500)
 - Fine.
 = Showing the entrance to country estate De Rijp on the left and in the background the Voorbuurt in Bloemendaal. From the collection of A.M. van den Broek, with his collector's mark on verso.
- 5894 - -. (View of a farmer with his cattle near Huis ter Kleef outside of Haarlem). Drawing, watercolour, pen and brush and black ink, grey wash, 13,5x24,8 cm., monogrammed "C.V.N. na 't leven get: 1754" below the image in the border. (1.000-1.500)
 - Small fold in lower left corner in the border.
 = On paper with a large "Pro Patria" watermark. From the collection of A.M. van den Broek, with his manuscript collector's annot. on verso.
- 5895 - -. "Het weeshuis te Haarlem, eer 't afgebroken wierd in 't Jaar 1768." Drawing, watercolour, pen and brush and black ink, grey wash, 20,5x32 cm., signed "door C:V:Noorde na 't leven getekend 1768" and titled below the image. (1.500-2.500)
 - Trimmed 2 mm. outside the framing line; very fine.
 = On laid paper with a watermark reading "D. & G. Blauw". Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE XC.
- 5896 **Noorde, Cornelis van (1731-1795) (after)**. (De Groote Kerk te Haarlem). Drawing, pen, brush and black ink, grey wash, early 19th cent., 28x44 cm., on laid paper. (300-500)
 - Laid down on modern paper mount.
 = After a drawing and engraving by C. VAN NOORDE with this title. Conform cat. Harlemlia Illustrata 586. On paper with a fleur-de-lis watermark. Provenance: the collection A.M. van den Broek with his collector's mark on verso mount.
- 5897 **Oberman, Anthony (1781-1845)**. (Still-life with flowers in a pot). Drawing, watercolour and gouache, 37x27 cm., signed, framed. (300-500)
 - Slightly faded.
- 5898 **Oltmans, Alexander (1814-1853)**. "De Amsterdamsche Poort van binnen te zien". Drawing, pen and black ink and and watercolour, 17x13,2 cm., signed "A Oltmans. Jr. ad viv: del: 22 Mei 1834" and titled in pen on verso, on wove paper. - AND 4 others, all 19th/ 20th cent.

- drawings of Haarlem and surroundings, i.a. an anonymous watercolour and pen drawing after Hendrik SPILMAN, showing the Kleverlaan (19th cent., on laid paper). (120-150)
= Provenance: the collection A.M. van den Broek, all with his collector's mark on verso.
- 5899 **Overbeek, Leendert (1752-1815) (after)**. (Gezicht op de Blinkert, by de herberg genaamd Kraantje-Lek). Drawing, pen and brush and black ink, grey wash w. some pencil, 24,2x30,5 cm.
- Drawing trimmed to the framing line.
= After the engraved view by Overbeek with this title, from the series of 6 landscapes in the neighbourhood of Haarlem. Cat. Harlemlia Illustrata 684-686
AND a similar drawing by an unidentified draughtsman (late 18th cent, on laid paper w. a large crowned watermark with a fleur-de-lis). (150-250)
= Provenance: the collection A.M. van den Broek, both with his collector's mark on verso.
- 5900 **Pannebakker, Jan (1755-±1830)**. "Ruïne van het Slot te Heemstede." Drawing, black chalk and brush and black ink, grey wash, 26,8x35 cm., signed "J: Pannebacker Fecit", "naar het Leven Get. 6/18.17" and titled in pen on verso (on laid paper by Van Gelder). - AND 1 similar smaller drawing of the "Kennemer-Poort" by the same. (80-100)
= Provenance: the collection A.M. van den Broek, both with his collector's mark on verso.
- 5901 - -. (Views of the Raaks in Haarlem). Two drawings, black chalk, pen, brush and ink, grey wash, each ±27,5x42 cm., signed and 1x titled in pen/ pencil on verso.
- Both drawings trimmed to the framing line
AND 2 similar by the same, showing the breakdown of the Zijklooster and a view of the Popelingstraat. (150-250)
= Provenance: the collection A.M. van den Broek, with his collector's marks and annotation on verso.
- 5902 **Pannebakker, Jan (1755-±1830) (attrib.)**. (View of the mill 'De Adriaan'). (View of Velserend). Two drawings, watercolour and pen and brown ink or black chalk, 23,5x30 and 26x34 cm., 1x signed "J. Pannebakker" in pencil on verso. (80-100)
- Both drawings trimmed to the framing line.
= Provenance: the collection A.M. van den Broek, both with his collector's mark on verso.
- 5903 **Picart, Bernard (1673-1733)**. (Study of a nude man seated on a rock). Counterproof from a drawing, red crayon, 44,3x28,2 cm., signed "B. Picart 3me Fevrier 1725" in lower left corner on the rock below his foot. (300-500)
- A few vague soiled spots; vaguely waterstained in margins.
= On paper with watermark of double-headed eagle with crown.
- 5904 **Picart, Bernard (1673-1733) (attrib.)**. (Study of a nude man amidst clouds). Drawing or a counterproof, red crayon, 33,4x29,5 cm. (200-300)
- A few (partly closed) tears in right margin; sm. portion of upper right corner lacking and upper right corner sl. creased; sl. duststained in lower right corner.
= On paper with fleur-de-lys watermark.
- 5905 **Poussin, Nicolas (1594-1665) (after)**. (The Martyrdom of Saint Erasmus). Drawing, black chalk, 36,5x22 cm. (200-300)
= On 17th/ 18th century laid paper.
- 5906 **Praetorius, Marie Louisa (1821-1850)**. (Flowering blackberry, coreopsis and hawthorn). Drawing, watercolour, 24,5x18 cm., signed "ML Praetorius f 1843" in green pen and ink. - AND 3 other drawings by the same, all signed: a head of a tulip, a flowering nasturtium and two tomatoes. (100-150)
= Daughter of the artist Pieter Praetorius (1791-1876).
- 5907 - -. (Study of a leaf of Curly Kale). Watercolour, 21,2x18 cm., signed "M.L. Praetorius f1844" in pen and ink in lower right corner.
- A few tiny foxed spots.
Idem. (Study of poppies). Watercolour, 23,5x19,2 cm. (partly sl. foxed). - AND 1 similar watercolour by the same of a poppy, runnerbean and honeysuckle. (120-150)
= Daughter of the artist Pieter Praetorius (1791-1876).
- 5908 **Praetorius, Pieter (1791-1876)**. (Cart between two buildings on a farmyard). Drawing, black chalk and grey wash, 25x18,3 cm., monogrammed "P.P.". (300-500)

- 5909 - -. (Cattle drinking near farmhouses in the woods). Drawing, watercolour and black chalk, cm., signed "PEH Praetorius fecit 1811" in pen and ink on verso, framed. (300-500)
- Yellowed/ sl. browned. = Drawing in the style of Egbert van Driest.
- 5910 - -. "Huis de Haar 1818". Drawing, black chalk and grey wash, 18,5x25,7 cm., signed "Praetorius ft. 1862" and titled in pen and ink. (150-250)
- 5911 - -. "Overblyfslen van de kerk of Kapel van het Huis de Haar. 1818". Drawing, black chalk, black ink and grey wash, 15x11,3 cm., signed "Praetorius" and "18 18/62" . (70-90)
= Drawing after an earlier study by Praetorius made in 1818.
- 5912 - -. (Sheepfold near the dunes). Oil on panel, 32,5x40 cm., signed "Praetorius 1856" in lower left corner. (200-300)
- Scratch in centre and a few smaller ones and worn spots along the edges (caused by a former frame).
- 5913 - -. (Small house and a moored rowing boat on the shore of a river or lake). Drawing, brush and ink and black chalk, 19x25,7 cm., signed "Praetorius f. 1862". (100-150)
- 5914 - -. (Still life with pears). Drawing, gouache, black ink framing line, 24,5x33,5 cm., vaguely signed "P.E.H. Praetorius f1832" in upper right corner. (100-150)
- Small foxed spot. Left margin laid down on mount.
- 5915 - -. "De toren der kerk op het Begynhof te Amsterdam". Drawing, black chalk, 30x20,5 cm., signed "PEH Praetorius fc 1814". (150-250)
- 5916 - -. (Two boys playing marbles on the corner of the Driehoekstraat, Amsterdam). Oil on canvas, 54x45 cm., signed "Praetorius Amsterdam 1826" in lower right corner, framed. (800-1.000)
= The Amsterdam city archive holds a drawing by the artist with the same view. SEE ILLUSTRATION PLATE LXXXIX.
- 5917 - -. (Two women conversing near houses in a wooded dune valley). Oil on canvas, 50x61 cm., signed "Praetorius 1839" in the lower left, richly gilt frame. (600-800)
- 5918 - -. (View of a watermill with nearby meadows). Oil on canvas, 53x44 cm., signed "Praetorius Aet 74" near centre lower edge and "1865" (on marker stone), framed. (300-500)
- 5919 - -. (View of the Binnen Visserstraat, seen from the Brouwersgracht, Amsterdam). Drawing, black ink and chalk, grey wash, 14,5x10 cm., signed "Praetorius". (80-100)
- 5920 - -. (Watermill in wooded landscape). Oil on canvas, 56x67 cm., signed "PEH Praetorius ft" in lower right, framed. (200-300)
- In need of cleaning and new varnish.
- 5921 **Prins, Johannes Huibert (1756-1806)**. (A view of a canal with a draw bridge in a Dutch town). Watercolour, 16x22 cm., framing line in brown ink, w. 19th cent. manuscript caption "I.H. Prins" below, framed. (800-1.000)
- Sl. yellowed, but fine.
= Verso frame w. printed label of *Paul Brandt Ventes Publiques* and w. pencil annot. "Collectie Schimmelpenninck van Duyvenvoorde". SEE ILLUSTRATION PLATE XCI.
- 5922 **[Professions]. Anonymous (early 19th cent.)**. Lot of 27 drawings, all brush and grey wash, on stiff paper, all 9x6 cm. (or vice versa) (total size), numb. on verso between "I"-"XLI" and "2"-"12". (200-300)
- Numbering on verso not successive.
= Almost all showing people engaged in their profession or activity, i.a. a bird catcher, a washer woman, elderly lady reading, a resting huntsman, a resting lumberjack with his dog, a gardener, a poultry seller seated on a bridge with a church tower in the background and a seated huntsman. SEE ILLUSTRATION PLATE XCI.
- 5923 **Pronk, Cornelis (1691-1759)**. (Amsterdamse Poort, Haarlem). Drawing, brush/ pen and ink, 14,7x19,4 cm., signed "C: Pronk del ad viv 1738" and "Sparwouderpoort te Haarlem" in pencil on verso. (700-900)
= Pronk drew a watercolour of the same composition, dated 1701, with some small different details (in the collection of the Rijksmuseum). SEE ILLUSTRATION PLATE XCII.

- 5924 - -. "Beets". Drawing, pen, brush and black ink, grey wash, 11,5x20 cm. (incl. caption), signed "C: Pronk del: ad viv: 1728" below. (400-600)
- A few foxed spots. = Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5925 - -. "Elspeet". Drawing, pen, brush and black ink, grey wash, 13x19 cm. (incl. caption), signed "C: Pronk del ad viv: 1732" below. (500-700)
- Drawing trimmed to the framing line; small closed tear in lower left corner, touching the signature; trifle yellowed.
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE XCII.
- 5926 - -. (View of Hofje van Staats). Drawing, pen, brush and black ink, grey wash, 15,8x16,2 cm.
- Drawing trimmed to the framing line; a few foxed spots.
= A splendid preparatory drawing for the engraving by Cornelis Pronk. Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE XCI.
AND 2 others, i.a. an etching by Abraham RADEMAKER after the drawing by Cornelis PRONK. (600-800)
- 5927 - -. (View of Huis ter Kleef in Haarlem). Drawing, pen, brush and black ink, grey wash, 11,4x16,2 cm., left edge laid down on laid paper mount w. double framing line. (400-600)
- Drawing trimmed to the outer framing line.
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE XCIII.
- 5928 - -. "Wognum". Drawing, pen, brush and black ink, grey wash, 15,5x17,5 cm. (incl. caption), signed "C: Pronk del: ad viv: 1730" below. (500-700)
- A few foxed spots; unobtrusive fold on lower framing line.
= Provenance: the collection A.M. van den Broek, with his collector's mark and the collector's mark of H. Lempertz sr. (Lugt 1337) on verso.
- 5929 **Rademaker, Abraham (1675-1735) (after?)**. "D'klijne Houtpoort te Haerlem". Drawing, pen, brush and brown ink and grey wash, 17,8x25,5 cm., with "Rademaker" in lower left corner. (100-150)
- Drawing trimmed to the framing line; partly laid down on mount; a few foxed spots; trifle yellowed.
= Probably after the print in *Kabinet van Nederlandsche en Kleefsche outheden* (1727-1733). Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5930 **Rademaker, Abraham (1675-1735) (style of)**. "De Lazarij Haarlem". "Dezelve Lazarij voor Ao: 1600". Drawing with 2 separate views, pen and brush and brown ink, brown wash, 33x24 (total size, incl. captions). (150-250)
= Possibly after prints in A. Rademaker, *Kabinet van Nederlandsche Outheden en Gezichten* (±1730). Sold at auction: Van Stockum in November 1925, lot 809. Provenance: the collection A.M. van den Broek, with his manuscript collector's mark on verso.
- 5931 **Rassenfosse, Armand (1862-1934)**. (A mother and child). Drawing, black chalk and col. crayon, 35x27 cm., signed "Rassenfosse" in pencil in lower right corner, tipped under passe-partout. - AND 1 lithograph by the same(?) showing a portrait of "Felicien Rops 1833-1898" (in reverse). (250-350)
- 5932 **Ravenzwaay, Jan van (1789-1869)**. (Several farmhouses in a wooded landscape, with a horse-drawn cart riding towards cows and a goat). Drawing, pen and brown ink, brush and grey wash, 11,6x17,3 cm., signed "JvRavenzwaaij" in lower right corner. (80-100)
- Traces of former tipping-in on verso.
Idem (attrib.). (Small farmhouse on a lake with resting cows near a small wood). Drawing, pen and brown ink and watercolour, 11,3x19 cm., within framing line in pen and brown ink. (80-100)
- 5933 **Rietschoof, Hendrik (1687-1746)**. (Large number of sailing ships moored near the coast on a calm sea). Drawing, brush and black ink and grey wash, 18,5x24,2 cm., monogrammed "J.R. f." in lower right corner, framed. (700-900)
= SEE ILLUSTRATION PLATE XCIII.
- 5934 **Robertson, Suze (1855-1922)**. (Woman seated in a cabinet bed). Drawing, charcoal, 24x15,7 cm., w. "Uit een schetsboek van S. Roberston" in pen and ink (some stains/ soiling). (80-100)
- WITH on verso a pencil sketch of a working woman attrib. to the same.

- 5935 **Rochussen, Charles (1814-1894)**. (Romantic view of a group of horsemen approaching the Amsterdamse Poort in Haarlem). Drawing, pen and brush and black ink and watercolour, 14,2x21,2 cm., signed "C. Rochußen. 43" in lower left corner. (80-100)
 - Drawing trimmed to the framing line; some offsetting from forming mount(?).
 = On wove paper with part of a watermark "C& (...)" (probably by Honig). Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5936 **Rochussen, Henri (1812-1894)**. (Lute player). Drawing, brush and brown/ grey ink, 15x10,5 cm., signed "H. Rochussen" and "1833", framed. (50-70)
- 5937 **Roelofs, Willem (1822-1897)**. (An artist's studio with two painters at work and a third preparing paint). Drawing, watercolour and black crayon, 19,2x25,6 cm. - ON a folded leaf with 2 other drawings: a preparatory sketch for the preceding in black crayon (20,5x25 cm., w. (later added?) signature "W. Roelofs 1838" to the right of the drawing) and with a sketch of a bridge in a Dutch town (Leiden?), in brush and grey wash and black crayon (19x21,6 cm.). - AND a drawing of a tree near a farm on a dark day (signed "v.d. Elst 8 1/44"). (80-100)
- 5938 **Rousseau, H. (19th cent.)**. (Roses). Two watercolours, each 29x22,5 cm., both signed "H. Rousseau". (100-150)
 - Laid down on stiff paper mounts. Both w. pencil annot. "Dequisitie IISG nov.2016" on verso mount.
- 5939 **Royer, Henri Paul (1869-1938)**. (Seven portrait studies of women). Drawing, red, white and black chalk, 35x26 cm. (image), signed "Henri Royer" in red chalk. (200-300)
- 5940 **Rusburg, Jan (19th cent.)**. "De Zijlpoort der Stad Haarlem." "De Raam Poort der Stad Haarlem." Two drawings, pen and brush and black ink, each ±13,5x20 cm., both signed and titled in brown below, w. black or brown double framing line. (80-100)
 - Both w. ample margins; trifle yellowed.
 = Provenance: the collection A.M. van den Broek, both with his collector's mark on verso.
- 5941 **Sadeler, Aegidius (1568-1629) (attrib.)**. (Portrait of Christine Muller, widow of the painter Bartolomeus Spranger). Drawing, black chalk, 21,6x17,6 cm. (2.000-3.000)
 - Some small restorations and vague foxing.
 = On fine thin 17th cent. laid paper, verso w. contemp. annot., i.a. "Gilles Sadeler" and w. collector's mark of Jacob de Vos Jacobszoon (1803-1882) (Lugt 1450). Cf. Hollstein 332, listing the engraving *Spranger, Bartholomeus, and his wife, Christina Muller*. SEE ILLUSTRATION PLATE XCIV.
- 5942 **Scheffer, Ary (1795-1858)**. (Young shepherdess holding a small goat). Drawing, colour pastel, 57x46,5 cm., signed and "1849", in a richly gilt and decorated contemporary frame. (1.800-2.000)
 = SEE ILLUSTRATION PLATE XCIV.
- 5943 **Schotel, Johannes Christiaan (1787-1838)**. (Fishermen hauling in their catch near the coast). Drawing, brush and grey wash, 26,4x35,5 cm., signed "Schotel" in lower right corner, framed. (1.000-1.500)
 = An attractive scene. SEE ILLUSTRATION PLATE XCIV.
- 5944 **Schouman, Aart (1710-1792)**. "Het tolhek tussen Haarlem en Lyden". Drawing, pen, brush and black ink, grey wash, 13x21 cm. (incl. caption), signed "A: Schouman fec.", titled and "Ao 1754" below. (400-600)
 - Drawing trimmed to the framing line; tipped onto mount in upper left corner.
 = Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5945 **Schouman, Martinus (1770-1848)**. (Dutch sea view with ships). Drawing, watercolour and pencil, 32x44 cm., framed (faded, sl. browned and heavily foxed). (100-150)
- 5946 - -. (Ships on a choppy sea). Sketch in washed brown ink and graphite, 30x49,8 cm., signed "M. Schouman 1795" in lower right corner. (400-600)
 = SEE ILLUSTRATION PLATE XCV.
- 5947 **Schouten, Johannes (1716-1792)**. (View of the "Houtgracht", present day Waterlooplein, Amsterdam, with the Portuguese Synagogue on the right). Watercolour, 20,3x36,9 cm., signed "J. Schouten del. ad viv." in the image, framing line in black ink. (1.200-1.500)
 - Rubbed spots in upper corners; sl. yellowed; some sl. occas. foxing/ browning, especially along margins.
 = SEE ILLUSTRATION PLATE XCV.

- 5948 **Schouten, Johannes (1716-1792) (attrib.)**. (View of the Raampoort in Haarlem). Drawing, pen, brush and black ink, grey wash, 14,5x24,5 cm. (400-600)
 - Drawing trimmed to the framing line; fine.
 = Earlier sold as a drawing attributed to "J.H. Prins", at auction by Paul Brandt (14-12-1972). Current attribution by Van den Broek. Provenance: the collection A.M. van den Broek, with his annots. on verso. SEE ILLUSTRATION PLATE XCVI.
- 5949 **Schouten, Johannes (1716-1792) (style of)**. "T' Spaern benoorde de Eerste brug te Haarlem". Drawing, pen, brush and black ink, grey wash, 19,5x31,8 cm., w. "J. Schoute del. ad. viv" in lower left corner, titled (probably) by the draughtsman on a strip of paper below.
 - Trifle yellowed. = Provenance: the collection A.M. van den Broek, with his collector's mark on verso. (200-300)
- 5950 **Severijnse, Jan (1760-1846)**. (View of the Eendjespoort in Haarlem). Drawing, pen and brush and black ink, grey wash, 12,5x18,1 cm., signed "J. Severijns del: a vi 1778" in lower right corner.
 - A few foxed spots/ tiny vague stains; nevertheless fine.
 AND 2 others (probably) by the same: a detailed pencil drawing of tower mill 'De Adriaan' and a pen drawing of saw mill 'De Liefhebber'. (120-150)
 = Provenance: the collection A.M. van den Broek, all w. his collector's stamp on verso.
- 5951 **Severijnse, Jan (1760-1846) (attrib.)**. "Brederode van voren aan te zien". Drawing, pen and brush and black ink, grey wash, 18x22,5 cm., titled in brown ink above. **Idem**. (View of a sheep in front of Brederode castle). Drawing, pen and brush and black ink, grey wash, 17x25 cm. - AND 5 others, all pen or pencil drawings attributed to the same, i.a. of Kraantje Lek, House Aeberstberg in Bloemendaal, the warehouse of the draughtsman and mill 'De Zijl' on the Zijlweg in Haarlem. (150-250)
 = Provenance: the collection A.M. van den Broek, all w. his collector's stamp on verso.
- 5952 - -. (Views of Castle Heemstede). Two drawings, pen and brush and black ink, grey wash, each ±15x20,5 cm. (a few foxed spots). (80-100)
 = One on paper w. part of a crowned watermark. Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5953 **Severijnse, Jan (1760-1846) (school of)**. (View of the Amsterdamse Poort in Haarlem). Drawing, pen and brush and black ink, grey wash, 15x23,5 cm.
 - Partly cut short; a few vague folds.
 = On laid paper with a watermark showing the coats of arms of Amsterdam (Churchill 64).
 AND a smaller similar anonymous drawing. (80-100)
 = Provenance: the collection A.M. van den Broek, both with his collector's mark on verso.
- 5954 [**Ships**]. **Anonymous (late 17th cent.)**. (Sea-battle between Dutch warships and an unidentified fleet). Drawing in pen and ink watercolour and grey wash, 28x52 cm., on 17th cent. paper with crowned double-eagle watermark, in later frame. (5.000-7.000)
 - Colours faded; creased in left margin; a few restored weak spots in paper.
 = The watermark strongly resembling Churchill 445 ("Dupuy 17th cent."). Artist and battle unidentified, but one of the Dutch ships has a sun surrounded by rays on its stern The sun on the stern of the Dutch battle-ship De Zon at the battle of Leghorn is not the same as the one on this ship; the flags on the other ships are too faded to identify with any certainty. SEE ILLUSTRATION PLATE XCVI.
- 5955 **Silo, Adam (±1674-1760)**. (Various Dutch ships sailing off in fair weather). Watercolour, 16,5x22,5 cm., framed w. artist's name plate below image. (250-350)
- 5956 **Sipkes, Joseph (1787-1852)**. "Sloepschip en Visschersvaartuigen op strand zittende." Drawing, brush and grey wash, 13,7x19,1 cm., signed "J. Sipkes", "1825" and titled in pen and ink, framed. (100-150)
- 5957 - -. "Stoomboot bij Stilte". Watercolour, 12,7x18 cm., signed "J. Sipkes 1841" in pen and ink on verso, framed. (100-150)
- 5958 **Spilman, Hendrik (1721-1784) (attrib.)**. (Dutch landscape with a mill and a fire(?)). Drawing, pen, brush and brown ink, brown wash, 10,6x13,3 cm. (120-150)
 - Drawing trimmed to the framing line.
 = Provenance: the collection A.M. van den Broek, with his collector's mark and the mark of Hans van Leeuwen (Lugt 2799a) on verso.

- 5959 - -. "Ruïne van 't Huis Foreest". Drawing, pen, brush and black/ brown ink, grey wash, 12x20,6 cm., titled below, brown framing line. (150-250)
 - Drawing trimmed to the framing line; trifle soiled in upper corners.
 = On paper with large "Pro Patria" watermark. Provenance: the collection A.M. van den Broek, with his annotations and attribution on verso.
- 5960 - -. (View of Huis te Kleef around 1600). Drawing, pen, brush and black ink, grey wash, 14,2x26 cm. (120-150)
 - Drawing trimmed to framing line; vertical fold; doubled.
 = Provenance: the collection A.M. van den Broek, with his collector's mark and attribution on verso.
- 5961 - -. (View of the Koedijk north of Alkmaar). Drawing, watercolour, pen and black ink, 12,6x23,7 cm., brown double framing line. (150-250)
 - Drawing trimmed to framing line; sm. white paint(?) stain in centre.
 = Provenance: the collection A.M. van den Broek, with his collector's mark and attribution on verso.
- 5962 **Spilman, Hendrik (1721-1784) (style of)**. (Haarlem winter views). Two drawings, watercolour, pen and brown ink, each ±9x20 cm. (200-300)
 - Both trimmed to the border.
 = Showing the Eendjespoort and the mill *Spaarn en Wind*. One on paper with a part of a large crowned watermark. Provenance: the collection A.M. van den Broek, both with his collector's mark on verso.
- 5963 - -. (View of the Schalkwijkerpoort). Drawing, watercolour, pen and black ink, grey wash, 11,7x19,3 cm.
 - Drawing trimmed to the border; nevertheless fine.
 AND 3 (small) 18th cent. pen drawings possibly from the same school, all showing city gates of Haarlem. (300-500)
 = Provenance: the collection A.M. van den Broek, all with his collector's mark and attribution on verso.
- 5964 **Spin, Jacob (1806-1875) (attrib.)**. (The barque Aurora in heavy seas during a thunderstorm). Oil on wooden panel, 44,6x56,5 cm., framed. (1.000-1.500)
 - With unobtrusive hairline crackle all-over. = SEE ILLUSTRATION PLATE XCVII.
- 5965 **Staring, Willem (1847-1916)**. "De koets van den Raadspensionaris Rutger Jan Schimmelpenninck". Drawing, pen and blue and black ink, on tracing paper, 23x59,5 cm., monogrammed.
 - Fully laid down on mount; yellowed (sl. browned in outer left and right margin).
 = Titled and with two captions in pen and ink below on mount.
 AND 6 other miscell. pencil drawings and 1 small watercolour, mainly views in Germany, incl. 2 drawings of Bentheim by "Th. Soetens[?]". (60-80)
- 5966 **Steffelaar, Cornelis (1797-1861)**. (Landscape view with a mill and the Amsterdamse Poort in Haarlem in the background). Drawing, charcoal, pen, brush and black ink, grey wash, 19x28 cm., signed "C. Steffelaar f." in lower right corner. (100-150)
 - Drawing trimmed to the outer framing line; some vague greyish stains in upper right corner.
 = On paper with a large watermark showing the coat of arms of Amsterdam. Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5967 **Steinlen, Théofile (1859-1923)**. (Three trees, a ploughing farmer in the distance). Drawing, brush and ink, 34x25,5 cm., signed "Steinlen" in the centre below. (200-300)
- 5968 **Swertner, Johannes (1746-1825)**. "'t Sparen by Scholenaar b: Haarlem." Drawing, brush and grey wash, within brown watercolour borders, 15,4x23 cm., signed "Joh. Swertner ad: viv: del. 1762" in lower right margin. (250-350)
 = Old annot. in pen on verso (by the artist?) reading: "17 1/27 1762 oud 15 Jaar". Despite the fact that this drawing strongly resembles (but is not an exact copy of) the engraving that was printed in H. SPILMAN and C. VAN NOORDE, *Aangenaame gezichten in de vermakelyke landsdowen van Haarlem (...)* (which is added to this lot), this was not the orig. model for the engraving. The explanation for the resemblance might be that the young Swertner accompanied Spilman and Van Noorde on their drawing trips in and around Haarlem and drew on the same spot as his two companions. The fact that he added "ad: viv. del. 1762" to his signature also points at the originality of the drawing.
- 5969 **Tavernier, Hendrik (1734-1807)**. "De kerk en het zogenaamd Wonderputje te Hijlo". Drawing, pen and black ink, grey wash, 22x29,5 cm., signed "H. Tavenier" on verso, titled below the image and on verso. (100-150)
 - Somewhat foxed; tipped onto mount in upper left corner.
 = Provenance: the collection A.M. van den Broek, with his collector's mark on verso.

- 5970 **Tavernier, Hendrik (1734-1807) (attrib.)**. (Grote Houtpoort) (Amsterdamse Poort). Two drawings, watercolour, pen and ink, 21,5x28,2 and 17x23,5 cm. (300-500)
 - Both drawings trimmed to the framing line; 1x w. vertical fold.
 = Provenance: the collection A.M. van den Broek, both with his collector's mark and 1x w. attribution on verso.
- 5971 - -. "Hofstede Bos en Hoven buyten Haarlem". Drawing, pen, brush and black ink, watercolour, 17,7x24,2 cm., titled by collector on verso. (200-300)
 - Drawing trimmed to the outer framing line.
 = View of the Wagenweg. Provenance: the collection A.M. van den Broek with his annots. and attribution on verso.
- 5972 **Teerlink, Abraham (1776-1857) (surroundings of)**. (Passageway with a man standing in front). Drawing, black chalk and pencil w. brown and white wash, 40x25,7 cm. (100-150)
 - Trifle dustsoiled. = Unfinished.
- 5973 **Teupken Jr., Dirk Antoon (1828-1859)**. (The Amsterdam and two other Dutch ships on a rough sea). Gouache, 49x75 cm., signed "Door D.A. Teupken te Amsterdam 1851" in lower margin, framed. (600-800)
 - A few neatly closed and unobtrusive small tears in left and right margins.
 = SEE ILLUSTRATION PLATE XCVII.
- 5974 **Teupken Sr., Dirk Antoon (1801-1845) and Teupken Jr., Dirk Antoon (1828-1859)**. (The Neptunus and five other ships on a rough sea). (The Henrietta-Wilhelmina and two other Dutch ships on a rough sea). Two gouaches, both 55x75,5 cm., signed "D.A. Teupken te Amst. 1843" and "Door D.A. Teupken te Amsterdam 1846" in lower margin, unif. framed. (1.200-1.500)
 - Both yellowed. = SEE ILLUSTRATION PLATE XCVIII.
- 5975 **Tholen, Willem Bastiaan (1860-1931)**. (Landscape with a wooden bridge over a ditch (Giethoorn?)). Drawing, black crayon, 32,4x38,4 cm., signed "Tholen" in lower left corner. (80-100)
 - Trifle yellowed/ some fingersoiling.
- 5976 - -. (Sea view with a pier, two vessels in the distance). Oil on board, 28,5x44 cm., signed "Tholen 30" in lower left corner, framed. (800-1.000)
 = SEE ILLUSTRATION PLATE XCVIII.
- 5977 **Töpffer, Rodolphe (1799-1846) a.o. (after)**. (Sketchbook). Album containing 40 lvs. w. caricatural drawings, pen and ink (and 3x watercolour), recto only, 13 (blank) lvs. partly w. (sm.) pencil sketches and annots., signed "W.R.W. Stepehens" [sic] [= Stephens?] and dated 1851 on upper pastedown, contemp. hmor., obl. 4to. (150-250)
 - Backstrip and spine-ends worn/ dam.; covers scratched and chafed.
 = Very accurate copies of contemporary caricatures by i.a. Rodolphe TÖPFFER ("Mr. Oldbuck") and John LEECH (i.a. caricatures from Punch).
- 5978 **[Trompe l'oeil]. Anonymous (1st half 19th cent.)**. (Trompe l'oeil of i.a. a calligraphed text of Laus Deo, a map (part of Brabant), two stipple-engravings after Portman, a playing card and part of a catchpenny print). Drawing, watercolour and pen and ink, 21,7x29,5 cm. (100-150)
 - Sl. yellowed; sm. closed tear in lower margin; remnants of former mount on verso.
- 5979 **[Trompe l'oeil]. Bruin, D. de (2nd half 18th cent.)** (Trompe l'oeil of five text leaves and a portrait, lying on top of each other on a worn striped piece of decorated paper). Watercolour, 24,6x33,8 cm., signed "D. Bruin Ao. 1782", tipped onto mount. (500-700)
 = Remarkable trompe l'oeil showing, apart from the portrait and 2 leaves from an almanac, as a surprising extra illusion: a deceptively real fly on the central leaf. SEE ILLUSTRATION PLATE XCIX.
- 5980 **[Trompe l'oeil]. Waardenburg, P.H. (18th cent.)**. "Konst door de Penne van (...)". Drawing, pen and brown ink, green wash, 40,5x25,2 cm., signed and "1763". (30-50)
 - Waterstained and soiled. Sold w.a.f. = Trompe l'oeil with text leaves.
- 5981 **Vallet, Alexis (1869-?) (?)**. "Aux Halles. Dit-donc, t'as pas fini de le sentir mon poisson (...)". Drawing, pen and black ink, finished w. blue white and black ink, 15,8x26,4 cm., laid down on mount, titled and "dessin original de A. Vallet" in contemp. manuscript. - AND 2 caricatural pochoirs by W. ZABCZINSKY, i.a. "O Susanna (...)". (50-70)

- 5982 **Velde II, Willem van de (1633-1707) (attrib.)**. (Ships anchored on a calm sea). Drawing, brush and grey wash, pencil, 21,4x30 cm. (800-1.000)
 - Trifle duststained in outer margins; tape on verso used for tipping in vaguely visible on recto.
 = With (small) collector's stamp "B.P." (Lugt 400C ("non identifiée")) in lower right corner recto. Attributed on verso in 19th cent. hand. SEE ILLUSTRATION PLATE XCIX.
- 5983 **Vinkeles, Reinier (1741-1816) (after)**. (View of the Spaarne in Haarlem with the St. Bavo in the background). Drawing, pen and brush and black ink, grey wash, 18,5x29 cm. (300-500)
 = Drawing after a sketch by Cornelis VAN NOORDE after Reinier VINKELES. See B. Sliggers, *Het schetsboek van Cornelis van Noorde* (p.94/ 95 and p.102/ 103). On laid paper with a watermark showing "VI". Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5984 **Vinne, Vincent van der (1736-1811)**. "De klijne Hoûtpoort te Haarlem". Drawing, pen, brush and black and some brown ink, 23x29,5 cm., signed "V.V.Vinne del ad viv 1765" and titled in pen in borders on contemp. mount. (800-1.000)
 - Trifle yellowed.
 = This drawing published in G.H. Kurtz, *Beknopte geschiedenis van Haarlem* (p.56, Haarlem, 1946, 3rd. rev. ed.). Drawing and mount w. paper showing large watermark of a crowned fleur-de-lis w. "LVG" or "WR." Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE C.
- 5985 **Voogd, Hendrik (1766-1839)**. (Panoramic view of an Italian landscape with a village at the right and a tower in the centre). Drawing, pencil, 15x57,5 cm. (leaf 44,5x58,5 cm.). (500-700)
 = SEE ILLUSTRATION PLATE C.
- 5986 --. San Giovanni in Laterano. Drawing, pencil, 19x55 cm. (leaf 44,5x56,5 cm.). (300-500)
 - Sm. (paint?) smudge in blank part.
 = Identification of the view (by the artist?) on verso. Showing the Temple of Minerva (?) in the foreground and the skyline of Rome in the far distance.
- 5987 --. (Study of a horned cow's head). Drawing, pencil, 17,5x14 cm. (120-150)
 - Some sl. foxing.
- 5988 --. (Three trees, a path and a walled mansion at the right and mountains in the background). Drawing, pencil, 42,5x58 cm. (leaf 44,5x58,5 cm.). (300-500)
 - A few sm. repaired tears in upper blank margin; sm. ink smudge in upper margin; vague brown stain in right part, num. sm. brown specks in margins and on verso.
- 5989 --. (View of an Italian mountain village). Sketch, pencil, 18x27,5 cm. (leaf 21x28 cm.). (250-350)
 - Some (vague) foxing.
- 5990 **Vries, Emanuel de (1816-1875)**. (The two-master S & C Hoop at sea on a sunny and windy day). Oil on canvas, 37x50,5 cm., signed in lower right corner, framed. (500-700)
 = SEE ILLUSTRATION PLATE CI.
- 5991 **Waldorp, A. (1803-1866)**. (Ships and vessels on a river). Drawing, pen and grey ink and watercolour, black framing line, 8,8x13,7 cm., signed "A. Waldorp. f." in red wash. (150-250)
 - Signature sl. faded (due to ink?); numb. "630" in contemp. hand on verso. = A fine river view.
- 5992 **Weele, Herman van der (1852-1930)**. (A farmer walking with a horse and cart on a dirt road). Oil on panel, 33x49 cm., signed "HJ vd Weele" in lower right corner, framed. (300-500)
- 5993 **Weele, Herman van der (1852-1930) (attrib.)**. (A farmer walking beside a horsedrawn cart). Oil on panel, 36x53 cm., framed. (200-300)
- 5994 **Weissenbruch, Jan Hendrik (1824-1903)**. (A small river passing under a bridge in a village at dusk). Oil on marouflé, 39x22,5 cm., signed "J.H. Weissenbruch f." in lower left corner, framed. (400-600)
 = SEE ILLUSTRATION PLATE CI.
- 5995 **Wicart, Nicolaas (1748-1815)**. "'t Dorp Gellcom [= Gellicum]". Watercolour, 23x34,8 cm., verso titled in pen and ink by the artist. (250-350)
 = M.W. Heijenga-Klomp, *Nicolaas Wicart. Landschapstekenaar en porseleinschilder* (2003), p.26. Verso w. printed owner's ticket of A.J. v.d. Poest Clement, Amsterdam, w. ms. annot. "Uit Auctie Frederik Muller & Co, te Amsterdam, 29 Nov: 1893. Catalogus No.863" and w. the orig. catalogue clipping tipped on.

- 5996 - -. "'t Dorp Lekkerland [= Lekkerkerk] aan de Lek". Drawing, pen/ brush and ink and grey wash, 29,5x43,9 cm., signed "N: Wicart Del." below the image, titled on verso. (300-500)
 - Sl. yellowed.
 = M.W. Heijenga-Klomp, *Nicolaas Wicart. Landschapstekenaar en porseleinschilder* (2003), p.105.
- 5997 **Winter, Hendrik de (1717-1790)**. (People in front of Brederode castle). Drawing, pen and brush and black ink, grey wash, 10,2x16,2 cm., signed "H. de Winter del: ad viv: 1744" and "'t Huijs Brederode" in pen on verso. (120-150)
 - Yellowed; restored/ closed tears in lower right corner.
 = Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5998 **Zocher, Jan David (1791-1870)**. (House with neo gothic ornaments on a hill near a river). Drawing, watercolour, pen and black ink, 14,8x24,6 cm., signed "J.D. Zocher" in centre lower margin. (500-700)
 - Very vague unobtrusive waterstain near left edge; otherwise fine.
 = Very rare drawing by the famous Dutch architect. Provenance: the estate of the architect and then the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE CII.
- 5999 **Zon, Jacques (1872-1932)**. (Farm interior with a woman seated near the fire). Watercolour, 19x24,5 cm., signed and dated "J. Zon 05". (150-250)
 = SEE ILLUSTRATION PLATE CII.

GRAPHIC ART, 16th-19th CENTURY

- 6000 **Aelst, Nicolaus van (±1527-1613)**. Triumph of Galatea. Engraving after RAPHAEL and MARCANTONIO RAIMONDI, 39,3x38,2 cm., "Nic. van Aelst for" and "Apresso Giobatta di Rossi (...)" in the plate in the image. (250-350)
 - Cut just outside/ inside the borderline. Partly waterst. (especially upper half); some small tears, especially upper margin.
- 6001 **Aldorfer, Albecht (1480-1538)**. Abraham's sacrifice. Woodcut, 12,2x9,5 cm., monogrammed in upper left corner. (700-900)
 - Small hole in upper left blank corner; some foxing; verso traces of former mounting in corners. Copy with rounded corners (especially lower left corner).
 = Verso w. collector's mark (partly visible) and "319" in pen and red ink. Hollstein 41.
- 6002 **[Animals]. Diderot, D. and d'Alembert, J.** "Le Lion. Le Tigre" "Le Panthere. Le Léopard". Two handcol. copperengr. plates, from the folio edition of the Encyclopédie, ±1790, unif. framed. - AND 2 anonymous copies in reverse after Paulus POTTER, i.a. The cropped horse, both framed. (60-80)
- 6003 **Anonymous (16th cent.)**. (Lion with her cub and two putti). Engraving after Tomaso VINCIDOR and Giovanni DA UDINE, 12,5x21,5 cm., "RA VR IN 1546" in the plate. (300-500)
 - Browned and soiled; tipped onto mount.
 = Extremely rare, no other copies traced by us of this engraving. In 1537 monogrammist FG engraved the same composition but mirrored (cf. Nagler Monogrammisten, 2914, no.8), after which the present engraving was almost certainly copied. Nagler identifies FG as a German artist; our copy is possibly also from the German School. The composition is based on a design for a large series of tapestries "Giochi di Putti", commissioned by pope Leo X (for the Sala di Constantino in the Vatican) in Brussels around 1521. According to Vasari the designs are originally by Giovanni da Udine, leaving it unclear to what extent the designs of the series were based on a conception by Raphael (who died in 1520). The supervision of the project in Brussels, in the tapestry atelier of Van Aelst, lay in the hands of Tomasio Vincidor, who had been part of Raphael's workshop together with Giovanni da Udine. The tapestries and the cartoons are lost, but drawings of Vincidor have survived, including the drawing on which this composition was based (now in The British Museum).
- 6004 **Anonymous (16th cent.)**. (Portrait of Erasmus). Etching and engraving, 17,1x12,6 cm., "Eras Rote" in upper corners, 2 line Greek and Roman text in lower margin: "Imago ad vivam effigiem expressa 1530[?]" (400-600)
 - Dam. section in right margin and small dam. spot upper in right corner; closed tears; a few tiny stains.
 = Very rare, unrecorded portrait. On laid paper with unicorn watermark (probably Germany, ±1550). With the collector's stamp of A.P. van den Briel on verso (Lugt 407a). SEE ILLUSTRATION PLATE CIII.

- 6005 **Anonymous (16th cent.).** (A village in winter with people on the ice in front of a castle, a walled city in the background). Engraving, 11,7x17,4 cm. (100-150)
 - Tiny repairs in upper margin; trimmed $\pm 0,5$ cm. outside the platemark.
 = Slightly resembling the style of Hans Bol. Probably by a Flemish artist.
- 6006 **Anonymous (17th cent.).** (The arrival of prince William III of Orange-Nassau in England in 1688). Four etchings w. engraving on one sheet, 34,7x45 cm. (platemark), 33,3x43,8 cm. (borderline), ± 1689 . (100-150)
 - Left margin w. sm. repairs on verso.
 = Rare sheet showing four scenes of the arrival of the later king William III of Great Britain at Exmouth, at Exon, William meeting the Duke of Grafton and other nobles and finally arriving in Salisbury on 13th of December, 1689. F.M. 2693-A. The start of the Glorious Revolution.
- 6007 **Anonymous (17th cent.).** (The opening of the Synod of Dordrecht). Engraving (partly) after F. SCHILLEMANS, 32,5x37,2 cm., ± 1618 . (100-150)
 - Some brown staining, mostly in outer margins and lower part. = F.M. 134.
- 6008 **Anonymous (early 18th cent.)** (A rabbit eating a cabbage, a lizard and a bird praying on a butterfly in the background). Mezzotint printed in blue, w. engr. no. "3" in lower right corner and "No. 3 Med. fol." in lower left corner of the image. (70-90)
 - Closed tear in lower margin; trimmed to/ within plate mark.
 = Remarkable mezzotint (not traced). With printed on verso a cropped optical view "Il Mercurio, quarta Pianeta, e'l suo influſſo."
- 6009 **Anonymous (late 18th/ 19th cent.).** (Sitting Dutch 'Kooiker' dog, with bells on his collar). Etching, 8,8x6,8 cm. (60-80)
 = Jan Huibert Prins (1756-1806) made a printdrawing of this same dog (Rijksmuseum RP-P-1882-A-5681), so perhaps by him.
- 6010 **Anonymous (19th cent.).** "Die fröhliche Gesellschaft". Contemp. handcol and gommé lithograph within historiated borders, 29x39 cm., lithogr. captions below, Magdeburg, Fryntaschen Buch und Steindruckerei, ± 1860 . (30-50)
 - Browned and partly waterst. in blank margins; outer blank margins folded due to former framing.
 = Borders showing numerous attributes linked to various professions of the seated men.
 AND an embossed and contemp. dec. lithograph of a couple, laid down on velvet mount (browned; formerly framed).
- 6011 **Anonymous (19th cent.).** (Male nude in the clouds). Lithograph, printed in brown, 51x37,5 cm., under passepartout (horizontal fold). - AND 6 anonymous drawings, mainly 19th/ early 20th cent., i.a. an academic pen and ink drawing of a male nude (foxing/ soiling) and an 18th cent. pen and black and brown ink drawing of a putto with a dolphin. (80-100)
- 6012 **Appian, Adolphe (1818-1898).** Bords d'un canal. Etching and drypoint, 17,8x25,4 cm., signed "Appian 1864" in the plate, w. "Société des Amis des Arts de Lyon" in letterpress below the image, on chine collé. (60-80)
 = Curtis/ Prouté 47, 2nd and final state.
- 6013 - -. "Canal aux Martigues". Etching, 11x20,3 cm., "Appian 1872" in the image, "A. Appian pinxt. et sc." and titled in engr. captions below, w. the address of Widow A. Cadart, Paris. (80-100)
 = Curtis/ Prouté 41, the 2nd state (of 4).
- 6014 **[Architecture]. "De Vyf Colom-Orden, met derzelver Deuren en Poorten"** [in reverse]. Engraved copper printing plate for the title of s. BOSBOOM, De Vyf Colom-Orden (Amst., G.D. Bom, 1854), 27,5x17,5 cm. (50-70)
 - Verso with engr. text for another (unidentified) work, but largely worn off/ dam.
- 6015 **Baen, Jan de (1633-1702).** (Burning of the Town Hall in Amsterdam in 1652). Etching, 26,1x33 cm., signed "J. d Baen fe" in the plate. (500-700)
 - With an 18th century manuscript caption below (partly vanished) "t Afbranden van van 't Oude Stadhuijs te Amsterdam (unread) 1652.
 = On thick, sl. stiff 18th century laid paper, with watermark (prob. 'IV'(jean Villedary?)). Hollstein 1. FM 2027.

- 6016 **Bakhuizen, Ludolf (1631-1708)**. (A Man-of-war being repaired in the harbour). Etching from the series of 10 *Seascapes with views of the IJ and Amsterdam (...)*, 17,1x23 cm., signed "L Bak" and "1701" (in reverse) in the plate, with the address of the artist below. (120-150)
- Fine. = Hollstein 7, 3rd state of 3.
- 6017 - -. (Rough seascape with ships near the shore). Etching from the series of 10 *Seascapes with views of the IJ and Amsterdam (...)*, 17x23,5 cm., signed [below image] "L. Bakhuizen fec: et exc" and [in the image in reverse] monogrammed and "1701" in the plate, framed. (150-250)
- Good impression. = Hollstein 10, 3rd state of 3.
- 6018 - -. The Set of Seascapes with views of the IJ and Amsterdam, Rotterdam, Katwijk, etc. Five (of 10) etchings from the series, all later (partly vaguely) handcoloured, 1701, each 17,2x23 cm., unif. framed. (400-600)
- All fine.
= Hollstein 2-5 and 9, the 3rd state (of 3). Famous and very rare etchings by Holland's leading marine painter, etched when he was at the age of 71. SEE ILLUSTRATION PLATE CIII.
- 6019 - -. The Set of Seascapes with views of the IJ and Amsterdam, Rotterdam, Katwijk, etc. Five (of 10) etchings from the series, 3x w. modern handcolouring, 1701, each ±17x23 cm., on various kinds of 18th cent. laid paper. (400-600)
- Occas. trifle yellowed (in blank margins); otherwise fine.
= Hollstein 1, 2, 6, 7 and 9, the 3rd state (of 3). The first etching without the six line verse by Backhuizen, printed from a separate plate. Famous and very rare etchings by Holland's leading marine painter, etched when he was at the age of 71. SEE ILLUSTRATION PLATE CIV.
- 6020 **Bas, Jacques Philippe le (1707-1783)**. The temptation of St. Anthony. Engraving after David TENIERS, 38,5x28 cm., 1735.
= Later impression on velin paper.
AND 4 others, all after David TENIERS, i.a. by the same and "La Lecture Diabolique" by F. BASAN. (60-80)
- 6021 **Basire, James (1730-1802)**. Vor dem König. Etching after a drawing by Pietro DA CORTONA, 39,6x34x7 cm. (Browned). (40-60)
- 6022 **[Batavian revolution and patriots]. "'t Geheim committé der zaamegezwooren Oranje Friesen."** Etching, 21x34,2 cm., "Went invenit", "H.W. Plettenberg delineavit" and "'s Hage bij P.F. Gosse (...)" and dedication (dated "Harlingen 1 October 1782") engr. below the image, engr. title above the image. (50-70)
- Without the accomp. text leaf.
= F.M. 4486: "Vuile spotprent op de prinsgezinden. Eene zaal, waar in het midden de Prins achter de deur staat en P. Wierdsma, een: Plan om Friesland onder 't juk te brengen aan de op den grond liggende en met vrouwenzadels bedekte heeren: van Hambroick en Col. Plettenberg aanbiedt.(...) Met gefingeerd adres te 's Hage bij P.F. Gosse, en de namen Went en H.W. Plettenberg als teekenaar en graveur. Zeer zeldzaam."
- 6023 **[Batavian revolution and patriots]. "Het geweldig aanranden en tegenhouden van haare koninglyk Hoogheid op de weg bij Haastrecht door een hoop Vrij-Corporisten, den 28. Junij 1787". "Inhaaling van haare koninglyk Hoogheid en de Vorstelijke Telgen getrokken wordende (...)"**. Two attractively handcol. engravings, both ±19,5x29,5 cm., Augsb., G.B. Probst, ±1790. (50-70)
= Cf. F.M. 4834 and 4940.
- 6024 **[Batavian revolution and patriots]. "Plechtige optocht door de werklieden van de [1] Oost Indische Compagnies werf, [2] Admiraliteits scheeps timmer werf, [3] Stads Schuitemaakers werf binnen Amsteldam. By gelegentheid der gelukkige omwending van zaaken in den jaare 1787"**. Complete set of 3 very large copperengrs. by J.C. SCHULTSZ., 53x63 cm. each, publ. by J.H. Trap, Amsterdam, all w. engr. "Proefdruk". (200-300)
- All w. vertical and horizontal middle-fold; some imperfections in blank margins.
= F.M. 5054: "Ze stellen de groote optogten, allen by avond, met lampions en fakkellicht, van Wittenburg en het Admiraliteits-Magazijn uitgaande, voor, met alle zinnebeelden, werktuigen, insigniën, enz. en zijn daardoor zeer curieus voor de geschiedenis van dien tijd."

- 6025 **[Batavian revolution and patriots]. "Staat- en Regeering-Kundigen Boom, Schetzende de Algemeene Staat en Regeeringsvorm der Vereenigde Nederlanden."** Etching by J. SCHULTSZ after A. RESINGER, 43,5x31 cm., with engraved caption above and 4-line verse below the image, published by J. Kok Pz. (Amst., 1787). - WITH the (often lacking) separately printed letterpress *Verklaaring* (ibid., 1786). (70-90)
 - Both slightly foxed (mainly) in blank margins
 = F.M. 4756: "Een groote boom met 7 wortels (De Provinciën) staat op eene kaart van de Nederlanden; de stam duidt de *Algemeene Staaten*, de takken de verschillende Collegiën aan. (...) De Patriottische geest van deeze schets der Regeeringsvorm blijkt daaruit dat het Stadhouderschap bovenaan een der uiteinden van den boom is geplaatst, afhankelijk van den Souverein, de Staten." The 4-line verse in lower margin reads: "Tracht Batoos edel kroost! tracht dezen Boom te kennen/ En zo ge ontwaarding ziet in Wortel, Tak of Vrucht;/ Spoor vlijtig de oorzaak na, en zoek hem zo te wennen/ Dat hij door Eendracht bloeije in uwe vrije lucht!"
- 6026 **[Batavian revolution and patriots]. "De van de Storm beschermde Oranje Boom of Zinnebeeldig gedenkteeken der gelukkige Omwenteling in de Vereenigde Nederlanden (...)."** Attractively handcol. engraving by S.H. ROOSING after J. VITEZ, 41,5x27,5 cm., with engr. title and dedication below. (50-70)
 - Slightly frayed.
 = F.M. 4986a (chapter "Zinneprenten op het herstel des stadhouders", 1787): "De Oranjeboom, waaraan de portretten in medaillon van den Stadhouder, Gemalin en drie kinderen en onderaan die zijner vier voorouders, wordt door den Pruisischen adelaar beschermd."
- 6027 **[Batavian revolution and patriots]. "De vrijheid zittende op haren troon (...)."** Engraving by Jeremias SNOEK, 28x18 cm., w. engr. text in the image, Rott., J. Groenewoud, 1795.
 - Fine. = F.M. 5425.
"De moedige Batavieren." Engraving by Gaspar BOUTTATS(?), 16x16 cm. (incl. captions), with Dutch and French caption/ legend in 3 columns below, ±1763.
 - Fine. = F.M. 2514.
 AND 4 others, mainly on the same subject. (80-100)
- 6028 **[Batavian revolution and patriots]. "De wakkre Franschen en manhafte Batavieren, Zijn vlijtig werkzaam, om met krakende laauwrieren, 't Bekoorlijk standbeeld vande Vrijheid, op het best te Cieren (...)."** Engraving by J.C. BENDORP after J. ARENDS, 38x31,2 cm., w. engr. verses by J. Arends in image, 1795.
 - Fine. = F.M. 5423a.
"Vervloekte Tweedracht! Helsen gedrocht, van elk gedoemd; Zolang 't Gemeenebest op 's Hemels bijstand roemt (...)." Engraving, 27,5x20,5 cm., with engr. explanatory verse in 2 columns below, ±1787.
 - Fine. Without the separate letterpress explanation in Dutch and French.
 = F.M. 4993a (chapter "Zinneprenten op het herstel des Stadhouders", 1787): "Zinneprent, waar de prins op een hoeksteen naast de Nederl. Maagd staat. De Tweedracht tracht de hoeksteen door een hefboom te verplaatsen, doch wordt door den Pruisischen adelaar belaagd enz. (...)."
 AND 2 others, i.a. (Vallende Oranjeboom) (anonymous engraving, 1795. F.M. 5304a). (70-90)
- 6029 **Bega, Cornelis (1620-1664).** A man caressing the young hostess. Etching, 19,4x16,6 cm.
 - A (very) fine copy, trimmed on/ just outside the borderline. = Hollstein 34, the 2nd state (of 2), without the name.
Idem. The Three Drinkers. Etching, 10,5x10 cm., tipped onto mount. (100-150)
 = Hollstein 29, probably the third and final state.
- 6030 **Beham, Sebald (1500-1550).** The Betrayal. Woodcut, 12,7x8,4 cm., monogrammed and "1535" in the block.
 - Sl. agetoned; cut on/ just within the borderline.
 = Part of the Passion series. Hollstein 820.
Aldorfer, Albrecht (1480-1538). Christ's entry in Jerusalem. Christ bearing the Cross. Two woodcuts, each 7,3x4,9 cm., monogrammed in the block.
 = New Hollstein w.17 and w.27.
 AND 10 other woodcuts, partly cut from or complete leaves from various works, i.a. by/ after Thomas GEMINI (skeleton) and 2 lvs. w. woodcuts by Michael WOHLGEMUT. (150-250)
- 6031 - -. The prodigal son wastes his fortune. Engraving, 5x9,2 cm., monogrammed and "1540" in the plate. (250-350)
 - Fine, trimmed 1 mm outside the borderline. = Pauli/ Hollstein 34, 5th state (of 5).

- 6032 **Bella, Stefano della (1610-1664)**. "Veue d'Amsterdam"."Veue d'Amsterdam". "Autre veue d'Amsterdam". Three etchings, each $\pm 8,5 \times 13,8$ cm. (100-150)
 - View w. Haringpakkerstoren w. wide margins; sl. yellowed; other two prints cut to the image; 'autre veue' w. small dam spot in upper left corner and w. extended margins.
 = Part of the series of 8 *Vues de ports de mer*. De Vesme 798, 799 and 800.
- 6033 **Bendixen, Siegfried Detlev (1786-1864)**. (Portrait of J.W. von Goethe). Lithograph on chine collé after C. VOGEL, $20,5 \times 20,5$ cm. (image), 56×38 cm. (entire leaf), w. lithogr. caption (incl. facsimile poem) on mount below image, Hamburg, J.M. Commeter (w. his blindstamp in lower right corner), 1826. (70-90)
 - Margins foxed/ duststained; leaf frayed and creased along edges.
 = Contemporary portrait with a facsimile manuscript poem signed and dated 1825.
- 6034 **Berchem, Nicolaes (1620-1683)**. The Cow pissing. Etching, $20,8 \times 26,4$ cm., "C.P. Berchem inventer et fecit" in the plate. (200-300)
 - Trimmed on/just outside the platemark; fine impression.
 = Hollstein 2, 2nd state of 5. With the manuscript collector's marks of Wilhelm Koller (died in 1871, Vienna. Lugt 1583), dated 1849 and "Molitor Reich" (?). Laid paper with a watermark showing a large heraldic crowned shield with the Agnus Dei bearing a cross.
- 6035 - -. The set of the sheep with the shepherdess and the sheep, the so-called Woman's Book. Complete set of 8 etchings, $\pm 10 \times 11,5$ cm., w. the address of Clemendt de Jonge. (250-450)
 - Minor imperfections, fine copies.
 = Hollstein 41-48, 5th state of 98. All with the collector's mark of Arenberg (Lugt 567).
- 6036 **Berge, Pieter van den (1659-1737)**. (The Entry of King Charles III of Spain in Madrid). Etching, $51,5 \times 61$ cm. (platemark). (250-350)
 - Margins browned; 2 sm. repairs on verso in central fold.
- 6037 **[Bible prints]. Lot** of 40 engr. plates from a Keur-bijbel, each w. 6 ill., from the Dordr./Amst., 1702 ed. (80-100)
 - A few lvs. (vaguely) creased/ soiled/ (ink)stained.
- 6038 **[Bible prints]. Lot** of ± 80 engravings, all $35 \times 21,5$ cm., from *Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament (...)* (The Hague, 1728). (150-250)
 - Several prints doubled; partly (sl.) yellowed, waterstained, frayed and fingersoiled.
- 6039 **[Birds]. Barraband, Jacques (1767-1809) (after)**. "La grande Perruche à collier et croupion bleu". "Le Perroquet Tavoua". Two col. etchings and engravings, $34 \times 26,5$ cm. and $33,5 \times 27$ cm., engr. captions, numb. "Pl. 55" and "Pl. 129", both printed by Langlois. (120-150)
 = The second print partly foxed.
- 6040 **[Birds]. "Columba Gutturosa [Kropper]."** Contemp. handcol. engraving, $29 \times 29,5$ cm., from C. NOZEMAN, M. HOUTTUYN and J.C. SEPP, *Nederlandsche Vogelen*, Amst., 1770-1829. - AND 4 col. lithographs and 1 drawing of various pigeons (all (early) 20th cent.). (100-150)
- 6041 **[Birds]. Pérée, Jacques Louis (1767-1809)**. "Le grand Oiseau de Paradis Emeraude". Colour engraving after J. BARRABAND, $53 \times 34,4$ cm., titled, "No.1" and addresses in letterpress below the image, framed. (200-300)
 - Sl. stained in upper margin; some small foxed spots.
 = From F. Levaillant, *Histoire Naturelle des Oiseaux de Paradis des Rolliers (...)* (Paris, 1801-1806. Nissen IVB 559).
- 6042 **[Birds]. - -**. "Le petit Oiseau de Paradis Emeraude, mâle". Colour engraving after J. BARRABAND, $52,5 \times 35$ cm., titled, "No.4" and addresses in letterpress below the image. (200-300)
 - Some minuscule foxed spots.
 = From F. Levaillant, *Histoire Naturelle des Oiseaux de Paradis des Rolliers (...)* (Paris, 1801-1806. Nissen IVB 559).
 SEE ILLUSTRATION PLATE CIII.
- 6043 **[Birds]. Lot** of 6 handcol. engravings/ lithographs of birds, various sizes, each titled below, from M. VON WRIGHT, *Svenska fåglar, efter naturen och på sten ritade*, ± 1920 (5x) and G.L.L. DE BUFFON a.o., *Histoire naturelle, générale et particulière*, ± 1770 (1x).
 = Comprised i.a. *Anthus Pratensis*, *Ampelis Garrulus*, *Tyto Alba Guttata*, *Riparia Riparia* and *Cypselus Apus*.
 ADDED 10 others, all prints of other animals, i.a. an engraving of cows by MARCUS DE BYE after PAULUS POTTER. (60-80)

- 6044 **Bisschop, Jan de (1628-1671)**. *Paradigmata Graphices Variorum Artificum, Per Joh. Episcopium. Ex formis Nicolai Visscher./ Signorum veterum icones*. Amst., H. de Leth, (1740), etched title plate to the first series by Gerard DE LAIRESSE and 57 etched plates by Jan de BISSCHOP; title print "Signorum veterum Icones" and 100 etched plates by Jan DE BISSCHOP, contemp. half w. mor. letterpiece, folio. (800-1.000)
 - First series trifle foxed, mostly along edges; 2nd series plates for the greater part yellowed. Binding worn/ rubbed along extremities; paper over covers partly worn off.
 = Rare edition, probably published by De Leth as a series of prints, without the original letterpress titles and dedication and content leaves. On the series ("Icones"): Bolten, *Dutch and Flemish Drawing Books* p.69-70 describes the editio princeps of ±1669 with a few dedication and contents leaves, the etchings unnumbered. On both series, cf. in extenso: J.G. van Gelder and I. Jost, *Jan de Bisschop and his Icones & Paradigmata* (...) (Doornspijk, 1985); cf. Hollstein 6 (a very incomplete entry). The first series after i.a. Caracci, Dominichino and Michelangelo, 2nd series reproducing Greek and Roman sculpture. SEE ILLUSTRATION PLATE CIV.
- 6045 **Blooteling, Abraham (1640-1690)**. "Amstel-Gesichies". Complete series of 6 etchings after Jacob VAN RUISDAEL, w. engr. title below image as well as "I. van Ruisdael invent.", "A. Blotlingh fecit" and numb. "1" to "6" (first engr. w. "No.14", "Amstel-Gesichies door Jacobus van Ruisdael", "Justus Danckerts exc." and no. "1" below image), each print 16,4x21,5 cm. (400-600)
 - First print somewhat foxed; no.6 folded, w. central fold closed on verso; no. 4 and 5 w. ample margins, others trimmed on/ a few mm. outside the platemark; no.3 "Blaeu brugh" supplied in duplicate (w. all margins cut off).
 = Hollstein 109-114.
- 6046 - -. Head of a bearded beggar, facing right. Engraving after Anthony VAN DYCK, 25,4x20,5 cm. (borderline), "A Blotelingh fecit et excu" in the plate. (60-80)
 - Old glue remnants in the corners on verso, causing sl. creasing.
 = Hollstein 97. Study after a detail of the painting of St. Martin dividing his cloak. Rare.
- 6047 **Bol, Ferdinand (1616-1680)**. St. Jerome in the cave. Etching, 1644, 28,6x24,6 cm., "F. Bol fe". (3.000-5.000)
 - (Very) fine impression on 17th cent. paper w. watermark showing a foolscap; a few small specks; wide margins of 15 to 18 mm.
 = Hollstein 3, the 2nd state (of 3); Ackley 96. SEE ILLUSTRATION PLATE CIV.
- 6048 - -. Woman with the pear. Etching, 1651, 14,4x11,8 cm., tipped onto mount. (300-500)
 - Fine impression; cut just outside/ on the borderline.
 = Hollstein 15, probably the 4th state (of 4), with the short diagonal scratch on the wall to the left and reworked.
- 6049 **Bol, Hans (1534-1593) (after)**. The parable of the Kingdom of Heaven. Engraving by Adriaen COLLAERT, 15,1x20,9 cm., w. 4-line Latin caption in 2 columns below. (60-80)
 - Creases/ folds and dustsoiled.
 = From the series *Emblemata Evangelica* (1585) (title and 12 plates) by Adriaen COLLAERT, showing scenes from the New Testament in connection with the labours of the month and headed by the signs of the zodiac at top centre of each plate (here November and Sagittarius). New Hollstein 82.
- 6050 **Bolswert, Schelte Adamsz. (±1586-1659)**. Diana returning from the chase. Engraving after Peter Paul RUBENS, 31,7x35,4 cm., engr. captions below, w. the address of G. Hendricx, Brussels, tipped onto mount.
 - Small margins. = Hollstein 288.
 AND 1 other engraving by Cornelis GALLE after Peter Paul RUBENS: The four Church Fathers, published by the same. (100-150)
- 6051 - -. The lion hunt. Engraving after PETER PAUL RUBENS, 42,5x59,5 cm., "P.P. Rubens pinxit" and "S. a Bolswert sculp. et excud." engr. in the plate, 2-line engr. Latin caption below image, on wove paper. (100-150)
 - Trifle foxed; oblique fold in right corners; 2 sm. closed tears/ remnants of sellotape in blank margins.
 = Later impression. Hollstein 298.
- 6052 **Bos, Cornelis (1506-±1564)**. The Fall of the Giants. Engraving after Giulio ROMANO, 31,8x42 cm., monogrammed "C.B" in the plate, engr. captions below. (500-700)
 - Cut just inside/ outside the borderline. Restored tear; a few small restorations in outer margins; sl. foxed; old flattened middle-fold.
 = Hollstein 56. With collector's marks/ entries on verso, i.a. "P. Mariette 1693" (Lugt 1788) and "F.A. Maglin 1893" (Lugt 1777). SEE ILLUSTRATION PLATE CV.

- 6053 **Bracquemond, Félix (1833-1914)**. (Portrait of Charles Meryon). Etching, 18,3x13,3 cm., "à Ch.M. B. 1853" in the plate, from *Gazette des Beaux-Arts*. - AND 4 other prints, an etching "Les cigognes" by the same, an etching "Flottille de Barques Marchandes (Monaco)" by Adolphe APPIAN and 2 lithogr. book illustrations by Th. STEINLEN. (70-90)
- 6054 **Brosamer, Hans (±1500-1552)**. (Bear and boar hunt). Engraving, 2,2x17,5 cm., monogrammed "HB" in the plate. (700-900)
 - Lower margin trimmed just within the image, otherwise just outside; laid down.
 = Very rare. Bartsch 20. SEE ILLUSTRATION PLATE CV.
- 6055 **Brueghel the Elder, Pieter (1526-1569) (after)**. Elck. Engraving attrib. to Pieter van der HEYDEN[?], 25x29,8 cm., 2 rows w. engr. captions below (4-Line latin text and 4 columns with French and Dutch text), "H. Cock excud. cum privileg" in the plate. (1.500-2.000)
 - Trimmmed on/ inside the borderline (affecting captions in left margin). Some neatly closed tears in lower margin (in the image).
 = New Hollstein 152; Lebeer 26. SEE ILLUSTRATION PLATE CVI.
- 6056 - -. The Way to Emmaus. Etching and engraving by Jan and Lucas van DOETECUM, from the series of 11 *Large Landscapes*, 31,8x42 cm., "brughel inue", "H. Cock excud" and "Euntes in Emaus" in the plate below the image. (2.000-3.000)
 - Cut just to/ just inside the borderline. Professionally rebacked w. thin Japanese. Old flattened middle-fold; sl. yellowed.
 = New Hollstein 56, first and only state. SEE ILLUSTRATION PLATE CVI.
- 6057 **Brustolon, Giovanni (1712-1796)**. "A publica Bibliotheca ad majoris Canalis initium prospectus". Engraving after Antonio CANALETTO, 28,5x43,5 cm., engr. "Antonius Canal pinxit" and "Jo. Bap. Brustolon sculp." and titled below the image. (80-100)
 - A few foxed spots; closed scratch in centre.
- 6058 **Bruyn, Abraham de (1540-1587) (?)**. (Boar hunt). Engraving, 4,5x17,7 cm. (platemark), monogrammed "AdB" and "1566" in the plate. (300-500)
 = There is a set known of friezes showing huntings scenes by Abraham de Bruyn, but they are different in style and with a different looking monogram. Cf. Hollstein 61-66. Rare. SEE ILLUSTRATION PLATE CV.
- 6059 **Bruyn, Nicolaes de (1571-1656)**. Genii with animals. Complete series of 6 engravings on 1 leaf, each 4,6x8,6 cm., each monogrammed and "1594" in the plate, title print w. the address of F. de Witt and dated 1617. (500-700)
 - Trimmmed just outside the platemark; sl. agetoned.
 = Rare. New Hollstein 400-405, 2nd state of 4. SEE ILLUSTRATION PLATE CVII.
- 6060 **Bry, Johannes Theodore de (1561-1623)**. "Christi triumphus". Engraving after Titian, 7,5x37,6 cm., signed in the plate. (200-300)
 - Vertical tear in centre repaired; a few other sm. repairs, i.a. in caption near upper right corner, w. added pen; a few sm. holes/ marginal tears. = Hollstein 6, 1st state of 2 (before the name of Titian).
- 6061 **Bry, Theodor de (1528-1598)**. "Orgueille et folie". Circular engraving, Ø 11,9 cm., "T.D.B. F." in the plate.
 - Cut well outside the platemark; seems to been cleaned (vague remnant of a collector's mark still visible on verso).
 = Hollstein 180; Guilnard p.368; Atlas van Stolk I, 413. With the collector's marks of J.F. Bianchi (1878-1963) (Lugt 3761) and Robert Scholtz (1834-1912) (Lugt 2241) on verso. On this particular print: Expos. Coll. Edm. de Rothschild, Ormemanistes du XVe au XVIIe siècle, no.68. Beautiful transformation print.
Idem. "De Hoopman van weishey. Le capitaine prudent." "De Hoopman van Narheit. Le capitaine des folie". Two circular engravings, Ø 12 cm., first print w. engr. "The de Bri f. et exc" and "J. Wolff exc." (1.000-1.500)
 - First print cut just within the platemark on the upper, lower and outer points of the circle, otherwise wide margins; appears to have been cleaned. Second print trimmed to the borderline; sm. paper remnants of former mount on verso; strong dark impression.
 = Supposedly the portraits of William the Silent and his adversary the Spanish duke Alva. Hollstein 178 and 179; Guilnard p.368; Atlas van Stolk I, 413. All three medallions part of a series of 4 designs for ornamented dishes. SEE ILLUSTRATION PLATE CVII.
- 6062 **Buhot, Félix-Hilaire (1847-1898)**. L'Hiver à Paris. Etching, drypoint and aquatint, 23,9x34,9 cm., signed "Felix Buhot", "Paris Xbre 1879", "à la Place Breda 9 Décembre" and monogrammed and "25"[?] in the plate, printed by A. Salmon, Paris, framed (yellowed). (100-150)
 = Consisting of a view (17,9x25,2 cm.) w. (parts of) 5 small other views in left and lower margin, of which 3 w. resp. "Montmartre" and (both in reverse) "au Boulevard des Italiens" and "Chauffeurs publics" in the plate. Beraldi 128.

- 6063 **[Bullfighting]. Blanchard, Pharamond (1805-1873).** "Courses de Taureaux / Corridas de Toros". Series of 6 lithographs, each 37x54,5 cm. (excl. captions), titled etc. in French and Spanish in captions below, publ. Goupil, Vibert & Co. (Paris) and E. Gambart & Co. (London). (250-350)
 - (Broad) blank margins foxed/ dustsoiled and w. some creases, chips and (sm.) tears and waterst. in lower left corner.
 = Rare complete series: **1.** Arrivée des Taureaux/ Llegada de los Toros; **2.** Essai et achat des Chevaux/ Ensayo y compra de las Cavallos; **3.** Toreros avant la Course/ Toreros antes de la Funcion; **4.** Le Picador/ Suerte de Picador; **5.** Chevalier tuant le Taureau d'un coup de lance/ Cavallero Rejoneador; **6.** Les Banderilleros/ Los Banderilleros. SEE ILLUSTRATION PLATE CVIII.
- 6064 **Burgkmair I, Hans (1473-1531).** (Boy riding a camel and holding a frame). Woodcut, 38,5x37 cm.
 = On laid paper with double watermark showing a doubleheaded eagle and the monogram "HIF", probably from the Bartsch edition of 1796. Part of the triumphal procession of Maximilian I. This print pairs with the print showing the wagon on which Master Paul Hofhaimer and another musician are playing an organ.
 AND 3 others by the same from the same series, no.8, 27 and 130. People from Calicut and the Chamois Hunters, both with the same watermarks. (100-150)
- 6065 - -. (People from Calicut). Woodcut, 26x37,5 cm., from *Triumph Des Kaisers Maximilian I* (±1518). (80-100)
- 6066 **Bye, Maarten de (1639-±1690).** Leopards. Four (of 8) etchings (incl. title) after P. POTTER, each 13x16,5 cm., Amst., N. Visscher, n.d.
 - Trimmed to the borderline; title w. sm. closed tear. = Hollstein 41, 42, 44 and 45, prob. 2nd state of 3.
 AND 5 others by the same: two wolves, a bear, a sheep and a cow. (100-150)
- 6067 **Callot, Jacques (1592-1635).** Le martyre de St.-Sébastien. Etching, 16,1x32,7 cm., "Callot In et fec." in the plate. (500-700)
 - Trimmed on/ just within the borderline; tiny closed tear in the sky; a few spots strengthened on verso, along edges.
 = Lieure 670, 1st state (of 2).
- 6068 - -. Nouveau Testament. Engr. title and 10 plates, all measuring ±6,1x8,5 cm., Paris, I. Henriët, 1635, all tipped onto mounts.
 - Good impressions on 17th cent. paper without watermarks. Title trimmed to / just inside the borderline; all other engravings trimmed near/ on the plate-mark, without loss of image or text; mostly trifle foxed in outer margin.
 = Complete set. Lieure 1404-1414, 2nd state (of 3).
 AND 14 other engravings from the series of 27 of *La vie de la mère de dieu représentée par de emblèmes* (all tipped onto mount, all 2nd state of two. All without the French caption below and mostly trimmed to the vertical borderlines; partly sl. foxed. Lieure 626-640). (200-300)
- 6069 - -. La Parterre de Nancy ou Jardin de Nancy. Etching, 25,9x38,5 cm. (platemark), "Taille en eau forte par Jacque Callot (...) le 15 doct. 1625" and "Jac. Callot excudit Nancii" in the plate. (500-700)
 - A few sm. brown spots; trimmed ±1 cm. outside the platemark; sm. closed hole near centre.
 = On 17th century laid paper with small monogram watermark. Lieure 566, 1st state of 2. With the collector's mark of H.C. Valkema Blouw (1883-1953) (Lugt 2505). SEE ILLUSTRATION PLATE CIX.
- 6070 - -. Le passage de Mer Rouge. Etching, 12,5x23 cm. (incl. caption), w. the address of Israel Henriët, 1629. (800-1.000)
 - Collector's mark shining through in the image; a few spots strengthened on verso; trimmed on / just outside the platemark.
 = Lieure 665, 2nd state. With the collector's mark of Albert van den Briel (1881-1971) (Lugt 407a).
- 6071 - -. Siege of Saint-Martin-de-Ré. Large handcol. etched bird's eye plan, on 6 attached lvs., 114x133 cm. (total), framed. (500-700)
 = Modern impression (1960's) on Arches paper from copied copperplates by the Chalcography department of the Louvre. Lieure 654.
- 6072 - -. La Vie de l'enfant Prodigue. Engr. title and 10 plates, all measuring ±6x8 cm., n.pl., Israel, 1635, all tipped onto mounts. (400-600)
 - Good impressions on 17th cent. paper without watermarks. All engravings trimmed near/ on the plate-mark, without loss of image or text.
 = Complete set. Lieure 1404-1414, 2nd state (of 3), with the engr. captions but before numbers. SEE ILLUSTRATION PLATE CVII.

- 6073 **Callot, Jacques (1592-1635) and Bosse, Abraham (1605-1678).** (Borders belonging to Jacques Callot's the Siege of Ile de Ré). Complete set of 10 etchings, 16x45,7 to 58x16,3 cm.
- Tipped onto mounts; plate 1 (left part of the upper border) waterstained. (400-600)
= Siège de la Citadelle de St-Martin dans l'Île de Ré. Lieur 656-659, 2nd state.
- 6074 **Caraglio, Gian Giacomo (±1505-1565) (attrib.).** (Ixion trying to seduce Juno in the clouds).
Engraving after PERINO DEL VAGA, 25,8x17,4 cm. (800-1.000)
- The printed caption below cut off; trimmed to the image; glue stains from former mount on verso, sl. shining through; dark impression.
= Rare. Bartsch 99 (Bartsch attributed this print to Caraglio). A rather erotic scene. SEE ILLUSTRATION PLATE CVIII.
- 6075 **[Caricature]. Anonymous (late 18th cent.).** "La petite loge ou l'Archifou". Contemp. hand-col. engraving, 23x17,8 cm., engr. captions below.
- Old horizontal fold; blank margins (badly) dam.
AND 1 other contemp. handcol. lithograph by PIGAL, "Tel maître, tel valet" (w. the address of Noël & Dautry). - ADDED 10 others, all 19th/ early 20th cent., i.a. by Théophile STEINLEN, J. HARDY, Lida WEIMANN (pen and ink drawing of an elegant woman caught by the wind), Abel PANN (Adam and Eve and the forbidden fruit) and H. PETITJEAN. (100-150)
- 6076 **[Caricature]. "Ter eeuwiger gedagtenisse der dwaasheid van het XX jaar der XVIII. eeuw".** Engraving, 28,5x37 cm., w. engr. title and 80-line poem below, from *Het groote tafereel der Dwaasheid*, 1720, framed. (50-70)
= F.M. 3553a.
- 6077 **Chauveau, François (1613-1676).** "Les Duc des Grosses Roy Ameriquain". Engr. equestrial portrait, 30,4x24,6 cm., title cartouche filled in w. contemp. pen and ink, from *Courses de testes et de bague* (Paris, 1670). (70-90)
- Restored/ doubled copy; right margin yellowed. = Possibly a proof before letters ("Americanorum Rex, Guisius").
- 6078 **Cochin, Nicolas (1610-1686).** Lot of 8 etchings, all ±8x11 cm., all from *Livre nouveau de fleurs tres util pour l'art d'orfevrie* (Paris, 1645), together under 2 passepartouts. (100-150)
- Sl. foxed/ soiled; 1 engraving with some handcolouring. = Hunt 241; Nissen BBI 376a
- 6079 **Cock, Hieronymus (1510-1570) (publ.).** (Road leading to farmhouses). Etching from the series of 44 *Small Landscapes*, 1559-1561, etched by Joannes/ Lucas van DOETECUM, 13,2x19,5 cm.
- Vaguely stained (verso worse). = New Hollstein 118f.
AND 1 other similar etching probably by the same, Country village with sheep and a sitting shepherd (numb. "18" in the plate. Stained; New Hollstein 131). (70-90)
= Two etching after the so-called Master of the Small Landscapes. An anonymous landscape draughtsman who, over the centuries, has been identified as i.a. Cornelis Cort, Pieter Brueghel, Hans Bol and, most recently and most convincingly, as Joos van Liere (±1530-1583).
- 6080 **Collaert, Adriaen (±1560-1618).** The Virgin and Joseph at the inn (The month December).
Engraving after Hans BOL, 14,1x20,9 cm. (borderline), caption below, w. the address of Sadeler and "1585" in the plate. (100-150)
- Trimmed a few mm. outside the platemark.
= New Hollstein 237. Part of the series of 13 *Emblemata Evangelica ad XII signa coelestia* (title and 12 scenes from the life of Christ representing the months).
- 6081 **Cort, Cornelis (1533-1578).** Hercules strangles the Nemean lion. Engraving after Frans FLORIS, 22x28,2 cm., printed by Hieronymus Cock, "2" in the plate. (200-300)
- Trimmed to the image; formerly folded; tiny small cut and a small tear in lower margin closed.
= Hollstein 173, 2nd state of 4 (before the crack in the plate). Part of the series *The Works of Hercules* (10 engravings).
- 6082 - -. Touch. Taste. Sight. Three engravings from the series of *The Five Senses* after Frans FLORIS, 1561, 20,2x26,5 cm. (2x) and 20,3x26,4 cm., "Franciscus Floris inventor" and "H. Cock excu" in the plate, engr. captions below. (200-300)
- Good impressions cut just outside/ inside the borderline. *Touch* w. old flattended vertical fold and verso some brown stains (shining through). *Taste* some repairs in upper margin. *Sight* left margin trimmed short w. loss of image (±3/ 4 mm wide). A few translucent brown stains/ specks.
= New Hollstein 204, 206 and 207, the first state (of 3).

- 6083 **Cortona, Pietro da (1596-1669) (after)**. "Regia quae quondam Magno Alexandro felicis in Darium Aquila fuit augur Triumphi (...)". Engraving by Robertus DE MOL, 28x49,5 cm., w. engr. captions below. (60-80)
 - Corners strengthened/ w. sm. restorations. = Hollstein 1-12.
- 6084 **Cuyp, Albert (1620-1691)**. The set of cows. Complete set of title leaf and 6 etchings, ±7x7,5 cm., all but the title tipped together onto 1 mount. (250-350)
 - Good strong impressions. Glue stains shining through/ wrinkling in upper corners.
 = Complete set of etchings, with the later added title. Hollstein 1-6, all 3rd state (of 3).
- 6085 **Davent, Leon (act. ±1540-1556)**. Jupiter's Eagle bringing the Water of the Styx to Psyche. Engraving after Giulio ROMANO, 20,6x39 cm., "Julius inventor" in the plate. (500-700)
 - Both outer corners dam. and lacking sm. portion; chip in lower margin w. loss of image, a few smaller chips along the upper margin; a few closed tears; sl. soiled. Sold w.a.f.
 = Rare. Bartsch 46; Zerner 2. With a manuscript collector's mark "Tc" in pen and ink on recto (not in Lugt). On laid paper with a small unidentified watermark. SEE ILLUSTRATION PLATE CIX.
- 6086 **De La Rue Le Jeune, Louis-Félix (1731-1765)**. (Bacchanalian scene next to an antique urn). Etching, 15,5x23,4 cm., "L.F.R. in. et fecit" in the plate. (50-70)
 = Nice etching in the style of Fragonard.
- 6087 **Delaune, Etienne (1519-1583)**. June. Engraving, 17,3x23,4 cm. (200-300)
 - Left margin cut short, a few mm. within the image; otherwise trimmed just outside the borderline; a few sm. specks.
 = Part of the series of the 12 Months. Robert-Dumesnil 230; IFF 16e siècle 205, probably 1st state of 2.
- 6088 **Doetecum, Johannes van (?-1605) and Doetcum, Baptista van (?-1611)**. Illustrations to the book describing the travels of Jan Huygen van Linschoten. Nine etchings and engravings after Jan Huygen VAN LINSCHOTEN, each ±25x31,5 cm., w. Latin and Dutch captions below the image, from various editions of J.H. VAN LINSCHOTEN, *Itinerario* (1596-1640). (300-500)
 - Occas. trifle yellowed; 3x trimmed on/ just outside right border line.
 = New Hollstein, The Van Doetecum Family 928-930, 937, 938, 945, 947, 949 and 954. Comprises i.a. views of Goa, Abyssinia, China and Java.
- 6089 **Dolendo, Zacharias (1561-±1604)**. The apostles John, Matthew and Paul. Three circular engravings after Jacques DE GHEYN II, Ø 15,1 cm., numb. "4", "12" and a star in the plate. ("14" in pen and ink), from the set of 14 "Christ, the apostles and St. Paul", w. the address of Jacques de Gheyn. (100-150)
 - "John" trimmed on/ just within the borderline; the other prints w. ample margins, sl. aged w. sl. offsetting from passepartout.
 = Hollstein 33, 42, 43, all 1st state of 2; New Hollstein (De Gheyn) 90, 98, 99, all 1st state of 2.
- 6090 **- .** The confusion of tongues. Engraving after Karel VAN MANDER, 42,2x62,5 cm. (image), w. the address of Jacob de Gheyn. (250-350)
 - Cut on the borderline; lower margin cut short, w. partial loss of the letters; waterstained along lower edge; vertical central fold partly strengthened in upper part; left part unevenly browned/ stained.
 = Hollstein 4; New Hollstein 2, prob. 4th or 5th state of 5, w. the address below the text cut off. With a large unidentified watermark showing two climbing lions under a large crown.
- 6091 **Doort, Paulus van der (act. late 16th cent.)**. (Alchemist with his tools in his rooms). (Alchemist kabbalist scheme). Two (of 4) circular engravings after Heinrich KHUNRATH, Ø 22,7 cm., "Henricus Khinrath Lips (...) inventor: Paulus vander Doort Antwerp: Sculpsit" in the plate in the margin, "HF Vriese pinxit" (1x) in the plate, 1609.
 - First print w. closed marginal and 2 larger tears; both prints w. closed central vertical tear on fold.
 = The artist is only known for the 4 circular prints he made for the alchemist treatise by Heinrich Khunrath, *Amphitheatrum sapientiae aeternae* (Hamburg, 1595). The first edition is still without the double-page plates and the circular engravings are with a large border with a copious text. Caillet 5747 (mentioning the Hanau edition of 1609). "La Planche qui représente Khunrath entouré de ses ennemis (...) manque dans presque tous les exemplaires. Il en est de même pour les 2 tableaux synoptiques de Kabbale synthétisée (...)". On laid paper with a coat of arms showing a castle with a fish below its gate and a monogram "HR" (found on paper used in 1604 in Celle). SEE ILLUSTRATION PLATE CVIII.
- Anonymous (early 17th cent.)**. (Symbolic landscape with large rock "pyramidum" containing a chemist text). Engraving, 28x32,5 cm., "M.DC.II" (1602) in the plate. (600-800)
 - Central fold strengthened on verso and a few closed marginal tears.
 = On laid paper with the same watermark as above. The style is cruder than the circular engravings, so not by Van der Doort. The caption below is signed by Heinrich Khunrath. The text on the rock is in Latin and a German translation and signed "Mercurius Trismegistus in Pimandro".

- 6092 **Ducq, Johan le (1630-1676)**. (Two dogs). Etching from the series of 8 *The Set of the Dogs*, 14,2x18 cm., signed, numb. "6" and dated "1661" in the plate.
 - With central fold and sl. (finger)soiled; trimmed on the platemark. = Hollstein 6, 2nd state of 3.
Fyt, Jan (1611-1661). The sleeping dogs. Etching, 16,7x22 cm., "Fyt" in the plate. (100-150)
 - Large closed tear in upper left corner; trimmed just outside the borderline.
 = Hollstein 15, prob. 2nd state of 3. With the collector's mark of Juan Jorge Peoli (1825-1893, Lugt 2020), the manuscript collector's mark of Leonard and Lisa Baskin (1922-2000, Lugt 4475) and annotations in pencil "M.F.A. Boston" and "H.F. Sewall" and "dupl." (but not the usual marks of these 2 collections).
- 6093 **Dujardin, Karel (1622-1678)**. The resting goat and the two sheep. The three pigs in front of the pigsty. Two etchings, each 15,1x13,6 cm., monogrammed and "1652" in the plate.
 - Cut just outside the borderline; both sl. grey impressions. = Hollstein 7, 2nd or 3rd state and 8, 2nd or 3rd state.
Idem. The two swine. The three swine near the edge. Two etchings, each 12x15,1 cm.
 - Trimmed just outside the platemark.
 = Hollstein 15, 1st state of 2, before the number and Hollstein 16, 2nd state of 2, with the number.
Idem. The Village on the hill. Etching, 12,1x15,5 cm.
 - Trimmed just outside the platemark; fine impression.
 = Hollstein 9. With the number 9, not mentioned by Hollstein. With the collector's mark of Albert van den Briel (Lugt 407a).
Idem. The two horses with the plough. The ox and the ass. Two etchings, each 15,3x18,1 cm.
 - Trimmed just outside the platemark; 2nd print w. a few sm. grease stains.
 = Hollstein 25 and 26, 2nd state of 3, with the number but before the reduced height. H.25 with the manuscript collector's mark of Adam Vassilievitch Olsoufieff (1721-1784) on recto (his initials (Lugt 1752) and Van Doorne and Bianchi on verso).
 AND 7 others by the same: The Ruins of a temple (Hollstein 12); The Four Sheep (Hollstein 14, 3rd state w. the number); The cow, The bull and the calf (Hollstein 34, 2nd state of 3); The Tree with the Roots laid bare (Hollstein 17, 2nd state w. the number); The Four mountains (Hollstein 18, 3rd state w. the number); The packer and the two asses (Hollstein 19, 2nd state w. the number) and the Savoyard (Hollstein 52, 2nd state w. the number). (300-500)
- 6094 **Dürer, Albrecht (1471-1528)**. The Death of the Virgin. Woodcut, from the series *Life of the Virgin*, 29x20,7 cm., monogrammed and dated "1510" in the block. (2.000-3.000)
 - Good impression cut on/ just outside the borderline. Partly irregularly browned/ waterst.
 = Meder 205c; Schoch/ Mende/ Scherbaum 183. Copy before the text with "Fischblase" watermark. SEE ILLUSTRATION PLATE CX.
- 6095 - -. The Entombment. Woodcut, from the series of 12 *Large Passion*, ±1497-1500, 38x27,5 cm., monogrammed in the centre of lower margin. (1.000-1.500)
 - Good impression, cut on/ just inside the borderline (right margin w. sl. more loss). Formerly folded; a few tiny holes/ tears (restored) and some foxing; some thin scribbling in pen and ink on verso in lower margin.
 = Meder 123, copy before the text but without watermark. Schoch/ Mende/ Scherbaum 162. SEE ILLUSTRATION PLATE CX.
- 6096 - -. Erasmus of Rotterdam. Engraving, 24,4x19 cm., monogrammed, "MDXXVI" and w. captions in upper left corner. (20.000-30.000)
 - Fine impression with good clarity and contrast, cut on/ just inside the borderline. Sl. soiled and a few small foxed spots. Verso partly sl. (water)stained, occas. shining through i.a. in lower right corner).
 = Meder 105a, with watermark Meder 314 with letter L and pendant letter B; Schoch/ Mende/ Scherbaum 102a. SEE ILLUSTRATION ON THE TITLE-PAGE.
- 6097 - -. Hieronymus im Gehäus. Engraving, 24,8x18,9 cm., monogrammed and "1514" in the plate. (4.000-6.000)
 - Trimmed 1,5 mm outside the borderline; a few sm. repairs/ strengthening in corners and along edges on verso; closed vertical tear (±2 cm) near upper edge and one near lower edge; agetoned. A good strong impression with even inking.
 = Meder 59, probably a; Schoch/ Mende/ Scherbaum 70. On laid paper, no watermarks visible. SEE ILLUSTRATION PLATE CX.
- 6098 - -. Joachim's offering rejected by the high priest. Woodcut, 29x21,2 cm., monogrammed on the block. (500-700)
 - Left and upper margin cut short, w. sl. loss of image (±2 mm), otherwise cut on/ just within the borderline; browned/ foxed; upper left corner w. sm. section torn off; closed tear from the right edge to below the hips of Anna (±1,5 cm.).
 = Meder 189, on sixteenth century laid paper with the fish bladder watermark (Meder watermark 309); Schoch/ Mende/ Scherbaum 167. Part of the series *The Life of the Holy Virgin*.

- 6099 - -. The Lamentation. Woodcut, 39,5x28,5 cm., monogrammed in the block, ±1497. (1.500-2.500)
 - Sm. repair in lower right corner; left edge partly strengthened on verso in lower part; yellowed.
 = Meder 122, from the 1511 text edition of the Large Passion (with the text on verso), with the watermark showing the tower (Meder 259); Schoch/ Mende/ Scherbaum 162. With the collector's mark (?) of the artist W.O.J. Nieuwenkamp: "verz W.O.J.N." in pen and ink on verso (not in Lugt).
- 6100 - -. The Presentation in the temple. Woodcut, ±1505, 20,4x21,2 cm., monogrammed in the block. (70-90)
 - Lacks part of the upper margin (±9,4x21,2 cm.); large closed tear. Sold w.a.f.
 = Meder 200; Schoch/ Mende/ Scherbaum 178. Copy before the text, but without watermark.
- 6101 - -. The Resurrection. Woodcut, from the *Small Passion*, 1509-1511, 12,8x9,8 cm., monogrammed in the block. (3.500-4.500)
 - Good impression, cut just outside/ to the borderline. Verso remains of former mounting; restoration in lower margin just affecting the image.
 = Meder 154; Schoch/ Mende/ Scherbaum 215. Copy without text. With the collector's mark of Abraham Gerson on verso (Lugt 1156a).
- 6102 - -. Saint Peter and Saint John at the Gate of the Temple. Engraving from the *Small Passion Series*, 1513, 11,5x7,3 cm. (100-150)
 - Mediocre copy. Grey and worn impression; torn in half (restored).
 = Meder 18c, without watermark; Schoch/ Mende/ Scherbaum 60.
- 6103 - -. Samson rending the Lion. Woodcut, ±1496-1497, 38,7x28 cm., monogrammed in the block. (700-900)
 - Restored small/ tiny holes and some restored tears.
 = Cf. Meder 107g, with only 21 birds in the sky; Schoch/ Mende/ Scherbaum 127.
- 6104 - -. The Small Horse. Engraving, 16,5x10,9 cm., monogrammed and "1505" in the plate. (6.000-8.000)
 - A strong and dark impression; paper somewhat yellowed; trimmed on the platemark.
 = On (probably) 16th cent. laid paper, no watermark visible. Meder 93, c (w. the scratches); Schoch/ Mende/ Scherbaum 42. SEE ILLUSTRATION PLATE CX.
- 6105 - -. St. Christopher. Woodcut, 21,1x21,3 cm., "1511" in the plate. (800-1.000)
 - Right margin trimmed short, w. sl. loss of image along right edge in lower half; trimmed on/ just within the borderline; all corners repaired/ strengthened on verso, perhaps w. tiny additions in pen; various sm. repairs along edges,
 = On 16th century laid paper with tiny portion of an unidentified watermark in the upper right corner. Meder 223, (prob.) b; Schoch/ Mende/ Scherbaum 228.
- 6106 - -. Virgin on the Crescent with a Starry Crown. Engraving, 11,7x7,4 cm., monogrammed and "1516" in the plate, tipped onto mount. (200-300)
 - Cut just outside/ inside the borderline. Restored copy, i.a. new lower corners and small piece lacking from upper right corner (affecting monogram) and closed tear in right margin; a few foxed spots; outer margins laid down on mount.
 = Meder 37, b or c, without watermark; Schoch/ Mende/ Scherbaum 81.
- 6107 - -. Willibald Pirckheimer. Engraving, 1524, 18,2x11,4 cm., monogrammed, "MDXXIV" and captions below. (500-700)
 - Sl. grey impression; cut just outside/ on the platemark. Sl. browned; verso w. contemp. manuscript text in Latin (shining through).
 = Meder 103; Schoch/ Mende/ Scherbaum 99. On 16th cent. paper (±1576) with a lion, diamonds, Reichsapfel en shield head watermark.
- 6108 **Dürer, Albrecht (1471-1528) (by/ after)**. The Small Passion. Lot of 8 (of 37) woodcuts, each ±12x9 cm., all monogrammed in the block. (2.000-3.000)
 - Trimmed on/ just within the borderline; all w. attached margins or laid down (1x); all (sl.) soiled; Christ at Getsamene (Meder 135) w. a few sm. closed tears.
 = Meder 134, 135, 145, 150 (copy by Johannes Mommard), 151, 156, 157 (copy by Johannes Mommard) and 160. Schoch/ Mende/ Scherbaum 195, 196, 206, 211, 212, 217, 218 and 221, Meder 151 (Descent from the Cross) on velin paper. SEE ILLUSTRATION PLATE CXI.
- 6109 **Dürer, Albrecht (1471-1528) (after)**. The Martyrdom of Saint John. Etched copy after the woodcut, ±1498, from *The Apocalypse*, 38,2x27,2 cm., monogrammed in the block. (300-400)
 - Verso traces of glue from former mounting and paper tape round sides.
 = Meder 164; Schoch/ Mende/ Scherbaum 112. Probably late 17th/ early 18th impression.
- 6110 - -. Melancholia I. Helio-engraving, 25x19 cm. (platemark), ±1960. (50-70)
 = Official facsimile (helio)engraving printed by the Bundesdruckerei in Berlin with their stamp on verso.

- 6111 **[Emblemata]. Lot of ±115 emblematic engravings, after various artists (i.a. by Adriaen van de VENNE and Jan/ Casper LUYKEN), 9x8 to 13x13 cm., from various works. (150-250)**
 = i.a. from U. MEGERLE, *De Gekheydt der Wereldt*, 1737 (Landwehr, Emblem Books 5; Klaversma/ Hannema 25) and J. CATS, *Alle de Wercken*, 1712 (Cats STCN 8; Mus. Catsianum 6). Including some duplicates (in reverse).
- 6112 **[Ephemera]. (Epiphany paper crown). Woodcut paper crown, 15x36,5 cm. (entire leaf), 17th/ early 18th cent. (1.000-1.500)**
 - With various sm. repairs and strengthened spots on verso.
 = An extremely rare surviving copy of a paper crown (one copy traced in the Museum van Gijn, Dordrecht). Buijnsters, *Paper Toys*, p.115 (mentioning the copy in this auction) and p.22: "Efemere gebruikstukken als koningskronen zijn uiteraard slechts bij hoge uitzondering bewaard gebleven". On laid paper with part of a watermark, probably a 'Pro Patria' watermark. Cf. the article by Martin Royalton Kisch in the *Print Quarterly* vol. 1, issue no.1 (March 1984) depicting the sheet in this auction. These paper crowns were worn on the occasion of Epiphany, i.a. during a festive meal with a role playing game (i.a. painted by Jacob Jordaens). One of the earliest or the earliest depictions of these paper crowns can be found in the paintings of Pieter Brueghel de Oude, i.a. in 'The Gloomy Day' and 'Fight between Carnival and Lent' (in the lower left corner). In both of these paintings the crown is worn by a child. SEE ILLUSTRATION PLATE CXI.
 3
- 6113 **Everdingen, Allard van (1621-1675). The hut with the ruinous hedge. Two copies of the etching, 9,1x12,9 cm.**
 = Hollstein 27, 2nd state (before the reworking of the sky) and the 3rd and final state (trifle foxed).
Idem. The cascade near the mill. Etching and drypoint, 13,7x19,9 cm., monogrammed in the plate.
 - Cut well ±8 mm outside the platemark. = Hollstein 102, 5th and final state.
 AND 1 other by the same: The Mill-stone near the cask (Hollstein 9, 3rd and final state).
 (100-150)
- 6114 **[Fashion and costume]. Luiken, Caspar (1672-1708). (Neu-eröffnete Welt-Galleria worinnen sehr curios und begnügt unter die Augen kommen allerley Aufzüge und Kleidungen unterschiedlicher Stände und Nationen.). (Nürnberg, Ch. Weigel, 1703), 54 (of 100) etched plates, contemp. hroan, folio. (200-300)**
 - Plates only; most plates in mediocre condition, w. (large) tears, frayed and w. mould stains; partly loose or almost detached. Sold w.a.f.
 = Originally a splendid publication by Christoph Weigel with 100 plates by Luiken, showing costumes of people from various (mostly) European nations and a few contemporary portraits of rulers, all around 1700. I.a. various costume plates showing people from the Viennese court including the Holy Roman emperor, but also Dutchmen, the Doge of Venice and Venetians, Jews from Poland and Frankfurt. Lipperheide Ac 2; cf. Colas 2189; Hiler s.3; Goedeke III, 240, 23; Klaversma/Hannema 21.
- 6115 **[Fireworks]. Marot, Daniel (1663-1752). "Afbbeeldinge van de vuur Wercken door haar Hoog Moogende Heeren Staten General der Verenigde Nederlanden geordonneert...in den Jare 1702." Large etching, 38x48 cm, caption w. legend in Dutch and French below, Amst., the artist, 1703, tipped onto paper mount. (100-150)**
 - Small closed tear in upper margin just affecting the image.
 = Atlas van Stolk 3085; F.M.3297: "Zeldzaam. Waar dit vuurwerk te 's Hage is afgestoken, kan ik nergens vinden noch nagaan, want rondom den tempel (...) voeren tal van schepen (...) wat mijns erachtens niet in het water van den Vijverberg kan geschied zijn". Hollstein 12, situating the print in Leeuwarden. Sievernich, *Das Buch der Feuerwerkskunst*, 1987, p.124, with ill.: "Von einem raketenzaun umgebenes illuminiertes Monument... auf dem Vijver in Den Haag 1702".
- 6116 **[Fishes]. "Ombrine Barbüe. Umbrina Cirrhosa. Gal d'Alexandrie. Gallus Alexandrinus". Contemp. handcol. engraving by BOUQUET, 42x58 cm., from *Description de l'Égypte, ou, Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française*, Paris, 1820-1829. (70-90)**
 - Very fine handcolouring.
 = With the "Égypte ancienne et moderne" watermark, and produced by Étienne Geoffroy Saint-Hilaire and Henri-Joseph Redouté.
- 6117 **[Flowers]. Bosse, Abraham (1605-1678). "Cotyledon flore luteo, radice tuberosa repente". Engraving after Nicolas ROBERT, 40x30 cm., title engr. below, similar to the engravings from D. DODART, *Mémoires pour servir à l'histoire des plantes*, 1676, without the French engr. title. (200-300)**
 - Vague oblique fold; trifle foxed.
 = Very rare engraving possibly from a very rare publication or one of its reprints. On the work: Hunt 343; Nissen BBI 502; Pritzel 2341.

- 6118 **[Flowers]. Buchoz, Pierre Joseph (1731-1807).** "Hibiscus Manihot". "Aloë uvaria". "Arum dracuntium". "Besenvalia Senegalensis". Four contemp. handcol. engravings, each w. plate number in upper right margin and titled below, from *Les dons merveilleux et diversement coloriés*, Paris, 1782, unif. framed. (200-300)
- 6119 **[Flowers]. Nagis Regnault, Genevieve de (1746-1810).** "Le Pas d'Asne ou Tussilage." Contemp. handcol. engraving, 38x25 cm., engr. title in 6 languages below. (50-70)
- 6120 **[Flowers]. (Tulips).** A set of 4 identical and a set of 5 identical chromolithogred plates by J.L. GOFFART, 34x23 cm., from *FLORILEGIUM HARLEMENSE*, Haarlem, 1901. (100-150)
- 6121 **Fokke, Simon (1712-1784).** "Eer-Poort op den 9de November 1767. op het Buyten Hof in S'Hage opgericht (...) by de allerheugelykste inkomst van Syne Doorl. Hoogheid den Heere Willem V (...)." Engraving after D. VAN DER AA, 36,5x42,3 cm., w. engr. captions (partly in dec. cartouche) below.
- Two tiny unobtrusive tears in centre; 3 vertical folds; a few sm. stains near left edge in the image.
= F.M. 4206a.
AND 1 other by Jan Casper PHILIPS after M. SCHLUYMER: "Afbeeldinge der voorschreeve illuminatie van de drie andere zyden gezien" (F.M. 3843.4). (60-80)
- 6122 **Fokke, Simon (1712-1784) and Fargue, Paulus Constantijn, Ia. (1729-1782).** (Funeral procession for Anna van Hannover, 3 Feb. 1759). Series of 16 engravings, each w. engr. caption below image, each 19x39 cm.
- Without the text part. Very fine.
= Rare collection of engravings on occasion of the funeral procession of Princess Anna van Hannover. F.M. 4097.1; Atlas van Stolck 4081.
AND 6 sm. engr. portraits of Anna van Hannover (4x) and Willem IV. (200-300)
- 6123 **Frisius, Simon (±1580-1629).** The arrival of the five Spanish ambassadors in The Hague, February 1608. Etching, 14,6x24,2 cm. (80-100)
- With 2 vertical folds; sl. soiled; sl. rubbed near right margin; sm. closed tear near lower right corner.
= Rare. Part of a series of 3 prints to commemorate the start of the Twelve Year Truce in 1609. The meeting of stadtholder prince Maurits and the Spanish general Spinola outside The Hague (skyline in the background). New Hollstein 61; F.M. 1249.
- 6124 - -. Landscape with canal and boats. Etching and engraving after David VINCKBOONS, 17,1x25,3 cm. (borderline), "S: Frs. fec." and "R: B: excudit" (prob. the printer Robert de Baudous) and "2" in the plate. (500-700)
- Cut just outside the borderline.
= (Very) rare. New Hollstein 154. From a series of 2 landscapes after Vinckboons. On laid paper with a partial watermark of a vase or jug. SEE ILLUSTRATION PLATE CXII.
- 6125 - -. Views of Amsterdam. Three (of 5) etchings, each ±16,5x21 cm., "S: Frisius fec." (1x), numb. "1" and "2" in the plate. (200-300)
- First print sl. browned, ample margins; 2nd and 3rd print both fine, trimmed ±8-15 mm outside the platemark.
= The Old St. Anthonis Gate, New Hollstein 90, 1st state of 3; The Houtewael, NH 91, 2nd state of 2; The old Reguliers Gate, NG 92, 1st state (?), without the number 3 (not mentioned by New Hollstein!). First print with the collector's mark of Albert den Briel (Lugt 407a); 2nd print w. the (manuscript) collector's marks of J.F. Bianchi (Lugt 3761), Heinrich Buttstaedt (died in 1876, Lugt 320) and an unread collector's mark ("P. D...."); 3rd print w. the collector's mark of J.F. Bianchi.
- 6126 **Fritsch, Christian (±1719-1774).** (The four seasons). Four engravings, each 14x8,5 cm. - AND an engraving by Simon FOKKE after Cornelis TROOST. (30-50)
- 6127 **Galle, Cornelis (1576-1650).** (Portraits of prophets from the Old Testament). Lot of 11 (of 27) engravings after Jan VAN DER STRAAT, each ±16,2x13 cm., 1613. (150-250)
- All but one sl. soiled in margins; Jesaja cut to the platemark, all others w. wide margins.
= Portraits of Jesaja (4), Jeremias (5), Daniel (8), Hosea (9), Amos (11), Obadja (12), Jonas (13) (w. on verso an engraving of Jonas in the whale), Micha (14), Habbakuk (16), Sophonias (17), Haggai (18). All from the series *Icones Prophetarum Veteris Testamenti*. Hollstein 4-30.

- 6128 **Galle, Philip (1537-1612)**. The Acts of the Apostles. Series of 35 (of 37) engravings incl. title, after Maerten van HEEMSKERK and Johannes STRADANUS, 1582, 2nd ed., each 20,5x26,5 cm. (300-500)
 - Fine impressions with ample margins. Lacks plates 33 and 34. All fingersoiled (a few incl. title worse), for the greater part in blank margins.
 = New Hollstein 187ff.
- 6129 **Gautier-D'agoty, Jacques Fabien (1710-1781)**. (Anatomical view of the human shoulders, neck and head). Col. mezzotint, 40x31,5 cm., from J.F. GAUTIER D'AGOTY, *Myologie complete en couleur et grandeur naturelle*, 1746, framed. (700-900)
 - Fine.
 = Cf. Garrison-Morton 398: "Remarkable for its striking mezzotints printed in color". Very rare. SEE ILLUSTRATION PLATE CXI.
- 6130 - -. (Anatomical view of the superficial blood vessels of the head, seen from the left side and the back of the head). Col. mezzotint after Joseph Guichard DUVERNEY, 40x31,5 cm., from J.F. GAUTIER D'AGOTY, *Anatomie de la tête, en tableaux imprimés (...) d'après les Pièces disséquées & préparées*, 1748. (500-700)
 - Lower margin diagonally trimmed short (0-1,5 cm.), without loss of vital aspects of the image; tiny tear in right margin touching the image; nevertheless an attractive print.
 = Cf. Garrison-Morton 398: "Remarkable for its striking mezzotints printed in color". Very rare. SEE ILLUSTRATION PLATE CXII.
- 6131 **Gavarni, Paul 1804-1866**. Gavarni, son portrait dit à la cigarette. Lithogr. self-portrait, 22,5x15,5 cm., dated "1845" in reverse on the stone, printed by Bertauts. (60-80)
 - Partly vaguely foxed; some vague handling creases. = Armelaut/ Bocher 34, the 2nd state (of 5), before the title.
- 6132 **Gelle, Johann (±1580-±1625)**. The Physician as God. Engraving after Egbert VAN PANDEREN, 29,3x37,3 (platemark), w. the address of Robert de Baudous, 1609. (300-500)
 - Vertical closed tear in centre of caption and ±5 cm. into the image; sm. restorations on verso in upper corners; one sm. wormhole; agetoned w. a few brown specks.
 = Very rare. Hollstein 7, 1st state. Part of a series of 4 prints showing Allegories on the medical profession. Partly copied (in reverse) after the series on the same subject by the atelier of Hendrick Goltzius. SEE ILLUSTRATION PLATE CXIII.
- 6133 **Gheyn II, Jacques de (1565-1629)**. The Evangelists. Four circular engravings after Hendrick GOLTZIUS, each Ø 16,9 cm., "Anno 1588" and numb. "1" to "4" in the plate, w. the address of H. Goltzius. (500-700)
 - Cut on the platemark; sl. agetoned; a few specks and spots in the margins.
 = Hollstein (de Gheyn), 64-67; Hollstein (Goltzius) 4456-459. All four with the doublure stamp of the print cabinet of University of Leyden (Lugt 700b) on verso. SEE ILLUSTRATION PLATE CXIII.
- 6134 - -. The Great Lion. Oval engraving, ±1590, 26,5x34,4 cm., engr. captions, w. the address of C.J. Visscher. (1.000-1.500)
 - Fine impression cut just outside/ on the borderline. Small repaired hole above the right eye; old marginal restorations; old flattened middle-fold; some vague handling creases; sl. foxed/ duststained. Verso with unidentified collector's mark.
 = Hollstein 170, the second state (of 2); Hollstein 298. SEE ILLUSTRATION PLATE LXXXIII.
- 6135 - -. Helmeted musketeer. Engraving after Hendrick GOLTZIUS from the series of *12 Officers and Soldiers*, 21,5x15,5 cm., engr. caption below image, numb. "11". (250-350)
 - Sl. agetoned; trimmed on the platemark. = Hollstein 186, 1st state of 3.
- 6136 - -. Neptune's Kingdom. Circular engraving after Willem VAN TETTERODE, Ø 24,8 cm., w. the address of "HGoltzius excud", "Jacques de Gheyn sculp.", 1587. (700-900)
 - Sm. section (±2,5 cm.) of margin cut short, just touching the image; vague sm. stain in margin; tipped onto mount, attached thin cellulose paper sl. yellowed and sl. shining through.
 = Hollstein 141, 2nd state of 3. With the collector's marks of Julius Hoffmann (1840-1913) (Lugt 1264), Constant Moyaux (1835-1911) (Lugt 1829a) and Karl Eduard von Liphart (1808-1891) (Lugt 1687). SEE ILLUSTRATION PLATE CXIII.
- 6137 - -. Pikeman. Engraving after Hendrick GOLTZIUS from the series of *12 Officers and Soldiers*, 21,5x15,5 cm., engr. caption below image, numb. "9". (250-350)
 - Sl. agetoned; cut ±1 cm outside the platemark; sl. grey impression; sm. repair in lower left blank margin.
 = Hollstein 184, 1st state of 3.
- 6138 - -. Portrait of Hugo de Groot, at the age of 15. Engraving, 10,7x9 cm. (platemark), "igheyn fecit" in the plate. (400-600)
 = Hollstein 246, 2nd state (of 2), with the fault at the top.

- 6139 - -. Sergeant. Engraving after Hendrick GOLTZIUS from the series of *12 Officers and Soldiers*, 21,5x15,5 cm., engr. caption below image, w. the address of Wilhelmus Koning, numb. "8" in the plate. (150-250)
 - Sl. agetoned; trimmed ±0,5 cm. outside the platemark; manuscript annot. or collector's mark in pen and brown ink in upper left corner.
 = Hollstein 183, 2nd state of 2.
- 6140 - -. Simon. Engraving after Karel VAN MANDER, 29,2x18,8 cm. (150-250)
 - Cut just outside the borderline, lower margin up to the caption; a few closed tears and holes; somewhat soiled and agetoned.
 = From the series *Christ, the twelve apostles and St Paul with the Creed* (14 engravings).
- 6141 - -. St. Mary Magdalen. Engraving, ±1590, 8,1x6,2 cm., "HGheyn in et f" in the plate. (100-150)
 - Trimmed on/ just within the borderline; vague brown spot in upper part.
 = Hollstein 104, only state: "Probably impression of a silver medallion."; Filedt Kok 24.
- 6142 - -. Vincent Jacobsz Coster. Engraving, 10,4x8,2 cm., signed "DGheijn" and "MDLXXXXI" (1591) in the plate. (100-150)
 = Vincent Jacobsz. Coster, alias Sente Peylder, born about 1553, was an official city wine gauger (for collecting excise on wine). Hollstein 242.
- 6143 - -. Waffenhandlung von den Rören, Musquetten, undt Spiessen. Three series of 42/ 43/ 32 engravings, each numb. in the plate, each series w. (4)-(5) accomp. textp., engr. allegorical title, 2 introd. text lvs., The Hague, n.publ., 1608, bound in 19th cent. blindst. giltlettered black mor. over wooden covers, w. small heraldic symbol on frontcover and spine. (2.400-2.600)
 - Partly waterst. in lower blank margin (not affecting image); title dustsoiled and reattached; sl. fingersoiled; a few prints trifle yellowed and foxed; 2 heraldic bookpates on upper pastedown; binding w. minor imperfections.
 = Hollstein 340e and 341-457; cf. Cockle 79 (English ed., 1607); cf. Lipperheide Qb18 (Dutch ed. 1607); Jähns p.1005ff. The famous manual on handling muskets and pikes by Jacob de Gheyn (1565-1629). For the complex history of publication of the various (Dutch, German, English, French and Danish) editions in the years 1607-1608, see catalogue *Le héraut du dix-septième siècle. Dessins et gravures de Jacques de Gheyn II et III, no.37* (Paris, Institut Néerlandais, 1985, with literature).
- 6144 **Gheyn II, Jacques de (1565-1629) (after)**. (Christ, the apostles and St. Paul. Five (of 14) circular engravings by Zacharias DOLENDO, ±1596, all Ø15 cm., the first with "DGheyn [intertwined] in. et. ex." and "Za. Do. Scul" in the plate. (150-250)
 - Trimmed on/ just inside the bordeline. Hollstein 86 yellowed.
 = Hollstein 86, 88, 89, 95 and 99, all the first state (of 2); Hollstein Dolendo 30ff.
- 6145 - -. Lieutenant-colonel. Engraving after Hendrick GOLTZIUS from the series of *12 Officers and Soldiers*, 21,6x15,7 cm. (platemark), w. the address of Ahasverus van Londerseel. (150-250)
 - Agetoned; sl. soiled; w. paper flaw.
 = Hollstein 176 copy a: "Engravings in same direction, same size and with the same text of the complete set, published by Assuerus Londerseel, before 1595."
- 6146 - -. "Maniement d'Armes d'Arquebuses, Mousquetz, et Piques". Engraved title and 27 engravings from the series "Wapenhandelinghe", all ±25x18 cm., 1x "DGheijn in." and all but one numb. in the plate. (700-900)
 - Mostly fine, a few w. sm. defects.
 = Hollstein 340, 4th state of 4 (French edition), 341, 342, 348, 358, 359, 361, 363, 365, 377, 379, 385, 386, 388, 389, 399, 409, 413, 422, 427, 431, 435, 438, 439, 445, 450, 452, 454, 457.
- 6147 **Gheyn II, Jacques de (1565-1629) (atelier of)**. Portraits after Italian Renaissance medals. Complete set of 4 engravings, each ± Ø 11 cm., w. the address of Jacques de Gheyn II. (150-250)
 - One print "Sforza" lower right corner torn off, repaired and entirely redrawn; 2x trimmed on the platemark; (partly) trimmed to the borderline.
 = New Hollstein 234-237, 1st state of 2.
- 6148 **Ghisi, Giorgio (1520-1582)**. Three Muses and a Putto with Cymbals. Engraving after Francesco PRIMATICCIO, 29,8x17,5 cm., "Fran. Bol IN" in the plae, on laid paper. (200-300)
 - Vague horizontal fold; tipped onto mount.
 = Bartsch 38; Lewis & Lewis 36, the third state (of 4). From a series of 7 designs for the ceiling of the Ulysses Gallery (destroyed 1738-39) at Fontainebleau.

- 6149 --. Venus and Adonis. Engraving after Teodoro GHISI, 30,3x22,3 cm., "Tedeodoro Ghisi IN" and "Gio. Giacomo de Rossi Le Stampa in Rome (...)" in the plate. (400-600)
 - Doubled. Trimmed just inside the borderline.
 = Bartsch 42; Lewis & Lewis 42, the 7th and final state. With the collector's stamp of Winfield Robbins of verso (not in Lugt).
- 6150 **Giovani, Francesco (1611-1669)**. Christ and the Samaritan woman. Etching, 21x26,5 cm.
 - Soiled and stained; lower left corner lacks portion and repaired (not affecting the image).
 = State before the name of Carlo Maratti in the lower left corner. Formerly attributed to Pier Francesco Mola. Cf. Bartsch p.203,2 (Mola), and The Illustrated Bartsch (Commentary, Giovane) 007. With the collector's mark of the sculptor Ernest-Theophile Devaulx (1831-1901) (Lugt 670), dated 1879.
 AND 3 others. (100-150)
- 6151 **Girtin, Thomas (1775-1802)**. Selection of Twenty of the most Picturesque views in Paris and its Environs. London, M.A. and J. Girtin, 1802, etched title-leaf (printed in black), 20 etchings and aquatint (printed in brown), various sizes, each sheet \pm 40x65 cm., w. engr. title below, loosely inserted in orig. giltlettered blue cl. portfolio. (1.500-2.500)
 - All w. ample margins; occas. trifle frayed/ soiled in blank margins; mostly fine.
 = This complete series with splendid views is the only etched work by Thomas Girtin. The aquatint additions were made by several contemporary artists, such as Joseph Constantine Stadler and Frederick Christian Lewis. SEE ILLUSTRATION PLATE CXIV.
- 6152 **Goltzius, Hendrick (1558-1617)**. Adam and Eve. Engraving after Bartholomeus SPRANGER, 21x15,3 cm. (incl. caption), "Bartholomeus Sprang invent.", "HGoltzius Sculp. et excud" and "1585" in the plate. (700-900)
 - Cut on/ just within the borderline; sm. waterstain in lower left corner; paper flaw/ crease in right part.
 = Rare. With the manuscript collector's mark of "Jo: Schwarzenbold, pictor Augspurg 1813" (not in Lugt). Perhaps Joseph Schwarzenbold (1786-after 1860?). Hollstein 335.
- 6153 --. The adoration of the shepherds. Engraving, 20,3x15,1 cm., "Cum privil. Sa. Cae. Mtis./ HGoltzius fecit/ I. Matham excud." and "1615" in the plate. (150-250)
 - Trimmed to the image; sl. fingersoiled and agetoned.
 = Hollstein 14, 5th state of 6 (with the outlines still visible). SEE ILLUSTRATION PLATE CXIV.
- 6154 --. The adoration of the shepherds. Engraving, 20,3x15,1 cm., "Cum privil. Sa. Cae. Mtis./ HGoltzius fecit/ I. Matham excud." and "1615" in the plate. (150-250)
 - Trimmed just outside the platemark; a few closed holes in upper part and sm. tear in right margin; agetoned.
 = Hollstein 14, 6th state of 6 (all outlines removed).
- 6155 --. Allegory of Prudence. Circular engraving, \emptyset 7,6 cm., monogrammed in the plate. (300-500)
 - Fingersoiled; trimmed 1 mm. outside the borderline.
 = Rare. Hollstein 127, only state. SEE ILLUSTRATION PLATE CXIV.
- 6156 --. Allegory of the liberation and relief of the city of Haarlem by William of Orange. Engraving, 11,1x17,2 cm., 1580. (150-250)
 - Doubled; sm. restoration in pen to borderline in lower right corner; trifle foxed. Otherwise fine.
 = F.M. 627; Hollstein 203: "Attributed to Goltzius by Bartsch. Rejected by Hirschmann as 'random attribution' (p.166) and by Strauss and TIB. Attribution to Goltzius confirmed by a document of 1580 according to which the city council of Haarlem payed Dirck Volkertsz. Coornhert as publisher and Hendrick Goltzius as engraver for this plate: 'zeekere plaet in coper gesneden nopende de clachte der laste van Haerlem aen den Prince van Orangien.'" Rare print.
- 6157 --. Bacchus in half-length. Engraving from the series *Bacchus, Venus and Ceres*, 24,5x17,5 cm., monogrammed, w. engr. 2-line text by C. Schoneus below. (400-600)
 - Lower margin w. the caption repaired and strengthened along the edge on verso: lower left corner lacks portion (incl. the printed number "1"), repaired w. later paper and sm. section of image replaced in pen and ink; sm. closed tear (next to the monogram) in upper edge; trimmed 1-2 mm outside the borderline; lower margin trimmed short, just within the caption.
 = Rare. Hollstein 144.
- 6158 --. Bust of a young man facing right. Engraving, 7,8x5,8 cm., monogrammed "HG fe." and dated "ao.1585" in the plate. (500-700)
 = Hollstein 275. Rare. With the collector's mark of Albert Pieter van den Briel (Lugt 407a) and the doublette mark of the Albertina, Vienna (Lugt 5g), and the manuscript collector's mark of Pierre Mariette II (1634-1716), dated 1669 (Lugt 1790).

- 6159 --. Calliope. Melpomene. Two engravings, each 24,5x16,3 cm., numb. "1" and "3", "Ao.1592" (on the 1st print), "HGoltzius invent. et sculptor" and "HeG fecit" in the plates. (250-350)
 - Second print trimmed to the image, lacking the caption; first print trimmed just outside/ on the borderline, sl. yellowed.
 = Hollstein 129, 2nd or 3rd state of 4 and 131, 2nd state.
- 6160 --. Frederick de Vries. Etching, 1597, 34x26,1 cm., engr. captions. (300-500)
 - Doubled; trimmed to/ just outside the borderline. Sl. grey impression.
 = Strauss 344; Hollstein 218, 2nd state (of 3). The famous "Goltzius dog".
- 6161 --. The Great Standard Bearer. Engraving, 27,5x19,3 cm., "HGoltzius fe" and "Ao. 1587" in the plate. (1.000-1.500)
 - Cut to/ just outside the borderline w. the caption cut off; upper right corner w. a repair; tiny closed tear in left margin, ±0,5 mm within the image; overall sl. fingersoiled. Good strong impression
 = Hollstein 255 ; New Hollstein 288. With the doublette stamp of the print cabinet of Leyden University (Lugt 700b) on verso. SEE ILLUSTRATION PLATE CXV.
- 6162 --. The Holy Family with Saint John. Engraving, 47,5x35 cm., monogrammed and dated 1593 in the plate. (1.500-1.800)
 - Sl. foxing, mostly in lower part; vague horizontal crease, w. 2 tiny holes. On thick laid paper.
 = Hollstein 13, 3rd state of 3; Hollstein 14, the 3rd state (of 5), the number "6" added, before the address of C.J. Visscher. Strauss 317: "this "Holy Family" is counted among Goltzius' "master engravings"". From the series of 6 engravings depicting the life of the virgin, the so-called Master pieces. SEE ILLUSTRATION PLATE CXV.
- 6163 --. The Muse Clio. Engraving from the series of 9 *Muses*, 1592, 24,5x16,5 cm., "HG fecit", numb. "4" and w. engr. captions below, upper corners tipped onto mount. (80-100)
 = Hollstein 34, the second state (of 2).
- 6164 --. Piéta. Engraving, 17,7x12,7 cm., monogrammed and "Ao 96" in the plate. (2.000-3.000)
 - A few specks; trimmed on/ just outside the border line; a few brown stains on verso.
 = Hollstein 31, 2nd state of 2. SEE ILLUSTRATION PLATE CXV.
- 6165 --. Portrait of Justus Lipsius. Engraving, 14,3x10,1 cm., monogrammed in the plate. (100-150)
 - Grey impression; cut just outside the borderline. = Hollstein 234.
- 6166 --. Thalia. Melpomene. Two engravings from the series of the 9 *Muses*, 25x16,8 and 24,7x16,6 cm., both monogrammed in the plate. (100-150)
 - First print trimmed on/ just within the borderline; 2nd print somewhat unevenly browned; trimmed just outside the borderline.
 = Hollstein 130, 3rd state of 3 (numb. 63) and 131, 2nd state of 3 (numb. 3).
- 6167 --. Titus Manlius Torquatus. Engraving from the series of *The Roman Heroes*, 36,8x23,4 cm., with two 2-line verses engraved below image, "HG fecit" and numb "7" in the plate. (1.000-1.500)
 - Trimmed outside the borderline, prob. on the plate mark.
 = Dark, strong impression. Rare. Hollstein 170. Plate 7 (of 8) of the series of Roman Heroes. SEE ILLUSTRATION PLATE CXV.
- 6168 --. The Venetian Wedding. Engraving after Dirk BARENDZ. on 2 attached lvs., 42,3x72,7 cm. (image incl. the caption), "Henricus Goltzius sculptor Ao 1584" in the plate. (500-700)
 - Closed tears/ repaired sections near centre and in lower left corner; foxed spots, mostly in lower part; unevenly browned; a few worn/ nibbled spots; trimmed on/ just within the borderline.
 = (Very) rare. Hollstein 311, 1st state of 3.
- 6169 --. Venus with Cupid. Oval engraving, 5,7x4,3 cm., signed "HGoltzius fe" and "5" in the plate. (150-250)
 - Trimmed to the borderline.
 = Rare. Hollstein 149, possibly part of an unfinished series of the Seven planets.
- 6170 **Goltzius, Hendrick (1558-1617) (after)**. Earth. Engraving and etching, 18x12,3 cm., w. the address of Theo. and Israel de Bry. (300-500)
 = From the series of the Four Elements. Hollstein 653, 3rd state of 3. With the collector's mark of Friedrich II August of Saxony (Lugt 971) on recto.
- 6171 --. Fantasy portrait of an old man with a hat. Etching and engraving, 18,3x15,4 cm., monogrammed "HG" and "Ao 97" in the plate, tipped onto mount. (80-100)
 - Dam. (repaired) spot in upper margin. = Hollstein 731 copy a/l; Bartsch 84.

- 6172 - -. Rebecca. Engraving, 20,5x15,6 cm. (image), "HG inventor" in the plate. (200-300)
 - Cut on/ just within the platemark; some parts strengthened on verso; a few sm. tiny closed marginal tears; sl. fingersoiled.
 = Hollstein 398, attributed to Jan SAENREDAM. From the series of *The Wives of Patriarchs*.
- 6173 **Goudt, Hendrick (1585-1630)**. Tobias and the angel ('The Large Tobias'). Engraving after A. ELSHEIMER, 25x25,5 cm. (incl. caption), signed, "Ao 1613" and w. engr. captions below image. (800-1.000)
 - Narrow paper strip on verso outer edges (from former mount/ passepartout); trimmed to the image. (800-1.000)
 = On contemporary laid paper. With 19th century manuscript collectors mark not found in Lugt ("A. W...?" and "847") and a collector's mark "PMMH" (Pieter Hoogeweegen?, not in Lugt) and Albert Pieter van den Briel (Lugt 407a); Hollstein 2. SEE ILLUSTRATION PLATE CXVI.
- 6174 **Goya, Francisco de (1746-1828)**. Esopo el Fabulador. Etching after Diego VELÁZQUEZ, 1778, 30x21,7 cm., "Aesopus" in the plate, engr. captions below. (250-350)
 - Some small marginal tears; verso upper margin traces of former mounting. = Delteil 16; Harris13, 3rd edition.
- 6175 **Groenewegen, Gerrit (1754-1826)**. Verscheyde Soorten Hollandse Schepen. Collection of 56 (mostly later handcol.) etchings depicting a great number of various Dutch ships, 1790-1801, ±13-15x12,5-18 cm., without binding. (500-700)
 - First two and final etching (badly) browned; a few etchings w. some smudgy colouring; sl. fingersoiled; partly printed eskew. Sold w.a.f.
 = Series A, no.10-12; series B, no.1-12 (complete); series C, no. 3-6 (or 7) and 8-12; series D, no.1-4 and 8-12; series E, no.1, 4-7 and 10-12; series F, no.1-11; without series number, no. 1-4.
- 6176 - -. "Verzameling van Vier en tachtig Stuks Hollandsche Schepen." Rott., J. van den Brink, n.d. (1786-1801), letterpress title and 7 series of 12 engravings each (1st series incl. engr. title), ±13-15x12,5-15 cm., later antique style gilt hmor., in black cl. slipcase, obl. large 8vo. - (2.000-3.000)
 Three plates w. sm. brown stain in lower (blank) margin. A good/ fine copy.
 = Complete set of all 7 series (marked A to F, the last series without letter), each print w. series letter, number (1 to 12) and title engr. in caption. The 2nd state (of 3) of this fine series of Dutch sailing vessels. See De Groot/ Vorstman p.8 ("The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments"), p.20ff and no.191-202.
- 6177 - -. "Verzameling van Vier en tachtig Stuks Hollandsche Schepen." Rott., J. van den Brink, n.d. (1786-1801), letterpress title and 7 series of 12 engravings each (1st series incl. engr. title), ±13-15x12,5-15 cm., orig. publisher's boards, obl. large 8vo. (2.000-3.000)
 - Rebacked; binding browned and sl. rubbed. A fine copy. = See annotation to the preceding lot.
- 6178 - -. Lot of 7 engravings of ships, from the series of *Verzameling van Vier en tachtig Stuks Hollandsche Schepen*, ±1800, each ±13-15 cm., w. engr. "D", title and numb. "2"- "4" and "6"- "9". (150-250)
 - Two engravings very vaguely waterst.; otherwise fine.
 = See De Groot/ Vorstman p.8: "The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments".
- 6179 **Gunst, Pieter Stevens van (1658/59-1731)**. Lot of 5 anatomical engravings, after Gerard DE LAIRESSE, each ±49x32 cm., from G. BIDLOO, *Anatomia humani corporis*, 1685.
 - Occas. browned.
Roux, Jacob, Christian (early 19th cent.). (Anatomical view of the male erogenous zones, showing arteries). Two partly handcol. lithogr. plates, each 71x51 cm., from TIEDEMANN, *Tabulae arteriarum corporis humani*, 1822. (120-150)
 - Each sl. foxed.
- 6180 **Hertz I, Johann Daniel (1693-1754)**. Kopfstudien. Two engravings, both 19x30 cm., numb. "6" and "10" in the plate in lower left corner, from "Gründliche und vollkommene Anweisung zum Zeichnen (...)", together under passepartout. (80-100)
- 6181 **Hogenberg, Frans (1535-1590) a.o.** (Geschichtsblätter). N.pl., n.publ., n.d. (late 16th-early 17th cent)), engr. title and 401 (fold.) engr. views/ portraits (incl. 2 maps, and incl. 3 extra plates, and one lacking plate), early 20th cent. hvellum, obl. 4to. (8.000-10.000)
 - Occas. sl. grey impressions; a few leaves restored w. Japanese or paper strip along outer or upper margin; a few leaves sl. browned in upper/ lower margin. Very fine copy.
 = A fine collection of Hogenberg's *Geschichtsblätter*, rarely found thus complete. The series contains 2 extra unnumb.

plates and 1 extra (unnumb.) portrait. The plate numbering skips one plate (no.184). F.M. 413: "Prentwerk (...) over de gebeurtenissen in Nederland, Frankrijk, Duitschland, enz., van 1558-1610, ook over het jaar 1535, en eenige platen over 1611-1632; te zamen 375 à 400 platen (...) ledere plaat met een 12- of 16 reg. Duitsch vers (...). Dit uiterst belangrijke en vrij zeldzame werk is voor de kennis der Nederl. geschiedenis van groot gewigt, daar het ten tijde der gebeurtenissen zelve vervaardigd en uitgegeven is. (...) de meeste Exemplaren bevatten 375 à 400 platen; doch al die verschillende platen bijeengenomen wordt het een getal van 482, die zeker nooit bijeen te vinden zijn, en waarvan vele slechts in 1 of 2 Exemplaren werden gevonden. (...)." SEE ILLUSTRATIONS PLATE CXVII.

- 6182 **Hogenberg, Frans (1535-1590)**. (Geschichtsblätter). Lot of 3 engr. plates, each w. German captions in the plate below the image, each 20,5x27,5 cm., publ. ±1590-1602. (100-150)
= Showing the events during the Dutch Revolt in the southern and northern Netherlands: the siege of Steenwijk, the battle near Aumale and The fall of Kinsale to the English in 1602.
- 6183 - -. Portrait of Gerardus Mercator. Handcol. engr. portrait of GERARD MERCATOR, 19,5x14,7 cm., framed.
= With engr. caption below the portrait reading "Gerardi Mercatoris Rupelmundi Efffigiem annorduorum et sex-aginta, sui erga ipsum studii causa depingi curabat Franc. Hog. M.D.LXXIV." New Hollstein 36, 3rd state (of 4): "frontispiece in: Italiae, Sclavoniae, et Graeciae tabulae geographice (...) per Gerardum Mercatorem Cosmographum."
AND a small print of "De Compasse-maaker" (handcol. engr. by J. LUYKEN, framed). (100-150)
- 6184 **Holbein, Hans (±1465-1524) (after)**. (Portrait of Erasmus posing behind a statue of Terminus). Woodcut, 19th cent. impression, 30x17,8 cm., "Terminus" in the block. (70-90)
- 6185 **Hollar, Wenzel (1607-1677)**. "Antwerpschen toren vand: cathedrale kerk vand: alderheylichste maget maria (...)". Etching, 48x33 cm., with engr. "Wenceclaus Hollar delineavit et fecit 1649", engr. title in Latin, Dutch and French and with the address of Gillis Hendricx in lower margin of the plate, and w. short letterpress commentary in Latin, French and Dutch below the plate, framed. (300-500)
- Small closed split on the plate mark near lower left corner.
= New Hollstein 1034, 3rd state (of 4). The letterpress Dutch commentary reads: "De Toorn van Antwerpen is in alle deelen een wonderlijk werk van het menschelijk vernuft, ende een groot gedenkteken van oude magt en Rijkdom, op het werk is in den jare 1518, het kruys geset."
- 6186 - -. "Antwerpschen toren vand: cathedrale kerk vand: alderheylichste maget maria (...)". Etching, 48x33 cm., "Wenceclaus Hollar delineavit et fecit 1649" in the plate, with the address of Gillis Hendricx, framed. (300-500)
- Horizontal fold in centre, strengthened on verso; ample margins.
= New Hollstein 1034, 2nd state of 4. Parthey/ Pennington 824.
- 6187 - -. (Farmers dancing at an inn). Etching after D. TENIERS, 24,3x34 cm., signed "W. Hollar fecit 1649". (100-150)
- Some foxing in upper part. = Pennington 598.
- 6188 - -. (The portraits of William Brouncker, king Charles II and Francis Bacon as founders of the Royal Society). Etching after John EVELYN, 20x16 cm., signed "Wenceclaus Hollar f. 1667". (100-150)
- Vague vertical fold in left part; trimmed just outside the borderline.
= Originally the frontispiece of T. SPRAT, The History of the Royal Society of London (1667). New Hollstein 1966 and Pennington 459.
- 6189 **Hondius, Hendrick (1573-1650)**. St John the baptist preaching to the multitude. Engraving after de GILLIS DE SAEN, 23,5x33 cm., "EG de Saen inu" and "Henr Hondius sculps et excud" engr. in the image, engr. 4-line latin Caption below. (150-250)
- Some creases in (ample) blank margins; image fine. = New Hollstein 7.
- 6190 **Hooghe, Romeyn de (1645-1708)**. "Ceremonies Nuptiales des Indiens et autres. Huwelyks Ceremonien". Engraving, 21,5x29,5 cm., upper dec. border with incorporated legend, Leyden, P. van der Aa, ±1700. **Anonymous (17th cent.)**. "De Stadt Souratte". Engraving, 25x34 cm., engr. title in the image, Amst., J. van Meurs, 1671. - AND 20 others similar, mainly engr. views in the Americas and Asia (from various works, mainly 18th cent.), i.a.: "Pont volant/ De vliegende-Brug" (engr. view in China, Paris, J. van der Schley, ±1750); "Additions pour l'Asie. Surate ou Souratte" and "Iaponnois" (both engr. views by Alain Manesson MALLET, 1719). (100-150)

- 6191 - -. "Herstelling der waere godsdienst en grondwetten in G: Brittanien. Door S.K.H. Met wegvluchten van het Hof ende familie van de k: Iacob de II en koningin van Engeland. etc." Large etching consisting of 11 separate images and background image, caption below, 48x57 cm., publ. by L. Tangena, ±1689. (70-90)
 - Trimmed to plate mark (right margin)/ borderline (left margin); remnants of sellotape in (blank) margins; fold in upper left corner.
 = Landwehr, Romeyn de Hooghe the Etcher p.152, 2nd state (of 2), with "R. de Hooge fec" in lower right corner; F.M. 2751a. Decorative print, the larger central image showing King James II being welcomed in France by King Louis XIV after his flight from England in the Glorious Revolution, surrounded by images of the hazardous flight. At the top is a portrait of King James, flanked by belligerent women fighting off the Crown ("No Monarchy") and the Catholic Church ("No Popery").
- 6192 - -. "T'Hoogheymraadschap van Rhyndland." Lot of 5 engravings from the large wallmap, 25,2x31 (2x) and 33,5x57,5 cm. (3x), unif. framed. (60-80)
 = Together they form the decorative border showing the title, coats of arms and patents.
- 6193 - -. "Vertrek van S.K.H. na Engeland; den 11. Nov. 1688." "Aankomst van S.K.H.D.P. van Oranje, den 15. en 16. Nov. in Engeland." Two etched views on 1 leaf, captions and cartouche between the images, total size 43,5x53,5 cm., Amst., J. Covens and C. Mortier, from DE LARREY, Geschiedenis van Engelandt (1730). (100-150)
 - Formerly folded (as published); browned; laid down on mount along edges; neatly closed tear near upper border in the image.
 = Landwehr, R.d.H. the Etcher 147, II; F.M. 2713b; Atlas van Stolk 2742; cf. Hollstein 142. Fine historical print of Willem III setting sail on a military expedition against James II of England, to prevent an alliance of this Roman Catholic king with Louis XIV of France against the Dutch Republic. Depicted are the departure from Brielle and the arrival at Brixham.
- 6194 **Hooghe, Romeyn de (1645-1708) (after)**. "Afbeelding van de Stadt en Revier van Rochester, Chatham." "Het Eylandt Shepey en't Fort Shirenassee verovert ende geplondert op den 20 en 21 Juny 1667." Two etched views after W. SCHELLINKS on 1 leaf, total size 41x52 cm., engr. text below. (150-250)
 - Browned; formerly folded. Otherwise fine.
 = Copy in reverse. Rare. Cf. Landwehr, R.d.H. the Etcher p.55; F.M. 2256; Atlas v. Stolk 2358. On the famous raid of Chatham by Michiel de Ruyter and his fleet.
- 6195 **Hooghe, Romeyn de (1645-1708) (attrib.)**. "Terwijl den Batavier het Monster Swijn berijdt, Raakt het na lang gewroet, al 't ingeswolgen quijt (...)." Etching, ±1674, 14,7x24 cm. (70-90)
 = Rare caricature on the Siege of Groningen and the Franco-Dutch War of 1672-1678. F.M. 2536-2
- 6196 **Hopfer, Daniel (±1470-1536)**. Design for a tabernacle for the sacrament. Etching, 34x15,7 cm. (platemark), monogrammed in the plate. (400-600)
 - Wide margins, well outside the platemark; somewhat grey impression.
 = Rare. Hollstein 134, 1st state (before the number) of 2. On 16th century laid paper with watermark showing a crowned "M" topped with a cloverleaf (found i.a. in a leaf of a manuscript dated 1540, Herzogin Anna Amalia Bibliothek, Weimar, Q 40 Bl. 1). SEE ILLUSTRATION PLATE CXVI.
- 6197 - -. Eva. Etching, 28,8x11 cm., monogrammed "DH" and numb "2" in the plate. (1.000-1.500)
 = Hollstein 2, 2nd state of 2; Bartsch 2. SEE ILLUSTRATION PLATE CXVI.
- 6198 **[Horses and horsemanship]. Alken, S.H. (1810-1894) (after)**. "The Quorn Hunt". Eight contemp. handcol. etchings w. aquatint by F.L. LEWIS, 60x41,5 cm. (incl. captions), London, Rudolph Ackermann, 1835, unif. framed. (400-600)
 - One etching foxed, the rest occas. trifle/ sl. foxed; one etching dampstained; one etching w. two closed tears in the lower margin, not affecting image.
 = Siltzer, The Story of British Sporting Prints p.62. SEE ILLUSTRATION PLATE CXVII.
 ADDED: 1 other.
- 6199 **[Horses and horsemanship]. Vernet, Carle (1758-1836) (after)**. "Course de Chars. No.1." Handcol. etching and aquatint w. engr. caption below image, 42x52,5 cm., publ. Paris, M. Guerin, framed. (150-250)
 - Sl. foxed in sky area. = Rare and attractive print, showing a chariot race at full speed.
- 6200 **Houbraken, Jacob (1698-1780)**. "Het Amsterdamsche Kermis Feest". Engraving and etching after Cornelis TROOST, 41,2x49,5 cm. (platemark), Amst. P. Fouquet, n.d. (100-150)
 = F.M. 3985, no.25.

- 6201 **[House of Orange]. "Afbeelding der graf-tombe van zyne doorluchtige hoogheid, overleeden te Brunswyk, den 9 april 1806"**. Partly handcol. woodcut by Johannes DONKER, 24,5x22 cm. (image size), 40x33 cm. (leaf size), w. 2 columns of Dutch text below, Amst., H. Rynders, 1806. **"De laaste lyckplicht van zyn Hoogheit. Prins Frederick Hendrick. geboren int Jaer 1584 (...) overleeden den 14 Marty 1647. Begraven den 10 Mey 1647."** Engr. by ?, 39x51,5 cm., from I. COMMELIN, Frederick Hendrick van Nassauw Prince van Orangien: zyn leven en bedryf, Amst., 1651 - AND 2 others, i.a. a broadside with the "Oranie May Lied", a song of praise to Willem V (Leeuw., J. Seydel, 1777). - ADDED: 3 broadsides on Lodewijk Napoleon. (80-100)
- 6202 **[House of Orange]. Anonymous (early 17th cent.)**. (Portrait of Maurits, Prince of Orange). Oval engr. portrait surrounded by an oval border consisting of a chain of the coats of arms of the cities that Maurits had conquered, 5 sm. battle scenes and a flurry of weapons, flags and symbols of power within architectural borders, w. four 4-line Latin verses by Franciscus Grotius in each corner, 44,5x35,5 cm. (100-150)
- Several defects: 2 closed tears into the image and several closed tears in blank margins; horizontal fold; 19th cent. manuscript annot. and mounted collector's ticket (L. Smith) in lower blank margin.
= Spectacular portrait and borders. FM 1153. Very rare.
- 6203 **[House of Orange]. Anonymous (early 19th cent.)**. (Grave of Willem George Frederik van Oranje-Nassau). Engraving, 15x15 cm., w. 2 cut open flaps in centre, w. calligraphed in pen and gold ink on paper layer under flaps: "W:m Geor:e Fred:k Prins van Orange en Nassae.&c.&c.&c. Aetat.XXIV." and "Overleden, als Chef der keizerlyke Armée. In Italien. Binnen Padua. den 6 January 1799.", doubled. - AND 2 engravings of other graves, i.a. of "Jan Carel Josephus van Speijk" (also with calligraphed text on grave in pen and gold ink). (50-70)
- 6204 **[House of Orange]. Hooghe, Romeyn de (1645-1708) (style of)**. "Het aengeboode Stedehouderschap Van 't Landschap van Utrecht, Aen sijn Coninclyke Hoogheyt den Prince van Oranje". Broadside w. etching, 17,5x25 cm., 1673. (60-80)
- Lower right corner repaired and a closed chip near upper right corner.
= Willem III is offered the Stadholdership of the States of Utrecht during the Siege of Bonn, which can be seen in the background. Not found in F.M. Very rare.
- 6205 **[House of Orange]. "Monument ter aandenking aan Unie en Stadhouderschap."** Contemp. handcol. stipple engr. by Ludwig PORTMAN after Willem KOK, 49,5x41 cm., publ. Amst., E. Maaskamp, (1806).
- Sl. dustsoiled; partly yellowed/ sl. creased in blank margins; tear in right blank margin, just touching the image.
= F.M. 5625.
Houbraken, Jacobus (1798-1780). Four engr. oval portraits within a ornamental/ allegorical border after Hendrik POTHOVEN (1x after Gerrit van HONTHORST), each ±35x22 cm., publ. by Jbs. Hoffman and P. Meyer, 1750-1754.
- Tipped onto mount (3x).
AND ±20 other prints related to the House of Orange, mainly portraits, i.a. 5 portraits publ. by "Societ. Bibliopol. Rotterdam." (150-250)
- 6206 **[House of Orange]. "Tafreel ter gedachtnissen der Hooge Huwelijken tusschen haare Doorluchtige en Koninglijke Hoogheden Willem Frederick erfprins van Orange &, met Frederica Louisa Wilhelmina (...)"**. Handcol. engraving after Paulus Constantin LA FARGUE, 25x18 cm., with engr. caption in the image and below, Augsb., G.B. Probst, ±1800. **"Praelbeeld voor hare Koninglyke Hoogheid, Mevrouw de Prinsesse van Oranje enz.enz.enz."** Anonymous engraving, 17x15 cm., with extensive letterpress captions below (F.M. 4752). - AND 2 others similar. (70-90)
- 6207 **[House of Orange]. "Willem de Vyfde Prins van Oranje en Nassau (...) Treur Nederlander! Treur bij 't Graf van dezen Vorst (...)"** Contemp. handcol. engraving by Jacobus WIJSMAN after Willem KOK, 50x40 cm., engr. captions below, Amst., P.H. Meijer & Co., 1806.
- Trifle yellowed; some sm. stains in blank margins. = F.M. 5668.
"Hulde van het Hersteld en Vereenigd Nederland aan Koning Willem den Eersten

- Nationaal gedenkstuk van Dank en Kunst."** Engraving by Willem VAN SENUS after Jan Willem PIENEMAN, 52,5x42 cm., engr. captions and "proefdruk" below, 1815.
- Trifle frayed. = F.M. 5985a.
- AND 24 others, all engravings/ lithographs, pamphlets and contemp. newspapers concerning members of the House of Orange, i.a. "Aenkomst van S.K.Maj. op Honslerdyk" (etching by ROMEYN DE HOOGHE, from G. BIDLOO, Komste van Zyne Majesteit Willem III in 's Gravenhaage, 1691. Landwehr p.79; F.M. 2827, 4) and "Dodelycke Uytgang van syn Hoogheyt Fred. Henrik Prince van Oranje etc. Anno 1647" (engraving by Cornelis VAN DALEN after Adriaen van de VENNE, with engr. legend in 3 columns below. F.M. 1922c). (150-250)
- 6208 **[House of Orange].** Lot of ±85 prints and small related letterpress publications, various techniques and sizes, mainly 17th to 19th cent., various sizes. (200-300)
= Incl. num. portraits and book illustrations. I.a. portraits of "Maria Stuart, gemalinne van Willem den III (...)" (mezzotint 16,4x22,3 cm. Sl. weak impression); "De ontwaakte leeuw" (anonymous engr., 17,4x30 cm., ±1780. FM 4363); "Praelbeeld voor den Vader des Vaderlands" (anonymous engr. w. 2 columns of 11-line letterpress verses by "W.t.H." FM 1396) and "Assemblee Nationale 1789" (oval stipple-engraving w. 7 Dutch quatrains in letterpress in 2 columns below dated and signed "12/8 1789" and "P.J Kasteleijn" in letterpress).
- 6209 **Huet, Paul (1803-1869).** (Cascade). Large etching, 55x43,8 cm., signed "Paul Huet 1837" in the plate in upper left corner, w. blindst. "Huet" in centre of lower margin (sl. foxed/ browned).
- AND 8 other etchings by the same, all before letters/ early states. (150-250)
- 6210 - -. Lot of 13 etchings, all on chine collé, 11x8 to 21x31,5 cm., all lvs. 44,5x63 cm., all w. stamp "Paul Huet" in left corner, together loose as issued in orig. giltlettered (sl. dam.) red cl. album, folio. (150-250)
- All fine impressions. = Delteil 18, 19, 21-26, 28, 30-32 and 34.
- 6211 **[Hunting and falconry]. "Le Chateau de Bothel (dans le province de Northumberland) qui fut à Mons le Baron d'Ogle, et est apresent à Monseigneur le Marquis."** Handcol. engraving after Adriaen VAN DIEPENBEECK, 38x51 cm., numb. "41" in lower right, from *Methode et invention nouvelle de dresser les chevaux*, Antw., 1657, framed. (100-150)
- Page number burnished in upper right. Not examined outside of frame.
- 6212 **[Hunting and falconry]. Waterloo, Anthonie (1609-1690).** Two riders. Etching, 11,7x14 cm.
- Good impression with margins.
= Hollstein 63, the 2nd state (of 3), before the Basan edition. Showing two huntsmen on horseback with a servant running behind them.
AND 2 engravings from the series of *Hunting parties* by Johannes Stradanus: Woodcock hunt with net and snare and Bird hunt with owls. (80-100)
- 6213 **[Hunting and falconry]. Woollett, William (1735-1785).** "Shooting". Four handcol. engravings after G. STUBBS, each 38x52,5 cm., each w. engr. caption below image, unif. framed. (200-300)
- One w. large tear in the image and hole in lower margin; each (sl.) browned and w. some foxed spots. Not examined outside frame.
- 6214 **Jode II, Pieter de (1601-1674) (after).** (A fool with an Owl and a woman at a window). Mezzotint, 29,6x19,3 cm., engr. captions in Latin and German.
- Closed tear in upper right corner.
AND 6 other prints, incl. 3 (anonymous) mezzotints, i.a. "De reuk" (rather grey impression), "Mary Duchess of Lancaster, 1756" (after John REYNOLDS by R. HOUSTON) and "The Musical Boy" (after Frans HALS by James WATSON. Sl. browned/ worn). (60-80)
- 6215 **Jongkind, Johan Barthold (1819-1891).** Batavia. Drypoint, 12,2x19,2 cm., signed "Jongkind 1868" and "Imp. Salmon" in the plate. (250-350)
- Vague dampstain in lower left blank corner. Otherwise fine.
= Delteil 16, the second state (of 2). SEE ILLUSTRATION PLATE CXVIII.
- 6216 - -. Démolitions de la rue des Francs-Bourgeois Saint-Marcel. Drypoint, 14,5x23,5 cm., signed "Jongkind", "Fabrique des Cuirs Forts" and "1875" in the plate, numb. "222" in upper right corner, engr. captions below, published by A. Cadart, Paris. (200-300)
= Delteil 18, 3rd state (of 4).

- 6217 - -. Démolitions de la rue des Francs-Bourgeois Saint-Marcel. Drypoint, 14,5x23,5 cm., signed "Jongkind", "1875" and "Fabrique des Cuirs Forts" and "1875" in the plate, engr. captions below, published by A. Cadart, Paris. (400-600)
 - Sm. black spot in lower blank margin.
 = Collector's mark in lower left corner below image (not traced in Lugt). Delteil 18, 2nd state (of 4). SEE ILLUSTRATION PLATE CXVIII.
- 6218 **[Judaica and hebraica]. Hooghe, Romeyn de (1645-1708).** "Tempel der Joden in Amsteldam. Templo o sinagog de los Judias en Amsteldam". Etching, 45,7x55 cm., w. the address of Justus Danckerts, ±1695. (500-700)
 - Browned.
 = Large interior view of the Portuguese synagogue in Amsterdam. Hollstein 118, 2nd state of 2 (or 3); F.M. 2574b. With the manuscript collector's mark of Charles Lenormand de Coudray (1712-1789) (Lugt 1704-1706), dated "20 avril 1765" in pen and ink on verso and w. (prob.) his annotation in lower margin on recto. Rare. SEE ILLUSTRATION PLATE CXIX.
- 6219 **Kobell Jr., Hendrik (1751-1779).** (Large farmhouse near the shores of a lake (the Zuiderzee?) with several ships). Etching, 19,5x32,5 cm., signed "Hendk.. Kobell Junior No.1" in upper left corner and titled in the plate (illegible) in upper right corner, framed.
 - Trimmed to the border line.
 AND an etching by Gerrit GROENEWEGEN, "Koopvaardy-buys Zeylende by de wind" (14,5x11,8 cm., w. engr. caption, framed. Laid down and sl. browned). (100-150)
- 6220 **Koch, Joseph (1768-1839).** Lot of 6 etchings and engravings, all 15,6x21 cm., "Koch fe" and engr. captions below, from *Römische Ansichten*, 1810. (70-90)
 - Foxed. = Plates 3, 5, 8, 13, 15 and 19.
- 6221 **Koster, Everhardus (1817-1892) (after).** Lot of 14 lithographs, by Johannes HILVERDINK, partly tinted, mostly 16x21 cm. (or vice versa), w. lithogr. caption below from E. KOSTER, *Schetsboek. Nederlandsche stads- en havengezigten*, 1858. (80-100)
 = Comprises i.a. "St. Nicolaaspoort te Kampen", "Overschie", "De Domkerk te Utrecht", "Het Spaarne te Haarlem" and a portrait of E. Koster.
- 6222 **Kraus, Johann Ulrich (1655-1719).** *Biblisches Engel- und Kunst-Werck, alles dasjenige Was in heilger Göttlicher Schrifft Altes und Neuen testaments (...) zu finden ist.* Augsburg, J.U. Kraus, 1705, engr. title and 30 plates, bound/ kept together w. cl. strip attached to the top margin of the plates. (100-150)
 - Soiled and waterstained, mostly in lower part. = Rare.
- 6223 **Laan, Adolf van der (1684-1755).** "Een Oorlogh Schip."/ "Een Fransch Oorlog Schip (...)" / "Een Smal Schip."/ "Een Vriesche Smack (...)" / "Een Zeeuws Beurtman, en 't Geitsteck bij Harlingen." Five engravings, each ±19,5x32,5 cm., w. engr. captions below (in French, Dutch and English) and "P. Schenk Exc." (400-600)
 - Ample margins; 2x browned and sl. foxed; 3x trifle yellowed.
 = From A. van der Laan, *Zee, Land en Stroom Lust Bestaand in (...) Verscheyde Gezigten Binnen en Buytenlandsche Vaartuygen en Scheepen (...)*. De Groot & Vorstman p.17 and p.23.
- 6224 - -. "Een Turf Schip en de Sandhoek van Amsterdam."/ "Een Hollands Oorlogh Schip."/ "Een Gaffel Schuyt, en de Haven van Harlingen."/ "Een Hollands Oorlog Schip van de 4e Rang (...)." Four contemp. handcol. engravings, each ±19,5x32,5 cm., each w. engr. captions below (in French, Dutch and English) and "P. Schenk Exc." (400-600)
 - All doubled; tipped onto mount; trimmed just outside the border line. Nevertheless an attractive set.
 = From A. van der Laan, *Zee, Land en Stroom Lust Bestaand in (...) Verscheyde Gezigten Binnen en Buytenlandsche Vaartuygen en Scheepen (...)*. De Groot & Vorstman p.17 and p.23.
- 6225 - -. "Een Zeeuws Beurtman, en 't Geitsteck bij Harlingen." Engraving, 19,5x32,5 cm., w. engr. captions below (in French, Dutch and English) and "P. Schenk Exc." (80-100)
 - Trifle yellowed. = See annotation to the preceding lot.
- 6226 **Laer, Pieter Bodding van (1592-1642).** The pissing horse. Two horses on the pasture. Two etchings from the series of 6 Horses, each 8,2x9,8 cm., both monogrammed and "3" (very vaguely) and "5" in the plate. (100-150)
 - Very broad margins; fine impressions.
 = Hollstein 11 and 13, 2nd state of 2, w. the rounded plate corners. On 17th cent. laid paper. With the collector's mark of A.P. van den Briel (1881-1971) (Lugt 407a).

- 6227 --. The ruins of the temple of the sun and the moon, seen from the Capitol in Rome. Etching, 11,2x19,1 cm. (300-500)
 - Cut on the platemark.
 = Rare. Hollstein 21, mentioning this copy (1934?). With the collector's mark of Friedrich August II of Saxony (1797-1854) (Lugt 971) on recto and Albert P. van den Briel (1881-1971) (Lugt 407a). SEE ILLUSTRATION PLATE CXIX.
- 6228 --. Three swines and two asses, to the left a woman-spinner. Etching from the series of 8 different animals, 11,9x16,9 cm. (100-150)
 - Trimmed ±5 mm. outside the platemark; fine impression.
 = Hollstein 4, the 1st state (of 2) before the number. With the collector's mark of A.P. van den Briel (1881-1971) (Lugt 407a).
- 6229 **Lairesse, Gerard de (1641-1711)**. Lot of 32 etchings on 25 lvs., small/ medium sizes, partly published by N. Visscher and G. Valck, i.a. Niobe, Satyr and a sleeping nymph, Fighting Amazones, Time with memory and practice and Two studies of heads (Hollstein 44, 46, 51, 90 and 96, all the 3rd state (of 6)) and 3x title-page for the N. Visscher atlases *Germania Inferior* and *Atlas Minor*. (200-300)
- 6230 **Lalanne, Maxime (1827-1886)**. (A boy walking alongside a donkey-drawn cart). Etching after Constant TROYON, 13,5x17 cm., w. engr. "C. Troyon" and "Lalanne sc." in the plate, on chine collé. (50-70)
- 6231 **Langendijk II, Pieter (1746-1800)**. Man verliest zijn zotkap (Malle Kees). Etching PRINTED IN RED after P. BARBIERS, 9,2x8,3 cm., "P. Barbiers", "P. Langendyk" and with 4-line verse below, on thick laid paper. (40-60)
 - A few very sm. tears in left margin, repaired w. paper strip on verso.
 = One of a series of Amsterdam street figures around 1770.
- 6232 **Le Pautre, Jean (1618-1682)**. (The story of Moses). Seven engravings from the series, each ±21,5x29,5 cm., engr. caption below, each w. "Le Potre In. et fe[ci]t]", numb. "1", "3" and "5"- "9" in upper right corner. (70-90)
 - One print w. some brown stains; sl. agetoned; edges sl. unevenly cut; prob. later impressions, w. the publisher's name (Le Blond) removed.
- 6233 **Le Sueur, Nicolas (1691-1764)**. "Ste. Prisque patisée par S. Pierre." Chiascuro woodcut after Giovanni BAGLIONI, 36,9x25,9 cm. (image), engr. captions below, from the *Receuil Crozat* (1729/ 1742).
 - Trfile dustsoiled..
 AND 2 other etching and chiaroscuro woodcuts by Comte DE CAYLUS and Nicolas LE SUEUR from the same work (both yellowed/ (dust)soiled, 1x w tear in blank margin). (50-70)
- 6234 **Leclerc, Sébastien (1637-1714)**. Siege of Douai in 1667. Etching and engraving after C. LE BRUN, 39,7x56,3 cm.
 - Browned; some rubbed spots; a few closed tears in blank margins. = Later impression.
 ADDED: **Rossetti, Domenico (1650-1736)**. "Federico Imperatore postrato à terra bacia li piedi al Pontefice nella Salla del Gran Consiglio." Engraving after FEDERICO ZUCCARO, 37,8x50 cm., engr. captions below, from Il Gran Teatro di Venezia, ±1720. (50-70)
 - A few sm. (closed) tears in blank margins.
- 6235 **Lefebvre, Valentin (±1642-1682)**. Lot of 18 engravings on 17 lvs., 22x33 to 28,5x45 cm., all from *Opera Selectoræ Quæ Titianus (...)* (Venice, J. van Campen, 1682). (100-150)
 - A few engravings laid down on mount/ tipped onto mount and w. some small defects.
- 6236 **Lejeune, Louis-François (1775-1848)**. "Conquête de la Hollande." Engraving after François Nicolas MARTINET, 19,7x32 cm., w. engr. title and "Pichegru - 9 Janvier 1795" below. **Tardieu, Nicolas Henri (1674-1749)**. Engraving after Charles Antoine COYPEL, 27,5x33,5 cm., w. engr. title and "A Paris chez Surugue Rue de Noyers vis a vis S. Yves" below. - AND 4 others, all (but one lithograph) large engravings, i.a. "Mort du Prince Louis Prusse, au combat de Saalfed, le 10 Octobre 1806" (by PIGEOT after SWEBACH) and "Serment du Jeu de Paume" (by HELMAN, after MONNET). (120-150)

- 6237 **Lepautre, Jean (1618-1682)**. St Jerome in the wilderness with lion and crucifix. Etching, 18,8x12,9 cm., signed "Jean le pauvre In fe" in the plate. (200-300)
 - Trimmed just outside/ on/ just within the borderline; vague remnants of red chalk. Fine impression.
 = Inventaire du Fonds Français 84. In the style of Guido Reni. With the collector's mark of Thomas Clutterbuck (1775-1837) (Lugt 2424) in upper left corner recto. Rare. SEE ILLUSTRATION PLATE CXX.
- 6238 **Lepère, Auguste (1849-1918)**. Coupeurs de bouts de cigares. Drypoint, 18,5x25,8 cm., signed "A. Lepère" and "no. 2 1er Etat sur 5 ep" in blue pencil, w. the artist's stamp in lower right corner. (150-250)
 = With the collector's stamp of Jules Gerbeau (Lugt 1166) in lower right corner above the signature. Lotz-Brissonneau 236
- 6239 - -. (Fête donnée aux Tuileries pour l'Exposition de 1867). Woodcut after C.A. BARON, 1887, 31,5x54,5 cm., signed "A Lepère" and "119" in pencil, signed in the block, w. sm. remarque showing the artist at work, on Japanese paper, laid down on thick paper. (70-90)
 - Sl. fingersoiled in margins.
- 6240 **Leyden, Lucas van (1489 or 1494-1533)**. Matthew. Engraving, 1510, 11,6x7,1 cm., monogram "L" in the plate. (400-600)
 - Collector's mark shining through, otherwise fine; cut just outside the platemark; sl. grey, but still a fine impression.
 = Hollstein 98a/ b. From the series *Christ and the Apostles*. With the collector's mark of Alessandro Castagnari (Lugt 86a) on verso.
- 6241 - -. The Musicians. Engraving, 11,7x7,5 cm., monogrammed "L" in reverse and "1524" engr. in top margin. (1.500-2.500)
 - Trimmed on the platemark; sl. fingersoiled; some grey areas; tiny chip in upper left corner; paper strengthened on verso.
 = With the manuscript collector's mark of (prob.) Adam Vassilievitch Olsoufieff (1721-1784) on recto (his initials (Lugt 1752) and "gp" (or 92?)). Hollstein 155 (a/ c). Rare. SEE ILLUSTRATION PLATE CXX.
- 6242 - -. The return of the prodigal son. Engraving, 18x24,3 cm., "L" in the plate. (300-500)
 - Trimmed on the borderline; w. various sm. repairs/ strengthened spots on verso; larger repair/ closed section near upper edge, right of the tree; a few sm. brown stains; sl. grey impression w. a few parts not sharply printed (especially the right upper part), as called for in Hollstein.
 = Hollstein 78, 1st state of 3, a.
- 6243 - -. St. Anthony. Engraving, 11,4x7,6 cm., monogram "L" in the plate, ±1521. (500-700)
 - Cut on the platemark; somewhat grey impression, but all lines still visible; tiny section along upper edge near left upper corner repaired and partly redrawn.
 = On laid paper with no discernible watermark. Hollstein and Filedt Kok 116(b?).
- 6244 - -. St. Jerome in his study. Engraving, 10,3x15 cm., monogram "L" and "1521" in the plate. (1.000-1.500)
 - Trimmed on/ just within the platemark, somewhat grey, but fine impression.
 = Later impression on laid paper. Hollstein 114, 1st state of 3 (b). SEE ILLUSTRATION PLATE CXX.
- 6245 **Lievens, Jan (1607-1674)**. Buste of a young woman in profile to the left. Etching, 7,6x6 cm. (700-900)
 - Fine impression, cut on/ just inside the borderline. = Hollstein 63, probably the first state (of 3).
- 6246 **Lievens, Jan (1607-1674) (after)**. "De Hr. Johan van Galen, Admiraal van alle de Oorlog Schepen in dienst van de Hog. mog. Heeren Staten inde Middeldandsche Zee." Engr. oval portrait by M. MOUSYN, within dec. border w. military attributes after H. VAN ALDEWERELD and with a naval battle-scene by R. NOOMS (monogrammed "ZM") in lower margin w. engr. caption below ("Ick heb mijn vlijt gedaan, u cierlijck af te maalen, Tot lof der Helden trou en 't Puijck der Admiraalen" and w. publ. address of L. Lodewijcksz, 31x21 cm., Amst., framed. (100-150)
 - Doubled, closing a horizontal tear in right margin of image; trimmed to/ just within the border line; sl. dam. in lower left corner (just touching Zeeman's monogram).
 = Hollstein (Mousyn) 87; cf New Hollstein (Lievens) 39 and F.M. Portretten 4633 ff. Apparently published by Lodewijcksz in a series of similar portraits of famous admirals, all with the same naval battle-scene in lower margin. For the naval battle by Nooms see New Hollstein (Zeeman) 12. Very rare portrait (as are all of this series).
Gole, Jacob (±1660-1737). "Cornelis Tromp." Oval portrait, mezzotint, 18,7x14 cm., w. engr. 4-line caption below image and address of Gole below. (100-150)
 - Fine copy. = Hollstein 123; F.M. Portretten 5424.
 ADDED: 3 other small portraits, i.a. of Mercator and Plancius. (100-150)

- 6247 **Lorrain, Claude (1600-1682)**. La Fuite en Egypte (The Flight into Egypt). Etching, ±1630-1633, 10,2x16,8 cm. (400-600)
 - Trimmed to the borderline.
 = On slightly thick laid paper. Mannocci 9, the first state (of 4). With the collector's mark of Albert van den Briel (Lugt 407a) and vicomte Philogène de Montfort (Lugt 1035). SEE ILLUSTRATION PLATE CXXI.
- 6248 --. Le port de mer à la grosse tour (Harbour with a large tower). Etching, ±1641, 12,5x18,7 cm. (100-150)
 - Doubled. = Mannocci 39, the 4th state (of 6).
- 6249 - -. Le Port de mer au fanal (Harbour scene with a lighthouse). Etching, 13,8x19,5 cm. (borderline), ±1638-41, numb. "7" in left margin. (600-800)
 - Trimmed ±2 mm outside the borderline; sm. unobtrusive closed tear in left margin, ±1 cm. into the image.
 = Mannocci 37, 3rd state (B) of 5; Robert-Dumesnil 11.
- 6250 **Lot** of 13 miscellaneous engravings, i.a. "Vertooning der Lykstatie van zyne Doorluchtigste Hoogheid, Prins Willem den IVden, op de Grootte Markt te Delft" (handcol. engr. by J. FOKKE, publ. F. Houttuyn, 1752. Doubled). and 7 handcol. engr. ills. of professions by J. LUYKEN (i.a. "De schipper", "De Zeylemaaker", "De schip-pompemaker" and "De haringvangst"). (50-70)
- 6251 **Lot** of 19 miscellaneous prints, mainly 18th cent. engravings, various sizes, mostly book illustrations. (50-70)
 = Incl. 5 battle scenes, 4 of which after JAN LUYKEN and from L. VAN DEN BOSCH, Leven en bedryf van Willem de Darde (Amst., 1694).
- 6252 **Lot of ±45 woodcut ills.**, all book illustrations and historiated capitals, ±1500-1600, partly tipped onto mounts. (80-100)
 = Incl. 18 woodcut capitals, 11 hunting scenes and a nice woodcut by Gruninger from an early 16th cent. Virgil edition.
 ADDED: ±30 later book illustrations, incl. a small stack of engr. emblematic illustrations from J. CATS, Sinne- en minnebeelden.
- 6253 **Lucius, Jacob (1530-1597)**. Full-length portrait of Philipp Melanchton. Woodcut after Lucas CRANACH, 25x15,3 cm., w. woodcut artist's device/ monogram and "1561" in the block. (300-500)
 - A few brown spots.
 = On late 16th/ early 17th century laid paper with circular watermark with "W". Hollstein 48.
- 6254 **Lutma the Younger, Johannes (1624-1689)**. Portrait of Janus Lutma the Elder. Etching and stipple-engraving, 23,6x19,8 cm. (borderline), "Joannes Lutma Junior Ao.1656". (400-600)
 - Trimmed on the borderline; fine dark impression on sl. thick laid paper. = Hollstein 6.
- 6255 **Lutma, Jacob (1630-1654)**. Landscapes. Two (of 4) etchings from a series after Jan BOTH, each ±15x12 cm. (200-300)
 - Hollstein 7 sl. yellowed; both fine impressions on paper w. foolscap watermark; cut to the borderline.
 = Rare. Hollstein 6 and 7, 2-4th state? Both w. the collector's mark of Albert van den Briel (1881-1971) (Lugt 407a).
- 6256 **Marot, Daniël (1663-1752)**. "De Grootte gehoor-zaal in Den Haag, in den welken de Heeren Staaten Generaal der Vereenigde Nederlanden de gesandten ontfangen, en hunne vergaaderingen houden." Etching, 1697, 36,5x68,5 cm., Amst., Z. Chatelain, 1730. (60-80)
 - Folds as published; sm. closed tear/ hole on vertical middle fold.
 = Fine large interior of the Trêveszaal with engraved legend below. F.M. 2989-H; Hollstein 4. Commemorating the opening of the new audience hall of the Dutch States-General.
 AND 1 engraving after CORNELIS NOTEMANS (De Roomsche-Catholyke kerk in den Opper te Rotterdam, Van binnen te zien na de zyde van het Autaar).
- 6257 **Master of the Horse Heads (act. ±1500-±1530)**. Ornament with two sphinxes with two children on their shoulders, in the center a horse's skull. Engraving, 9,8x8,3 cm. (800-1.000)
 - Trimmed on the platemark; soiled; paper w. thin areas (prob. removed mount).
 = 'Ornamentprenten in het Rijksprentenkabinet I, 15de & 16de eeuw', Amsterdam 1988, no. 114; Hollstein 9. Very rare. With the doublette mark of the Boymans van Beuningen Museum on verso (Lugt 700a). SEE ILLUSTRATION PLATE CXXI.
- 6258 **Matham, Jacob (1571-1631)**. Christ and the Woman of Samaria. Engraving after Hendrick GOLTZIUS, 1589, 25x19,2 cm., engr. captions below. (100-150)
 - New margins; some foxing; verso stained (sl. shining through); small tear in lower left blank corner.
 = New Hollstein 300, the first state (of 2).

- 6259 --. Daniel. Engraving, from the series *Prophets from the Old Testament*, 1589, 24,2x16 cm., engr. captions below, numb. "5" in lower left corner in the plate. (150-250)
 - Fine impression with small margins.
 = New Hollstein 289, the first state (of 2). With the collector's mark of Karl von Guérard on verso (Lugt 1109).
- 6260 --. The Holy Family. Engraving after Hendrick GOLTZIUS, 1590, 11,6x8,4 cm., engr. captions below. (100-150)
 - Fine impression with small margins. = New Hollstein 71, only state.
- 6261 --. Pride. Engraving after Hendrick GOLTZIUS from the series of 7 *Vices*, 32x16,7 cm., "HG Inve." and "J. Matham scu" and numb. "1" engr. in lower margin of image, w. 2 line caption below image. (80-100)
 - Portion of upper left corner lacking, repaired and redrawn; sl. (finger)soiled. = New Hollstein 150, 1st state of 3.
- 6262 --. Rest on the flight to Egypt. Engraving after Hendrick GOLTZIUS, 1589, 19,5x15,5 cm., engr. captions below. (100-150)
 - Sl. stained, especially on the belly of Joseph and in blank margins; probably a washed copy.
 = New Hollstein 198, only state.
- 6263 --. The return of the Prodigal Son. Engraving, 1592, 23,3x16,8 cm., engr. captions below. (150-250)
 = New Hollstein 29, the first state (of 3). With collector's marks of the Fürstlich Walburg Wolfeggisches Kupferstichkabinett (Lugt 2542), E. Fabricius (Lugt 919) and Thomas Graf (Lugt 1092a).
- 6264 --. Saint Luke painting the Virgin and Child. Engraving after Hendrick GOLTZIUS, ±1614, 50x36,5 cm., engr. captions below. (300-500)
 - Doubled. = New Hollstein 110. SEE ILLUSTRATION PLATE CXXI.
- 6265 --. St. Mary Magdalen Repentant. Engraving after Hendrick GOLTZIUS, 1602, 30x19,5 cm., engr. captions below. (300-500)
 - Fine impression with small margins. = New Hollstein 59, the first state (of 2).
- 6266 **Meer de Jonghe, Jan van der (Jan Vermeer van Haarlem) (1656-1705)**. The standing sheep with two lambkins. Etching, 17,1x19,9 cm., signed "J v der Meer de jonge" and "F.1685" (in reverse) in the plate. (300-500)
 - Very dark, strong impression.
 = Hollstein 2, 2nd state (of 2). With the collector's marks of John Griffiths (1806-1885, Lugt 1464); Ernst Theodor Rodenacker (±1840-before 1894, Lugt 2438); Friedrich Quiring (1886-?, Lugt 1041c) and the manuscript collector's mark of the artist Willem Jodocus Mattheus Engelberts (1809-1887, not in Lugt).
- 6267 **Meier, Melchior (2nd half 16th cent.)**. The Resurrection of Christ. Engraving, 18,6x12,5 cm., monogrammed "MM" (on the halbard in lower right) and "1577" (on the sword in centre lower edge) in the plate. (500-700)
 - Strong, dark impression, trimmed on the borderline.
 = Hollstein 1. Very delicate engraving with many details. What appears to be a horizontal scratch (or a wrongly engraved earlier borderline) still visible in lower right corner. In later impression (British Museum) this scratch is only very vaguely visible. Very rare. SEE ILLUSTRATION PLATE CXXII.
- 6268 **Mellan, Claude (1598-1688)**. (God speaking to Moses from the burning bush). Engraving, 23,4x33,7 cm., "CMellan in. et f. 1663" and "cum p. R." (500-700)
 - Browned; vague glue stain and some paper remnants along edges on verso from former mount; trimmed to the platemark.
 = With the manuscript collector's marks of the print dealer Johann Sigmund Bermann (1794-1846) (Lugt 235) and Franz Gawet, dated "1820" (1762 or 1765-1847) (Lugt 1069) on verso. Also contemporary annotation (?) "Basan" in pencil (perhaps collector's mark) and references (Montaignon/ Leblanc) in pencil. And with the collector's mark of Friedrich August II of Saxony (1797-1854) (Lugt 971) on recto. IFF 3, 1st state of 2; Montaignon 4. On laid paper with watermark showing bunch of grapes in a double circle with lettering.
- 6269 **"Mensch leeft vroom en goed!" "Eert uwen Vader en uwe Moeder"**. Two wood-engravings, each 17,5x21,5cm., ±1830, without address, unif. framed. (70-90)
 - Sl. yellowed/ soiled,
 = Curious prints, the anthropomorphic letters formed by figurines: mainly men, i.a. blowing a horn and walking stilts, but also including soldiers and clowns.
- 6270 **Mercati, Giovanni Battista (±1600-after 1637)**. View of the Baths of Diocletian. Etching, 9,7x12,9 cm., "7 Terma Diocletiane" in the plate. (60-80)
 = Part of the series *Alcune vedute et prospettive di luoghi dishabitati di Roma* (1629).

- 6271 **Merian, Maria Sibylla (1647-1717)**. (Flowers and insects). Lot of 62 engravings on 16 folio leaves from MARIA SIBYLLA MERIAN, *De Europische Insecten, Naauwkeurig onderzocht* (...) (Amst., 1730). (1.000-1.500)
= Fourteen leaves with 4 engravings and 2 with 3 engravings. Nissen, BBI 1342; Horn-Schenkling III, 14993; Hagen I, 536; Pfeiffer A9.
- 6272 **Miel, Jan (1599-1663)**. An old woman combing the hair of a girl. Etching, 13,7x20,7 cm., signed "J. Miele fecit" in the plate. (500-700)
- Trimmed a few mm. outside the platemark.
= On late 17th cent. laid paper. With the collector's mark of Pieter Willem van Doorne (1896-1971) (Lugt 4731) and the museum Boymans van Beuningen (doublure, Lugt 700a). Hollstein 12, only state; De Jongh/ Luijten, *Mirror of Everyday Life* 51 ("Old woman delousing a child", with illustration): "(...) Jan Miel, an Italianate painter from Flanders who spent much of his life in Rome and then Turin. (...) The unsaddled donkey in this attractive etching is part of a composition that can be described as typical of the subject matter favoured by the Bamboccianti, as the illustrators of everyday life in Italy were called. The centrepiece of the scene, which was executed around 1640, is a seated old woman with a pince-nez delousing a child's head. She would not have been to every-one's taste. A donkey was bad enough, but to depict someone killing lice (...) was considered deplorable by many of the artists' contemporaries. Several Italian writers and critics, at any rate, condemned this sort of scene out of hand. Giambattista Passeri speaks of 'abject and repulsive depictions' in his biography of Miel." Rare.
- 6273 **[Militaria]. "Grand entry of the Allied Sovereigns into Paris on the 31 March 1814."** Col. etching and aquatint, 25x32,2 cm., London, J. Bowyer, 1815. (50-70)
- Sl. yellowed in blank margin along inner margin of passepartout.
- 6274 **[Militaria]. Hoynck van Papendrecht, J. (1858-1933), Staring, W.C. (1847-1916) and Veer, J.P. de (1845-1921)**. Lot of 57 chromolithogr./ col. offset plates, all from F. TEN RAA, *De uniformen van de Nederlandsche zee- en landmacht, hier te lande en in de koloniën* (1900 and the facs ed. 1980. Showing various Dutch regiments). (70-90)
- 6275 **[Militaria]. "Nederlandsche Armée. 1ste Officier van Gezondheid." "(...) Agent van het departement van oorlog."** Two handcol. lithographs by J.B. MADOU, from a series of 53 *Militaire costumen van het Koninkryk der Nederlanden*, each ±28x20 cm., w. engr. captions below, Brussel, n.publ., ±1825 (trifle yellowed; 1x sm. waterstain in blank margin). - AND 11 others, all engr./ lithogr. engravings showing men in military costumes (19th cent). (50-70)
- 6276 **[Militaria]. Lot of 13 engr. (battle) views, each ±30x40 cm., w. cartouche or caption, from various works/ publishers, mainly 17th cent.** (100-150)
= Comprises i.a. "Pontis Antwerpiani fractura" (engraved view, large cartouche w. legend, from F. STRADA, *De bello Belgico*, ±1645), "Ver-Overing van Coeverden en Desselfs Casteel" (engr. view by Coenraat DECKER, large cartouche w. legend, 1672), "Pugna ad Hilgerlaeum, Albano Governatore 1568" (engr. view by Johann wilhelm BAUR, large cartouche w. legend, from F. STRADA, *De bello Belgico*, ±1645) and "De Spaansche oorlogs vloot van den Jaere MDLXXXVIII" (engr. view by Jan LUYKEN, Amst., Z. Chatelain, ±1735).
- 6277 **[Militaria]. Lot of 14 (col.) engr./ lithogr. battle views, 19th cent., various sizes, mostly w. engr./ lithogr. caption below, from various publications 9occas. sl. foxed.** (120-150)
= Comprises i.a. 4 lithogr. views from from J.C. Langlois, *Voyage pittoresque et militaire en Espagne*, 1826-1830.
- 6278 **[Militaria]. Lot of 2 engr. battle plans and 7 views, i.a. by Pieter SCHENK, Daniël VEELWAARD and Reinier VINKELES, all 17th/ 18th cent., various sizes, mostly w. engr. captions, unif. framed.** (50-70)
= Comprising i.a. "Emaillersel van de Gouden Kop of Beker" (view by Daniël VEELWAARD after Abraham TEERLINK, late 18th cent.), "Overwinning, bevogten door de Engelse en Hollanders/" "De slag der Franschen en Bontgenooten bij Oudenaerde" (2 plans by Pieter SCHENK, ±1715) and "Vertrek van zyn Koninglyke Hoogheyd met 's Lands Vloot naar Engeland" (view by Caspar LUYKENS, 1694).
- 6279 **Millet, Jean François (1814-1875)**. La Cardeuse. Etching, ±1855/1856, 25,7x17,5 cm. (500-700)
- Thin spot in lower blank margin; sl. yellowed. Good impression on rather thin, laid paper.
= Delteil 15.
- 6280 **Monogrammist "HSD" (act. 1546-1580)**. "Noch Vintmen Daeghelijcx sulcken gasten, Die de hinnekens nae haer Eyeren tasten". Engraving, 23x16,5 cm., monogrammed "HSD". (500-700)
- Trimmed to the image/ platemark.
= Hollstein 76. Artist active in Antwerp. Part of a series of 4 prints, consisting of 2 pairs of men and women, with sexual puns below. The print above is combined with the "Hennentaster" turned to the right. The other pair is a pun on 'plucking a woman's flower'. Very rare. SEE ILLUSTRATION PLATE CXXII.

- 6281 **[Months of the year]. Wit Jansz., Izaak de (1744-1809).** (De twaalf maanden). Complete set of 13 engrs. to the months after J. CATS (incl. title-p. after J.P. VISSER-BENDER), each 13x18 cm. (image), 20x23 cm. (plate), dated 1805-1807 in the plates, separately tipped onto mounts, kept in custom cl. box. (120-150)
- Occas. trifle foxed. Otherwise fine.
- 6282 **[Napoléon]. Jügel, Johann Friedrich (1772-1833).** "Napoléon I. visite la tombe de Frederic II le 25 Octobre 1806". Etching and aquatint after Heinrich DÄHLING, 30x34,5 cm., w. the address of Caspar Weiss, Berlin, ±1815. (50-70)
- Trifle duststained and w. sm. marginal creases.
AND 4 other prints related to Napoléon.
- 6283 **Nieulandt, Willem van (±1584-1635).** "Prospectus montis trinitatis in Romae". Etching, 30x42,7 cm. (incl. the caption), w. the address of Pieter de Jode, Antwerp. (200-300)
- Poor copy, lower left corner lacks portion; creased and soiled; w. tear in central fold; brownish stain in lower part. Sold w.a.f.
= Very rare etching which shows a contemporary landscape with the Chiesa della S. Trinita dei Monti, before the Spanish Steps were realized. Hollstein 112.
- 6284 **Nooms, Reinier (called Zeeman) (±1623-1667).** "Het Afloopen Van een Schip" (The launch of a ship, the wharf of the East Indian Company at the 'Rapenburg'). Etching from the series of 12 various ships and views of Amsterdam, 12,3x24,9 cm. (image), titled in the plate, numb. "b12". (200-300)
- Vague creases; fine impression; trimmed just outside platemark.
= De Groot/ Vorstman 85; Hollstein 52, the 2nd state (of 3).
- 6285 - -. Beach scene with ketches and another fishing-boats driven ashore. Etching, 13,3x19,8 cm. (borderline, incl. the signature), "R. Zeeman" and "7" in the plate. (250-350)
= Hollstein 110, 1st state of 2.
Idem. Three sailing-vessels on calm waters. Shore of inland waterway with a ketch, two smaller boats and fishermen. Two etchings, 12,7x20,2 cm. (borderline), signed "R Zeeman" and "2"/ "6" in the plate.
- First print waterstained and trimmed just outside the borderline; 2nd print w. wide margins.
= Hollstein 105 and 109, both 2nd state of 2, with the double borderline. All three part of the series "Verscheyde Binne-waters".
- 6286 - -. "Divers embarquements et autre". Title-etching and 11 (of 12) etchings from the series, each ±7,5x17 cm. (1.500-2.500)
- Lacks 1 plate; all plates with ample margins; all tipped onto mount along upper margin (and 4x also along lower right corner) w. thin tape.
= Hollstein 125-136, the 2nd state (of 2), with the numbers. SEE ILLUSTRATION PLATE CXXII.
- 6287 - -. "Haerlemse laegschuyties". Etching from the series *Verscheyde Schepen en Gesichten van Amstelredam*, part III (12 plates), 13x24,2 cm., caption and numb. "7" in the plate below image. (300-500)
- Partly very vaguely foxed.
= Hollstein 59, 1st state (of 2). On laid paper w. a foolscap watermark. Provenance: the collection A.M. van den Broek.
- 6288 - -. Inland waterways. Series of 4 (of 8) etchings, all printed in red, all 20x12,5 cm., together in one frame. (500-700)
- All etchings trimmed to the borders (2 etchings with lower margin trimmed at approx. 4 mm. below the border).
= Hollstein 105, 106, 108 en 110, all second state (of 2). SEE ILLUSTRATION PLATE CXXIII.
- 6289 - -. Naval battle with an English ship foundering on the left. Etching from the series of 8 *Naval battles*, 16,3x25,5 cm., numb. "5" in lower right corner. (150-250)
- Trifle yellowed; a few foxed spots. = Hollstein 5, 3rd and final state.
- 6290 - -. Naval battle, at left an encounter of Dutch and English ships, right background a naval battle. Etching from the series of 8 *Naval battles*, 17,6x25,7 cm., numb. "4" in lower right corner. (150-250)
- Trimmed to the platemark; trifle age-toned. = Hollstein 4, 2nd state (of 3).

- 6291 - -. The Nieuwe Reguliers gate. Etching, 18x30,2 cm., "Zeeman delineavit et fecit" and "Dancker Danckerts excudit" in the plate.
 - Sm. black spot in lower part. Otherwise fine.
 = On laid paper with Foolschap watermark. With the collector's marks of Albert van den Briel (Lugt 407a) and Louis August Weinrich (Lugt 1713a). Hollstein 23. Part of the series of Amsterdam city gates.
 AND 1 other by the same from the same series: Gate of St. Anthony (Anthonies Poort) (trimmed short w. loss of image, Hollstein 27). (100-150)
- 6292 - -. Ships careened for caulking the hull. Etching, 19,7x30 cm. (100-150)
 - Doubled (closing a sm. hole and strengthening a few thin spots).
 = With the collector's mark of Lief tinck (not in Lugt); according to annot. on verso from the coll. of Prince Cantacuzène (Paris). Hollstein 114, 3rd state (of 8), with the former inscriptions below the image still slightly visible.
- 6293 - -. A skirmish between Dutch and English sailors [9 VIII 1652]. Etching, 27,7x18,5 cm., signed "Zeeman" in lower right corner. (150-250)
 - Left margin cut trifle short into the borderline; right margin trimmed to the border line; both margins extended w. later paper.
 = Hollstein 10, 4th state (of 4), but without the double border line. F.M. 2051, I (2). With the collector's marks of Lief tinck (not in Lugt), St. John Dent (L. 2373) and 1 unidentified mark.
- 6294 - -. Two ships near a breakwater for repair, one is being caulked, left a rowing-boat. Etching from the series of 13 *Naval harbours with shipbuilding*, 19,2x29,3 cm., w. "R. Zeeman fe.", "Ar: Tooker Excud: Londini" and "Carolus Allard Excudit Amstelodami" engr. in upper corners. (250-350)
 - A few foxed spots; some red offsetting on verso, not visible on recto.
 = Hollstein 124, the 5th state (of 6). On laid paper with foolscap watermark.
- 6295 - -. Various ships and views of Amsterdam, part 3. Four etchings (of 12), ±13,4x24,6 cm. (300-500)
 - 'Vlotschuit' (H.56) w. repaired upper right corner and sm. closed tears in lower corners; 'Overtoom' (H.58), sl. grey impression; 'Block-huysen' (H.60) fine; 'Modder-molen' (H.62) fine.
 = Hollstein 56, 58 (1st state of 2), 60 and 62. H.62 w. the collection mark of Boymans van Beuningen (Lugt 700a, doublette) and an unidentified mark showing an asterisk.
- 6296 - -. "Een Vriesche Kaegh, Een Gelderse Kaegh". "De Salemander een Oostindis Vaerder". "Een Vriesse Turrif Pott; Een Dynop ofte Veense Turrif Pondt". Three etchings from the series of *Various ships and views of Amsterdam* (36), each ±12x25 cm., all w. title engr. below. and the letter in lower right corner. (300-500)
 - Two tipped onto mount; 1x sl. foxed; 1x w. number partly erased.
 = Hollstein 38, 50 and 51, all 2nd state (of 2).
- 6297 **Nooms, Reinier (called Zeeman) (±1623-1667) (after)**. Various ships and views of Amsterdam. Seven etchings from the series of 36, all showing ships, each ±12x21 cm., all w. title engr. below, occas. numb. (400-600)
 - All tipped/ laid down on mount; otherwise fine.
 = Hollstein 30, 32, 34, 39, 43, 44 and 50. All copies in reverse, 1x with the address of G. Valk. Comprises i.a. "De Hasewint een Spaensch Vaerder, De Vrijheijt een Oorlogs Schip", "Een uijtlegger of Watte Convoyer, Een Staten lacht", "Een Gelderse Kaegh, Een Vriesche Kaegh" and "De Liefde een Noorts-Vaerder, t' Geele Fortuyn een Oost-Vaerder."
 AND 1 other etching in reverse after the same: A merchantman of which the hull is being caulked (Hollstein 95).
- 6298 **Noorde, Cornelis van (1731-1795)**. "Buiten Haarlem, op Schooten". Printdrawing, 15,6x26,1 cm., printed in black, brown and red, w. engr. title below, "na 't Leeven getekend, en in't koper gebragt door Corn: van Noorde, 1766" in pen on verso.
 - Fine. = Van H. 105. Rare.
Ploos van Amstel, Cornelis (1726-1798). Kasteelruïne. Printdrawing by C. BROUWER after J. VAN RUYSDAEL, 19,3x29,6 cm., with the Ploos stamp on verso, tipped onto mount along top margin (a few foxed spots). (100-150)
 = LNP 109; Van H. 143. Showing the ruins of Egmond castle. From the collection of A.M. van den Broek.
- 6299 **Oostsanen, Jacob Cornelisz. van (±1470-1533)**. Christ and the captain of Kafernaum. Woodcut, ±1520, 11x7,8 cm., monogrammed in the block. (500-700)
 - Trimmed on/ just outside the borderline.
 = Hollstein 15, 2nd state of 2 (with the text on verso). Part of the *Small Passion* series. SEE ILLUSTRATION PLATE CXXIII.

- 6300 **Os, Pieter van (1776-1839)**. (Pastoral scene with two oxes and a shepherdess). Etching after Nicolaes BERCHEM, 29x22,8 cm., signed "P.G. van Os fecit" and "N. Berghem pinx" in the plate below the image (sl. waterst.). - AND 13 other etchings, i.a. by Thomas WYCK, Harbour (partly foxed. Hollstein 20, the 2nd state (of 2)), pastoral landscapes after Nicolaes BERCHEM by Dancker DANCKERTS and etchings of sheep by Marcus de BYE. (100-150)
- 6301 **Ostade, Adriaen van (1610-1685)**. The Fair. Etching, ±1660, 12,1x22,2 cm., monogrammed in the plate (in the flag).
- Sl. browned. = Hollstein and Godefroy 48, the fourth and final state.
AND 10 other prints, i.a. after the same. (70-90)
- 6302 - -. The breakfast. Etching and drypoint, ±1664, 20,1x25,9 cm., signed lower left in the plate, two-line caption in Latin below image, framed. (500-700)
- Very good impression and ample margins.
= New Hollstein 1, the 11th and final state. SEE ILLUSTRATION PLATE CXXIV.
- 6303 - -. The dance under the trellis. Etching, 11,3x17,1 cm., "A Ostade" etched in the plate. (150-250)
- On laid paper; trimmed 2 mm. outside the platemark; thin paper remnant of former mount along left edge on verso.
= New Hollstein 28, 6th and final state; Godefroy and Hollstein 47, final state (of 7).
- 6304 - -. The family. Etching, 17,2x15,3 cm., "Av Ostade" and "1647" in the plate, tipped onto mount. (200-300)
- Trimmed just outside the borderline; brown spot below the dog; a few sm. grey areas.
= New Hollstein/ Godefroy and Hollstein 46, 7th state (of 7). On laid paper with the collector's mark of Albert Pieter van den Briel (1881-1971)(Lugt 407a).
- 6305 - -. Four men at a window, one reading from a sheet by candlelight ('The singers'). Etching, ±1667, 21,7x18,8 cm., "A. v. Ostade fecit et excud." in the plate in lower blank margin. (300-500)
- Strong dark impression; cut on the platemark; lower margin sl. soiled incl. a sm. ink stain and erased pencil annotation in lower right corner; w. extended modern margins.
= New Hollstein, prob. 4th state of 6; Hollstein/ Godefroy 19, the 5th state (of 7). From the collection of J.F. Bianchi (1878-1963) with his collector's mark (Lugt 3761). SEE ILLUSTRATION PLATE CXXIII.
- 6306 - -. Knife fight among peasants ("The Peasant's quarrel"). Etching and drypoint, ±1653, 12,3x14,3 cm., w. "Av Ostade 1653" engr. below, on 17th cent. laid paper. (150-250)
- Trifle yellowed; nevertheless fine.
= New Hollstein 33/ Godefroy 18, 8th and final state. With an unidentified collector's mark on verso (Lugt 2694).
- 6307 - -. The knifegrinder. Etching, ±1682, 8,4x7,2 cm., signed "A. v. Ostade" in the plate, under passepartout. (1.000-1.500)
- Trimmed 2 mm. outside the platemark.
= New Hollstein 38, 1st state of 3. With the collector's mark of A. Schmidt-Benecke (first half 20th cent.) (Lugt 2265h). SEE ILLUSTRATION PLATE CXXIV.
- 6308 - -. The painter. Etching, ±1667, 23,4x17 cm., 4-line Latin text and "A. v. Ostade fecit. et excud." in the plate below the image. (300-500)
- Corners tipped onto mount. = Hollstein/ Godefroy 32, probably the 12th and final state.
- 6309 - -. Peasant couple in a doorway ('Village Romance'). Etching w. drypoint, 15,9x12,8 cm. (platemark), signed "Av Ostade" in the plate. (1.500-2.500)
- Laid down on passepartout: strengthened along edges on verso; tiny closed tear in upper margin.
= New Hollstein 26, 4th/ 5th state of 10. The corners are rounded as found in the 5th state. The signature is strengthened but the "S" in the name is still large (as found in the 4th state). Strong dark impression, trimmed a few mm. outside the platemark. With the collector's marks of J. Fred. Bianchi (1878-1963) (Lugt 3761) and Martin Wigand (1846-1891) (Lugt 2623). SEE ILLUSTRATION PLATE CXXIV.
- 6310 - -. Peasant leaning on his doorway. Etching and drypoint, ±1653, 10,2x8,7 cm., w. "Av. Ostade" engr. in the image, (150-250)
- Fine. = New Hollstein 40/ Godefroy 9, 4th and final state.
- 6311 - -. Peasant leaning on his doorway. Etching and drypoint, ±1653, 10,2x8,7 cm., w. "Av. Ostade" engr. in the image. (100-150)
- Impression on 18th cent.(?) paper. = New Hollstein 40/ Godefroy 9, 4th and final state.

- 6312 - -. Peasants feasting at an inn. Etching, 24x31,8 cm., w. the address "A. v. Ostade fecit et excud."
 - Cut on the borderline.
 = New Hollstein 21, 8th and final state. On laid paper with bunch of grapes watermark. SEE ILLUSTRATION PLATE CXXV.
 AND a copy in reverse of the same composition, New Hollstein copies, copy G, without the address of Gerard Valk. (800-1.000)
- 6313 - -. Peasants outside a farm slaughtering a pig ('The pig killers'). Circular etching, ±1650, Ø11,1 cm. (200-300)
 - Trimmed just outside the platemark; w. vague dustsoiling.
 = New Hollstein 30, 6th state of 8; Ackley 104. With the collector's mark of d'Arenberg (Lugt 567).
- 6314 - -. Two peasant women conversing on a village street ("The two gossips"). Etching, 10,1x8,7 cm., "Av.ostade" engr. in lower left corner, on 17th cent. laid paper. (150-250)
 - Paper trifle wrinkled in upper corners; otherwise fine.
 = New Hollstein 31, 3rd state (of 3); Godefroy 40, 4th state (of 5).
- 6315 - -. The woman winding upon a reel. Etching, 9,6x7,8 cm., monogr. "Av.O" in the plate. (80-100)
 - Trimmed ±5 mm. outside the platemark.
 = On laid paper. New Hollstein, 5th state of 5; Hollstein/ Godefroy 25, the 6th state (of 6).
- 6316 **Ozanne, Nicolas (1728-1811)**. "Vaisseau de Geurre dépassant ses Cables et Faisant signal de partance." "Vaisseau dés-afourchant." "Vaisseau traversant son Ancre d'afourche." "Vaisseau abatant pour apareiller." "Vaisseau embarquant sa Chaloupe". Five (of 6?) engravings, each 17,3x25,5 cm., all w. engr. caption, "A.P.D.R." and numb. "2" to "6" below image, all unif. framed. (100-150)
- 6317 **Passe I, Crispijn van de (1564-1637)**. Hearing. Engraving, 18,3x22,5 cm., "Quinque sensuum typi" (series title) and "Auditus 1" in the plate. (100-150)
 - Glue stains from former mount on verso; a few rubbed/ nibbled spots along edges and in corners.
 = Rare. Title print of the series of Five Senses combined with months. This print representing January and February. Hollstein 511.
- 6318 **Passe II, Crispijn de (1594-1670) (attrib.)**. (Month of June showing a couple from Spain). Engraving from the series of 12 *Months*, 13,5x8,6 cm.
 - Laid down and foxed.
 = Rare. Franken 359; not in Hollstein. The series shows couples from all over the world in local dresses, combined with astrological signs. These engravings are attributed to Crispijn de Passe II, probably because the plates of the series appear in the inventories of the De Passe firm from 1639 (Veldman, p.453, nr. 199: 'Twaelf maenden in drachten in 12 plaetgen') and 1653 (Veldman, p.456, nr. 32). Franken was the first to ascribe the engravings (on the basis of only six plates: described as those 'très belles gravures') to Crispijn II.
Backer, Jacob de (1540/45-1590/91). (Allegory of Taste). Etching, 15x19,6 cm., "Iacob de Backer invenit" in the plate. (150-250)
 - Sl. fingersoiled; trimmed a few mm outside the borderline.
 = Hollstein 4, 2nd state of 2. From the series of the *Five Senses*. According to annotation on the mount from the collection of Fred. J. Bianchi (but without his usual stamp).
- 6319 - -. Lot of 33 (of 62) etched emblems from *Openhertighe Herten* by J. VAN DE VELDE, n.pl., n.publ., n.d. (±1618), including 2 duplicates, each 5,7x8,6 cm., each titled in French in the plate and w. a 2-line verse in French below image. (50-70)
 = Cf. Landwehr 918. These emblems come from *Openhertighe Herten*, also called 'Steek- of speldenboekje' ('pin book'), which was used by young lovers in the 17th century, who would hold the book in one hand and stick a needle into the fore-edge to reveal their particular emblem and poem.
- 6320 **Pencz, Georg (±1500-1550)**. Artemisia committing suicide. Engraving, 19,2x13,5 cm., monogrammed in the plate. (150-250)
 - Cut on the platemark, upper margin cut sl. short and irregular w. sl. loss of the rim of the cartouche; somewhat soiled.
 = Hollstein 135.
- 6321 - -. Curing the sick. Circular engraving, Ø 5,6 cm. (70-90)
 - Cut on/ just outside the platemark; sl. grey impression. = From the series of the Works of Mercy. Hollstein 73.
- 6322 - -. The Good Samaritan. Engraving, 7,5x11,2 cm., monogrammed and "1543" in the plate. (80-100)
 - Sl. grey impression. = Hollstein 36, 2nd state of 2. On laid paper, prob. 17th cent.

- 6323 - -. Judith covering the head of Holofernes. Engraving, 4,9x7,8 cm., monogrammed in the plate.
- Strong impression, cut on the platemark. = Partly after Michelangelo. Hollstein 18.
Idem. Susanna and the Elders. Engraving, 4,7x7,4 cm., monogrammed in the plate.
- Cut a few mm. outside the platemark; sl. grey impression. (200-300)
= Hollstein 20. Both prints from a series of 9 Scenes from the Old Testament.
- 6324 - -. The Sacrifice of Isaac. Engraving, 5,6x8,8 cm., monogrammed in the plate.
- Closed or unused leaf near left edge; cut a few mm. outside the platemark; printed from a sl. worn plate, w. grey areas.
= Hollstein 5.
AND 1 other by the same: Joseph explaining his dreams (Hollstein 73. professionally restored/ repaired copy). (100-150)
- 6325 **Picart, Bernard (1673-1733).** (Ornamental border with various torture attributes and underworld figures, such as Cerberus). Engraving, 35,1x25 cm., 1731.
- Sl. fingersoiled; sm. marginal tear; trimmed just outside the platemark.
= Proof or unused leaf without the central scene. Used as ornamental border for scenes depicted in Antoine DE LA BARRE DE BEAUMARCHAIS, *Le Temple des Muses: orné de 60 tableaux où sont représentés les événements les plus remarquables de l'antiquité fabuleuse* (Amsterdam, 1733).
AND 3 other ornament prints showing various designs of stair railings, etched copies in reverse after Daniel MAROT (still cordbound). (70-90)
- 6326 **Piranesi, Giovanni Battista (1720-1778).** "Altra Veduta interna della villa di Mecenate in Tivoli". Etching, 42x60,5 cm., "Cavalier Piranesi inc." in the plate. (300-500)
- Dark impression. = Wilton-Ely 217; Hind 84, 1st state of 3; Focillon 770.
- 6327 - -. "Arco di Rimini fabbricato da Augusto". Etching, 13,5x26,5 cm. (platemark), signed and titled in the plate. (120-150)
= Focillon 59; Wilton-Ely 121. From the series *Alcune Vedute di Archi Trionfali ed Altri monumenti*.
- 6328 - -. ("Galleria grande di Statue, la cui struttura è con Archi e col lume preso dall'alto"). Etching, 35x24,3 cm.
- Cut to the borderline; various repairs and closed holes; a few sections redrawn. = Wilton-Ely 4.
Idem. Ruine di Sepolcro antico poso dinanzi ad altre ruine d'une Acquedotto pure antico. Etching, 35x23 cm.
- Cut to the borderline; agtoned; some sm. closed tears and holes. = Wilton-Ely 6.
Idem. Mausoleo antico eretto per le ceneri d'un Imperadore Romano. Etching, 35x24,5 cm., "Gio.Batta.Piranesi Arch.o Veneto inv. ed. incise a Roma" in the plate.
- Cut to the borderline; sl. agtoned; sm. repairs w. sections redrawn in pen. = Wilton-Ely 7.
Idem. Ponte magnifico con Logge, ed Archi eretto da un Imperatore Romano (...). Etching, 23,6x35,5 cm. (300-500)
- Cut to the borderline; closed hole (redrawn in pen) and tear near right edge. = Wilton-Ely 8.
- 6329 - -. "Sepolcro della famiglia de' Scipioni". Etching, 13,6x27,3 cm. (platemark), signed and titled in the plate. (120-150)
= Focillon 60; Wilton-Ely 122. From the series *Alcune Vedute di Archi Trionfali ed Altri monumenti*.
- 6330 - -. "Veduta degli avanzi del Foro di Nerva". Etching, 14x19,5 cm. (incl. caption), "Piranesi Architetto dis. inc." in the plate. - AND an engr. view by Giovanni Baptista FALDA: "Archiospedale Apostolico Di S. Spirito in Sassia" (later impression). (100-150)
- 6331 - -. "Veduta sul Monte Quirinale del Palazzo dell'Eccellentissima Casa Barberini (...). Etching, 40,6x61,8 cm., "Piranesi fece" and "Presso l'autore a strada Felice (...) A paoli due e mezzo". (250-350)
- Sl. offsetting in margins from passepartout. = Hind 25, 2nd state of 5.
- 6332 **Plonski, Michel (1778-1812).** Le Marchand de corbeilles. Etching, 29,7x23 cm., signed "M. Plonski f.1805" in the plate. (300-500)
- Some (very) slight foxing; sm. gluestains in upper corners former tipping in shining through.
= Le Blanc 21, the 1st state: a central image of a the basket-seller, surrounded by various scenes and portraits. SEE ILLUSTRATION PLATE CXXV.

- 6333 **Ploos van Amstel, Cornelis (1726-1798)**. Vrouw op muilezel. Printdrawing by Johannes KÖRLEIN after Nicolaes BERCHEM, 14,7x22,7 cm., with the Ploos stamp and "Berchem del 1654. Ploos van Amstel fecit 1769" in pen and ink on verso.
= LNP 15, 5th state (of 5).
AND ±35 etchings, incl. later impressions, i.a. by/ after Nicolaes BERCHEM, Paulus POTTER and Marcus de BYE. (120-150)
- 6334 **Pool, Matthijs (1676-1740)**. "Ignis hic amoris suscitatur ignes." "Epulas sine caede et sanguine praebet." Two oval engr. portraits after Cornelis DUSART, both w. engr. Latin caption in surrounding border and w. Dutch caption below. (100-150)
- Sm. (closed) tear in right margins of first mentioned print.
= Hollstein (Dusart), 68 and 69. Rare portraits, one of a woman enjoying her drink and one of woman enjoying her pipe.
- 6335 **Pool, Matthijs (1676-1740) (?)**. (Tavern scene with cats acting like humans). Engraving after DAVID TENIERS, 36,8x51,3 cm., engr. 8-line Dutch verse below, Amst., L. Schenk, ±1720.
- Cut on/ just inside (±2 mm) the borderline; trifle foxed along caption.
= Rare. F.M. 3698b: "Latere uitgave van Schenk van oudere platen welligt (...) door [Matthijs] Pool [1670-1732] gegraveerd."
AND 2 other engravings w. animals, i.a. by Arthur VOLKMANN. (100-150)
= Provenance: the collection A.M. van den Broek.
- 6336 **Porporati, Carlo (1741-1816)**. "Il Bagno di Leda". Engraving after Antonio CORREGGIO, 50x38 cm., w. coats of arms and captions below (yellowed; lacks portion of paper in border upper right corner). **Simon, Jean-Pierre (1750-1810)**. "Psyché Suppliante". Engraving after FLEURY, 37x25 cm., titled below, Paris, Osterwald, ±1800. - ADDED: 2 miscell. prints. (100-150)
- 6337 **[Portraits]. Brussel, Hermanus van (1763-1815)**. "Albertje Kuyskens. Geboren den 20st July 1698, overleden den 5de february (...) 1800". Etching, 25x16,5 cm., ±1800.
= Siggers/ Van der Steur, Portretten van 100jarigen, portret b.
Noorde, Cornelis van (1731-1795). "Jacob de Bucquoy". Etching, 18,1x12,5 cm., signed "C.V. Noorde fecit 1758" and titled in the plate. - AND 6 engravings of famous Haarlemmers (18th/ 19th cent.), i.a. of Nicolaas Beets, Tako Jelgersma, Nicolaas van der Laan and Petrus Scriverius. (70-90)
= Provenance: the collection A.M. van den Broek.
- 6338 **[Portraits]. Duval, Marc (±1530-1581) (after)**. "Collignei Fratres". Engraving, 25,3x20,2 cm., German caption below, w. the address of C.J. Visscher. (150-250)
= The brothers De Coligny: cardinal Odet, admiral Gaspard (father-in-law of William of Orange) and general François. Formerly attributed to the Wierix Brothers. Copy after Robert-Dumesnil 5 (1579). Hollstein Dutch (Wierix rejects) R41, 3rd state; Van Someren 1158.
- 6339 **[Portraits]. "Gerardus Mercator (...) ludocus Hondius (...)"** Handcol. and gommé engr. portrait within elaborate architectural strapwork border, 38x44,5 cm., Amst., J. Hondius, 1613 or later. (400-600)
- Yellowed/ foxing; creased along flattened middle fold (strengthened on verso); some small marginal tears.
= The famous double-portrait of Gerard Mercator and Jodocus Hondius. It was engraved by Coletta Hondius (born Van der Keere), in tribute to her late husband, who had died in 1612, and appeared in the Mercator/ Hondius atlas from 1613 onwards. Van der Krogt/ Koeman I, p.34-35.
- 6340 **[Portraits]. (Icones legatorum praecipuorum Tam Monasterii, quam Osnabrugae, Pacis Universalis orbi Christiano conciliandae Causâ nunc existentium)**. (Amst., J. Janssonius, 1644), 34 engr. portraits from the series of 43 portraits i.a. by P. DE BAILLIU, C. VAN DALEN, P. HOLSTEYN, P. NOLPE and I. SUYDERHOEF, contemp. limp vellum, 4to. (250-350)
- Lacks title-p. and 9 portraits; first portrait partly sl. crudely handcol.; one portrait w. closed tear; sl. stained and fingersoiled. Binding stained.
= A rare series of portraits of the delegates participating in the negotiations for the Peace of Westphalia. Van Someren 186.
- 6341 **[Portraits]. "Jacobus Houbraken, geboren te Dordrecht, 25 December, 1698"**. Engraving by Jacobus HOUBRAKEN after Jan Maurits QUINKHARD, 1749, 30,5x21,5 cm., engr. title in the image. **"Simon Fokke, geboren te Amsterdam, den 1en September 1712."** Engraving by Jacobus HOUBRAKEN after Hendrik POTHOF, 1773, 17x10,5 cm., engr. title in the image. - AND 5 engr./ lithogr. portraits of i.a. "Jacobus Houbraken", "Aloys Senefelder" and "J. de Wit" (2x). (40-60)

- 6342 **[Portraits]. Jode, Arnold de (±1638-1674).** "Den E. Manhaften Zee Held Cornelis Evertsen, Lt. Admiraal van Zeeland."/ "Den E. Manhaften Zee Held Johan Evertsen, ridder, Lt. Admiraal van Zeeland, Capittn. over een Compag.e voetknechten". Two engr. portraits, both surrounded by a laurel wreath with naval battle scenes in lower corners and w. engr. title on a pedestal in lower margin, both 47x33,5 cm., unif. framed. (400-600)
- Both trimmed to/ just inside the plate mark. = F.M. portretten 1575a and 1591a. Rarely found together.
- 6343 **[Portraits]. Ridinger, Johann Elias (1698-1767).** "Ludovicus XV. Galliarum et Navarre Rex." Etching and stipple-engraving, 30x23,5 cm., "J.E. Ridinger inv. fec. et excud." and titled below, framed. - AND 1 other etching and stipple-engraving by the same: "Carolus", framed unif. w. the above. (60-80)
- 6344 **[Portraits]. Tanjé, Pieter (1706-1761).** "Carolina, princesse van Oranje". Large engraving after P.F. DE LA CROIX, 1755, 50,5x35 cm., large caption below (F.M. 531a). **Schiavonetti, Nicolo (1771-1813).** "Henrik Hooft Danielsz. Oud Burgemeester der Stad Amsterdam". Engraving after Adriaan DE LELIE, 52x40 cm., large caption below (sl. foxed in blank margins). - AND 7 others, all engr./ lithogr. portraits, i.a. "De Ridder van Kinsbergen, Kapitein ter Zee" (engr. portrait by Reinier VINKELES after Hendrik POTHOVEN, Amst., J. Allart, 1781) and "Mr. Pieter Rendorp" (engr. portrait by Jacobus HOUBRAKEN after Frans VAN DER MIJN, *ibid.*, I. Tirion, 1758). (80-100)
- 6345 **[Portraits]. Lot of ±35 portraits,** mainly of famous Dutch persons, various techniques, various sizes, i.a. 3 different states of "Janus Nieuwenhuyzen. Publico commodo Dicatae Societatis Auctor (...)" (stipple-engr. by L. PORTMAN after J. KUYPER, publ. by A. Loosjes Pz., Before letters/ before letters in sepia and after letters. The latter w. both lower corners cut off); 2 different states of the funeral monument for "J. van der Roest" ((stipple-)engr. by A. SERNÉ after P. BARBIERS. Before letters and after letters) and C. VAN NOORDE, (Portrait of Jakob du Bucquoy) (engr. w. engr. 6-line verse by P. LANGENDYK below image, signed and dated "1758" in lower blank margin). (60-80)
- 6346 **[Portraits]. Lot of ±100 prints,** 17th to 20th cent., mainly bookillustrations, various techniques and sizes, i.a. a large handcol. lithograph "Charles Beckwith" by Achille DEVERIA (some foxing), a col. lithogr. "Koningin Wilhelmina" by Paul BERTHON (supplied in 2 copies), an engr. portrait of "J.P. Marat, l'Ami du Peuple" (browned) and portraits by i.a. W. LEIBL, John DIXON after (Robert Edge PINE) and Auguste ALLEBÉ. (80-100)
- 6347 **[Portraits. Centenarians]. Noorde, Cornelis van (1731-1795).** "Jan Christiaansz. van der Winde Gebooren te Lit, int Graaffschap Rheda, den 1 Mey 1663. Overleeden te Haarlem, den 18 April 1764". Etching, printed in brown, 1764, 22,5x16,5 cm. - AND 1 other engr. portrait of centenarian "Maria Kouwenhoven" by Pieter Hendrik Luitjes VAN DER MEULEN after Wybrand HENDRIKS (with letterpress sheet "Kort levensbericht van Maria Kouwenhoven" (Ekama 744)). (50-70)
= Siggers/ Van der Steur, Portretten van 100jarigen, portret c and e. Provenance: the collection A.M. van den Broek.
- 6348 **[Portraits. Haarlem and surroundings]. Lot of 9 portraits,** i.a. Pieter Antony WAKKERDAK, "Kenau Simons Hasselaer" (mezzotint, w. caption and "P.A. Wakkerdak Fecit" engr. below image); D. DE BRAIJ after J. DE BRAIJ, "Salomon de Braij, Schilder en Bou-meester; tot Haerlem" (woodcut portrait, 18x12,8 cm. Two copies) and Cornelis VAN NOORDE after a self-portrait by Taco JELGERSMA, "Dit 's Tako Jelgersma, een schilder-geest gebooren; Mals van penseel; van aart inzoet, meer oog dan ooren" (engr. portrait, w. caption and date "1756" below image, 19,9x14,2 cm. Two copies). (50-70)
- 6349 **Potter, Paulus (1625-1654).** The Grazing Cow. Two Oxen Fighting. Two etchings, 9,8x14 and 10,5x14 cm. - BOTH WITH: a copy after in the same direction. (200-300)
- Hollstein 4 trimmed just outside the borderline and sl. soiled: Hollstein 7 trimmed outside the platemark.
= Hollstein 4 and 7, 2nd (or 3rd) state of 3. Three of the four with the collector's stamp of Albert Pieter van den Briel (1881-1971) (Lugt 407a); Hollstein 4 also with the manuscript collector's mark of Naudet (dated 1818) (Lugt 1937).

- 6350 -- The plough horses. Etching, 25,2x23,4 cm., signed "Paulus Potter" and dated "f. 1652" in the plate. (200-300)
 - Previously folded, w. the fold still visible; cut just outside the platemark.
 = On 17th century laid paper with what appears to be a foolscap watermark. Hollstein 12, 2nd state (of 3), with the plate-edge still uneven and marked at the foot.
- 6351 -- Series of horses. Complete series of 5 etchings, each ±16x24 cm. (400-600)
 - Each trimmed 2-5 mm. outside border line.
 = The Frisian horse (Hollstein 9, 3rd state (of 3), the tail lengthened. Without watermark); The neighing horse (Hollstein 10, 2nd state (of 2), with the rework of the foreground and church in background. Without watermark, The cropped horse (Hollstein 11, 3rd state (of 3), the tail made thinner. Unidentified watermark); The plough horses (Hollstein 12, 2nd state (of 3). Without watermark); The worn-out horse (Hollstein 13, 2nd state (of 2)). Provenance: the collection A.M. van den Broek, one w. his collector's mark on verso. Each w. collector's mark "KS" on verso (not in Lugt).
- 6352 -- The shepherd. Etching (and engraving), 17,6x26,5 cm., 1644. (250-350)
 - Sl. grey impression, but otherwise fine.
 = On 17th century laid paper with watermark showing crowned coat of arms of Amsterdam. Hollstein 15, 5th state, without address, date and number.
- 6353 **[Print cabinets]. Oak print cabinet**, early 20th cent., 134(w. top)x103(d.)x110(h.) cm., 2 panelled frontdoors w. brass lock and key, 10 sliding drawers w. (later) brass label holder. (2.000-3.000)
 - Top w. a few vague waterstains.
- 6354 **Pyne, William Henry (1769-1843)**. (Military guard in costume). Contemp. handcol. aquatint, 23x24 cm., w. address of William Miller below, from W.H. PYNE, *The Costume of Great Britain*, 1808 (Colas 2447). **Hogarth, William (1697-1764) (after)**. "The Times." "The Country Inn Yard." Two engravings on 1 leaf by T. COOK, 20,5x29,5 and 21,2x29,5 cm., London, G.G and J. Robinson, 1800 (cf. Paulson 167). - AND 2 others: 1 similar by HOGARTH and 1 similar to the first by PYNE. (50-70)
- 6355 **Raimondi, Marcantonio (±1480-1527/34)**. The Murder of the Innocents. Engraving after RAPHAEL, 27,5x43 cm., monogrammed "MA" in the plate.
 - Professionally restored, backed w. thin paper.; w. various sm. closed holes and tears; formerly folded.
 = Bartsch XIV, 18. The version with the pine tree on the right. Possibly a copy after.
Idem (after). Cleopatra reclining on a bed. Engraving, 10,5x17,6 cm.
 - Sm. restorations/ repairs in upper corners and a small spot in right edge.
 = Copy in reverse (w. a later added monogram "AD" in pen and ink). Bartsch XIV, 199 (copy C).
 AND 3 others by/ after the same: Saint Cecilia, St Paul, St John the Evangelist, St Augustine and Mary Magdalen (Bartsch 116), Two women holding a book under a sign of the Zodiac (Bartsch 397) and Personification of Philosophy (cf. Bartsch 381). - ADDED: 2 very poor copies of engravings by Nicholas BEATRIZET (Fight between Love and Reason and Children's Bacchanal). (300-500)
- 6356 **Randon, Claude (1674-1704)**. "Centauro con Amore in Groppa che lo tiene legato (...)" "La Stessa Statua in altra veduta". Two engravings, both 30,5x25 cm., numb. in upper right, w. captions in Italian below, publ. by D. Rossi, from *Raccolta Di Statue Antiche E Moderne*, Rome, 1704, unif. framed. (80-100)
- 6357 **Rembrandt van Rijn (1606-1669)**. The adoration of the shepherds: a night piece. Etching, drypoint and burin, ±1652, 15x19,8 cm. (1.400-1.600)
 - Good impression, trimmed on/ just outside the platemark. Expertly doubled. Erased owner's entry on verso.
 = New Hollstein 300; Hollstein/ Bartsch 46, 8th (final) state. With the collector's marks of i.a. Vicomte de Montfort (Lugt 1035) and A.P. van Briel (Lugt 407a).
- 6358 -- The Baptism of the Eunuch. Etching, 18,1x21,2 cm., "Rembrandt f. 1641" in lower right corner. (500-700)
 - Washed copy.
 = Probably a later impression of New Hollstein 186, 2nd state (of 4). On laid paper without watermark.
- 6359 -- A blind hurdy-gurdy player and family receiving alms. (Beggars receiving alms at the door of a house). Etching, 16,6x12,8 cm., "Rembrandt. f. 1648." in lower right. (300-500)
 - Yellowed/ browned; on 19th cent. paper, no discernable watermark; doubled w. Japanese.
 = New Hollstein 243, 4th state (of 5).

- 6360 --. Christ and the woman of Samaria: an arched print. Etching, 12,5x15,9 cm. (1.500-2.000)
 - Trimmed just outside the borderline. Fine, strong dark impression on late 17th/ early 18th cent. laid paper, no watermark.
 = New Hollstein 302, 4th state (of 5), before the restoration of the shadow on the wall between Christ and the woman.
- 6361 --. Christ and the woman of Samaria: an arched print. Etching, 12,5x15,9 cm. (400-600)
 - Yellowed/ browned; trimmed just outside the plate mark. Printed from a worn plate (signature of Rembrandt almost invisible), on 19th cent. laid paper, no discernable watermark.
 = New Hollstein 302, 4th state (of 5), before the restoration of the shadow on the wall between Christ and the woman.
- 6362 --. The Descent from the Cross: Second Plate. Etching, 53x40,6 cm., w. "Rembrandt f cum privil 1633", engr. below the image. (2.000-3.000)
 - Printed on thick and sl. yellowed paper, without watermark; w. vaguely visible horizontal fold; verso foxed.
 = New Hollstein 119, 8th state (of 8) (Basan workshop). SEE ILLUSTRATION PLATE CXXV.
- 6363 --. The flight into Egypt: a night piece. Etching, 1651, 12,8x10,8 cm. (2.000-3.000)
 = New Hollstein 262. 6th state of 10. On laid paper with no watermarks visible. With the collector's marks of Albert van den Briel (Lugt 407a), vicomte Philogène de Montfort (1806-1883, Lugt 1035 and manuscript "Ph. de Montfort 1749" (cf. Lugt 1822) and Robelot (late 18th/ early 19th cent., Lugt 2141, this copy sold in Robelot's auction in 1847, lot 212). SEE ILLUSTRATION PLATE CXXVI.
- 6364 --. The Goldsmith. Etching, 7,7x5,6 cm., "Rembrandt f. 1655" in lower left corner. (700-900)
 - Sm. restoration to the left blank margin and in both upper blank corners. On laid paper without watermark. Otherwise fine.
 = New Hollstein 289, intermediate state between 2nd and 3rd state.
- 6365 --. Landscape with a cow drinking. Etching and drypoint reworked by Claude-Henri Watelet, 10,3x12,9 cm. (3.500-4.000)
 - Restored/ repaired copy (especially upper right corner).
 = New Hollstein 251, 3rd state (of 5) with the signature of Watelet in lower left corner invisible. With vague collector's mark "P.S" on verso.
- 6366 --. The Pancake Woman. Etching, 10,9x7,9 cm., signed "Rembrandt. f 1635" in the plate. (1.500-2.500)
 - Narrow/ thread margins; sl. dam. to lower blank corners of the plate. Part of an unidentified watermark in left margin.
 = New Hollstein 144, the 6th state (of 7); Hollstein/ Bartsch and White/ Boon 124, third and final state. SEE ILLUSTRATION PLATE CXXVI.
- 6367 --. Pieter Haaringh ('Young Haaringh'). Etching and drypoint, 11,8x10,3 cm. (250-350)
 - Yellowed/ browned; trimmed just outside plate mark; printed on 19th cent. laid paper, no discernable watermark.
 = New Hollstein 292, 5th state (of 6).
- 6368 --. The Ringball player ('het klosbaantje'). Etching, 9,5x14,3 cm., signed "Rembrandt f. 1654" in the plate. (3.500-4.000)
 - Trimmed between ±1-3 mm. outside the platemark. A strong impression.
 = New Hollstein 282, 2nd state (of 2). On late 17th/ early 18th cent. laid paper. Rare. SEE ILLUSTRATION PLATE CXXVI.
- 6369 --. Saint Jerome Praying. Etching, 11x8 cm., signed "Rembrandt f. 1632". (2.000-3.000)
 - Fine copy, w.4 mm. wide margins; printed on thin laid paper without watermark; traces of former tipping-in in corners very vaguely visible in upper corners.
 = New Hollstein 112, 4th state (of 5). Rare. SEE ILLUSTRATION PLATE CXXVII.
- 6370 --. Self-portrait in a flat cap and embroidered dress. Etching, ±1642, 8,4x6,1 cm., (vaguely) signed "Rembrandt" in the plate. (1.500-2.500)
 - Trimmed on/ just within the plate mark on three sides; cut short to the image in lower blank margin; tipped onto mount at top end of left margin. Printed on thin laid paper without watermark.
 = New Hollstein 210, the 3rd state (of 3), prob. a later impression (the signature has become sl. less clear). SEE ILLUSTRATION PLATE CXXVII
- 6371 --. St Jerome in a dark chamber. Etching, 14,5x16,8 cm., signed "Rembrandt f." and dated "1642" in the plate. (300-500)
 - All margins cut short, ±1 to 2 mm within the image, cutting off the signature and date in lower margin; closed hole, just below the right window pane, filled in with pen and ink; closed spot just below the beam in the ceiling; ink line in the right pane.
 = On sl. thick laid paper. New Hollstein 212 and White/ Boon 105, 2nd state (of 3).

- 6372 --. St Jerome kneeling in prayer, looking down. Etching, 11,6x8,5 cm., signed "Rembrandt" in upper right corner (hardly visible). (2.000-3.000)
 - Vague small pencil number in upper right corner; good impression on thin laid paper but with signature hardly visible.
 No watermark.
 = New Hollstein 142, 1st state (of 2). SEE ILLUSTRATION PLATE CXXVII.
- 6373 --. The stoning of St. Stephen. Etching, 9,5x8,5 cm., "Rembrandt. f. 1635" in the image. (1.500-2.000)
 - Good strong, dark impression.
 = On laid paper (late 17th?/ early 18th cent.). New Hollstein 140, the 3rd state (of 4).
- 6374 --. The strolling musicians. Etching, ±1635, 13,9x11,7 cm. (3.000-4.000)
 - Fine impressoin w. small borders and brown ink framing line. Some very light smudging in centre.
 = Hollstein 141, 1st state (of 3). SEE ILLUSTRATION PLATE CXXVII.
- 6375 --. The strolling musicians. Etching, 13,9x11,5 cm. (1.500-2.500)
 - Printed on laid paper without watermark. = Fine impression. Hollstein 141, prob. 2nd state (of 3).
- 6376 **Rembrandt van Rijn (1606-1669) (after)**. Abraham and Isaac. Etching, 15,9x13 cm.
 - Somewhat foxed.
 = New Hollstein 224, copy b, 2nd state of 2. Copy in reverse (previously attributed to Gerard Dou) on laid paper. With the collector's stamp of Erhard Kaps (Lugt 3549). Published in *Recueil de Quatre-Vingt-Cinq estampes originales, têtes, paysages et différens sujets, dessinées et gravées par Rembrandt* (Paris, Henry Louis Basan, 1819).
 AND 21 others (prob. late 19th cent. helio-engravings) after the same. (200-300)
- 6377 --. A Hurdy-Gurdy Player followed by Children at the Door of a house ("The schoolmaster"). Etching, probably by Claude-Henri WATELET, 9,1x6,2 cm., w. (vaguely) "Rembrandt f 1641" in the plate. (250-350)
 = New Hollstein 191, the 2nd state (of 4), before the lower back of the hurdy gurdy player's cap shaded with strong horizontal lines. Verso with the collector's mark of Henry Hamal (cf. Lugt 1231).
- 6378 --. Lievens Willemsz. van Coppenol, Writing Master: the larger master. Etching, 15,4x13,3 cm. (100-150)
 = New Hollstein 306, the 8th or 9th state (of 9), probably by Basan.
- 6379 **[Remonstrants and Counter-Remonstrants]. Anonymous (17th cent.)**. "Warminiaen". Engraving, 23,2x15 cm., "1618 exc" in the plate. (200-300)
 - Very sm. closed tear in left margin, a few mm within the borderline.
 = Rare caricature or cartoon on the Remonstrants in the Netherlands. The date 1618 is typical, because it is the year in which the conflict between the remonstrants/ arminians and the counter-remonstrants (and between stadtholder Maurits and the land's advocate Van Oldenbarnevelt) culminated in the arrest of Johan van Oldenbarnevelt and other prominents. F.M. 1355A.
- 6380 **Renoir, Auguste (1841-1919)**. Le chapeau épinglé (la fille de Berthe Morisot et sa cousine). Etching, 11,5x7,9 cm., signed "Renoir" in the plate. (150-250)
 = Delteil 8, the second state (of 2). Probably a posthumous impression.
- 6381 --. Le chapeau épinglé (la fille de Berthe Morisot et sa cousine). Etching, 11,5x7,9 cm., signed "Renoir" in the plate. (150-250)
 - Margins sl. browned (offsetting from passepartout). = Delteil 8, the second state (of 2). Probably a posthumous impression.
- 6382 --. Sur la plage, à Berneval. Etching, 12x7,7 cm., signed "Renoir" in the plate. (150-250)
 = Delteil 5, the 3rd state (of 3).
- 6383 **Ribera, José de (±1590-1652)**. The lamentation. Etching, 19,8x25,5 cm. (platemark), monogrammed (in reverse) in the plate. (400-600)
 - Closed tear in left margin, ±2,5 cm. within the image; extended modern margins; trimmed a few mm outside the platemark; sl. soiled.
 = Bartsch 79; Brown 17 II (Rejected Attributions).
- 6384 **Ricci, Marco (1676-1730) (after)**. "Pesante rete al Pescator dá giogia." Engraving, 38,7x51 cm., engr. captions below (tears on flattened middle-fold). (80-100)

- 6385 **Roghman, Geertruydt (1625-1657)**. "Sloterdijk aan de Westkant". "Het dorp Spaerwouw". Two etchings from the series of 14 *Landscapes with villages near Amsterdam*, each 11,5x21,7 cm., engr. title below.
= Hollstein 14 and 19, only state, but both without the number in lower right corner; Cat. Harlemlia Illustrata 175 ("Spaerwouw").
AND 7 others, i.a. "Gezigt aan de Spaerwouder-Poort" (2 copies, (1x handcol.) engr. view by H. SPILMAN, Cat. Harlemlia Illustrata 544) and "Gezigt aan 't Zuider Spaarne, na de Zomer-vaart" (2 copies, (1x lightly handcol.) engr. view by C. VAN NOORDE, Cat. Harlemlia Illustrata 555). (100-150)
= Provenance: the collection A.M. van den Broek.
- 6386 - -. Thirteen landscapes with villages near Amsterdam ("Plaisante Lantschappen ofte vermackelijcke Gesichten na 't Leeven geteekent door Roelant Rogman"). Title and 13 etchings after R. ROGHMAN, each (except title-p.) w. engr. caption below image, 11,6x22,1 cm., "Gedruckt bij C.J. Visscher". (800-1.000)
- All ample margins; title sl. yellowed; otherwise all fine.
= Hollstein (G. Roghman) 9-22, only state; Hollstein (C.J. Visscher) 318 (title-p.); with i.a. cat. Harlemlia Illustrata 175 and 176. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE CXXVIII.
- 6387 **Rops, Félicien (1833-1898)**. Le vice suprême. Helio-engraving, 11,8x8 cm., signed in the print, printed by A. Delâtre, published by A. Laurent.
= Cf. Extens 364.
AND a drypoint by Berthe MORISOT, Le canard, with cancellation punch (sl. browned). (70-90)
- 6388 **Rubens, Peter Paul (1577-1640) (by/ after)**. Old woman and a boy with candles. Engraving (partly) by Paulus PONTIUS, 13x19,3 cm., 2-line text below. (100-150)
- On thick laid (18th cent.?) paper with large watermark showing a building; sl. grey impression.
= Hollstein 2 (Rubens) and Hollstein 48 (Pontius).
- 6389 **Ruischer, Johannes (±1625-after 1675)**. Landscape with a church in moonlight (probably the town of Kalkar). Etching, 10,6x13,6 cm. (100-150)
- Fine impression on thin paper. Trimmed on or just outside the platemark; tipped onto mount.
= Fine etching, only known in later states, reworked by A. Waterloo. Hollstein/ Ruischer 14; Hollstein/ Waterloo 40, the 2nd state (of 3), with the address of Waterloo, but before the number.
- 6390 **Ruisdael, Jacob van (1628-1682)**. The little bridge. Etching, 19,1x27 cm., "Ruijsdael f" in lower margin. (300-500)
- Very small closed tear in lower margin.
= Hollstein 1, the 2nd state (of 2), the sky etched and with retouches of dry-point.
- 6391 **Sadeler I, Johannes (1550-±1600)**. (Landscape with Abraham's Sacrifice of Isaac). Engraving after Hans BOL, 19,5x26,5 cm. (image), "HBol" and "Sadel. exc." in the plate. (150-250)
- Upper and outer margins cut to the image. Good strong impression.
= Hollstein 566. Part of a series of 8 prints showing Landscapes with biblical scenes from the Old and New Testament.
- 6392 **Sadeler, Aegidius (1568-1629)**. The Beautiful Slave (Laura Dianti with her page). Engr. after TITIAN, w. " Marco Sadeler excudit" engr. below image in lower right corner, 33,5x24 cm. (200-300)
- Trimmed to/ just inside the plate mark; sl. foxed, esp. in caption below image.
= Hollstein 148, 4th state (of 4). SEE ILLUSTRATION PLATE CXXVIII.
- 6393 **Sadeler, Raphael (1560-1632)**. The Nativity. Engraving after Joos VAN WINGHE, 27x21,5 cm. (including the caption). (200-300)
- Trimmed (sl. unevenly) on/ just within the platemark (w. tiny loss of the image); sm. closed tear in left edge and tiny hole in caption below; upper left corner repaired; formerly folded.
= Hollstein 13. Rare. SEE ILLUSTRATION PLATE CXXVIII.
- 6394 **Saenredam, Jan (1565-1607)**. Abduction of Ganymed / Landscape with a farm. Etching after A. BLOEMAERT, 24,5x35 cm., "A. Bloemaert inve. / J. Saenredam sculp." in the plate, w. the address of Covens & Mortier. (150-250)
- Trimmed outside the platemark; somewhat grey impression, sl. weak impression.
= Hollstein 83, this 18th century state (Covens and Mortier started their business in 1721) not mentioned by Hollstein.

- 6395 - -. Crippled old woman healed by Christ. Engraving from 5 *Famous women of the New Testament* after Hendrick GOLTZIUS, 18,5x13,3 cm., "I. Saenredam sculpt" in the plate, engr. captions below.
 - Cut to the platemark; sl. soiled; sm. closed tear in upper part. = Hollstein 40, the first state (of 2).
Idem (after). The woman of Cana. Engraving from 5 *Famous women of the New Testament* after H. GOLTZIUS, 19,2x13,8 cm. (80-100)
 - Printed from a worn plate; a few translucent brown stains.
 = Rare seventeenth century copy. Cf. Hollstein 38. With an unknown collector's mark "KP" or "PK" (not in Lugt) on verso (sl. shining through).
- 6396 - -. Susanna and the Elders. Oval engraving, 8,3x6,3 cm. (platemark), signed "JSaenredam fe" in the plate. (300-500)
 - Trimmed well outside the platemark; fine copy. = Very rare. Hollstein 21. SEE ILLUSTRATION PLATE CXXIX.
- 6397 - -. Vertumnus and Pomona. Engraving and etching after Cornelis VAN HAERLEM, 25,7x21,5 cm., 1601 (=1605), w. the address of J. Janssonius. (100-150)
 - Closed tear in lower part; sl. soiled (more on verso); sl. grey impression; trimmed on the platemark; glue remnants and edges partly strengthened on verso.
 = Hollstein 88, 4th state (of 4), with the altered date.
- 6398 - -. Young couples celebrating and dancing (Church of Assendelft in background?). Engraving, 1596, 30,4x39,5 cm., engr. captions below, w. address of C.J. Visscher. (200-300)
 - Small margins, lower margin cut short and touching letters. Restored copy; some small foxed spots/ ruststains.
 = Hollstein 133, the second state (of 2). With collector's mark of Winfield Robbins in lower right corner (just touching the image) (not in Lugt).
- 6399 - -. Hope. Engraving after Hendrick GOLTZIUS, 30x20 cm. (150-250)
 - Large closed horizontal tear in centre; sm. section lower left corner cut off and replaced in manuscript; trimmed to the image.
 = On laid paper with watermark showing an eagle with spreading wings and a halo. Hollstein 42, 1st state of 2. Part of the series *Three Cardinal Virtues*.
- 6400 **Saftleven, Herman (1609-1685)**. De Wittevrouwen-poort. Etching, 27,7x23 cm., monogrammed, titled and "Ao 1646" in the plate. (100-150)
 - Broad margins; somewhat grey impression.
 = On laid paper, prob. 18th century, perhaps early 19th century. Hollstein 19, 3rd state of 3. With the collector's marks of museum Boymans van Beuningen (Lugt 700a (double stamp) and 288).
- 6401 **Sandrart, Joachim von (1606-1688) (after)**. "Marphorius sive Rhenus". "Nilus Aliter". Two engravings by Johann Jacob von SANDRART, each 34x22,5 cm.
 = Both from J. VON SANDRART, *L'Academia Todesca della Architectura, Scultura & Pittura: Oder Teutsche Academie der Edlen Bau-Bild- und Mahlerey-Künste* (1675).
 AND 10 others similar, all from the same work, i.a. "Flora", "Hygiaea", "Nilus" (fold in upper left corner), "Silenus" and "Viro Vestalis". (80-100)
 - Occas. (sl.) foxed/ yellowed in blank margins.
- 6402 **Savery, Roelant (1576-1639) (after)**. Bohemian landscape with couples and hunters. Engraving by Jacob MATHAM (?), 48,7x37,8 cm. (500-700)
 - Cut on the borderline, except the upper margin cut irregularly and within the borderline; upper right corner and right edge w. various closed tears and repairs; lower right corner lacks portion, added in pen and ink; a few sm. stains.
 = This is the left half of a large landscape, printed on 2 sheets, as seen by Roelant Savery in Bohemia. Jacob Matham is the printer and therefore the print is usually attributed to him, although it is not in his usual style. New Hollstein (Matham) 345. This is the rare first state, not mentioned by Hollstein. The horseman below is not present in this state.
- 6403 **Savery, Salomon (1593-1683)**. (Maria de Medici in Amsterdam). Six etchings from the series of 16 (of which 8 by Saverij), each ±29x38 and 29,7x64,9 cm.(1x), from C. BARLAEUS, *Maria de Medicis*, 1638/ 1639. (200-300)
 - The large profile w. ships (g), w. closed tear in lower part (beneath the central ship in the front), w. sl. yellowing along the tear; the plate w. the Magistrates taking leave of Maria (h) w. closed tears in margins.
 = Hollstein 144c (1st state of 3), d (2nd state of 3), e and f (both 1st state of 3), g and h (2nd state of 3).
- 6404 - -. (Portrait of Willem Bartjens). Engr. portrait after Pieter DUBORDIEU, w. 8-line verse engr. below image, 13,5x7,8 cm., tipped onto mount. (30-50)
 - Lacks a tiny part of lower left corner.
 = From an early edition of W. BARTJENS, *De vernieuwde cyfferinge (...)* (possibly from the 1st edition of the second part, publ. Zwolle, 1637).

- 6405 - -. Seated beggar with peg leg and holding a knife in right hand. Old woman stands behind at right. Etching after P. QUAST, ±13,6x9 cm., with monogram "PQ" and numb. "5" engr. in lower right corner and "Ian Admerael" and "Werme Puedei" engr. in top margin.
- Traces of mount on verso. Otherwise very fine. = Hollstein 88. Rare.
Cantarini, Simone (1612-1648). (Holy family in the clouds). Etching, 14,2x11,3 cm., "S.C. de Pesaro fe" in the plate in lower right corner, (100-150)
- Cut inside the borderline; foxed.
- 6406 - -. Three-master sailing to left. Engraving, 11,5x14,5 cm., w. caption "'t Schip Amsterdam" and "S. Savry" engr. below.
- Number "5" erased. = Hollstein 228.
AND 1 engr. of a ship by Joannes VAN DOETECUM, from J.H. VAN LINSCHOTEN, *Itinerario*, 1596. (70-90)
- 6407 **Schäufelein, Hans Leonhard (1480-1540).** Christ's entry into Jerusalem. Woodcut, 23,3x15,7 cm. (120-150)
- On laid paper with watermark of an ox head, topped with a bar and a Tau(?) (±1520). With sm. vague horizontal brown stain in centre. Without text on verso.
= Hollstein 710, 1 of 29 woodcuts in "Ulrich Pinder, *Speculum Passionis domini nostri ihesu christi. In quo relucet hec omnia ... manifestissime coprobat ...*, Nuremberg: [Friedrich Peypus for Ulrich Pinder], 1507 (4)." With the collection's mark and doublette stamp of the "königliche Sächsische Kupferstichkabinet", both not in Lugt.
- 6408 **Schenk, Petrus (1660-1713).** (Nine episodes from the War of the Spanish Succession). Large engraving consisting of 9 separate images, each w. Dutch and Latin caption below, printed in red, 47x54 cm., Amst., P. Schenk, 1709. (70-90)
- Sm. tear on lower middle fold (closed on verso); sm. hole in upper blank margin.
= First leaf from the first ed. of Schenk's rare *Schouwburg van den Oorlog/ Theatrum bellicum*, published between 1709 and 1727. The work illustrates the military history of the War of the Spanish succession, with this leaf showing i.a. the acceptance of the Spanish crown by the Duke of Anjou, his entry into Madrid and the armed encounter between French and German troops at Chiara in July 1701. F.M. 3031 ("Allen ongenommerd en behalve de laatste in rood gedrukt."); cf. Koeman, *Sche* 6-7.
- 6409 **Schongauer, Martin (1430-1491).** St. James the Elder at the battle of Clavijo against the Moors. Engraving, 25,1x38,5 cm., monogrammed in the plate. (1.500-2.500)
- The right and upper margin cut short well within the image: the upper part lacks a horizontal strip of ±4 cm. in height and the right part lacks a vertical strip of ±6 cm. wide; various sm. closed tears and holes and strengthened pieces; vertical central crease; agetoned and sl. soiled.
= Rare. Lehrs V, 376, 1 (by different artist); Hollstein 116 I (von II). On laid paper with watermark showing a crown topped by a star. SEE ILLUSTRATION PLATE CXXIX.
- 6410 **Schotel, Johannes Christiaan (1787-1838) (after).** (Fishermen hauling in their catch near the coast). Etching and aquatint w. some subtle handcolouring by Willem Hendrik HOOGKAMER, 26,5x34,8 cm., signed and w. engr. address below image, Rott., W.J. van Oosterzee, n.d. (±1830) (Trimmed almost to the border, laid down along margins). (80-100)
- 6411 **Schurman, Anna Maria à (1607-1678).** Selfportrait at the age of 33. Engraving and etching, 20x15,1 cm., 1640. (200-300)
- On thick prob. 18th cent. laid paper; agetoned.
= Hollstein 3, 4th and final state. With the collector/ collection's marks of van P.W. van Doorne (1896-1971) (Lugt 4731), Museum Boymans van Beuningen (doublette stamp, Lugt 700a) and Joseph Camberlyn (1783-1861) (Lugt 514) and a manuscript collector's mark "coil A. Ridder".
- 6412 **Schwegman, Hendrik (1761-1816).** "Te Midlaren." Etching after Egbert VAN DRIELST, 35,6x26,5 cm., title engraved below. - AND 1 other similar by/ after the same from the series *IX Gezichten in, en bij het landschap Drenthe* (Wurzbach 2). (60-80)
- 6413 - -. "Te Westerborg in het landschap Drenthe."/ "Te Zuidlaren." Two etchings after E. VAN DRIELST, both ±26x36 cm., the first etching titled and "H. Schwegman sculps." and "Egbert van Drielst ad viv. del." engr. below image, numb. 4 at the top, the second etching before letters and unnumb., both from the series of "IX Gezichten in, en bij het landschap Drenthe" (Amst., C.S. Roos, ±1794). (70-90)
- First print w. vague central vertical fold; second print w. stamp of the Provinciaal Museum van Oudheden (cancelled). Otherwise both fine.
= Wurzbach 2; Sliggers VIII, 4 and 6.

- 6414 **Scolari, Guiseppe (act. 1592-1607)**. St. Jerome. Woodcut, 53x37 cm. (700-900)
 - Formerly folded; professionally restored spots/ small sections/ tears; some in-filling at the joints of the blocks.
 = On laid paper with unidentified watermark. SEE ILLUSTRATION PLATE CXXIX.
- 6415 **Seymour Haden, Francis (1818-1910)**. Lancashire river. Etching, 25,8x40,4 cm., signed "Seymour Haden 1881" in the plate, w. the artist's signature stamp (at the right) and monogram stamp (at the left) below. (100-150)
 - Yellowed.
- 6416 - -. "Marshes opposite Erith". Etching and drypoint, 19,7x31,7 cm., signed "S. Haden", titled and "1865" in the plate, publ. by the Gesellschaft für vervielfältigen Kunst, Vienna (sl. foxed along edges). - AND ±20 others by British artists, Francis SEYMOUR HADEN, William STRANG (3x), Alexander CAMERON, Archibald HARTRICK and Joseph BENWELL CLARK. (100-150)
- 6417 **[Ships]. (Atlas van de Zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de Afbeeldingen van de Haringvisscherij en de Walvischvangst)**. Lot of 18 engr. views by M. SALLIETH, all 25,5x34,5 cm., from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802), loosely inserted in modern hcl. portfolio w. a tie. (800-1.000)
 - All with (vague) red mould stains in left margin, occas. touching the image; otherwise fine.
 = All plates unfolded. Cat. NHSM p. 319; Tiele 3. Comprises i.a. the harbour of Amsterdam (2x), Den Briel, Enkhuizen, Harlingen, Medemblik, Rotterdam and Vlaardingen.
- 6418 **[Ships]. Baugean, Jean-Jérôme (1764-1819)**. Lot of 3 engraved views of ships, each 13,5x18,5 cm., engr. title below, from J.-J. BAUGEAN, *Collection de toutes les espèces de bâtimens de guerre*, 1826. (60-80)
 - Occas. sl. foxed.
 = Comprises "Navire marchand américain, venant d'appareiller", "Bâtimens grecs, armés en guerre au mouillage" and "Chébec, arrivant au mouillage".
- 6419 **[Ships]. Canot, Pierre Charles (±1710-1777)**. "A Brisk Gale." Handcol. engraving after W. VAN DE VELDE, 41x51 cm., engr. captions below, London, J. Boydell, 1765, framed. **Idem**. "A Moderate Gale". Handcol. engr. after L. BAKHUIZEN, 41x51 cm., engr. captions below, London, J. Boydell, 1765, unif. framed with the above. (500-700)
 - Both sl. yellowed. = SEE ILLUSTRATION PLATE CXXX.
- 6420 **[Ships]. Early 19th cent. world naval ensign and flag chart printed on silk**, showing 144 handcol. naval flags, surrounded by 8 larger handcol. naval flags and 8 views w. sailing ships, 75x75 cm., English, framed. (1.500-2.500)
 = Showing the State of America flag with 23 stars. SEE ILLUSTRATION PLATE CXXX.
- 6421 **[Ships]. Groenewegen, Gerrit (1754-1826)**. "Verscheide Soorten van Schepen en Vaartuijgen". Complete series of 12 etchings, each ±14x16 cm., all numb. and titled in the plate below, no.1 w. the title of the series and "geteekend en geëst door G. Groenewegen 1801" engr. in the plate, together bound in late 19th/ early 20th cent. clothbacked board binding w. ms. label "G. Groenewegen. Schepen en Vaartuigen. 1801" on frontcover. (200-300)
 - Some foxing; narrow margins.
 = 1. "Kraak aan de grond." 2. "Visschers Pinkje op 't strand." 3. "Garnaal of botvissertje aan de grond bezig met schoon maken." 4. "Zeeuws Beurtman zittende te banke of schoon te maken." 5. "Fregat aan de grond zijn stengen neer." 6. "Fregat dat leijt te kielen." 7. "Kof die leijt te Kielen." 8. "Kanonneer boot zeylende bij de wind." 9. "Oorlogs-brik ten anker hangende zijn zeylen te droogen." 10. "Oorlog schip met ligters of kameelen op zij." 11. "Oorlogs Fregat ten anker zijn groote steng neer." 12. "Brabandsch beurt-schip met een Paviljoen zeylende bij de wind."
- 6422 **[Ships]. - -. "Verzameling van Vier en tachtig Stuks Hollandsche Schepen."** Rott., J. van den Brink, n.d. (1786-1801), letterpress title and 7 series of 12 engravings each (1st series incl. engr. title), ±13-15x12,5-15 cm., orig. publ. boards, in custom made dropback box, obl. large 8vo. (2.500-3.500)
 - A very fine and clean copy with the plates in strong impressions, bound in the orig. green publisher's binding (binding trifle rubbed along extremities and upper and lower hinges strengthened w. paper tape).
 = Complete set of all 7 series (marked A to F, the last series without letter), each print w. series letter, number (1 to 12) and title engr. in caption. The 2nd state (of 2) of this fine series of Dutch sailing vessels. See De Groot/ Vorstman p.8 ("The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments"), p.20ff and no.191-202. SEE ILLUSTRATION PLATE CXXXI.

- 6423 **[Ships]. "De haringvisserij."** Handcol. engr. by M. SALLIETH after H. KOBELL Jr., 21,5x35,5 cm., engr. captions, from *Nieuwe beschrijving der walvisvangst en haringvisserij* (1781).
 - Central fold strengthened on verso; 2 false folds at lower end of central fold; sl. foxed, mostly in blank margins; a dampstain in upper blank corner of the image.
 AND 1 other: "De Haven van Schiedam" (engr. view by M. SALLIETH after D. DE JONG, 18,2x22 cm., ±1780). (80-100)
- 6424 **[Ships]. "Koophandel en Zeevaard".** Contemp. handcol. engraving w. engr. caption below image, 48x35 cm., Amst., D.M. Langeveld, 1795.
 - Right margin cut trifle short, without loss of image; sm. closed tear in right blank margin, sl. touching image; trifle yellowed/soiled.
 = From *Beschrijving van het plechtige Volksfeest, gehouden te Amsterdam op den 19 Junij 1795. Bij gelegenheid van het Installeeren, der door de volksstem verkozen Représentanten der stad, en de Alliantie Gesloten tusschen de Fransche en Bataafsche Republieken* (Amst., D.M. Langeveld, 1795). Part of a series of 15 engravings showing the monuments erected in Amsterdam on occasion of the "Alliantiefest", the festivities celebrating the alliance with France. This print showing the monument celebrating Dutch maritime history erected on the Nieuwmarkt. F.M. 5408, 10 ("deze serie is zeldzamer dan de vorige en volgende").
 WITH attached to upper right blank margin: a smaller engraving showing the same monument, by Johannes Christian SCHULTSZ, publ. by J.A. Swalm. - AND 11 others (incl. 2 duplicates), i.a. Petrus Johannes SCHOTEL, "Gevecht voor de stad Bergen in Noorwegen 13 Augustus 1665" (tinted lithograph w. accomp. text, Amst., F. Buffa, ±1890); an anonymous early 18th cent. engr. of a battleship (contemp. handcol. engraving, heightened w. gold, 11,3x14 cm.) and "De nijvre Haringvangst, die zo veel bloei mag schenken, Geeft U, o Jeugd, gewis een aantal goeie wenken (...)" (8 finger col. woodcuts w. 4-line captions, on one leaf, Amst., C.C.L. van Staden, ±1850. Formerly folded; sl. dam. spots on intersecting folds). (80-100)
- 6425 **[Ships]. "Marine, Evolutions Navales."** Three contemp. handcol. engravings, each 32x21 cm., from the folio edition of the *Encyclopédie*, D. Diderot and J. d'Alembert, ±1769. unif. framed. (40-60)
- 6426 **[Ships]. Schetky, John Christian (1778-1874) (after).** (Ships in front of the harbour of Portsmouth). Handcol. etching and aquatint by Robert HAVELL, 48x68,5 cm., Portsmouth, L.A. Van den Bergh, 1835, framed. (120-150)
 - Some creases and closed tears around the edges, still an attractive print.
 = One of a series of 3 prints, with extensive engr. captions (cut off and mounted on verso frame), i.a. identifying the depicted ships. "Dit Stel van drie platen voorstellende het vertrek uit de Haven van Portsmouth op den 2d. Junij 1833 van 12 Nederlandsche Koopvaardij Scheepen uit het Embargo ontslagen (...)" F.M. 6916: "Fraaije aquatinta".
- 6427 **[Ships]. "Stoomschepen Rotterdam en Maas. 2000 Tons. 1300 P.K."** Col. lithograph, caption below image, 31,5x55,2 cm., Rott., ±1880, framed. (200-300)
 - A few unobtrusively closed tears.
 = The two steamships "Rotterdam" and "Maas" were built by the shipping company that eventually became known as the Holland America Line and were the first ships to successfully sail on a regular basis from The Netherlands (Rotterdam) to the US (New York). Rare lithograph.
- 6428 **Silvestre, Israel (1621-1691).** (Views of Rome). Lot of 4 etchings, each ±13x25 cm., 2x w. the address of Israel Henriët. (200-300)
 - View of Tivoli w. sm. stain; all w. ample margins.
 = "Veue dune Porte de Tivoly a cinq lieues de Rome" (Fauchaux, Rome series 9, no.9), "Veuë du pont Sainte Marie" (Fauchaux, Rome series 8, no.4), "Veuë de l'arque de Constantin, et du Colisée" (Fauchaux, Rome series 8, no.9) and "La Madona del Popolo" (Fauchaux, eglises des stations de Rome, no.8). All with the collector's mark of Pieter Willem van Doorne (1896-1971, Lugt 4731) on verso.
- 6429 **Société des aqua-fortistes.** Eaux-fortes modernes. Oeuvres inédites et originales. Paris, Cadart & Luquet, 1862-1866, 4 parts (of 5) in 2 vols., 4 etched frontispieces by Jules JACQUEMART, Jules LAURENS, Félix BRACQUEMOND and Ferdinand ROYBET, 240 etched plates by i.a. Charles-François DAUBIGNY, Johan Bartold JONGKIND, Jean-Baptiste COROT, Eugène DELACROIX, Gustave COURBET and Édouard MANET, occas. several etchings on 1 plate, t.e.g., unif. contemp. red hmor. w. gilt spine by Antoine Chatelin, folio (part 3/4 sl. larger). (12.000-15.000)
 - One plate by Jacquemart misbound at the beginning of vol. 1; occas. some foxed spots and a few plates yellowed; nevertheless most etchings in exceptionally fine condition. Both bindings w. a few chafed/scratched spots.
 = Extremely rare set with 4 complete parts of the most iconic etchings from their time. Comprises i.a. Édouard

MANET, Les Gitanos (28,5x20,5 cm., signed in the plate. Trifle yellowed); Seymour HADEN, "Fulham on the Thames" (11,5x28 cm., titled in the plate); Baptiste Corot, Souvenir d'Italie (29,5x22 cm.); Johan Bartold JONGKIND, Entrée du Port de Honfleur (22x30,5 cm., signed and "1863" in the plate); Charles-François DAUBIGNY, Les Vendanges (33,7x20 cm.) and Eugène DELACROIX, Juive d'Alger (20x15,5 cm., signed and "1833" in the plate). SEE ILLUSTRATION PLATE CXXXI.

- 6430 **[Splendid ceremonies]. "Eerepoort opde Markt." "Schilderyen binnen de Zeege-en Eerepoorten voor het hof." "Vreugde en eereteekenen voor het stadhuis van 's Gravenhage."** Three etchings by R. DE HOOGHE, each 32,5x43,5 cm., from G. BIDLOO, Komste van Zyne Majesteit Willem III (...), in Holland, 1691.
= Landwehr, Splendid ceremonies 146; Landwehr, Romeyn de Hooghe as Book Illustrator 79; F.M. 2827.
AND 1 other by the same: 4 engravings on 1 leaf showing the murder of Johan and Cornelis De Witt. (50-70)
- 6431 **[Splendid ceremonies]. Punt, Jan (1711-1779).** (Lijk-staetsie van zijne Doorluchtigste hoogheid den heere Willem Carel Hendrik Friso, Prince van Oranje en Nassau, Gehouden den IV Febr. MDCCCLII.). (The Hague, 1755), 23 (of 41) engr. double-p. plates after Pieter van CUYCK JR., numb. "1" to "19" and "21-24" in the plate, loose, large folio.
- Lacks 18 plates; first few lvs. w. (vague) waterstain along vertical middle fold (mainly visible in broad upper and lower blank margin); some sl. occas. dustsoiling.
= F.M. 4032. Rare.
ADDED: **'s Gravenhaegse Vrydagse Courant.** Van dEn 4de February. Ao.1752. The Hague, A de Groot, 1752, (4)p., folio. (50-70)
- Folds, sl. (dust)soiled/ foxed; 2 sm. rust holes at vertical middle fold.
= i.a. contains "Omstandige beschryving van de plegtige lyk-statie Van wylen Zyne Hoogvorstelyke Doorluchtigheit, Willem Carel Hendrik Friso, Prinse van ORanje en Nassau, Erf-Stadhouder der UniE, &c &c."
- 6432 **[Splendid ceremonies]. Lot of 4 views of the funeral procession of Anna, crown princess of Great Britain, full-p. etched plates by S. FOKKE after P.C. LA FARGUE, each ±17x39 cm., w. engr. captions in 4 or 6 columns below, from *Lyk-staetsie van haere koninglyke hoogheid Anna, kroon prinsesse van Groot-Brittannien*, 1761.**
- = Landwehr, Splendid Ceremonies 234; F.M. 4097; Atlas van Stolk 4081; Lipperheide Sd 36.
AND 7 large engravings from J.L. GODFRIED, Historische Chronick oder Beschreibung der merckwürdigsten Geschichte (1743-59), i.a. of the passage of Queen Catherine of England in Lisbon. (80-100)
- 6433 **Spranger, Bartholomeus (1546-1611) (after).** The holy family with Joseph holding a rose. Engraving after B. SPRANGER, 23,5x16,8 cm., w. the address of C.J. Visscher, 4 lines of text below. (300-500)
- Sl./ trifle foxed; brown spot in lower margin.
= Hollstein 4, the 2nd state (of 2): "Formerly as by H. Goltzius (B. 297; Hollstein VIII, 430, as after Goltzius)." Filed Kok, Hendrick Goltzius (Ned. Kunsthist. Jaarboek 41-42), p.184: "Several prints by De Jode after Spranger are accompanied by poems by Estius and were engraved in Goltzius' 'dough style'. Perhaps for these reasons, Bartsch attributed The Holy Family after Spranger, a print which must have been made in Goltzius' workshop, to Pieter de Jode." SEE ILLUSTRATION PLATE CXXXI.
- 6434 **Stock, Andries Jacobsz. (±1580-±1648).** Landscape with Gypsies [Roma]. Engraving after Jacques DE GHEYN II, 10,2x17,6 cm. (borderline), (vaguely) numbered "3", monogrammed "IDG. in" in the plate, Latin caption below. (150-250)
- A vertical scratch in the image near the left edge; number prob. erased.
= Rare. Part of a series of 6 Landscapes. New Hollstein (de Gheyn family) 218.
- 6435 **Stoop, Dirk (1610-1686).** Series of Horses. Eleven (of 12) etchings, each ±15x19,5 cm. (300-500)
- Cut on the platemark or just outside the borderline.
= Hollstein 1 (final state), 2 (final state?); 3 (3rd or 5th state), 4, 6-10 (all final state), 11 (3rd state of 4), 12 (final state). All with the collector's stamp of Albert Pieter van den Briel (1881-1971) (Lugt 407a) and with the manuscript collector's mark of the Parisian art dealer Naudet (variously dated 1787, 1799 and 1807) (Lugt 1937).
- 6436 - -. Series of Horses. Five (of 12) etchings, each ±15x19,5 cm. - WITH duplicates of no.4 and 11. (150-250)
- No.2 lower margin trimmed to the borderline and sl. duststained; no.3 w. ample margins; one copy of no. 11 w. brown stains in upper part.
= Hollstein 2 (2nd or 3rd state), 3 (3rd state of 5), 4 (2nd and 3rd state of 3), 9 (3rd state of 3), 11 (2nd and 3rd state of 3). No.2 w. the collector's marks of John Binmer (Lugt 1410) on recto, no.4 w. the collector's mark of Josef Comesina de Pomal (1765-1827) (Lugt 429), all but two with the collector's marks of Albert van den Briel.

- 6437 **Suavius, Lambertus (±1510-±1575)**. Christ, the Twelve disciples and S. Paul. Thirteen (of 14) engravings, 1545-1547, each ±19,5x9 cm., each signed in the plate. (300-500)
 - Without Hollstein 22 (Thomas?). Trimmed on/ just outside/ inside the platemark.; H.9 (Christ) w. closed tear in upper part; H.11 sm. section nibbled by silverfish; H.13 sm. spots/ sections strengthened on verso; H.15 lower left corner repaired w. loss of image; H.17 w. closed tear; H.18 w. closed holes near centre and w. strengthening on verso; H.20 w. repaired section near the knee of the figure; H.21 appears to be printed on 18th cent. laid paper.
 = Hollstein 9-21. Hollstein 9 (3rd state of 3), w. the collector's mark of Hubert Dupond (1901-1982, Lugt 3926), H.10 and 12, 2nd state of 2, Hollstein 11, 13, 19 and 20, 2nd state of 3, H.14, 1st state(?) (without number, not mentioned by Hollstein), all others only state. Hollstein 9, 10, 16, 18 and 19 on laid paper w. jug watermark.
- 6438 **Suyderhoef, Jonas (±1613-1686)**. "Samuel Ampzingius Harlemensis". Engr. portrait, 31x22,2 cm. (incl. captions.), w. engr. "F. Hals pinxit" and "J. Suyderhoef sculp." in the image and a 5-line caption below. (100-150)
 = Hollstein 59, 2nd state (of 4) with the address of G. Banheynigh.
 AND an engr. portrait of Theodorus Schrevelius by the same.
 = Provenance: the collection A.M. van den Broek.
- 6439 **Swanevelt, Hermann van (±1600-1655) (style of)**. (A brick bridge over a stream in the woods). Drawing, pen and brush and brown ink, brown and grey wash, 20,5x26 cm., on 18th cent. laid paper. (120-150)
 - Outer margins strengthened w. paper tape on verso; sl. yellowed.
- 6440 **Sweerts, Michael (1618-1664)**. Bust of a boy. Etching, engraving and stipple-etching from the series of 13 prints *Diversae facies in usum iuvenum et aliorum*, monogrammed in lower left corner, 8,7x7,5 cm. (500-700)
 - Doubled; some thin spots; a few vague creases in lower left corner; a few yellowed spots; traces of tipping onto mount on verso.
 = With unidentified collector's stamp ("W" within circle) and owner's name in pen and ink on verso. Hollstein 11. Very rare (as is the complete series, which is only known in 2 copies). SEE ILLUSTRATION PLATE CXXXII.
- 6441 **[Tapestries and textiles]**. Lot of ±55 engravings, various sizes, incl. double-p./ fold. plates, incl. some textp., all from the folio ed. of D. DIDEROT and J. d'ALEMBERT, *l'Encyclopédie* (Yverdon, ±1750-1770). (100-150)
- 6442 **Testa, Pietro (1611-1650)**. The Adoration of the Magi. Etching, 43,4x35,7 cm., monogrammed and "pinx. et sculp." in the plate, w. caption below the image. (250-350)
 - A few sm. closed tears and lower right corner repaired; horizontal central fold; soiled and w. various sm. creases.
 = With the collector's mark of Eduard Friedrich Weber (1830-1907) (Lugt 913) and with a 17th/ 18th century (collector's?) annotation in pen and ink showing a monogram (?) and "568-30" on verso and "Ao (or No) 281" on recto.
- 6443 **Teyler, Johannes (1648-±1709)**. Peacock with bindweed, two lilies and two flies. Engraving, inked *à la poupée*, 14,5x26 cm., framed. (300-500)
 - Section (13x5 cm.) of blank upper right corner restored.
 = Hollstein 289, 1st state (of 2), without the added bindweed, 2 lilies and two flies. SEE ILLUSTRATION PLATE CXXXII.
- 6444 **Teyler, Johannes (1648-±1709) (surroundings of)**. (Man o' war at sea). Etching, printed in colours and finished by hand, ±1690, 15,5x12,5 cm., framed. (500-700)
 - Fine impression.
 = Very rare print (not traced in New Hollstein). "Johannes Teyler (...) produced, towards the end of the seventeenth century, engravings in colour (...). [He] brought the art of colour-printing so near to beauty-point that it becomes obvious that only the revival and perfection of the stipple were necessary to establish it completely as a fine art" (J. Frankau, *Eighteenth century colour prints* p.60ff). SEE ILLUSTRATION PLATE CXXXII.
- 6445 **Thulden, Theodoor van (1606-1669)**. (Les traveaux d'Ulysse). Lot of 6 engravings after Peter Paul RUBENS, 38,7x26,5 cm. to 31x123 cm., all from *Pompa Introitus Honori (...)* Ferdinandi Austriaci (Antwerp, 1642). (80-100)
- 6446 **[Transformation prints]**. "Cherchez celui qui les mettra d'accord! Wie heeft de Oostersche kwestie opgelost?". Lithograph, 16,5x22,5 cm., signed "Paul Beckmann", late 19th/ early 20th cent. (30-50)
 - Dutch letterpress text added on w. glued strip of paper at the bottom; sl. foxed/ soiled.
 = Showing four figures in profile, with (presumably) Bismarck on the bottom right. The print can be folded in such a way that the possible answer to the question becomes clear by transformation of the faces.
 AND 2 unrelated others.

- 6447 **Troost, Cornelis (1696-1750) (after)**. "De ingebeelde zieke". Handcol. engraving by R. MUYS, 39x47,5 cm., Amst., P. Fouquet Jr., 1757, from "Tafereelen uit het Burgerlijk Leven van de Hollanders in de XVIIIe eeuw", w. Dutch and French caption below.
- Doubled; sl. foxed. = F.M. 3985 (nr. 28); Niemeijer p.106, bb.
AND 7 others after Cornelis Troost from the same work: "Het verliefde Bregtje", "Hopman Ulrich of de bedrogen Gierigheid", "De schilder door Liefde", "Tartuffe of de Schynheilige bedrieger", Jan Klaaszen, of de gewaande dienstmaagd", "De stiefmoër" and "De listige vryster, of de verschalkte voogd". (100-150)
- 6448 **[Tulipomania]. "Floraes Gecks-Kap of Afbeeldinge van 't wonderlijke laer van 1637 doen d'eene Geck d'ander uytbroeyde, de Luy Rijck sonder goet, en Wijs sonder verstant waeren."** Engraving by C. DANCKERTS after P. NOLPE, 41,2x52,5 cm., engr. caption of 8 columns signed "I.D.L.", Haarlem, H. Focken, 1734. (100-150)
- Old folds; a few tears/ weak spots strengthened on verso.
= Hollstein, Danckerts 117; Hollstein, Nolpe 55; Muller 185; F.M. 1756; Scheepers I, 440; cat. Tulipomania Frans Halsmuseum 28. From the reprint of *De drie t'Zamenspraeken tusschen Waermondts en Gaergoedt, over de op- en ondergang van Flora* (...) (orig. publ. Amst., 1643), reprinted during the period of high prices for hyacinths (1734). Krelage, Bloemenspeculatie in Nederland p.153: "In 1734 vreesde men zóó zeer een herhaling van den tulpenwindhandel dat een herdruk verscheen (...)." Rare.
- 6449 **Uyttenbroeck, Moyses van (1595-1646)**. Tobias restoring his father's vision. Etching and engraving, 12,8x18,1 cm., "M v Wtenbrouck 1621" in the plate, on thin laid paper with a 'Strasbourg bend' watermark. (200-300)
- Trimmed ±0,5 cm. outside the platemark. Fine impression.
= New Hollstein 17, 2nd state of 5. One of a series of 4, *The story of Tobias*. With the collector's mark of Albert van den Briel (Lugt 407a).
- 6450 **[Vegetables]. "Cucurbita lagenaria maxima (...)"**. "Cucurbita fructi maximo". Two handcol. mezzotints of gourds, each 33x44 cm., from J.W. WEINMANN, Phytanthoza Iconographia, ±1740. - AND 1 other. (120-150)
- 6451 **Velde II, Jan van de (1593-1641)**. Evening ("Vesper"). Night ("Nox"). Two etchings, 11,4x20,2 and 11,8x22 cm., (400-600)
- Both cut to the image, lacking the captions; both very dark impressions; first print w. vague creases and trifle soiled.
= Hollstein 73 and 74.
- 6452 - -. Interior of the St. Bavo church. Etching after P. SAENREDAM, 15x23 cm., signed "I. v. Velde. sculp." and "P. Zaenredam Inuent" in the plate, from S. AMPZING, Beschryvinge ende Lof der Stad Haerlem in Holland, 1628. (80-100)
= Hollstein 426, 1st state (of 3). Cat. Harlemlia Illustrata 123. Provenance: the collection A.M. van den Broek.
- 6453 - -. Landscapes. Complete set of 4 etchings (1x handcol.), 18,8x31 to 19,2x31,5 cm. (borderline), numb. "1" to "4" in the plate.
- No.1, 2 and 4 laid down on sl. later/ modern paper, all but one trimmed just outside the borderline; no.3 w. ample margins; all prints browned and sl. soiled.
= Hollstein 320-323, 2nd state of 3.
AND 3 other similar views (of 4) by the same after Pieter MOULIJN, all w. similar defects: Hollstein 324, 326 and 327 (all 1st states). (150-250)
- 6454 - -. Round tower on a river. The 'Kleine Houtpoort' at Haarlem. Two engravings from the series of 35 *Landscapes*, each ±15x28 cm., numbered "16" or "17" in the plate.
- Both trimmed to platemark; remargined w. Japanese. = Hollstein 347 and 248, both 2nd and final state.
AND 4 similar engravings (each laid down on paper mount). (150-250)
- 6455 **Velde II, Jan van de (1593-1641) (surroundings of)**. (Landscapes). Four engravings from the series of *Eight numbered Landscapes*, each ±10,5x22 cm., numb. "3"-6" in lower right corner, publ. by Claes Janszoon Visscher. (150-250)
- Occas. sl. foxed.
= Hollstein 347-350 (Jan van de Velde II): "Not by Jan van de Velde, but by the same artist of the series of 12 oblong landscapes after Gillis van Scheyndel."

- 6456 **Velde, Adriaen van de (1636-1672)**. Different animals. Complete set of 10 etchings, each $\pm 11 \times 13,5$ cm., first print w. the address of Justus Danckerts, 1658. (250-350)
 - Ample margins, fine.
 = Hollstein 1, 2nd state of 3; Hollstein 2-10, 1st (only) or 2nd state of 2. With the collector's mark of A.J. Lamme (Lugt 138).
- 6457 **Velde, Esaias van de (1587-1630)**. (Six oblong landscapes). Six etchings, each $\pm 10,8 \times \pm 17,1$ cm., the first print w. address of C.J. Visscher in lower left corner, prints numb. "1" to "6" in the plate. (800-1.000)
 - Occas. some vague creases; 1x w. tiny marginal tear; all trimmed ± 2 mm. outside borderline.
 = Hollstein 41, copy a; Hollstein 38, copy a; Hollstein 35, copy a; Hollstein (after Van de Velde) 16; Hollstein 39, copy b, in reverse, 2nd state (of 2); Hollstein (after Van de Velde) 17. Rare complete series. Four on paper with foolscap watermark. Each with the collector's mark of Pieter Willem van Doorne on verso (Lugt 4731).
- 6458 **Velde, Esaias van de (1587-1630) (after)**. (Landscapes near Haarlem). Eight etchings from the series of *Landscapes* (8), each $\pm 8,5 \times 16,5$ cm., titled in the image, 1x w. address of C. Visscher, each w. "E.V. Velde in" or equivalent and numb. "1"- "8" in lower right corner. (200-300)
 = Hollstein 19-21 and 23-27. Complete series of these later copies. Mostly with the collector's stamp of Pieter Willem van Doorne (Lugt 4731) and A.M. van den Broek on verso. Provenance: the collection A.M. van den Broek.
- 6459 - -. Landscapes. Five (of 6) etchings, each $\pm 11,1 \times 17,2$ cm., "E. v.Velde in" in the plate, numb. "2" to "6", C.J. Visscher, 1614.
 - Landscape no. "2" w. sm. section near upper edge and upper right corner repaired, borderline in pen and ink; "2" and "6" punctured w. tiny holes for copying the composition; "3" sm. portion of lower right corner torn off, replaced in pen and ink; "6" section in upper part strengthened on verso; "5" w. sm. closed tear in lower right corner.
 = Three prints with skaters on the ice. Hollstein 35 (copy a), 38 (copy a), 39 (copy b) and Hollstein (Anonymous after Esaias van de Velde) 16 and 17.
 AND 1 other after the same: Landscape with a brewery (Hollstein 27, copy a). (300-500)
- 6460 **Velde, Jacob van de (1744-1780)**. Paard met kudde schapen. Printdrawing in sepia after s. VAN DER DOES, 1769, $12,5 \times 15,8$ cm., signed on verso "Jacob van de Velde ft. na S: v.d. Does 1769" in pen and ink, tipped onto mount.
 = LNP 97; Van Huffel 35. Rare.
Labat, Gustave (1824-1917). (Rowing boats on the beach). Drawing, pen and ink and water-colour, $14,5 \times 24,5$ cm., signed "Gustave Labat" and "9 Juillet 1912" in lower right corner, under passepartout.
 - Sl. yellowed; stain in outer left margin.
 AND an anonymous 19th cent. black wash drawing (Man and child walking in a forest) ($34 \times 26,8$ cm. Some marginal defects) and a brush and black ink drawing by Dirk Kerst KOOPMAN, "Scheene". (40-60)
- 6461 **Verboom, Abraham (± 1628 - ± 1670)**. The hamlet. Etching, $13,2 \times 17,6$ cm., signed "AVboom" in upper left corner. (200-300)
 - Sl. aged, otherwise fine.
 = On thin laid paper. Hollstein 1, the 2nd state (of 2). One of only five etchings known by Verboom, follower of Ruisdael.
- 6462 **Vernet, Charles (1758-1836) (after)**. "L'Nconvenient [sic] des Perruques. The Inconvenience of Wigs". Handcol. engraving by F. SANSOM, 31×29 cm., publ. by S.W. Fores, London, 1798. (100-150)
 - Strips of tape along edges (recto and verso).
 = Rare and amusing print showing the inconvenience of wearing a wig whilst riding a horse. SEE ILLUSTRATION PLATE CXXXIII.
- 6463 **Vernet, Claude-Joseph (1714-1789) (after)**. (Views of the ports of France). Seven large engravings from a series of 18(?) by Charles Nicolas COCHIN and Jacques-Philippe LE BAS, 1760-1770, each $\pm 53 \times 74$ cm., numb. "1"- "3", "8" and "13", 2x without number, 5x w. engr. captions below. (1.000-1.500)
 - All w. ample margins; occas. (sl.) yellowed/ trifle frayed/ trifle waterst. in blank margins; 1x browned and creased; 1x w. closed tear in centre.
 = Comprises i.a. the ports of Languedoc, Marseille and Toulon. Under the title "peintre des marines de sa majesté", Vernet was commissioned by Louis XV in 1753 to paint fifteen views of the main ports of France. At that time the country was at war with England, and Louis specifically requested that the artist show off the economic activities and maritime strength of France. This rare series of engravings was created after those paintings. Despite its incompleteness, a desirable set. SEE ILLUSTRATION PLATE CXXXIII.

- 6464 **Vinkeles, Reinier (1741-1816)**. "Afbeelding der Teeken Academie, zoo als Dezelve tot den Jaare 1767 gehouden werd boven het Corps de Garde van de Leydsche Poort te Amsterdam." Etching, 33,4x37,1 cm., "R. Vinkeles ad vivum Delin 1764 et Sculp 1768" in the plate, etched captions below. (100-150)
 - Tiny tear in outer upper blank margin.
 = Splendid night piece. Provenance: the collection of A.M. van den Broek.
- 6465 **Vinne, Isaak van der (1665-1740)**. Merken van de Twyn-handelaars der stad Haarlem, anno 1757. Album with printed title (n.pl., n.publ., 1757), (34) laid paper lvs. (of which 11 blank), 205 mounted woodcut marks of Haarlem twist-merchants by Isaak VAN DER VINNE (various sm. sizes, each w. numb. "1"- "205" in contemp. hand), contemp. stiff marbled paper wr., 4to.
 - Blank lvs. and backwr. w. 2 circular dents; otherwise contents fine. Wrappers worn along extremities. (800-1.000)
 = Extremely rare. Cf. Hollstein XXXVII, p.78, describing a similar album composed by Van der Vinne (1707) and p.80-222 listing the woodcuts in the album, also incl. woodcuts from the present album. See also C.H. Schuckman, "Gebruiksgrafiek bewaard: handelsmerken door Izaak Vincentsz van der Vinne", Doopsgezinde Bijdragen, nieuwe reeks nr.16 (1990), p.155-176. The marks are numbered by hand and have mottoes in a variety of European languages. The images show a large variety, with i.a. black people, Homer, a dancer, Atlas, a skater, town-views, ships, Jean Bart and a violin-player. The collection offers a fascinating view of the branche of Haarlem thread-merchants by the end of the 17th and the early 18th century. The variety of languages also gives an indication of the breadth of the trade. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE CXXXIV.
- 6466 **Visscher, Claes Jansz. (1586-1652)**. The castle in Muiden. Etching, 13x20 cm.
 - Sl. grey impression.
 = Cf. Hollstein 165. Part of the series of Four castles. The original plate was copied and extended and used by Blaeu in his atlas of 1649.
Idem. The castle in Purmerend. Etching, 13x20 cm., signed "CJVisscher fecit et excu:" and "2" in the plate.
 = Hollstein 166, 2nd state of 2.
 AND 1 other by Simon FRISIUS, the Anthonis Poort in Amsterdam. (70-90)
- 6467 --. 't Arminiaens Testament. Etching, 35x26 cm., 1618.
 - Two folds.
 = Cf. Hollstein 29, the reduced version in reverse of the heavily reworked state of the original print by Simon Frisius, depicting the defeat of the Arminians, 1618. F.M. 1330; Atlas van Stolk 1348.
Wit, Izaak Jansz. de (1744-1809). "Afbeelding van de eerste Algemeenen Vergadering (in de Luthersche Oude Kerk) van de Maatschappij Tot Nut van 't Algemeen (...)". Engraving after Jan BULTHUIS, 37,5x42,5 cm., with Dutch caption and "Proefdruk" below (F.M. 5134a). - AND 1 other attrib. to Jacob MATHAM: "Sic transit gloria mundi. Mors ultima line rerum." (60-80)
- 6468 **Visscher, Cornelis (1586-1652) (after)**. 't Arminiaens Testament. Etching, 34,5x25,5 cm., n.pl., 1618, flanked by 2 letterpress columns text "Inventaris (...)", totally measuring 36,8x49 cm., upper margin laid down on mount. (50-70)
 - Upper and lower left corner cut-off, w. loss of the dec. borderline; formerly folded; some foxing.
 = Cf. Hollstein XXXVIII,29, the 3rd state (of 5). The reduced version in reverse of the heavily reworked state of the original print by Simon Frisius, depicting the defeat of the Arminians, 1618. F.M. 1330; Atlas van Stolk 1348.
- 6469 **Visscher, Cornelis (1629-1658)**. Coat of arms of Haarlem, view of the town in background. Engraving, 40,5x29,5 cm., w. engr. "Cornelis Visscher sculpsit" below image, and w. 4-line engr. text in image by P. Schrievlius below the date tree. (150-250)
 - Slightly foxed (mainly) in blank margins.
 = Attractive print, with a fine profile of Haarlem in the background. The date tree symbolizes virtue. Hollstein 116, 2nd state (of 2). Rare. Provenance: the collection of A.M. van den Broek.
- 6470 --. The rat-catcher. Etching and engraving, 37,3x31 cm., "C. Visscher Inv. et sculp Ao 1655" in the image. (100-150)
 - Dark strong impression,
 = Hollstein 50, 3rd state of 6. "The advice by [the engraver F.] Basan to young engravers, to copy the style of Cornelis Visscher, was widely followed, the rat-catcher favoured by many later engravers as the model for Visscher's *oeuvre*." (Hollstein).
- 6471 **Visscher, Johannes de (1633-after 1692)**. Herd resting on his staff. Etching after Nicolaes BERCHEM, 19x14,3 cm.
 - On paper with large Amsterdam coat of arms watermark. Tipped onto mount.
 = Hollstein 50, 1st state (of 2). From the series *Landscapes* (four upright plates).

- Vrijdag, Daniel (1765-1822).** The rat-catcher. Large engraving after Cornelis VISSCHER, 30,6x35,4 cm., w. "d. Vrijdag na C. Visscher, 1787" engr. below, on thick wove paper.
- Vague diagonal fold; tipped onto mount. = Holstein 50, conform copy b.
- Vliet, Johannes van (act. ±1628-1637).** St. Jerome kneeling in prayer. Etching after REMBRANDT van Rijn, 36,2x28,7 cm., "RHL.v.Rijn inv. J.G.v.Vliet fec. 1631" in the plate.
- Attached to mount along right margin. Trimmed to/ just within the borderline; thin/ rubbed spots in lower right corner.
= Hollstein 13, 1st state (of 2).
AND 3 other miscell. prints. (120-150)
- 6472 **Vlieger, Simon de (1601-1653).** Greyhound and lying hound. Two greyhounds. Four turkeys. Three etchings w. drypoint, of the series *Various animals* (10 plates), 11,5x13,5/ 12x13,7 and 12,7x15,7 cm., "S.de.V" in the plate (1x). (250-350)
- First print w. wide margins on 17th cent. laid paper w. crowned coat of arms watermark showing 2 opposing lions rampant; 2nd print trimmed just outside the platemark, somewhat grey impression; verso soiled; third print cut ±0,5 cm. outside the platemark, laid paper w. Amsterdam coat of arms watermark, leaf sl. soiled and w. shallow creases.
= Hollstein 11 and 12, first and only state, and 18, 3rd state of 3. First and 2nd print with the collector's mark of Albert van den Briel (Lugt 407a).
- 6473 **Vliet, Jan van (active ±1628-1637).** The rat-catcher. Etching from the series of 10 *Beggars*, 9,4x6,4 cm., under passepartout.
- 19th cent. impression. = Hollstein 80, the 6th and final state.
AND 4 other etchings from the same series, all 6th and final state: Hollstein 74-77. (100-150)
- 6474 **Vos, Maarten de (1532-1603) (after).** Dolor. (Old age marred by sorrow). Engraving, 22x25,6 cm., titled "Dolor", numb. "4" in the plate (1x in the image and 1x in the caption). (50-70)
- Folded once.
= Anonymous copy after Raphael Sadeler. Part of the series of 4 allegorical prints, also representing the Ages of Man. Janssen, Grijsaards in zwart en wit, p.98-100, ill. 38; cf. Hollstein (R. Sadeler) 209; Hollstein (De Vos) 1465.
- 6475 **Vrolijk, Jan (1845-1894).** Lot of 12 etchings, incl. duplicates, various small/ medium sizes, all depicting cows or horses. (50-70)
- 6476 **Wael, Cornelis de (1592-1667) (after).** People around a cauldron on a beach. Engraving by M. SCHAEP, 10,2x14,3 cm. (100-150)
= Hollstein 19. On 17th cent. paper w. a large watermark showing the coat of arms of Amsterdam(?).
- 6477 **Wandelaar, Jan (1690-1759).** "Musculorum Tabula VI". Two engravings w. identical number, each 55x38 cm., title above, from B.S. ALBINUS, *Tabulae sceleti et musculorum corporis humani*, ±1746. (200-300)
- Both fine. = Wellcome II, p.26; Garrison-Morton 399.
- 6478 **Waterloo, Anthonie (1609-1690).** The banishment of Hagar and Ishmael. Etching from the series of *Large upright landscapes with Biblical subjects* (6 plates), 29,2x24,8 cm., "AW f. in." in lower right corner. (300-500)
- Fine, well printed copy. = Hollstein 131, only state. SEE ILLUSTRATION PLATE CXXXIV.
- 6479 - -. The forest lane. Etching, 12x14 cm., signed "Antoni Waterloo fe" in the plate.
- Tipped onto mount; collector's mark of A. Hunter (Lugt 2306) on passepartout, just touching lower left blank margin of the print.
= Hollstein 62, the 2nd state (of 2).
Ruisdael, Jacob van (1628-1682). The three oaks. Etching, 12,8x14,5 cm., signed and dated in the plate, printed by John McCreery, 1816 (heavily repaired copy. Later impression).
- AND 1 other by Johannes VAN CUYLENBURGH. (80-100)
- 6480 - -. Two men in a hollow. Etching, 21x28,7 cm. (borderline), "Antoni Waterloo fe." and "6" in the plate below the image,
- Trimmed to the platemark; sm. marginal tear in lower margin; sl. foxed.
= Hollstein 112, 2nd state of 2. On 17th cent. laid paper with monogram watermark "P...(?)". Part of the series of 6 Large Landscapes.
Idem. A traveller resting in a forest. Etching, 22x28,7 cm., "Antoni Waterloo fe." and "5" in the plate below the image
- Wide margins; trifle foxed. = Hollstein 111, 4th state of 4 (Basan edition). Part of the series of 6 Large Landscapes.
AND 4 others, i.a. by the same: Two men at a gate (Hollstein 56, 2nd state of 3) and a small etching by GILLES VAN SCHEYNDEL after Gabriel PERELLE. (100-150)

- 6481 **[Whaling]. "Cagelot of Potwalvis, lang omtrent 60 Voeten, even benoorden Egmond op Zee Levend Gestrand op den 15 February 1764. den 1 Maart aldaar in Veiling Verkogt voor 810 Guldens."** Engraving by CORNELIS VAN NOORDE, 20,5x33 cm., w. cartouche showing "De Vis tegen de Rug te zien", w. engr. caption below image and "den 19 February naar 't Leeven Getekend en in't Koper gebracht te Haarlem door Cornelis van Noorde", ±1764. (150-250)
- Doubled, closed tears in right margin just touching the image; closed hole in left blank margin. = Nice and rare view of a stranded sperm whale, with an inset view of the whale seen from the back. Ingalls 380; F.M. 4150; Atlas van Stolck 4136; Sliggers/ Wertheim p.92ff, i.a. on the legal argument that unfolded in the wake of the stranding of this sperm whale. Two groups claimed the ownership of the sperm whale, basing their argument on customary law at sea that dead whales were possession of those that staked the first claim. This specific whale was displaced from its original stranding place (where it had been claimed by the first group) by strong winds in combination with a flood and was then claimed by a second group of claimants. The bailiff in charge judged that right of salvage and not sea laws prevailed, which meant that neither of the two groups had any claiming rights and the proceeds of the sale had to go to the States of Holland. Provenance: the collection A.M. van den Broek.
- 6482 **Whistler, James McNeill (1843-1903).** Gants de suède. Lithograph, supplied in 10 copies, 22x10 cm., w. the artist's butterfly stamp, from *The Studio*, 1890 (occas. foxed. Levy 40). - AND 1 other lithograph by the same from *The Studio*, supplied in 6 copies: The Long Gallery, Louvre (partly foxed. Levy 83). (100-150)
- 6483 **Wierix, Hieronymus (±1553-1619).** Portrait of Philip II of Spain. Engraving, 35,6x24,7 cm. (borderline), signed "Hieronymus W. fe" and "H.V.L." in the plate, dated "1586" in the plate. (500-700)
- Trimmed 5 mm outside the platemark; minor imperfections, fine copy. = Mauquoy-Hendrickx 1892; Hollstein 2134, 2nd state.
- 6484 **Wierix, Johannes (1549-after 1615).** (Double portrait of archduke Matthias of Austria and prince William of Orange). Engraving, 19,9x26,3 cm. (platemark), w. the address "Ian Tiel(?) excu", 1578. (300-500)
- Right lower corner strengthened/ repaired; trimmed to/on the platemark on the right, all other margins trimmed a few mm outside the platemark; sl. grey/ weak impression. = Rare. Mauquoy Hendrixx 1822; Hollstein 2119; Van Beresteyn 196.
- 6485 - -. The Last Judgment. Engraving after MICHELANGELO, 31,2x22,8 cm., "Iohan Wirings caelavit" in the plate. (80-100)
- Old restored middle-fold and some small other restorations. = Hollstein 394.
- 6486 - -. Melencolia I. Engraving after Albrecht DÜRER, 23,5x18,5 cm. (image), 1602, monogrammed "AD 1514". (2.000-3.000)
- Trimmed to/ just outside the borderline, lower margin sl. cut short (Wierix name cut off); sl. yellowed and a few foxed spots; paper w. a few weak spots. Good/ strong impression. = Mauquoy-Hendrickx 1556; New Hollstein 2000, only state. SEE ILLUSTRATION PLATE CXXXIV.
- 6487 **Wolgemut, Michael (1434-1519) and Pleydenwurff, Wilhelm (±1460-1494).** (Portraits of the Greek philosophers and authors Xenophon, Archytas, Plato, Antistenes, Speusippos, Hippocrates, Zeno, Socrates, Hippocrates and Thucidides). Ten woodcuts on leaf LXXIII of HARTMANN SCHEDEL, *Das Buch der Chroniken und Geschichte* (Nurnberg, 1493). - AND 7 other woodcuts, i.a. by MELCHIOR LORCH. (60-80)
- 6488 **Wouwerman, Philips (1619-1668) (after).** Two encampment scenes with a trumpeter. Two engravings by Jan DE VISSCHER, 31,5x38 cm., "Justus Danckerts Excudit" below the image. (60-80)
- Sl. dustsoiled/ foxed. = On thick 18th cent. paper. AND 2 engravings after Nicolaas BERCHEM (one print browned, the other sl. yellowed and vaguely foxed).
- 6489 **Wtenbrouck, Moyses van (±1590/1600-1646/1647).** Hagar and Ishmael resting in the desert. Etching, 10,1x15,6 cm., with the address of C.I. Visscher engr. in the image. (80-100)
- Strong, dark impression; trimmed a few mm. outside the platemark. = New Hollstein 5, final state (of 2).
- 6490 **Wyck, Thomas (±1616-1677).** A Seamstress, surrounded by three men, left a man with a donkey. Etching, 8,3x7,1 cm., monogrammed in the plate, tipped onto mount at upper margin. (70-90)
- Trifle grey impression w. small margins. Two brown spots in upper margin. = Hollstein 3, the 2nd state (of 2). **Idem.** The beggar eating grapes. Etching, 13x11,5 cm., monogrammed in upper left corner. - Remnants of former tipping in on verso. = Hollstein 12. Good later impression. AND 1 other by Johannes VAN VLIET.

6491 **Zocchi, Cosimo (18th cent.)**. "Veduta del Regio Palazzo Pitti, Abitaz. de Reali Sovrani".
Engraving after Luigi MULINELLI, 35,5x50,8 cm., engr. captions below.
- Some defects in outer margins, especially right blank corner (affecting captions).
AND 9 miscel. prints and drawings, i.a. "Vuë de Loo a Residence et Pallais Chaimpetre du
Prince d'Oranie" (contemp. handcol. optical view. Browned; upper left corner repaired) and
Francois TORTEBAT, "O nimium felix Isaac, aui ligna salutis (...)" (engr., mediocre copy). (60-80)

VOLGENDE VEILINGEN

19 t/m 22 NOVEMBER 2024

20 t/m 23 MEI 2025

25 t/m 28 NOVEMBER 2025



NEXT AUCTIONS

19 - 22 NOVEMBER 2024

20 - 23 MAY 2025

25 - 28 NOVEMBER 2025

VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.500,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onze kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him/her.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

ВК